

Women Who Dared 52 Stories Of Fearless Daredevils Adventurers And Rebels

New York Times bestseller Rachel Ignotofsky's *Women in Art* comes to the youngest readers in board format! Highlighting the creative contributions of female artists, this board book edition of the original bestseller features simpler text and Rachel Ignotofsky's signature illustrations reimagined for younger readers, to give young creators the perfect role models to grow up with while inspiring a love of art. The collection features diverse women creating a wide array of artistic mediums who paved the way for the next generation of artists. The perfect gift for fans of Rachel Ignotofsky's other board books and buyers of *Dream Big*, *Little One* and *A Is for Awesome!*

My Overdue Book: Too many stories not to tell: spells out the varied episodes in the life of a man who spent decades working in Hollywood. He began as a little boy in Cincinnati impressed early on by the broadcasting magic of radio and then TV in the middle of twentieth century America. His drive to get into broadcasting culminates in an early success that gets interrupted by an unexpected sidebar in The US Army and a subsequent tour as an Infantryman in Vietnam in the late

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1960's. His yearlong excursion in "Fun City East," with its repeated life and death experiences, had lifelong effects on this soldier-of-media. Following his wanderings through the jungles of Vietnam, Bright's interactions with many of America's top public figures throughout his decades in radio and television come to life with intriguing stories that are personal, professional, positive and negative. It's life without a filter! Readers across generations will share and co-experience numerous real life feelings and emotions with writer Bright as his winding trail of life opens in front of them. book endorsement for peter bright; i always thought that peter bright and i had many things in common; we both grew up in ohio, we both had careers in the live event and variety side of television, and the few times we had times to talk i thought we shared a mutual philosophy toward the ups and downs of life. but it wasn't until i read his "overdue" book that i realized just what a rich and storied life peter has had and how much more deeply he had experienced the highs and lows, particularly during his years in the military, than i ever could have imagined. it really amazes me just how little we know about people we think we know, and just how much more we appreciate who they are when we are fortunate enough to have that background filled in by someone as articulate and able to express both facts and feelings as peter has in this book. when i started to read it, i thought all of those common events that we shared

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would be an interesting parallel track to my life and as such i would have a great frame of reference, but as i read on, i realized just what an amazing story peter has to tell and just how well he tells it. ken ehrlich, executive producer, the grammy awards

"From the fearless to the feared, discover 25 women who dared. Dared to conquer their dreams, win wars, discover sights unseen, and more. Readers will learn about bold women who were determined to achieve something great in the face of adversity"--

This is the first study of the British Women's Liberation Movement's relationship with class politics. It explores the meaning of class to women's liberationists' identities and activism, both nationally and regionally, using a previously neglected feminist cluster in North East England as a case study. Stevenson demonstrates that British feminism was shaped fundamentally by its relationship to, synthesis with, and rejection of class politics. Through these processes, feminists recognised how post-war changes in the economy and gender roles were reshaping class and the Women's Liberation Movement attempted to remake class politics in response. However, socio-economic and cultural class differences between the women involved - linked to occupation, education and background - remained intractable obstacles causing tensions within groups,

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fragmentations into specific class-based groups and the ultimate failure of the movement to coalesce into a coherent coalition with labour politics, despite great levels of solidarity around particular struggles. Examining regional feminism against the national backdrop, *The Women's Liberation Movement and the Politics of Class in Britain* provides an engaging exploration of the fruitful but challenging relationship between British feminism and class politics in a capitalist society.

Vols. for 1871-76, 1913-14 include an extra number, *The Christmas bookseller*, separately paged and not included in the consecutive numbering of the regular series.

Discover 25 women whose disabilities did not stand in the way of their great achievements. Each woman profiled in this collection faced the challenge of a disability while pursuing excellence in her field, including the arts, sciences, sports, and politics.

A seasoned political analyst and strategist argues why the U.S. must elect a woman president now and lays out a plan of action to make it happen. *Yes. She. Can. Vote Her In* addresses the unrealized dream of millions of American women: electing our first woman president. It makes the case for the urgency of women attaining equal executive power at all levels, including the presidency,

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and offers a comprehensive strategy for every woman to be a part of this campaign—the most important of our lifetimes. Women are wildly underrepresented at every level of the U.S. government: federal, state, and local. Research has shown that women in executive government positions are far more likely than men to commit to policies that benefit women, girls, and other marginalized groups. So, after centuries of underrepresentation, it's clear: our best bet for creating a system that is more fair, balanced, and just for everyone is electing our first Madam President—as soon as we can. Vote Her In is organized around the inspirational messages seen on protest signs carried at the record-breaking 2017 Chicago Women's March. Part One outlines the case for why we need to mobilize now, and Part Two provides a clear strategy for how to do it. Each chapter in Part Two includes an action plan that women can complete to help each other (or themselves) attain political power and work toward electing our first woman president. Author Rebecca Sive draws on her decades of political experience to create this crucial book, which empowers every American man, woman, and child who cares about our nation's democratic future to harness their collective power in the run-up to 2020 and, at last, form a more perfect union. Praise for Rebecca Sive's Vote Her In "Rebecca astutely explores a critical question: If we believe in justice for every American, will we work to elect

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women to public offices across the country, including the presidency? We must!” —Lisa Madigan, former attorney general, Illinois “Sive takes her years of dedication to advancing women’s political careers and causes and turns them into a call to action?along with some of the practical tools needed for real and rapid progress.” —Katherine Baicker, dean, University of Chicago Harris School of Public Policy “Far too few women, especially women of color, have the opportunity to become political leaders. Let’s #VoteHerIn, as Sive’s inspirational guide so powerfully argues.” —Kimberly M. Foxx, state’s attorney, Cook County, Illinois

Thrilling true stories of female adventurers from around the world. Throughout history, women seeking adventure often faced opposition. But here are 25 remarkable women — from pilots to mountain climbers, deep-sea divers to Antarctic explorers — who defied expectations and made history. Included are Bessie Coleman, famously known as the first Black woman to earn a pilot’s license (two years before Amelia Earhart!). But readers will also learn about lesser-known women, such as Diana Nyad, the first person to swim from Cuba to Florida without a shark cage, and Arunima Sinha, the first woman amputee to climb Mount Everest. Though their experiences are all different, these women have one thing in common: they didn’t let anything get in the way of their

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dreams! Watch out world, the next generation of adventurers are about to get inspired.

Tells the stories of 35 girls who were younger than twenty years of age when they changed the history of the world through their accomplishments.

Nonfiction books for children—from biographies and historical accounts of communities and events to works on science and social justice—have traditionally been most highly valued by educators and parents for their factual accuracy. This approach, however, misses an opportunity for young readers to participate in the generation and testing of information. In *A Literature of Questions*, Joe Sutliff Sanders offers an innovative theoretical approach to children's nonfiction that goes beyond an assessment of a work's veracity to develop a book's equivocation as a basis for interpretation. Addressing how such works are either vulnerable or resistant to critical engagement, Sanders pays special attention to the attributes that nonfiction shares with other forms of literature, including voice and character, and those that play a special role in the genre, such as peritexts and photography. The first book-length work to theorize children's nonfiction as nonfiction from a literary perspective, *A Literature of Questions* carefully explains how the genre speaks in unique ways to its young readers and how it invites them to the project of understanding. At the same time, it clearly lays out a series

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of techniques for analysis, which it then applies and nuances through extensive close readings and case studies of books published over the past half century, including recent award-winning books such as Tanya Lee Stone's *Almost Astronauts: Thirteen Women Who Dared to Dream* and *We Are the Ship: The Story of Negro League Baseball* by Kadir Nelson. By looking at a text's willingness or reluctance to let children interrogate its information and ideological context, Sanders reveals how nonfiction can make young readers part of the project of learning rather than passive recipients of information.

This updated edition of the bestselling *Girls Think of Everything*, by Sibert-winner Catherine Thimmesh and Caldecott Honor winner Melissa Sweet, retains all the integrity of the original but includes expanded coverage of inventions (and inventors) to better reflect our diverse and technological world. In kitchens and living rooms, in garages and labs and basements, even in converted chicken coops, women and girls have invented ingenious innovations that have made our lives simpler and better. What inspired these girls, and just how did they turn their ideas into realities? Retaining reader-tested favorite inventions, this updated edition of the best-selling *Girls Think of Everything* features seven new chapters that better represent our diverse and increasingly technological world, offering readers stories about inventions that are full of hope and vitality--empowering

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them to think big, especially in the face of adversity.

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He was famous for telling stories. He could always make the story interesting. He had a way of seeing the best or funniest of every situation. He wrote down over 180 of his best stories in his last few years for all his family and friends. You will laugh, and relate to the stories of childhood, school years, and growing up during the depression. From his northern New Jersey, small town home he shares what it was like growing up in the 20's and 30's. From logging to working with horses, the stories provide a great view of the life style from that time period.

This beautifully illustrated collection tells the awe-inspiring stories of 50 women who have pushed the boundaries of human excellence and endeavour. Standing out for their achievements in sport, science, the arts, politics, and history, these women have made huge contributions to today's society. Featuring incredible women from the past and present such as Beyoncé, Sheryl Sandberg, Mary Anning, Emmeline Pankhurst and Malala Yousafzai. The Anthology of Amazing Women is a wonderful read for anyone wanting to read up on the incredible women who have lived and changed our lives.

Cooling Out: Has the World Changed, or Have I Changed? -- Notes -- Index

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A weekly devotional offers contemporary Christian women a chance to study the lives and legacies of fifty-two women in scripture, helping readers see how these ancient stories still have meaning centuries later.

Nominated for the Cilip Carnegie & Kate Greenaway Children's Book Awards 2018. Kate Pankhurst, descendent of Emmeline Pankhurst, has created this wildly wonderful and accessible book about women who really changed the world. Discover fascinating facts about some of the most amazing women who changed the world we live in. Fly through the sky with the incredible explorer Amelia Earhart, and read all about the Wonderful Adventures of Mary Seacole with the number one best-selling children's non-fiction title in the UK market this year. Bursting full of beautiful illustrations and astounding facts, *Fantastically Great Women Who Changed the World* is the perfect introduction to just a few of the most incredible women who helped shaped the world we live in. List of women featured: Jane Austen, Gertrude Ederle, Coco Chanel, Frida Kahlo, Marie Curie, Mary Anning, Mary Seacole, Amelia Earhart, Agent Fifi, Sacagawa, Emmeline Pankhurst, Rosa Parks, Anne Frank

Women have been doing amazing, daring, and dangerous things for years, but they're rarely mentioned in our history books as adventurers, daredevils, or rebels. This new compilation of brief biographies features women throughout history who have risked their lives for adventure—many of whom you may not know, but all of whom you'll WANT to know, such as: • Annie Edson Taylor, the first person who dared to go over Niagara Falls in a barrel • Valentina Tereshkova, the first woman who dared to fly in space • Helen Gibson, the first woman who dared to be a professional stunt person • And many more! This is the perfect read for anyone

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who wants to know what it means to explore, discover, play, climb, and fight like a girl! Based on Mackenzi Lee's popular weekly Twitter series of the same name, *Bygone Badass Broads* features 52 remarkable and forgotten trailblazing women from all over the world. With tales of heroism and cunning, in-depth bios and witty storytelling, *Bygone Badass Broads* gives new life to these historic female pioneers. Starting in the fifth century BC and continuing to the present, the book takes a closer look at bold and inspiring women who dared to step outside the traditional gender roles of their time. Coupled with riveting illustrations and Lee's humorous and conversational storytelling style, this book is an outright celebration of the badass women who paved the way for the rest of us.

Representing an unprecedented collaboration among international scholars from Asia, Europe, and the United States, this volume rewrites the history of East Asia by rethinking the contentious relationship between Confucianism and women. The authors discuss the absence of women in the Confucian canonical tradition and examine the presence of women in politics, family, education, and art in premodern China, Korea, and Japan. What emerges is a concept of Confucianism that is dynamic instead of monolithic in shaping the cultures of East Asian societies. As teachers, mothers, writers, and rulers, women were active agents in this process. Neither rebels nor victims, these women embraced aspects of official norms while resisting others. The essays present a powerful image of what it meant to be female and to live a woman's life in a variety of social settings and historical circumstances. Challenging the conventional notion of Confucianism as an oppressive tradition that victimized women, this provocative book reveals it as a modern construct that does not reflect the social and cultural histories of East Asia before the nineteenth century.

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Three years after his arrival onboard, Tommy begins Specific Training to assume his place in his father's society. The transition to adulthood, laden with unexplored emotions and overwhelming responsibilities, have made this unstoppable change too much to handle. Tommy wants to go back home, to Earth, to a way of life he'd been forced to leave behind. An unforeseen attack on his father, a disaster on Earth, and the added weight of responsibility take their toll on the young man, who suddenly finds himself struggling to save the ones he loves.

Rebel Girls Lead: 25 Tales of Powerful Women celebrates the incredible and inspiring stories of 25 women leaders in politics, business, sports, activism, and more, all written in fairy tale form. It is part of the award-winning Good Night Stories for Rebel Girls series. Reach for new heights with Vice President Kamala Harris. Organize voter registration with Stacey Abrams. Spread messages of kindness with Lady Gaga. And captain a team of Olympic gymnasts with Aly Raisman. This collection of 25 stories includes the most beloved stories of leadership from the first three volumes of the New York Times best-selling series, Good Night Stories for Rebel Girls. And also features 11 brand new tales of women's activism, bravery, and vision. Rebel Girls Lead celebrates the leadership of women from Michelle Obama to Malala Yousafzai. It is illustrated by female artists from around the world.

Move aside history—it's time for herstory. Celebrate fifty inspiring and powerful women who changed the world and left their mark in this lavishly illustrated biography compilation that's perfect for fans of Good Night Stories for Rebel Girls and She Persisted. Throughout history, girls have often been discussed in terms of what they couldn't or shouldn't do. Not anymore. It's time for herstory—a celebration of not only what girls can do, but the remarkable things

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women have already accomplished, even when others tried to stop them. In this uplifting and inspiring book, follow the stories of fifty powerhouse women from around the world and across time who each managed to change the world as they knew it forever. Telling the stories of their childhood, the challenges they faced, and the impact of their achievements, each lavishly illustrated spread is a celebration of girl power in its many forms. From astronauts to activists, musicians to mathematicians, these women are sure to motivate young readers of all backgrounds to focus not on the can'ts and shouldn'ts, but on what they can do: anything!

Oh no! The big bad wolf is in London! But he is no match for these three little pigs! Staring a silly big bad Siberian Husky, the cleverest Guinea Pig this side of a hard hat, and famous London city landmarks, this version of the Three Little Pigs turns the classic children's story into a hilarious tale of London pride! Includes a write your own story activity especially for children ages 3-8 who are planning to visit, or who have recently visited, the great city of London! Looking for a different city? Search Dr. Silly Goose for more city-specific versions of The Three Little Pigs. Also available: Los Angeles, Chicago, Houston, Philadelphia, San Antonio, San Diego, Dallas, New York City, Jacksonville, San Francisco, Austin, Seattle, Denver, Washington DC, and Boston.

From historic world leaders to brilliant scientists, artists, and modern-day pioneers, *What Would She Do?* shares twenty-five incredible women's stories that educate and empower. Learn about the remarkable achievements and attitudes of feminist trailblazers such as Cleopatra, Amelia Earhart, Malala Yousafzai, Michelle Obama, and other brave women who overcame huge obstacles to accomplish great things. Featuring stunning illustrations from diverse artists, this beautiful book will inspire young readers and prepare them to face any

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challenge by simply asking, "What would she do?"

It is an adaptation of the age-old Biblical tale of David and Goliath and opens the door for discussions on self-confidence and faith in the face of great obstacles. It is also an excellent book for schools, day cares and Sunday Schools. It is simple, inviting story, and is widely available in print and e-book for easy access.

Hairnavigans. Friendship. Big Dreams. The previously scheduled life Maya Hatton planned has been interrupted for an emergency broadcast announcement. A news station manager threatens to destroy over twenty years of brand and image building with a new contract from hell. Her husband Roddreccus moved into the rental property and refuses to move home without explanation. Instead of finding confidence, fun, and freedom as she enters her mid-fifties she's faced with crises. Fans believed she had it all together but her dream team lost a member, a villain hijacked her fairy tale marriage and now she needs to remember how to be the Maya everyone thinks she is or lose the best thing she ever had. Natural Sistahs series is written by an African American author whose chosen her natural hair since 1998. While one of many indie published black authors she considers her books appropriate for the women's fiction category though most would be shelved in the black fiction, black books, African American women's fiction, or black women's fiction section in most physical bookstores. From the creator of the bestselling *Bad Girls Throughout History!* Celebrated illustrator and author Ann Shen shares her striking study of history's most iconic styles, and the women who changed the world while wearing them. From the revolutionary bikini to the presidential pantsuit, this book explores 50 fashions through bold paintings and insightful anecdotes that empower readers to make their own fashion statements. • Demonstrates the power of fashion

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as a political and cultural tool for making change • Brilliantly illustrated with Ann's signature art style • Filled with radical clothing choices that defined their time Looks include the Flapper Dress, the unofficial outfit of women's independence in the 1920s; the Afro, worn as a symbol of black beauty, power, and pride; the Cone Bra, donned by Madonna in her 1989 power anthem "Express Yourself"; and the Dissent Collar, Ruth Bader Ginsburg's famous signifier for when she disagrees with the majority. With stunning and vibrant illustrations, this is a treasure for anyone who wants to defy style norms and rewrite the rules. • An insightful look at the intersection of fashion statements and historical female power • Perfect for fans of Ann Shen, as well as anyone who loves fashion, feminism, and political consciousness • You'll love this book if you love books like *Women In Science: 50 Fearless Pioneers Who Changed The World* by Rachel Ignotofsky; *Strong Is the New Pretty: A Celebration Of Girls Being Themselves* by Kate T. Parker; and *Women Who Dared: 52 Stories Of Fearless Daredevils, Adventurers, And Rebels* by Linda Skeers.

Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read-alikes with this detailed and expertly constructed guide.

For many parents, curling up with a book for a bedtime story with their kid is a daily ritual. For others, it is the perfect time to spend time with their children after a busy day, and for some, it is something they should do but are not entirely sure why. Discover these benefits of bedtime stories for kids. Sharpen their brains Research shows that one of the greatest benefit of interacting with children, including reading to them stories, is that children learn a great deal of things- from improved logic skills to lowering their stress levels. Bedtime stories rewire the brain of a child and quicken their mastery of language. Their vocabulary repertoire is expanded

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and their listening and oral communication skills enhanced. bedtime stories for kids Enhance creativity and Stimulate imagination If you are a good storyteller, then you should teleport your kid to a different realm- from reality to fantasy for the child to learn the difference between these two. This will enhance and stimulate his imagination. children's books kindle Emotion development The kid will learn to experience different emotions while empathizing with the characters of the story. The common emotions of sadness, happiness and anger may be encountered and he will learn to control these in real life. bedtime story for kids

Heroines save the day in this empowering collection of folktales from around the world, perfect for fans of Good Night Stories for Rebel Girls. Curses to be broken. Riddles to be solved. Kings' favor to be won. These are the standard stories we've heard in folktales and fables for as long as we can remember--challenges faced and overcome by princes and knights in shining armor. In Folktales for Fearless Girls, though, we see a different set of heroes charge across the page. In fact, we see heroines. Wily women and clever girls, valiant queens and brave villagers--these are the people to save the day in this collection of folktales from around the world and across the ages. Long before J.K. Rowling brought us Hermione Granger, well before Katniss Everdeen entered the arena, these fierce protagonists were the role models for strong girls through the ages. Here we read the story of Jimena, who dresses like a man to go fight in a war; of Min, whose cleverness leads her family to riches; and of Nabiha, who outsmarts thieves and wins the respect of the king. With stories from China, Russia, Persia, India, Armenia, the UK, Spain, France, Southern Africa, Egypt, and Germany, this is a collection of tales that showcases the original literary feminists. With beautiful full-color art throughout to accompany these empowering tales, this an essential book for all girls! Praise for

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Folktales for Fearless Girls: "Women of the world are celebrated through joyous illustration and triumphant tales." --Shelf Awareness

Not all governments have been run by men. Lives of Extraordinary Women turns the spotlight on women who have wielded power, revealing their feats--and flaws--for all the world to see.

Here you'll find twenty of the most influential women in history: queens, warriors, prime ministers, first ladies, revolutionary leaders. Some are revered. Others are notorious. What were they really like? In this grand addition to their highly praised series, Kathleen Krull and Kathryn Hewitt celebrate some of the world's most noteworthy women, ranging from the famous to those whose stories have rarely been told. Features twenty extraordinary women, including: Cleopatra Joan of Arc Elizabeth I Harriet Tubman Eleanor Roosevelt Eva Perón

It is a simple and fun story with beautiful illustrations. The story is about a young wolf who decide to leave his pack and go hunting alone in places where he's never been before. He discover that being alone is not as easy as he thought it will be, but not before going through some fun adventures. It is a great book to be read to young children, but in the same time it is an easy to read book for children who discover the magic of books by themselves.

This is a story about a young boy named Tim Hartwell who lives in Tenby, Pembrokeshire in Wales. He learns about his family's magical past from his mother, Mary. Later, after learning and wondering about his past, he meets two Wyvern gargoyles who guide him to seven Galon Keys. The keys protect him through a parallel world in Wales called Selwyn's Chancer. Once there, he must avoid a beast named

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Stratford Hartwell who wants the power of the Galon Keys and the Book of Hartwell for himself.

A man named Jesus, whom is considered the Christ by countless people around the world to this day, lost his life at the hands of barbarians while residing in Canaan, where he devoted his life to making those around him aware they had the potential to become gods. Despite the accumulation of so many technological innovations over the past two millennium that were supposed to ease the daily hardship of people everywhere, so more time could be devoted to pursuits that cultivate the mind, evidence indicates that the size of the Homo-sapien brain, male and female alike, has persistently decreased over this passage of time. The pain, and suffering, endured by Jesus was supposed to serve as a wake up call to the savages in his midst, and the generations to follow, that they had much to learn about what he means to be civilized, as we see amply evidence of to this very day.

This fine book from the turn of the 19th Century contains 35 wonderful and inspiring Christmas stories for children. These stories were already well-received before they were pulled together to make this book. Included are excerpts from "A Christmas Carol" by Charles Dickens and the Christian Bible, stories from Hans Christian Andersen's Fairy Tales, from Ireland, Germany, the American West, and from the big cities in England and the United States. * * * * Written in easy-to-read 13-point type, and divided between stories for little kids, intermediate kids, and the older set, each of the stories

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has already won the approval of thousands of children, and each is packed with the true Christmas spirit: that small thoughtful actions can have big, and happy, consequences. Some stories will bring a tear to your eyes, other will make you laugh. All are enjoyable. This book will become a cherished addition to your library for years to come. * * * * The stories in this book are: Christmas at Fezziwig's Warehouse (Charles Dickens), The Fir-Tree (Hans Christian Andersen), The Christmas Masquerade (Mary E. Wilkins Freeman), The Shepherds and the Angels (Adapted from the Bible), The Telltale Tile (Olive Thorne Miller), Little Girl's Christmas (Winnifred E. Lincoln), A Christmas Matinee (M. A. L. Lane), Toinette and the Elves (Susan Coolidge), The Voyage of the Wee Red Cap (Ruth Sawyer Durand), A Story of the Christ-Child (a German Legend for Christmas Eve told by Elizabeth Harrison), Jimmy Scarecrow's Christmas (Mary E. Wilkins Freeman), Why the Chimes Rang (Raymond McAlden), The Birds' Christmas (founded on fact-F. E. Mann), The Little Sister's Vacation (Winifred M. Kirkland), Little Wolff's Wooden Shoes (François Coppée, adapted and translated Alma J. Foster), Christmas in the Alley (Olive Thorne Miller), A Christmas Star (Katherine Pyle), The Queerest Christmas (Grace Margaret Gallaher), Old Father Christmas (J. H. Ewing), The Golden Cobwebs (Sara Cone Bryant), How Christmas Came to the Santa Maria Flats (Elia W. Peattie), The Legend of Babouscka (From the Russian Folk Tale), Christmas in the Barn (F. Arnstein), The Philanthropist's Christmas (James Weber Linn), The First Christmas-Tree (Lucy Wheelock), The First New

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England Christmas (G. L. Stone and M. G. Fickett), The Cratchits' Christmas Dinner (Charles Dickens), Christmas in Seventeen Seventy-Six (Anne Hollingsworth Wharton), Christmas Under the Snow (Olive Thorne Miller), Mr. Bluff's Experience of Holidays, (Oliver Bell Bunce), Master Sandy's Snapdragon (Elbridge S. Brooks), A Christmas Fairy), John Strange Winter), The Greatest of These (Joseph Mills Hanson), Little Gretchen and the Wooden Shoe (Elizabeth Harrison), and Christmas on Big Rattle (Theodore Goodridge Roberts). * * * * In making this volume, we discovered that the Gutenberg eBook versions are missing a story - "The Golden Cobwebs" - instead having a short excerpt from "A Christmas Carol" that is duplicated by the longer excerpt "The Cratchit's Christmas Dinner" later in this book. This edition restores the missing story. This volume contains the full text of the original book published in 1913. * * * * Check our other Children's, Juvenile, and Adult books at www.FlyingChipmunkPublishing.com, or Like us on Facebook for our latest releases. Sex, Sin, and Our Selves brings together readings in feminist theological thought and the literature of the acclaimed contemporary writers Michele Roberts and Sara Maitland. Through placing theology in conversation with Roberts's and Maitland's literary engagement with issues of religion and gender, this book explores themes of selfhood, connection, sex, sin, and self-sacrifice. In doing so, it challenges a tendency of feminist theology to seek simple and idealized answers, rather than honor complexity and the need to continue to ask questions. In the encounters in feminist theology and

