

Unraveled Heritage Of Power Book 4

Heritage of Power (The Complete Series, Books 1-5)An epic fantasy dragon seriesLindsay Buroker

Colonel Ridge Zirkander isn't the model of military professionalism—he has a tendency to say exactly what's on his mind, and his record has enough demerits to wallpaper the hull of an airship—but as the best fighter pilot in the Iskandian army, he's used to a little leniency from his superiors. Until he punches the wrong diplomat in the nose and finds himself issued new orders: take command of a remote prison mine in the inhospitable Ice Blades Mountains. Ridge has never been in charge of anything larger than a flier squadron—what's he supposed to do with a frozen fortress full of murderers and rapists? Not to mention the strange woman who shows up right before he arrives... Sardelle Terushan wakes from three hundred years in a mage stasis shelter, only to realize that she is the last of the Referatu, the sorcerers who once helped protect Iskandia from conquerors. Their subterranean mountain community was blown up in a treacherous sneak attack by soldiers who feared their power. Everyone Sardelle ever knew is dead, and the sentient soulblade she has been bonded to since her youth is buried in the core of the mountain. Further, what remains of her home has been infested by bloodthirsty miners commanded by the descendants of the very soldiers who destroyed her people. Sardelle needs help to reach her soulblade—her only link to her past and her last friend in the world. Her only hope is to pretend she's one of the prisoners while trying to gain the commander's trust. But lying isn't her specialty, especially when the world has changed so much in the intervening centuries, and if Colonel Zirkander figures out who she truly is, he'll be duty-bound to sentence her to the

only acceptable punishment for sorcerers: death.

A tough, snarky heroine and an aloof dragon shifter must work together to save Seattle in this new urban fantasy series.

It's been a week since the dragon Morishtomarc fell, and Sardelle is not convinced that Ridge is truly gone. With a companion who thinks he's a god and a soldier who would happily kill her, she heads back to the mountains to look for signs that Ridge survived. What they uncover threatens to destroy their country and all they care about. Meanwhile, the Cofah emperor is furious with Iskandia over the loss of its airships and still has a bounty on Tolemek's head. King Angulus sends Tolemek, Cas, and Kaika on a daring mission that could solve both problems... or leave them all dead.

A seamstress who stitches magic into clothing finds herself torn between loyalty to her brother and her secret love for a nobleman in this debut fantasy inspired by the French Revolution. In a time of revolution, everyone must take a side. Sophie, a dressmaker and charm caster, has lifted her family out of poverty with a hard-won reputation for beautiful ball gowns and discreetly embroidered spells. A commission from the royal family could secure her future -- and thrust her into a dangerous new world. Revolution is brewing. As Sophie's brother, Kristos, rises to prominence in the growing anti-monarchist movement, it is only a matter of time before their fortunes collide. When the unrest erupts into violence, she and Kristos are drawn into a deadly magical plot. Sophie is torn -- between her family and her future. The Unraveled Kingdom Torn Fray

First the white members of Raj Bhatt's posh tennis club call him racist. Then his life falls apart. Along the way, he wonders: where does he, a brown man, belong in America? Raj Bhatt is often unsure of where he belongs. Having moved to America from Bombay as a child, he knew few Indian kids.

Now middle-aged, he lives mostly happily in California, with a job at a university. Still, his white wife seems to fit in better than he does at times, especially at their tennis club, a place he's cautiously come to love. But it's there that, in one week, his life unravels. It begins at a meeting for potential new members: Raj thrills to find an African American couple on the list; he dreams of a more diverse club. But in an effort to connect, he makes a racist joke. The committee turns on him, no matter the years of prejudice he's put up with. And worse still, he soon finds his job is in jeopardy after a group of students report him as a reverse racist, thanks to his alleged "anti-Western bias." Heartfelt, humorous, and hard-hitting, *Members Only* explores what membership and belonging mean, as Raj navigates the complicated space between black and white America.

The mysterious and powerful Starseers have Captain Alisa Marchenko's daughter, and she will do whatever she must to get her back, even if it means traveling to their stronghold and confronting them personally. Unfortunately, her strongest ally, the cyborg Leonidas, may become a liability since the cyborgs and the Starseers have a long history of hating each other. It doesn't help that Leonidas and Dr. Dominguez have a mission of their own, one that could jeopardize all that Alisa is fighting for.

Fallen Empire Reading Order Book 1: Star
Nomad Book 2: Honor's Flight Book 3: Starseers Book 4:
Relic of Sorrows Book 5: Cleon Moon Book 6: Arkadian Skies
Book 7: Perilous Hunt Book 8: End Game Cyborg Legacy

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Noren knew that his world was not as it should be--it was wrong that only the Scholars, and their representatives the Technicians, could use metal tools and Machines. It was wrong that only they had access to the mysterious City, which he had always longed to enter. Above all, it was wrong for the Scholars to have sole power over the distribution of knowledge. The High Law imposed these restrictions and many others, though the Prophecy promised that someday knowledge and Machines would be available to everyone. Noren was a heretic. He defied the High Law and had no faith in the Prophecy's fulfillment. But was defiance enough, or could some way be found to make it come true? This classic science fiction novel is enjoyed by readers age 12 and up as well as by older teens and adults who go on to read the other two books in the Children of the Star trilogy. Originally published in hardcover by Atheneum in the US and by Gollancz in the UK under the title *Heritage of the Star*, it was the winner of a Christopher Award given for "affirmation of the highest values of the human spirit."

Crown Agent Jev Dharrow's good dwarf friend Cutter is missing, as is the city's master gem cutter. Jev doesn't know who would want them, but he's determined to find out. He hopes his fellow agent, Zenia, can help him locate the missing dwarves. Even though she rejected his offer of a romantic relationship because of their status differences, they have become good friends, and she has years of experience finding criminals. But this kidnapping is anything but simple. Jev and Zenia find themselves entangled in a snarled plot that threatens the entire kingdom while making them realize their true feelings for each other. If they can't rescue the dwarves, deter an invasion, and stop an explosive plot to destroy

half the city, they may lose everything they love.

Including each other.

A mission to a foreign land has left Captain Trip Yert with a responsibility he never anticipated: watching over two dozen magical stasis chambers containing half-dragon young, including eight that are half-human. As bewildering as he finds it, all of them are related to him. He's vowed to ensure they make it safely back to his homeland where the sorceress Sardelle can, he hopes, advise him on how to care for them. But while he, Rysha, and Major Kaika are investigating a friend's death and trying to arrange passage home, someone steals one of the baby girls. If Trip can't deal with hostile mages, corrupt business moguls, and the surprising secrets of his mother's past, he may lose the little sister he never had a chance to know.

From New York Times bestselling author Rachel Held Evans comes a book that is both a heartfelt ode to the past and hopeful gaze into the future of what it means to be a part of the Church. Centered around seven sacraments, Evans' quest takes readers through a liturgical year with sharply honest and even funny stories about Like millions of her millennial peers, Rachel Held Evans didn't want to go to church anymore. The hypocrisy, the politics, the gargantuan building budgets, the scandals--church culture seemed so far removed from Jesus. Yet, despite her cynicism and misgivings, something kept drawing her back to Church. And so she set out on a journey to understand Church and to find her place in it. Baptism Communion Confirmation COnfession Marriage Vocation and even Death. Like

millions of her millennial peers, Rachel Held Evans didn't want to go to church anymore. The hypocrisy, the politics, the gargantuan building budgets, the scandals--church culture seemed so far removed from Jesus. Yet, despite her cynicism and misgivings, something kept drawing her back to Church. And so she set out on a journey to understand Church and to find her place in it. A memoir about making do and taking risks, about the messiness of community and the power of grace, *Searching for Sunday* is about overcoming cynicism to find hope and, somewhere in between, Church.

Everyone knows dragons have been extinct for over a thousand years. Everyone is wrong. At least one dragon remains, and military scientists from the Cofah Empire are experimenting with its blood, using the magical substance to power deadly new weapons that could be used to bring the world to its knees. That's a concern for Zirkander, Cas, and the rest of the Iskandians, but all Tolemek wants is to find his missing sister. The last time he saw her, their father had locked her in an asylum because of a mental illness with no cure. Now the military has taken her. What use the Cofah have for her, Tolemek can only guess, but he is certain she is in danger. He must save her before it's too late. But her fate is inexplicably tied to the dragon's, and he must find it to find her.

"Dangerous, subtle, unexpected and familiar, angry and ferocious and hopeful... *The Empress of Salt and Fortune* is a remarkable accomplishment of storytelling."—NPR A 2020 ALA Booklist Top Ten SF/F

Debut A Book Riot Must-Read Fantasy of 2020 A Paste Most Anticipated Novel of 2020 A Library Journal Debut of the Month A BuzzFeed Must-Read Fantasy Novel of Spring 2020 With the heart of an Atwood tale and the visuals of a classic Asian period drama, Nghi Vo's *The Empress of Salt and Fortune* is a tightly and lushly written narrative about empire, storytelling, and the anger of women. A young royal from the far north, is sent south for a political marriage in an empire reminiscent of imperial China. Her brothers are dead, her armies and their war mammoths long defeated and caged behind their borders. Alone and sometimes reviled, she must choose her allies carefully. Rabbit, a handmaiden, sold by her parents to the palace for the lack of five baskets of dye, befriends the emperor's lonely new wife and gets more than she bargained for. At once feminist high fantasy and an indictment of monarchy, this evocative debut follows the rise of the empress In-yo, who has few resources and fewer friends. She's a northern daughter in a mage-made summer exile, but she will bend history to her will and bring down her enemies, piece by piece. Praise for *The Empress of Salt and Fortune* "An elegant gut-punch, a puzzle box that unwinds itself in its own way and in its own time. I cannot recommend it highly enough. Gorgeous. Cruel. Perfect. I didn't know I needed to read this until I did."—Seanan McGuire "A tale of rebellion and fealty that feels both classic and fresh, *The Empress of Salt and Fortune* is elegantly told, strongly felt, and brimming with rich detail. An epic in miniature, beautifully realised."—Zen Cho At the Publisher's request, this title is being sold without Digital Rights Management

Software (DRM) applied.

Are you still human if your father was a dragon? Even though Captain Trip always knew he was a little odd, he's still shocked by the revelation that the elder gold dragon, Agarrenon Shivar, sired him. It's time, however, to accept reality and learn to use his power, even if it alienates him from his magic-fearing friends-and the woman he's come to care about. With enemy dragons threatening to kill or enslave everyone in his homeland, he has no choice. But even if he becomes a great sorcerer, it won't be enough to fight off all the dragons threatening Iskandia, so Trip suggests a mission to General Zirkander. He wants to lead a team, with the scholarly Lieutenant Ravenwood's help, to locate his sire. Agarrenon Shivar, once respected and feared by his own kind, may be the perfect ally for Iskandia-if Trip can talk him into siding with humanity. Just one problem: the ancient dragon hasn't been seen for thousands of years, and Trip has no idea how his long-dead mother found him.

If you think having one dragon around messes up your life, imagine what it's like when a second one shows up. I'm Val Thorvald, assassin of magical bad guys and tenuous ally to the dragon lord Zav. He still calls me a mongrel and thinks I'm a criminal, but he healed my wounds after we fought those dark elves together. That's progress, right? Maybe one day, he'll deign to use my name. Not that this is my primary concern. I'm busy with a new assignment. Nin, the awesome lady who makes my magical weapons, has a werewolf problem.

Specifically, sleazy loser werewolf competitors who want

to drive her out of business. Or worse. Normally, a couple of werewolves wouldn't be a big deal, but these ones have powerful allies. And then there's that new dragon. It turns out he's one of Zav's enemies, and he wants to use me against him. I don't know why he's picking on me--it's not like I mean something to Zav--but somehow I've gotten stuck in the middle of dragon politics. If you think that sounds like a nightmare, you're right. If I can't figure out a way to help my friend with the werewolves while keeping these dragons from tearing me apart, we're both going to end up flatter than the deck chairs when Zav lands on the roof of my apartment building.

Millennia have passed since the dharmayudha of the cousins shook the land of Bharata. But this history of our ancestors continues to fascinate us. Even today, we have passionate discussions about the people and their actions in the epic, fervidly defending our favourites and denouncing others. The number of works on the Mahabharata-adaptations, retellings and fiction-that still get written is a testimony to its enduring relevance. While the general storyline is largely known, a lot of questions and myths prevail, such as-What was the geographical extent of the war? Did Drona actually refuse to take on Karna as his disciple? What were Draupadi's responsibilities as the queen of Indraprastha? Did she ever mock Duryodhana? Were the women in the time of the Mahabharata meek and submissive? What were the names of the war formations during the time? What role did the sons of the Pandavas play? Does the south of India feature at all in the Mahabharata? What happened

after the war? These and many other intriguing questions continue to mystify the contemporary reader. Author Ami Ganatra debunks myths, quashes popular notions and offers insights into such aspects not commonly known or erroneously known, based solely on facts as narrated in Vyasa's Mahabharata from generally accepted authentic sources. For a history of such prominence and influence as the Mahabharata, it is important to get the story right. So pick this book up, sit back and unveil the lesser-known facts and truths about the great epic.

Every child of Woolpren dreams of becoming one, but only a few are chosen. Now, ten-year-old twin brother and sister, Ruskyia and Duskyia, have been selected to join an elite group of riders: dragon riders. Full of awe and excitement, the twins leave their mother, and their home, to train for their new lives. Fifteen years later, dragons are becoming extinct and riders are rare. One day, Ruskyia is at the general store in town when a man announces that he is recruiting new dragon riders.

Ruskyia goes undercover, and discovers that there is another colony of riders with their own agenda--a quest to find a mysterious plant that could restore the dragon population, or destroy it. When a battle erupts between the two colonies, it's up to Ruskyia and his friends to fight for their dragons' future, and their lives. Follow Ruskyia's quest as he finds courage and friendship in this exciting middle grade fantasy series by Kandi J Wyatt.

A daughter returns home to the Navajo reservation to retrace her mother's life in a memoir that is both a narrative and an archive of one family's troubled history. "In this transcendent story, Geller refuses to look away

from the agonizing cycles of abuse and addiction, while also writing with deep compassion about the limitations of the people we love.”—Esquire (One of the Best Books of the Year) When Danielle Geller’s mother dies of alcohol withdrawal during an attempt to get sober, Geller returns to Florida and finds her mother’s life packed into eight suitcases. Most were filled with clothes, except for the last one, which contained diaries, photos, and letters, a few undeveloped disposable cameras, dried sage, jewelry, and the bandana her mother wore on days she skipped a hair wash. Geller, an archivist and a writer, uses these pieces of her mother’s life to try and understand her mother’s relationship to home, and their shared need to leave it. Geller embarks on a journey where she confronts her family’s history and the decisions that she herself had been forced to make while growing up, a journey that will end at her mother’s home: the Navajo reservation. *Dog Flowers* is an arresting, photo-lingual memoir that masterfully weaves together images and text to examine mothers and mothering, sisters and caretaking, and colonized bodies. Exploring loss and inheritance, beauty and balance, Danielle Geller pays homage to our pasts, traditions, and heritage, to the families we are given and the families we choose.

An elite forces officer with a dreadful reputation. A bookish paleontologist with a love for mysteries. An ancient stronghold full of secrets that will take both of them to unearth. Professor Lilah Zirkander (yes, she’s related to the famous pilot, and no, she can’t get him to autograph your undergarments) is looking forward to a summer in the paleontology lab, researching and

cataloging new fossils. But that summer takes an unexpected turn when the king sends her into the Ice Blades to a secret mine where ancient dragon bones have been discovered. Rumor has it that they're cursed and dangerous, but Lilah is more concerned about dealing with the outpost commander, a fierce officer with the temperament of a crabby badger. As punishment for irking the king, Colonel Vann Therrik is overseeing the hardened criminals working in the remote Magroth Crystal Mines. He would like a chance to redeem himself—and escape the loathsome duty station—but nothing is going his way. Cursed fossils have delayed production, miners are trying to escape, and now a scientist has shown up, making demands on his time. Worse, she's the cousin of his nemesis General Zirkander. As if one Zirkander in his world wasn't bad enough. Investigating the fossils leads Lilah and Vann into the depths of Magroth Mountain where centuries-old secrets lurk, and a long-forgotten threat stalks the passages. To have any chance at survival, they'll have to work together and perhaps learn that neither is what the other expected. *Shattered Past* is a stand-alone novel set in the author's *Dragon Blood* world. Dragons have returned to the world, and they're wreaking havoc on human civilizations. Only one man has the power to stop them. Born an outcast who's never fit in, Telryn "Trip" Yert has spent his entire life hiding a secret that could get him killed: In a world where magic is forbidden, the ancient blood of dragons flows through his veins. Joined by a snarky sentient sword, a band of equally snarky allies, and the smart scholarly

woman he longs to impress, Trip must master his powers, learn the secrets of his heritage, and go on a quest to save mankind. If he fails, dragons may take over the world and enslave all of humanity. This is the complete five-novel Heritage of Power series, full of adventure, romance, and fast-paced page turning fun. It includes: 1. Dragon Storm 2. Revelations 3. Origins 4. Unraveled 5. Gold Dragon

Originally published in 1960, this analysis of all of Locke's publications quickly became established as the standard edition of the Treatises as well as a work of political theory in its own right.

A New York Times Notable Book of 2020 "[A] sweeping and authoritative history" (The New York Times Book Review), *Black Wave* is an unprecedented and ambitious examination of how the modern Middle East unraveled and why it started with the pivotal year of 1979. Kim Ghattas seamlessly weaves together history, geopolitics, and culture to deliver a gripping read of the largely unexplored story of the rivalry between Saudi Arabia and Iran, born from the sparks of the 1979 Iranian revolution and fueled by American policy. With vivid storytelling, extensive historical research and on-the-ground reporting, Ghattas dispels accepted truths about a region she calls home. She explores how Sunni Saudi Arabia and Shia Iran, once allies and twin pillars of US strategy in the region, became mortal enemies after 1979. She shows how they used and distorted religion in a competition that went well beyond geopolitics. Feeding intolerance, suppressing cultural expression, and encouraging sectarian violence from Egypt to Pakistan,

the war for cultural supremacy led to Iran's fatwa against author Salman Rushdie, the assassination of countless intellectuals, the birth of groups like Hezbollah in Lebanon, the September 11th terrorist attacks, and the rise of ISIS. Ghattas introduces us to a riveting cast of characters whose lives were upended by the geopolitical drama over four decades: from the Pakistani television anchor who defied her country's dictator, to the Egyptian novelist thrown in jail for indecent writings all the way to the murder of journalist Jamal Khashoggi in the Saudi consulate in Istanbul in 2018. *Black Wave* is both an intimate and sweeping history of the region and will significantly alter perceptions of the Middle East.

Publisher Fact Sheet An intimate look, drawn from hundreds of interviews and statements from Jesuits and former Jesuits, at the turmoil among Catholicism's legendary best-and-brightest.

The Lawman Marshal Shay McQuillan has a lot on his hands -- stagecoach robbers to hunt down, a murdered fiancée to avenge. He certainly doesn't need an identical twin brother he never knew existed turning up out of the blue and telling him what to do. Even less does he want pretty Aislinn Lethaby trying to rescue him from danger. Because, to tell the truth, Aislinn is a sweet distraction from duty whom Shay just can't resist. Aislinn Lethaby has a fine job at the town hotel. Soon, she'll have saved enough to buy the broken-down homestead she has her eye on and bring her young brothers west. She has no business jeopardizing everything when she sees Shay in danger. But something about the man makes Aislinn lose all the good sense she thought she had -- and follow the

longings of her heart. The Gunslinger Now that he's finally found his twin brother, all Tristan Saint-Laurent wants is to be a peaceful rancher. What he gets is Miss Emily Starbuck, a determined package of trouble from back East. Tristan knows he should tell Emily and her aggravating sheep to move along, but he doesn't have the heart. Suddenly this man of danger is dreaming of weddings and babies. But the life he's left behind may yet come between him and the woman he's growing to love. Emily Starbuck is making a fresh start by raising the sheep she's bought with a meager inheritance. She's willing to fight every cattleman in the West, but she can't resist Tristan. His handsome face and lean, strong body make her knees buckle, and her thoughts move to sharing a blissful ranch life with the man. But what Emily doesn't know about Tristan could jeopardize their dream of happiness.

Born with a secret power he must hide... Telryn "Trip" Yert has always been a little odd, with hunches that are too accurate to explain. Magic is feared and forbidden in Iskandia, so he's struggled his whole life to hide his eccentricities. As a boy, he was forced to watch his mother's execution. Her crime? Witchcraft.

Understandably, Trip wants nothing to do with the power that lurks within him, always threatening to reveal itself. Instead, he dedicates himself to serving as an officer in the king's army, to battling pirates and imperial conquerors. He longs to become a soldier as respected and renowned as the legendary General Zirkander. But his country is in need of more than a soldier. After disappearing for over a thousand years, dragons have

returned to the world. A few of them are willing to be allies to mankind, as they were millennia before, but far more want to destroy or enslave humans and claim the world for themselves. There are few people left with the power to fight dragons. For reasons he doesn't understand, Trip may be one of those people. But if he chooses to learn more about his heritage and the power he can wield, he risks losing everyone he loves and everything he longs to be.

Ryan and his friends only learn that Stonehenge is a portal to another world when it pulls them through it. Arriving on Honyn, they are mistaken for the Ellorian Champions, four adventurers of unusual talent, skill, and questing success. They have been summoned to close the Dragon Gate before a horde of dragons can fly through it and destroy all life. Trapped there until the quest is complete, they set off to master magic and the sword, to call on gods, to evade traps of men and monsters, to seal a gate and their fate. To save a world - and save themselves.

Now that Jev is no longer obligated to marry a manipulative noblewoman, Zenia can finally pursue a relationship with him. But there's something else she must deal with first. She's learned that the magical dragon-tear gem she wears around her neck is linked to a living dragon, one that is being held prisoner and tortured. Zenia owes her life several times over to the creature. She must set aside personal desires and lead a team to the distant and dangerous continent where the dragon is imprisoned. But it took someone—or something—very powerful to capture such a great

creature in the first place. Zenia, Jev, and their friends may not have the magic or might necessary to free their scaled ally. If they fail, the dragon will be enslaved forever by a cruel master, and Zenia and Jev may never see their homeland again.

Captain Telryn “Trip” Yert is on the most important mission of his life. Accompanied by Captain Kaika, the sentient soulblade Jaxi, and Rysha Ravenwood—the noble-born scholar and officer he definitely shouldn’t be developing feelings for—he must find a way to close a portal that’s allowing more and more dragons into the world. If he fails, all of humanity could fall to the powerful creatures. As if that wasn’t enough to worry about, the secret Trip has spent his whole life hiding, that he can draw upon magical power, is on the verge of being discovered. What will his superior officers think when they find out? What will Rysha think? But as Trip will soon discover, what he thought he knew about himself is only a shadow of the truth. Reality is far more incredible than he ever imagined.

Gian Guzzi's problems are piling up faster than he knows how to handle them. A murdered grandfather, an unpredictable mafia, and a new boss that threatens both his family's legacy and his life. He has a duty to the oath he swore. First to la famiglia, and only then to himself. Duty. Legacy. Love. Always in that order. Or that's how it should be. With the violent uncertainty that has become constant in his days, Cara Rossi should have been only a distraction for him to enjoy. Until she becomes so much more. The lies? Their life? All this love? It doesn't matter how much it entangles together; it'll still unravel

eventually. And when it does ... may God save them all.

*Gian & Cara: The Complete Guzzi Duet features the full-length novels, *Unraveled* and *Entangled*.

After ten years at war, Jev Dharrow looks forward to hanging up his sword, relaxing with a cool mug of ale, and forgetting that the love of his life married another man while he was gone. But when his ship sails into port, a beautiful woman wearing the garb of an inquisitor from one of the religious orders waits to arrest him. His crime? He's accused of stealing an ancient artifact with the power to start another war. Jev would gladly hand over the artifact to stop more suffering, but he has no idea where it is or even what it looks like. The inquisitor woman definitely has the wrong person. Inquisitor Zenia Cham grew up with nothing, but she has distinguished herself as one of the most capable law enforcers in the city, and she's next in line to become archmage of the temple. All she has to do is find the Eye of Truth, and her superiors are certain that Jev has it. He tries to charm her with his twinkling eyes and easy smile, but she's not letting any man get between her and her dreams. Especially not a thief. If Jev can't convince Zenia they're on the same side, find the artifact, and clear his name, his homecoming will turn into a jail sentence. Or worse.

Why is it that leaders – in social, political, and (most importantly) organisational contexts – are seemingly unable to address meaningfully the wicked problems and complex challenges that we currently face? There's enormous busyness around reconfiguring departments and adopting 'transformational' operating models, but in

general plus ça change, plus la meme chose.

Eyewatering amounts of treasure and time are spent in corporate life on leadership development, with people working hard to try and demonstrate that something useful has happened as a result. An entire pseudo-science has emerged to try and prove its worth, in part to justify the economic dividend that goes to those who make it to the upper levels of positional power. The fetishisation of leadership, especially strong leadership, fills our news outlets holding up carefully distorted images of great men (leadership is still deeply gendered) from across the worlds of politics, business, and sports. This book explores the persistently disappeared and unacknowledged constraints that inhibit leaders in every context. It argues that these constraints – defined in this volume in terms of five organisational paradoxes and six management myths – are found at large in society and are especially impactful in organisational life. By calling attention to, and exploring in rigorous detail, these paradoxes and myths, this book helps leaders, and the leadership systems they are part of, to wriggle free of the tacit assumptions that lock them into a cul-de-sac of simplistic prescription and heroic individualism. Once these mind-forged manacles are removed, new forms of leadership practice become possible, ones that are fit for purpose in engaging with a world facing systemic crisis and existential risk. This book is essential reading for leaders and managers at all levels looking for solutions to traditionally simplistic leadership practice and who want to affect systemic change. It will be beneficial to all those in the world of leadership development including

business schools and HR departments.

Moving into a rundown Victorian house with a vampire living in the basement isn't as bad as I thought, but things go from weird to weirder when a badly injured gnome collapses in my back yard. The surprising part? It's my friend Nin's long-lost grandfather. Since he's unconscious, we can't figure out who's chasing him, or where he's been all these years, but if we can't help him, he'll die. To make matters worse, there's a new dragon in town. A female dragon. Everyone knows females are more dangerous than the males, and this one takes an instant dislike to me. It seems that she wants to date my mate, Zav, and has his mother's approval. If I can't avoid her wrath and find a way to cure the gnome, Nin's going to lose her grandfather, and I'm going to end up deader than the vampire in the basement.

This memoir is a captivating story that takes readers on an unforgettable journey of unraveling from generational pain. Its a story that teaches the lesson of choice. Our pasts do not define us and we have the power to end the cycle o family trauma.

SSuggests that John F. Kennedy was assassinated because military leaders feared his dedication to peace would result in the United States falling to Russia

General Ridgewalker Zirkander is getting married. Sardelle—the woman who's battled dragons, shamans, and countless enemy soldiers at his side—has accepted his proposal, and it's the perfect time for a wedding. It's been two months since any

dragons or sorceresses attacked the city, the Cofah haven't come after their kidnapped emperor, and King Angulus has stopped yelling at Ridge for his inadvertent role in destroying the castle. Yes, it's the perfect time for a wedding. Never mind that the resident dragon who thinks he's a god is pressuring Ridge to build a temple for him, or that the pirate-turned-scientist Tolemek has disappeared. Or that Ridge's mother is on the verge of discovering that magic exists and her future daughter-in-law is a sorceress. These are small hiccups, and the wedding will go smoothly. Ridge is sure of it. Really. After helping my steady dragon Zav with his family problems, I thought life would get back to normal. As normal as it can be when you're a hit woman responsible for hunting down bad guys. That was before a strange artifact showed up in a bog and turned my ancient dwarven sword into a magical beacon. Now my enemies can sense it from hundreds of miles away. More than that, every club-toting, over-muscled orc, ogre, and troll who would like a magic sword can sense it. Usually, fighting off opportunists wouldn't be a problem (they don't call me Ruin Bringer without reason), but even I can only handle so many attacks at a time. And Zav isn't as much help as you'd think, since he's busy on a quest for a ring. No, it's not a Lord of the Rings kind of quest. My boss put it in Zav's head that since we're mated in the dragon way, we should also be married

in the human way. Now, he's off to find the perfect engagement ring. Given his taste in human footwear, I may be in trouble for more reasons than my marked sword. Not only is there no chance of my life getting back to normal any time soon, but if I can't figure out how to fix my sword, I'll be dead long before I can get married.

Despite an avalanche of disinfo being dumped by the major media over the decades, the assassination of JFK has finally unraveled. A renegade CIA station working with a Sicilian secret society orchestrated the hit, but their participation would never have been so massively covered-up unless they were working for elements higher up the chain-of-command. Whether you are new to this case, or a longtime researcher, you will find these penetrating essays both entertaining and enlightening.

"Everything epic fantasy should be: rich, cruel, gorgeous, brilliant, enthralling and deeply, deeply satisfying. I loved it."—Lev Grossman, author of *The Magicians* When destiny calls, there's no fighting back. Kihrin grew up in the slums of Quur, a thief and a minstrel's son raised on tales of long-lost princes and magnificent quests. When he is claimed against his will as the missing son of a treasonous prince, Kihrin finds himself at the mercy of his new family's ruthless power plays and political ambitions. Practically a prisoner, Kihrin discovers that being a long-lost prince is nothing like what the storybooks

promised. The storybooks have lied about a lot of other things, too: dragons, demons, gods, prophecies, and how the hero always wins. Then again, maybe he isn't the hero after all. For Kihrin is not destined to save the world. He's destined to destroy it. Jenn Lyons begins the Chorus of Dragons series with *The Ruin of Kings*, an epic fantasy novel about a man who discovers his fate is tied to the future of an empire.

Captain Telryn "Trip" Yert is on the most important mission of his life. Accompanied by Captain Kaika, the sentient soulblade Jaxi, and Rysha Ravenwood—the noble-born scholar and officer he definitely shouldn't be developing feelings for—he must find a way to close a portal that's allowing more and more dragons into the world. If he fails, all of humanity could fall to the powerful creatures. As if that wasn't enough to worry about, the secret Trip has spent his whole life hiding, that he can draw upon magical power, is on the verge of being discovered. What will his superior officers think when they find out? What will Rysha think? But as Trip will soon discover, what he thought he knew about himself is only a shadow of the truth. Reality is far more incredible than he ever imagined.

A heart-wrenching novel explores how several generations of one Palestinian family cope with the loss of their land after the 1948 creation of Israel and their subsequent life in Palestine, which is often

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marred by war and violence. A first novel. Reprint.
Reading-group guide included.

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