

Willow Weep For Me A Black Woman S Journey Through Depression

William Shatner describes Willows Weep as one of the most haunted locations in North America. Featured on the series "The UnXplained" we learn about the transfer of ownership of this house of horrors from previous owner Brenda Johnson to Dave Spinks. Dave is now the trusted caretaker & owner of this portal to hell. You will find on the pages of this book the true accounts of what author and paranormal investigator Dave Spinks describes as nothing short of pure evil. Murders, suicides, overdose deaths, disappearances and demons are just a few of the stories that will make your blood run cold as the stories unfold on the page.. This 30 year seasoned paranormal investigator has spine tingling experiences with the demons that call Willows Weep home. The real life occurrences featured throughout the pages of this book are from multiple paranormal investigators, contributors, interview with the previous owner that will allow you to see that there is in fact a doorway to hell, and it may very well be located in Cuyuga Indiana, at Willows Weep. Published Independently by Starborn Illumination Publishing Company. Based on true events, a story of courage, forgiveness, love, and freedom in precolonial Ghana, told through the eyes of two women born to vastly different fates. Aminah lives an idyllic life until she is brutally separated from her home and forced on a journey that transforms her from a daydreamer into a resilient woman. Wurche, the willful daughter of a chief, is desperate to play an important role in her father's court. These two women's lives converge as infighting among Wurche's people threatens the region, during the height of the slave trade at the end of the nineteenth century. Through the experiences of Aminah and Wurche, The Hundred Wells of Salaga offers a remarkable view of slavery and how the scramble for Africa affected the lives of everyday people.

The New York Times reports that since 1990 more Africans have voluntarily relocated to the United States and Canada than had been forcibly brought here before the slave trade ended in 1807. The key reason for these migrations has been the collapse of social, political, economic, and educational structures in their home countries, which has driven Africans to seek security and self-realization in the West. This lively and timely collection of essays takes a look at the new immigrant experience. It traces the immigrants' progress from expatriation to arrival and covers the successes as well as problems they have encountered as they establish their lives in a new country. The contributors, most immigrants themselves, use their firsthand experiences to add clarity, honesty, and sensitivity to their discussions of the new African diaspora.

Nimona meets Paper Girls with a literary twist in this wickedly funny graphic novel about a teenager who is swept up in a strange new universe and must save it from an all-consuming evil in order to return home. One dark and stormy night, Haley sees a stranger drowning in the river. Since her greatest passion is Gothic romance novels, she knows her moment has come. But when Haley leaps into the water to rescue the stranger, she awakens in Willowweep. It certainly looks like the setting of one of her favorite books: A stately manor. A sinister housekeeper. Three brooding brothers. There's even a ghost. Except Willowweep is not what it seems. Its romantic exterior hides the workings of a pocket universe—the only protection our world has against a great force

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of penultimate evil, and its defenses are crumbling. Could cruel fate make Haley the heroine that Willowweep needs? (Lead Sheets: Melody line, lyrics and chord symbols). More than 125 must-know jazz classics as arranged by Champ Champagne. Each tune is presented in melody line/lyrics/chord format, along with chord substitutions above the original chord changes, plus intros and endings making for a great way to explore these classic songs and all their possibilities! The book also provides practical instructions and playing tips so you can get the most out of playing each song. Includes: Alexander's Ragtime Band * All of You * Alright, Okay, You Win * Autumn in New York * Bein' Green * Beyond the Sea * Blame It on My Youth * C'est Si Bon * Cherry Pink and Apple Blossom White * Everything's Coming Up Roses * Five Foot Two, Eyes of Blue * (I Love You) For Sentimental Reasons * The Girl from Ipanema * Heat Wave * Here, There and Everywhere * I Could Have Danced All Night * I Love Paris * I'm Beginning to See the Light * I've Got My Love to Keep Me Warm * I've Got the World on a String * It Was a Very Good Year * It's De-Lovely * Let a Smile Be Your Umbrella * Lost in the Stars * Makin' Whoopee! * People Will Say We're in Love * Say It Isn't So * September Song * Slightly Out of Tune (Desafinado) * So Nice (Summer Samba) * Someone to Watch Over Me * Trains and Boats and Planes * What a Wonderful World * What the World Needs Now Is Love * Willow Weep for Me * Yesterday * Younger Than Springtime * and more. For all C instruments.

In this pathbreaking book, Allen Forte uses modern analytical procedures to explore the large repertoire of beautiful love songs written during the heyday of American musical theater, the Big Bands, and Tin Pan Alley. Covering the work of such songwriters as Jerome Kern, Irving Berlin, Cole Porter, George Gershwin, Richard Rodgers, and Harold Arlen, he seeks to illuminate this extraordinary music indigenous to America by revealing its deeper organizational characteristics. In so doing, he aims to establish it as a unique corpus of music that deserves more intensive study and appreciation by scholars and connoisseurs in the broader fields of American popular music and jazz. Expressing much of the traditional tonality associated with European music in the eighteenth and nineteenth centuries, the love songs of the Golden Age are shown to draw on a rich variety of elements--popular harmony, idiomatic lyric-writing, and Afro-American dance rhythms. His analyses of such songs as "Embraceable You" or "Yesterdays" in particular exemplify his ability to convey the sublime, unpretentious simplicity of this great music.

Examines the author's personal struggle with depression, the hidden roots of her illness, the effect it had on her life, and her ability to cope with the disease

'A masterpiece, as fresh and shocking as if it were written yesterday' Craig Brown "I've been told that no one sings the word 'hunger' like I do. Or the word 'love'." Lady Sings the Blues is the inimitable autobiography of one of the greatest icons of the twentieth century. Born to a single mother in 1915 Baltimore, Billie Holiday had her first run-in with the law at aged 13. But Billie Holiday is no victim. Her memoir tells the story of her life spent in jazz, smoky Harlem clubs and packed-out concert halls, her love affairs, her wildly creative friends, her struggles with addiction and her adventures in love. Billie Holiday is a wise and aphoristic guide to the story of her unforgettable life.

Examines the author's personal struggle with depression, the hidden roots of her illness, the effect it had on her life, and

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her ability to cope with the disease through the support of other African-American women.

What does it mean to have, or to love, a black body? Taking on the challenge of interpreting the black body's dramatic role in American culture are thirty black, white, and biracial contributors—award-winning actors, artists, writers, and comedians—including voices as varied as President Obama's inaugural poet Elizabeth Alexander, actor and bestselling author Hill Harper, political strategist Kimball Stroud, television producer Joel Lipman, former Saturday Night Live writer Anne Beatts, and singer-songwriter Jason Lockett. Ranging from deeply serious to playful, sometimes hilarious, musings, these essays explore myriad issues with wisdom and a deep sense of history. Meri Nana-Ama Danquah's unprecedented collection illuminates the diversity of identities and individual experiences that define the black body in our culture.

A charming collection of stories and fables inspired by Britain's nineteen species of native trees, written by nineteen of Britain's leading authors. *Why Willows Weep* is edited by Tracy Chevalier, bestselling author of *Girl with a Pearl Earring*, and contains beautiful colour illustrations by Canadian artist Leanne Shapton. With sales in hardback of 10,000 this collection has already helped the Woodland Trust plant nearly 50,000 trees across the United Kingdom, and it is now available in paperback for the first time.

ESSENTIALS OF UNDERSTANDING ABNORMAL BEHAVIOR, 3rd Edition offers the same multidimensional focus, multicultural emphasis, topical coverage, and engaging style as its comprehensive counterpart -- UNDERSTANDING ABNORMAL BEHAVIOR -- in a condensed, student-friendly format. Updated to reflect DSM-5 and the newest scientific, psychological, multicultural, and psychiatric research, the text introduces and integrates the Multipath Model of Mental Disorders to explain how biological, psychological, social, and sociocultural factors interact to cause mental disorders. A focus on resilience highlights prevention and recovery from the symptoms of various disorders, and the book also continues its emphasis on the multicultural, sociocultural, and diversity aspects of abnormal psychology. The authors present material in a lively and engaging manner, connecting topics to real-world case studies, current events, and issues of particular importance and relevance to college students. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Before William Carlos Williams was recognized as one of the most important innovators in American poetry, he commissioned a printer to publish 100 copies of *Poems* (1909), a small collection largely imitating the styles of the Romantics and the Victorians. This volume collects the self-published edition of *Poems*, Williams's foray into the world of letters, with previously unpublished notes he made after spending nearly a year in Europe rethinking poetry and how to write it. As *Poems* shows his first tentative steps into poetry, the notes show him as he prepares to make a giant

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transformation in his art. Shortly after *Poems* appeared, Williams went through a series of experiences that changed his life—a trip to Europe, a marriage to the sister of the woman he genuinely loved, and the establishment of his medical practice. In Europe he was introduced to a consideration of an unlikely trio: Heinrich Heine, Martin Luther, and Richard Wagner, resulting in an exposure that subsequently influenced his developing style. Williams looked back on *Poems* as apprentice work, calling them, bad Keats, nothing else—oh well, bad Whitman too. But I sure loved them... booklet—except the intent, and never republished the collection. Now that Williams's work is widely read and appreciated, his reputation secure, his development as a poet is a matter worth serious study, *Poems* can be seen as a point of departure, a clear record of where Williams began before his life and ideas about poetry made seismic shifts. Virginia M. Wright-Peterson's succinct introduction puts *Poems* in the context of his life and times, discusses the reception of the volume, his reconsideration of the poems, and what they reveal about his poetic ambitions.

Fairy tales once held an important place in the lives of people of all ages and social rank. Handed down from generation to generation like precious heirlooms, these stories told of the struggles between good and evil, rich and poor, and were particularly fond of demonstrating how we reap what we sow. They served both as social commentary and morality lessons, often seasoned with magic spells, mythical creatures, enchanted objects, and best of all, they allowed even the lowliest people to believe there is reason to hope and dream. *Willow, Weep No More* is a collection of traditionally-inspired tales that capture the magic and charm of these stories, whilst seeking to explore the depths of human strength, wisdom and beauty. Not suitable for under 12's.

Willow Weep for Me A Black Woman's Journey Through Depression : a Memoir One World/Ballantine (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

A dysfunctional family walks the line between destruction and redemption in this atmospheric Southern novel that's tailor-made for book clubs.

The Civil Rights movement brought author Alice Walker and lawyer Mel Leventhal together, and in 1969 their daughter, Rebecca, was born. Some saw this unusual copper-colored girl as an outrage or an oddity; others viewed her as a symbol of harmony, a triumph of love over hate. But after her parents divorced, leaving her a lonely only child ferrying between two worlds that only seemed to grow further apart, Rebecca was no longer sure what she represented. In this book, Rebecca Leventhal Walker attempts to define herself as a soul instead of a symbol—and offers a new look at the challenge of personal identity, in a story at once strikingly unique and truly universal.

I don't write about my experiences with depression to defend the legitimacy of my pain. My pain is real; it does not come

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to me because of my lifestyle, and it is not taken away by my lifestyle. Unwittingly known as Alia Bhatt's older sister, screenwriter and fame-child Shaheen Bhatt has been a powerhouse of quiet restraint-until recently. In a sweeping act of courage, she now invites you into her head. Shaheen was diagnosed with depression at eighteen, after five years of already living with it. In this emotionally arresting memoir, she reveals both the daily experiences and big picture of one of the most debilitating and critically misinterpreted mental illnesses in the twenty-first century. Equal parts conundrum and enlightenment, Shaheen takes us through the personal pendulum of understanding and living with depression in her privileged circumstances. With honesty and a profound self-awareness, Shaheen lays claim to her sadness, while locating it in the universal fabric of the human condition. In this multi-dimensional, philosophical tell-all, Shaheen acknowledges, accepts and overcomes the peculiarities of living with depression. A topic of massive interest to anyone with mental health disorders, I've Never Been (Un)Happier stretches out its hand to gently provide solace and solidarity. All's faire in love and war for two sworn enemies who indulge in a harmless flirtation in a laugh-out-loud rom-com from debut author Jen DeLuca. Emily knew there would be strings attached when she relocated to the small town of Willow Creek, Maryland, for the summer to help her sister recover from an accident, but who could anticipate getting roped into volunteering for the local Renaissance Faire alongside her teenaged niece? Or that the irritating and inscrutable schoolteacher in charge of the volunteers would be so annoying that she finds it impossible to stop thinking about him? The faire is Simon's family legacy and from the start he makes clear he doesn't have time for Emily's lighthearted approach to life, her oddball Shakespeare conspiracy theories, or her endless suggestions for new acts to shake things up. Yet on the faire grounds he becomes a different person, flirting freely with Emily when she's in her revealing wench's costume. But is this attraction real, or just part of the characters they're portraying? This summer was only ever supposed to be a pit stop on the way to somewhere else for Emily, but soon she can't seem to shake the fantasy of establishing something more with Simon or a permanent home of her own in Willow Creek.

Now in paperback -- "A compelling collection . . . providing insights into the variety of immigrant experiences."

--Publishers Weekly Take part in an extraordinary journey through the lives of 23 first-generation immigrant women as they uncover their own unique experiences in the new world. In this remarkable collection of original essays, these acclaimed writers speak to issues of identity, ethnicity, and race, as well as how the self begins to take on and absorb the label "American." Some of the contributors in *Becoming American* include: Nina Barragan -- Argentina; Lilianet Brintrup -- Chile; Veronica Chambers -- Panama; Judith Ortiz Cofer -- Puerto Rico; Edwidge Danticat -- Haiti; Gabrielle Donnelly -- England; Lynn Freed -- South Africa; Akuyoe Graham -- Ghana; Lucy Grealy -- Ireland; Suheir Hammad -- Jordan/Palestine; Ginu Kamani -- India; Nola Kambanda -- Burundi/Rwanda; Helen Kim -- Korea; Kyoko Mori -- Japan;

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Irina Reyn -- Russia; Joyce Zonana -- Egypt

“Compelling...A bracing work of art and a loving tribute” (Los Angeles Times), this propulsive, stunning book illuminates the experience of living with schizophrenia like never before. Sandra Allen did not know their uncle Bob very well. As a child, Sandy had been told Bob was “crazy,” that he had spent time in mental hospitals while growing up in Berkeley in the 60s and 70s. But Bob had lived a hermetic life in a remote part of California for longer than Sandy had been alive, and what little Sandy knew of him came from rare family reunions or odd, infrequent phone calls. Then in 2009 Bob mailed Sandy his autobiography. Typewritten in all caps, a stream of error-riddled sentences more than sixty, single-spaced pages, the often-incomprehensible manuscript proclaimed to be a “true story” about being “labeled a psychotic paranoid schizophrenic,” and arrived with a plea to help him get his story out to the world. “Searing” (O, The Oprah Magazine), “enthraling” (Star-Tribune, Minneapolis), and “a marvel” (Esquire), A Kind of Mirraculas Paradise shows how Sandy translated Bob’s autobiography, artfully creating a gripping coming-of-age story while sticking faithfully to the facts as he shared them. Sandy also shares background information about their family, the culturally explosive time and place of their uncle’s formative years, and the vitally important questions surrounding schizophrenia and mental healthcare in America more broadly. The result is a heartbreaking and sometimes hilarious portrait of a young man striving for stability in his life as well as his mind, and an utterly unique lens into an experience that, to most people, remains unimaginable. “Thrilling...Gorgeous...a watershed in empathetic adaptation of ‘outsider’ autobiography” (The New Republic), A Kind of Mirraculas Paradise is a dazzlingly, daringly written book that’s poised to change conversation about schizophrenia and mental illness generally.

A beautiful poem to help comfort those who have experienced the loss of a beloved pet.

This is a short story about a woman who is in a horribly abusive relationship. Her husband is manipulative, and controlling, and has threatened to harm her if she ever tries to leave him, and when all hope seems lost, there is a fantastic rescue, causing her to become what nature truly intended her to be.

Najwa's father left when she was four years old. Now, upon her mother's death, she cannot live alone in the Islamic society of Jordan. She must find her father. Her search takes her through new dangers as she becomes swept up with a mysterious organization which sends her into the mountains of Afghanistan. For her father, this same journey was made as a wrenching sacrifice for the sake of his beliefs. Yet his experience in the desert transformed his life forever. Now it transforms Najwa's, as she is compelled to follow in his footsteps: from a heartbreaking secret in Afghanistan all the way to a revelation in Britain.

Willow's Packin' Heat! Willow Crier's got a gun and the whole town will hear her bang. During a monthly potluck at the gun club, a local war hero, Clancy, ends up fried to a crisp. Armed with binoculars and cast Iron, Willow uncovers hidden secrets long ago buried. While searching for the murderer, Willow is also searching for the perfect fried chicken recipe. A painful surgery earns her sympathy, and maybe a few kisses,

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from Steve, but it doesn't keep her off her feet for long. Instead she dives right into the case, pulling a fellow gun club member into an impromptu mud wrestling contest. Embry's engagement and Steve's investigative nature is delving up a past Willow isn't eager to remember. She manages to slip away from the memories to solve the case, and a romantic evening on the ferris wheel certainly helps to keep her distracted.

An editor at This American Life reveals the searing story of the secret binge-eating that dominated her adolescence and shapes her still. "Her tale of compulsion and healing is candid and powerful."—People NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE For almost thirty years, Susan Burton hid her obsession with food and the secret life of compulsive eating and starving that dominated her adolescence. This is the relentlessly honest, fiercely intelligent story of living with both anorexia and binge-eating disorder, moving past her shame, and learning to tell her secret. When Burton was thirteen, her stable life in suburban Michigan was turned upside down by her parents' abrupt divorce, and she moved to Colorado with her mother and sister. She seized on this move west as an adventure and an opportunity to reinvent herself from middle-school nerd to popular teenage girl. But in the fallout from her parents' breakup, an inherited fixation on thinness went from "peculiarity to pathology." Susan entered into a painful cycle of anorexia and binge eating that formed a subterranean layer to her sunny life. She went from success to success—she went to Yale, scored a dream job at a magazine right out of college, and married her college boyfriend. But in college the compulsive eating got worse—she'd binge, swear it would be the last time, and then, hours later, do it again—and after she graduated she descended into anorexia, her attempt to "quit food." Binge eating is more prevalent than anorexia or bulimia, but there is less research and little storytelling to help us understand it. In tart, soulful prose Susan Burton strikes a blow for the importance of this kind of narrative and tells an exhilarating story of longing, compulsion and hard-earned self-revelation.

"Secrets of the Weeping Willow" is a gripping tale of romance, suspense, manipulation, and self-discovery. The book tells the story of a girl named Elizabeth, who at the age of twelve wakes up bruised and bloodied with no memory of herself or the troubled woman who claims to be her mother. Nine years later, while watching a documentary on New Orleans, Elizabeth gets flashes of Deja vu. Elizabeth starts to believe that things might have been hidden from her by her eccentric mother, who claimed they had never been to New Orleans. Elizabeth secretly plans a trip to New Orleans with a good friend, with a cautiously optimistic belief that her lost memories are linked to this city. Unaware, of the pandora's box she is on the verge of opening. When Elizabeth arrives in New Orleans for Mardi Gras, her lost memories start to assault her confirming her gut instinct that the origin of her lost memories are far from what she had been told, unaware that an ominous presence has discovered her return to New Orleans. Along the way, Elizabeth comes across influential people and embarks on a journey of finding herself, while corruption sits on the fringe of Elizabeth awakening memories. The book is filled with suspense, romance, and evil as Elizabeth's journey uncovers a troubling past of dark truths that reveal a life lost and deceptions that kept her childhood years in the dark. As everything becomes clearer, Elizabeth's life intensifies, as she struggles to accept what has been done to her, as her memories return to reveal a hazardous past. While a current danger escalates. The answers to Elizabeth's past, bring her and a sadistic con artist closer together as the secrets long buried illuminate the true nature of evil and the sacrifice and love of the woman who brought her into this world.

How would you react if you discovered you had special abilities and were thrust into an epic battle between good and evil? When spring arrives during twelve-year-old Willow's sixth-grade year at Elm City Waldorf School in Keene, New Hampshire, she discovers she has the divine gift of Sight - a special ability to 'see' things most don't, such as people's inner Light, and the fae folk. A whole new layer of reality opens up to Willow, but not all of it is good. Her recurring nightmare of an attacking horde of hellhounds feels like a premonition. The terrifying

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woman of darkness, Gehenna, is planning something horrible. Can Willow help stop these demonic forces? When Willows Weep is a contemporary fantasy exploring the intersections of compassion and combat, faith and fantasy, rejection and redemption, free will and fate, and ecology and education. It speaks primarily to a middle-grade and young adult audience, but also to readers of all ages who are fans of Waldorf education, people of faith, or who just enjoy fantasy.

With candor and humor, a manic-depressive Iranian-American Muslim woman chronicles her experiences with both clinical and cultural bipolarity. Born to Persian parents at the height of the Islamic Revolution and raised amid a vibrant, loving, and gossipy Iranian diaspora in the American heartland, Melody Moezzi was bound for a bipolar life. At 18, she began battling a severe physical illness, and her community stepped up, filling her hospital rooms with roses, lilies and hyacinths. But when she attempted suicide and was diagnosed with bipolar disorder, there were no flowers. Despite several stays in psychiatric hospitals, bombarded with tranquilizers, mood-stabilizers, and anti-psychotics, she was encouraged to keep her illness a secret—by both her family and an increasingly callous and indifferent medical establishment. Refusing to be ashamed or silenced, Moezzi became an outspoken advocate, determined to fight the stigma surrounding mental illness and reclaim her life along the way. Both an irreverent memoir and a rousing call to action, *Haldol and Hyacinths* is the moving story of a woman who refused to become a victim. Moezzi reports from the frontlines of an invisible world, as seen through a unique and fascinating cultural lens. A powerful, funny, and moving narrative, *Haldol and Hyacinths* is a tribute to the healing power of hope and humor. The time is 1959. The place is a seedy bar in Philadelphia. The audience is about to witness one of Billie Holiday's last performances, given four months before her death. More than a dozen musical numbers are interlaced with salty, often humorous reminiscences to project a riveting portrait of the lady and her music.

Twenty-six classic solos by the greatest jazz pianists of the swing era. Songs include: As Time Goes By * Backwater Blues * Blueberry Rhyme * Carolina Shout * Crazy Rhythm * Dream Rag * The Dream * Happy Birthday to Pat * How Long Blues * Jingle Bells * Jungle Drums * Late Evening Blues Lonesome Reverie * Martinique * The Mule Walk * Numb Fumblin' * Outer Space * Relaxin' * Royal Garden Blues * Smashing Thirds * Snowy Morning Blues * Solitude * Squeeze Me (The Boy in the Boat) * St. Louis Blues * Tea for Two * Willow Weep for Me.

"Thirteen tales of the trouble people find in the capital city of Ghana when they're trying to make a buck...There's plenty of noir to go around in this all-too-sad volume about people struggling to get by." --Kirkus Reviews, Starred review "This welcome volume in the Akashic noir series, set in Ghana, hits plenty of the expected bleak notes and classical noirish phrasings." --Publishers Weekly Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with *Brooklyn Noir*. Each book comprises all new stories, each one set in a distinct neighborhood or location within the respective city. Brand-new stories by: Nana Ekua Brew-Hammond, Kwame Dawes, Adjoa Twum, Kofi Blankson Ocansey, Billie McTernan, Ernest Kwame Nkrumah Addo, Patrick Smith, Anne Sackey, Gbontwi Anyetei, Nana-Ama Danquah, Ayesha Harruna Attah, Eibhlín Ní Chléirigh, and Anna Bossman. From the introduction by Nana-Ama Danquah: Accra is the perfect setting for noir fiction. The telling of such tales--ones involving or suggesting death, with a protagonist who is flawed or devious, driven by either a self-serving motive or one of the seven deadly sins--is woven into the fabric of the city's everyday life... Accra is more than just a capital city. It is a microcosm of Ghana. It is a virtual map of the nation's soul, a complex geographical display of its indigenous presence, the colonial imposition, declarations of freedom, followed by coups d'état, decades of dictatorship, and then, finally, a steady march forward into a promising future... Much like Accra, these stories are not always what they seem. The contributors who penned them know too well how to

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spin a story into a web...It is an honor and a pleasure to share them and all they reveal about Accra, a city of allegories, one of the most dynamic and diverse places in the world.

Ethno-erotic Economies explores a fascinating case of tourism focused on sex and culture in coastal Kenya, where young men deploy stereotypes of African warriors to help them establish transactional sexual relationships with European women. In bars and on beaches, young men deliberately cultivate their images as sexually potent African men to attract women, sometimes for a night, in other cases for long-term relationships. George Paul Meiu uses his deep familiarity with the communities these men come from to explore the long-term effects of markets of ethnic culture and sexuality on a wide range of aspects of life in rural Kenya, including kinship, ritual, gender, intimate affection, and conceptions of aging. What happens to these communities when young men return with such surprising wealth? And how do they use it to improve their social standing locally? By answering these questions, Ethno-erotic Economies offers a complex look at how intimacy and ethnicity come together to shape the pathways of global and local trade in the postcolonial world.

This book is a multi-generational story of growing up black and female in the rural South. Written from field notes and memory, the author combines narrative and autoethnography to weave her own experiences as a rural black girl into the story, revealing the complexities of black women's lived experiences and exposing the communicative and interpersonal choices black women make through storytelling.

For readers of Saving CeeCee Honeycutt, Joshilyn Jackson, and Fannie Flagg, with a touch of Terms of Endearment A laugh-out-loud funny yet poignant novel about a daughter determined not only to keep her mother among the living but to find out the secrets of her long-buried past Willow Havens is ten years old and obsessed with the fear that her mother will die. Her mother, Polly, is a cantankerous, take-no-prisoners Southern woman who lives to shoot varmints, drink margaritas, and antagonize the neighbors--and she sticks out like a sore thumb among the young, modern mothers of their small conventional Texas town. She was in her late fifties when Willow was born, so Willow knows she's here by accident, a late-life afterthought. Willow's father died before she was born, her much older brother and sister are long grown and gone and failing elsewhere: it's just her and her bigger-than-life mom, Polly. Willow is desperately hungry for clues to the family life that preceded her, and Polly has her own secrets that she won't reveal. Why did she leave her hometown of Bethel, Louisiana, fifty years ago and vow never to return after a mysterious and terrible incident? Who is Garland Jones, her long-ago suitor who possibly killed a man? And will Polly be able to outrun The Bear, the illness that finally puts her on a collision course with her closely guarded past and a final trip back to Bethel that will end with them, like Huck Finn, riding a river raft back home? THE BOOK OF POLLY has a kick like the best hot sauce, and a great blend of humor and sadness, pathos and hilarity. This is a bittersweet novel about the grip of love in a truly quirky family and you'll come to know one of the most unforgettable mother-daughter duos you've ever met.

An updated new edition of Ted Gioia's acclaimed compendium of jazz standards, featuring 15 additional selections, hundreds of additional recommended tracks, and enhancements and additions on almost every page. Since the first edition of The Jazz Standards was published in 2012, author Ted Gioia has received almost non-stop feedback and suggestions from the passionate global community of jazz enthusiasts and performers requesting crucial additions and corrections to the book. In this second edition, Gioia expands the scope of the book to include more songs, and features new recordings by rising contemporary artists. The Jazz Standards is an essential comprehensive guide to some of the most important jazz compositions, telling the story of more than 250 key jazz songs and providing a listening guide to more than 2,000 recordings. The fan who wants to know more about a tune heard at the club or on the radio will find this book indispensable. Musicians who play these songs night after night will find it to be a handy guide, as it outlines the standards' history and significance and tells how they

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have been performed by different generations of jazz artists. Students learning about jazz standards will find it to be a go-to reference work for these cornerstones of the repertoire. This book is a unique resource, a browser's companion, and an invaluable introduction to the art form.

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