

You Wouldn't Want To Be A World War I Pilot Air Battles You Might Not Survive

Presents a light-hearted approach to what life was like as a Viking explorer.

Without coding, all the computers in the world would just be useless boxes of plastic and metal. You could feed information into them, but they wouldn't know what to do with it. Coding means creating a set of instructions (or algorithms) that tells a computer how to perform a task. Another word for coding is "programming." Learn about how much we rely on coding in our daily lives to control things such as smartphones and laptops, kitchen appliances, weather forecasts, traffic lights, heating systems, elevators, cars, and the greenhouses where our food is grown.

Uses humor to recount the events leading up to the colonists' defiant act against the British, describing the Boston Tea Party itself, as well as providing a brief history of the American Revolution.

You are a hunter following the trail of mammoths as they cross a vast, treeless wilderness. You camp where your people have always sheltered. You leave your mark on the walls of caves. You fight your enemies. You kill mammoths. Life is hard and can be short. If you are brave and strong, you will be successful. If you are not, then you wouldn't want to be an Ice Age mammoth hunter! This title in the best-selling children's history series, *You Wouldn't Want To...*, features full-colour

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illustrations which combine humour and accurate technical detail and a narrative approach placing readers at the centre of the history, encouraging them to become emotionally-involved with the characters and aiding their understanding of what life would have been like as a Stone Age mammoth hunter. Informative captions, a complete glossary and an index make this title an ideal introduction to the conventions of information books for young readers. It is an ideal text for Key Stage 2 shared and guided reading and helps achieve the goals of the Scottish Standard Curriculum 5-14.

You are the son of a senior servant living in England in the 1400s. Instead of following in your father's footsteps and becoming a servant, you'd much rather become a knight! During your training, you will discover the tools of the trade, such as your armour, weapons, and horse, and get a glimpse of what it's really like to be a knight. After reading this book there will be no doubt in your mind that this is definitely armour you'd rather not wear! This title in the best-selling children's history series, *You Wouldn't Want To...*, features full-colour illustrations which combine humour and accurate technical detail and a narrative approach placing readers at the centre of the history, encouraging them to become emotionally-involved with the characters and aiding their understanding of what life would have been like as a medieval knight. Informative captions, a complete glossary and an index make this title an ideal introduction to the conventions of information books for young readers. It is an ideal text for Key Stage 2 shared and guided reading and helps achieve the goals of the

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Scottish Standard Curriculum 5-14.

Takes an historical look at the building of the Brooklyn Bridge in New York, examining its occupational hazards and the massive undertaking required to construct such a structure in the 19th century. Simultaneous.

Presents a humorous look at the state of illness and medicine in Tudor England.

What if we didn't have snot and mucus? The insides of our bodies would be very dry, and we would find it hard to digest our food. We would also quickly become sick, because mucus protects us from dirt in the air that we breathe. But what exactly is this sticky, slimy stuff and why do we produce more of it when we have a cold? And what do animals like slugs and snails do with their mucus? You might find it a bit gross, but you wouldn't want to live without it! *You Wouldn't Want to Live Without Snot!* is part of a brand-new science and technology strand within the internationally acclaimed *You Wouldn't Want to Be* series. The clear, engaging text and humorous illustrations bring the subject to life and stimulate young readers' curiosity about the world around them. Specially commissioned cartoon-style illustrations in full colour make these books attractive and accessible even to reluctant readers. Information is conveyed through captions, labels and humorous speech bubbles in addition to the main text. Illustrated sidebars headed 'How It Works', 'Top Tip' or 'You Can Do It' supply more facts, describe simple, safe experiments, or steps that readers can take to help make the world a better place. Each volume includes a timeline and a list of 'Did You Know?' facts.

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Uses humor in both text and illustrations to describe life for women and girls in 17th-century Salem, Massachusetts.

You're a hardworking farmer trying to support your family. But you disobey the Emperor's orders and soon you're marching through deserts on your way to work on the Great Wall of China! This title in the best-selling children's history series, *You Wouldn't Want To...*, features full-colour illustrations which combine humour and accurate technical detail and a narrative approach placing readers at the centre of the history, encouraging them to become emotionally-involved with the characters and aiding their understanding of what life would have been like working on the Great Wall of China. Informative captions, a complete glossary and an index make this title an ideal introduction to the conventions of information books for young readers. It is an ideal text for Key Stage 2 shared and guided reading and helps achieve the goals of the Scottish Standard Curriculum 5-14.

Humorous illustrations, captions, and sidebars take away the glamour and romance of being a gangster in Chicago during the 1920s, illustrating the darker side of this profession.

You are Christopher Columbus, the explorer who accidentally discovered America. Follow Columbus' struggles to finance his journeys, his sometimes infamous behaviour and his final lonely days. This title in the best-selling children's history series, *You Wouldn't Want To...*, features full-colour illustrations which combine humour and accurate technical detail and a narrative

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approach placing readers at the centre of the history, encouraging them to become emotionally-involved with the characters and aiding their understanding of what life would have been like sailing with Christopher Columbus. Informative captions, a complete glossary and an index make this title an ideal introduction to the conventions of information books for young readers. It is an ideal text for Key Stage 2 shared and guided reading and helps achieve the goals of the Scottish Standard Curriculum 5-14.

Uses humor in both text and illustrations to describe what it would be like to live without clean water and describes how people access water and the importance of making sure that water is not polluted or wasted. You are the son of a Mayan soothsayer, living near the city of Copan in about AD 710. Becoming a soothsayer yourself means you could become an important man. However, you'd rather stay in your peaceful village being a farmer - get something wrong as a soothsayer and you'll be sacrificed! This title in the best-selling children's history series, *You Wouldn't Want To...*, features full-colour illustrations which combine humour and accurate technical detail and a narrative approach placing readers at the centre of the history, encouraging them to become emotionally-involved with the characters and aiding their understanding of what life would have been like as a Mayan soothsayer. Informative captions, a complete glossary and an index make this title an ideal introduction to the conventions of information books for young readers. It is an ideal text for Key Stage 2 shared and guided reading and helps achieve the goals of the

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This series of hilarious fictional diaries put us inside the heads of hapless figures from history in frazzling situations. Robert, a boy living in Southwark in early 17th century London, finds himself employed as an actor in the Globe theatre, playing roles written by the greatest playwright of the age: William Shakespeare. But when the coronation of a new king, James I, threatens the future of the theatre, Robert has to come up with a cunning plan to save the company. If he doesn't succeed, Robert will have to go back to collecting dog poo for a living. 'Get Real' fact boxes feature throughout, providing historical context and further information, as well as a timeline, historical biographies and a glossary in the end matter.

You are a 12-year-old girl living in Britain in the 1880s. You are about to start work for a wealthy family. You will be busy all day long as a Victorian servant. This title can be used as a background approach to wider issues in Victorian times, such as class divides, daily life and the position of men and women. This title in the best-selling children's history series, *You Wouldn't Want To...*, features full-colour illustrations which combine humour and accurate technical detail and a narrative approach placing readers at the centre of the history, encouraging them to become emotionally-involved with the characters and aiding their understanding of what life would have been like working as a Victorian servant. Informative captions, a complete glossary and an index make this title an ideal introduction to the conventions of information books for young readers. It is an ideal text for

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It's 1861. War has broken out between the United States and the Confederate States of America, and you have answered President Lincoln's call for volunteers to fight for the Union.

What are your chances of surviving America's bloodiest war?

This new

Uses humor in both text and illustrations to describe the life and duties of a young Christian knight.

You Wouldn't Want to Live Without Clean Water Children's Press

Examines the skills needed to become a samurai warrior in 17th-century Japan, including courage, obedience, strength, dedication and fighting skills, as well as the dangers involved in holding such a prestigious position. Simultaneous.

This best-selling series engages readers of all levels by making them part of the story. Readers will become the main character and can revel in the gory and dark sides of life throughout important moments in history.

This title in the best-selling children's history series, You Wouldn't Want To..., features full-colour illustrations which combine humour and accurate technical detail and a narrative approach placing readers at the centre of the history, encouraging them to become emotionally-involved with the characters and aiding their understanding of what life would have been like as a slave in ancient Greece. Informative captions, a complete glossary and an index make this title an ideal introduction to the conventions of information books for young readers. It is an ideal text for Key Stage 2 shared and guided reading and helps achieve the goals of the Scottish Standard Curriculum 5-14.

You are a 10-year-old girl living in London with your family in

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1938. When the German air force begins dropping bombs on the city, the government decides to evacuate you and thousands of other children to the English countryside. An uncertain life of rural hardship, bullying and loneliness awaits you. This title in the best-selling children's history series, *You Wouldn't Want To...*, features full-colour illustrations which combine humour and accurate technical detail and a narrative approach placing readers at the centre of the history, encouraging them to become emotionally-involved with the characters and aiding their understanding of what life would have been like as a child evacuee during the Second World War. Informative captions, a complete glossary and an index make this title an ideal introduction to the conventions of information books for young readers. It is an ideal text for Key Stage 2 shared and guided reading and helps achieve the goals of the Scottish Standard Curriculum 5-14.

Marrying Henry VIII was not an easy option. This book provides tips such as: Think carefully before accepting his proposal and give birth to a son. It also describes Henry VIII and his wives, as well as information on key figures and events of the time.

You're a princess born into the Egyptian royal family. But it's not easy living in the palace. From family betrayals to Roman generals, you will discover it's not easy being Cleopatra! This title in the best-selling children's history series, *You Wouldn't Want To...*, features full-colour illustrations which combine humour and accurate technical detail and a narrative approach placing readers at the centre of the history, encouraging them to become emotionally-involved with the characters and aiding their understanding of what life would have been like

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as Cleopatra. Informative captions, a complete glossary and an index make this title an ideal introduction to the conventions of information books for young readers. It is an ideal text for Key Stage 2 shared and guided reading and helps achieve the goals of the Scottish Standard Curriculum 5-14. Traces the founding of the English colony at Jamestown, its struggle for survival, and its eventual decline.

As a man brought up in a British coal-mining village in the 1860s, you have to endure the dangers and difficulties of working underground in a Victorian mine. Learn how to get by with a succession of 'Handy hints', such as not forgetting to take a canary down the mine with you. Find out how pit ponies are used, how the coal is mined, and how to survive deep underground. You'll soon learn that you really wouldn't want to be a Victorian miner! This title in the best-selling children's history series, *You Wouldn't Want To...*, features full-colour illustrations which combine humour and accurate technical detail and a narrative approach placing readers at the centre of the history, encouraging them to become emotionally-involved with the characters and aiding their understanding of what life would have been like working as a Victorian miner. Informative captions, a complete glossary and an index make this title an ideal introduction to the conventions of information books for young readers. It is an ideal text for Key

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Stage 2 shared and guided reading and helps achieve the goals of the Scottish Standard Curriculum 5-14.

Living in 10th century Norway, you are keen to join other Viking explorers in the search for a new life elsewhere. You will travel vast distances across the ocean in a long ship and face many perils along the way. Do you really want to be a Viking explorer? It's a dangerous and difficult job.

Presents the process Egyptian embalmers used to make mummies from the mummy's perspective. Imagine a world without books. You would have no information about the world outside, except what you could learn from travellers. You would know nothing about the past, except what storytellers could remember. The book is a truly amazing data storage device, yet most of us take it for granted. Find out how it has developed over the centuries, and how it is being reinvented for the future.

Get ready... as a young man living in the Roman Empire, you've heard many stories about far-away lands and people. It sounds exciting but you're about to discover how tough life really is for a Roman soldier! This title in the best-selling children's history series, *You Wouldn't Want To...*, features full-colour illustrations which combine humour and accurate technical detail and a narrative approach placing readers at the centre of the history, encouraging them to become emotionally-involved

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with the characters and aiding their understanding of what life would have been like as a Roman soldier. Informative captions, a complete glossary and an index make this title an ideal introduction to the conventions of information books for young readers. It is an ideal text for Key Stage 2 shared and guided reading and helps achieve the goals of the Scottish Standard Curriculum 5-14.

The invention of plastics was one of the most important discoveries of the past century, revolutionising the way things are made, stored, and packaged. This book tells the story of plastics, from the science behind their creation, to their use across all aspects of society. *You Wouldn't Want to Live Without Plastic!* is part of a brand-new science and technology strand within the internationally acclaimed *You Wouldn't Want to Be* series. The clear, engaging text and humorous illustrations bring the subject to life and stimulate young readers' curiosity about the world around them. Specially commissioned cartoon-style illustrations in full colour make these books attractive and accessible even to reluctant readers. Information is conveyed through captions, labels and humorous speech bubbles in addition to the main text. Illustrated sidebars headed 'How It Works', 'Top Tip' or 'You Can Do It' supply more facts, describe simple, safe experiments, or steps that readers can take to help make the world a better place. Each volume includes

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a timeline and a list of 'Did You Know?' facts.

Money is one of the most important inventions in the history of human civilisation, allowing people to exchange goods and services, and amass great wealth and power. This book tells the story of money, from its origins to the rise of the banking system and beyond. *You Wouldn't Want to Live Without Money!* is part of a brand-new science and technology strand within the internationally acclaimed *You Wouldn't Want to Be* series. The clear, engaging text and humorous illustrations bring the subject to life and stimulate young readers' curiosity about the world around them. Specially commissioned cartoon-style illustrations in full colour make these books attractive and accessible even to reluctant readers. Information is conveyed through captions, labels and humorous speech bubbles in addition to the main text. Illustrated sidebars headed 'How It Works', 'Top Tip' or 'You Can Do It' supply more facts, describe simple, safe experiments, or steps that readers can take to help make the world a better place. Each volume includes a timeline and a list of 'Did You Know?' facts.

Describes the construction of an Egyptian pharaoh's tomb, the life and various jobs of the workers, and the burial of the pharaoh.

Presents a lighthearted look at some of the difficulties faced by the pioneers who traveled by wagon train across the United States to settle in the West.

Examines the skills needed to become a ninja, including practicing with weapons everyday, listening and not asking questions, and keeping identity secret.

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How would you cope if there were no toilets? Where would you go? How would you keep yourself and your house clean? This book tells the fascinating story of a piece of technology that most of us take for granted. Find out why toilets are so important, how they improved over the years, and how they might develop in the future. *You Wouldn't Want to Live Without Toilets!* is part of a brand-new science and technology strand within the internationally acclaimed *You Wouldn't Want to Be* series. The clear, engaging text and humorous illustrations bring the subject to life and stimulate young readers' curiosity about the world around them. Specially commissioned cartoon-style illustrations in full colour make these books attractive and accessible even to reluctant readers. Information is conveyed through captions, labels and humorous speech bubbles in addition to the main text. Illustrated sidebars headed 'How It Works', 'Top Tip' or 'You Can Do It' supply more facts, describe simple, safe experiments, or steps that readers can take to help make the world a better place. Each volume includes a timeline and a list of 'Did You Know?' facts.

Uses humor in text and illustrations to describe what life was like for Sumerians, how some of them became slaves, and what jobs slaves they were forced to do. Brief text, sidebars, labeled illustrations, and humorous cartoons depict explorers Lewis and Clark, outlining their routes, personal experiences, and encounters with the Native Americans.

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