

## The Witching Hour

"Originally published in single magazine form as The witching hour, 1-3"--T.p. verso.

The complete series in one paperback! Part One: As shadows encroach on the city of Lite, one cat stands between humanity and the hounds of darkness. Romeo takes it upon himself to find a suitor for his human Isabel in order to save the city and sets his sights on the unlikeliest of candidates. Can true love really save the day? Part Two "Hound of Darkness": When Romeo's human Isabel disappears in the middle of the night, the city of Lite is once again plunged to the brink of disaster. This magical cat finds himself trekking through the dangerous wild lands to rescue the young queen with a clownish wizard, a sassy she-cat, a pretty healer, and a mysterious soldier. However, their only hope may be the very thing Romeo fears most. Can Romeo and his friends save the day before the shadows consume them? The Witching Hour is a frolicking fantasy adventure with fairy tale themes and clean romance. Perfect for fans of Diana Wynne Jones and Lloyd Alexander.

As a half-elf paranormal recruitment consultant, Julia knows to stay away from vampires—to them, she's just food. So why would bloodthirsty alpha male Nathaniel La Caz be any different. When she turns up to the meeting in his factory, she senses that there is something about him. Julia is suddenly overwhelmed by her senses and her magic goes haywire when she is near him. Things go from weird to worst, when Julia witnesses the kidnapping of her cousin Claudia. And when more elves and fairies begin to vanish without a trace, and no help in sight, Julia knows that she is her cousin's only hope. The police suspect vampires. And if they're right, this could be a one day death trap. But Julia is willing to risk it all to save Claudia, even if it means she could become this crazed vampire's next victim.

A callous man builds a machine that can transport locations from the future into the present, but unbeknownst to him, the room that he materializes and enters is part of a future prison's death chamber.

Poppy and Alex are back in this sixth book in the Poppy McGuire series! In the middle of a late summertime heatwave, a woman interviewed for an article on paganism is found with a dagger buried in her chest in the woods out near Alex's house. Initially, Stephen and Craig are given the case, but when Derek determines that this murder shouldn't be their first big case together, Alex and Poppy are brought in to help. But Stephen has never liked Poppy, and tensions quickly begin to run high between the two sets of partners. The Sunset Ridge police force can't afford to have infighting if they want to solve this case before a fear of witches takes hold in town. It doesn't take long before everyone reaches their breaking point and Alex wonders if he will be a Sunset Ridge police officer for much longer. Life is about to change for him and Poppy, but will that change mean the end of his time in town? The Poppy McGuire Mysteries Series: The Eleventh Hour (Poppy McGuire Mysteries #1) After Hours (Poppy McGuire Mysteries #2) Top of the Hour (Poppy McGuire Mysteries #3) The Darkest Hour (Poppy McGuire Mysteries #4) Happy Hour (Poppy McGuire Mysteries #5) The Witching Hour (Poppy McGuire Mysteries #6) The Finest Hour (Poppy McGuire Mysteries #7) The Poppy McGuire Mysteries Box Set #1 The Poppy McGuire Mysteries Box Set #2

Rowan Mayfair, a neurosurgeon with special powers and the descendant of a dynasty of witches, is drawn to Michael Curry, gifted with strange powers after a near-fatal accident, as they seek to unlock the secret of their talents

"SEDUCTIVE MAGIC...SPELLBINDING...Rice stages her scenes in a wide variety of times and locales, tapping deeply into the richest veins of mythology and history." --San Francisco Chronicle "STEAMY...FAST-PACED AND HUGELY ENGROSSING...Rice's title character--a seductive, evil, highly sexual and ultimately tragic creature--is fascinating." --The Miami Herald "BEHIND ALL THE VELVET DRAPES AND GOSSAMER WINDING SHEETS, THIS IS AN OLD-FASHIONED FAMILY SAGA....Rice's descriptive writing is so opulent it almost begs to be read by candlelight." --The Washington Post Book World "RICE SEES THINGS ON A GRAND SCALE...There is a wide-screen historical sweep to the tale as it moves from one generation of witches to the other." --The Boston Globe "EROTIC...EERIE...HORRIFYING...A tight tale of the occult in present-day New Orleans...Anne Rice is a spellbinding novelist.... LASHER quenches." --Denver Post A MAIN SELECTION OF THE LITERARY GUILD(c)

Collects the first nineteen issues of the classic horror comic, including urban legends, stories of time travel, witches, ghouls, and other twisted tales.

He appeared just as she wished upon the wishing stone... Morgana is at a loss for words after finding out her deceased father has left his mansion to a wealthy investor named Lyall. Is she supposed to step aside and just let a third party take over her precious home? When Lyall arrives, however, he asks for Morgana along with the mansion! Morgana is stunned and turns him down, but a few days later, she finds out Lyall's plan to renovate the mansion with the intention to sell. Not wanting her beloved home to be sold, she decides she must agree to his outrageous proposal!

An enchanting, hypnotic trilogy of witchcraft, adventure, and romance from the beloved author of Interview with the Vampire and The Vampire Lestat, The Mayfair Witches is a wondrous journey through the centuries, across the globe, and between the human and demonic worlds. Now all three novels in Anne Rice's spellbinding series have been collected for the first time in this stunning eBook bundle: THE WITCHING HOUR LASHER TALTO On the screened porch of a great New Orleans house, now faded, a mute and fragile woman sits rocking. She belongs to a legendary dynasty of witches—a family that is itself haunted over the ages by a dangerous and seductive being named Lasher. Their story begins in our time, with a rescue at sea. Rowan Mayfair, a brilliant neurosurgeon aware of her abilities but oblivious to her ancient line, finds the drowned body of Michael Curry off the coast of California and brings him to life. In his brief interval of death, he has acquired a sensory power that mystifies and frightens him. Fiercely drawn to each other, Rowan and Michael set out to solve the mystery of her past and his unwelcome gift, and an intricate tale of evil unfolds: an evil unleashed in seventeenth-century Scotland, where the first “witch,” Suzanne of the Mayfair, conjures up the spirit that spells her own destruction and torments each of her descendants in turn. Praise for Anne Rice and The Mayfair Witches “Behind all the velvet drapes and the gossamer winding sheets, this is an old-fashioned family saga. . . . Rice’s descriptive writing is so opulent that it almost begs to be read [by] candlelight.”—The Washington Post Book World “[A] huge and

sprawling tale of horror.”—The New York Times Book Review “Lush prose, dense atmosphere, steamy sex, Gothic tension . . . Rice stages her scenes in a wide variety of times and locales, tapping deeply into the richest veins of mythology and history.”—San Francisco Chronicle “Spellbinding . . . mythical . . . Rice is a pure storyteller.”—Cosmopolitan “Rice sees things on a grand scale. . . There is a wide-screen historical sweep to the tale as it moves from one generation of witches to the other.”—The Boston Globe “An intricate, stunning imagination.”—Los Angeles Times Book Review “It is hard to praise sufficiently the originality of Miss Rice. . . She has made a masterpiece of the morbid, worthy of Poe’s daughter.”—The Wall Street Journal Stories include “The Lonely Road Home!”; “The Day After Doomsday”; “The Last Straw”; “Trumpet Perilous!”; and “The Dark Well.”

Two queens, two religions, two visions for the future of the nation. Fleeing to London with a witch hunter on her trail, Alyce discovers her own dark magic and lands herself embroiled in the struggle.

Rowan Mayfair, a neurosurgeon with special powers and the descendant of a dynasty of witches, is drawn to Michael Curry, gifted with strange powers after a near-fatal accident, as they seek to unlock the secret of their talents.

A Paranormal Women's Fiction murder mystery for anyone who believes you can find your powers at any age. Constance Campbell has made a few questionable decisions in the run-up to her fortieth birthday. So in a way, moving two thousand miles away from everything she's ever known makes perfect sense. Creel Creek, Virginia is the last place either of her ex-husbands would ever think to look for her. What better place to hide from her humiliations than a town too small to warrant a mention on a map? Laid off, and recently divorced from husband number two, this former workaholic moves in with her estranged-and very strange-grandmother. A grandmother who informs Constance that she comes from a long line of powerful witches. And on the day she hits the big 4-0, she'll come into her powers. It turns out that she's not the only paranormal person in town. Under the sleepy surface, the small town is teeming with supernatural beings. When Constance finds the town's resident vampire dead, things go from surreal to scary. The local sheriff is convinced that a killer is lurking in the shadows, hunting anyone with supernatural abilities? including witches like her. He's not wrong. Can Constance learn enough magic to save herself and Creel Creek from this unknown foe?

Did that guinea pig just talk? When Zoe Magnolia's secret cupcake spell book is stolen, she knows there's only one witch in town capable of the theft--Regina Hatterson. Zoe confronts her on Main Street in front of everyone in the small town of Destiny Cove. Of course, Regina denies it, so when she'd found dead in Zoe's bakery the next morning, Zoe becomes the prime suspect. Zoe's one cupcake short of an alibi, and even her best friend, Sheriff Joe Newbury, doesn't think she's innocent. But Zoe's not the only one in town who wanted Regina--a charlatan psychic--silenced for good. To clear her name, Zoe's going to need all the help she can get. With her guinea pig familiar, Ginger, and her neurotic mom on her side, she's prepared to cast any spell necessary to catch the real murderer. She's desperate to get her Cookbook of Shadows back, but will her quest lead her right into a killer's snare? The Witching Hour is the first book in the Wicked Witches of Destiny Cove cozy mystery series.

The passing of time in seconds, minutes, and hours can be many things; redundant, noteworthy, exhilarating, or horrifying, depending of course on the situation at hand and the subjects involved. However, as the clock on the wall strikes midnight and the surrounding shadows seem to sway and pulse with a life all their own, the Witching Hour officially begins anew, during which time a cloak sewn of menace and malevolence blankets the darkened landscape. It is during this brief period that all things normal mutate into the abnormal, when the mundane becomes anything but. The evidence of such sinister alterations are witnessed in the following terror-tales: ~~At an isolated cabin retreat deep within a desolate forest, a vacationing family discovers a terrifying new meaning to the term 'bug hunt'. ~~ In the very near future, a fragmented group of second-rate, ragtag 'Super-heroes' attempt to quell the systematic slaughter of their own kind by a mysterious, powerhouse assassin whose sole agenda seems to be an extreme case of 'hero' eradication. ~~Drifting atop the open sea in an inflatable life-raft, the lone survivors of a cruise-ship disaster soon find themselves locked in a psychological death-match for what little provisions remain... ~~ Strangers stranded in a snow-encased bus stop swap their favorite Yuletide memories, at least one of which is anything but cheery and heartwarming, but instead filled with grisly, graven images better suited for All Hallows Eve. ~~ Marooned on an uncharted planet, the crew of a space supply vessel discover the very grounds they walk upon infested with an all-too-familiar internal parasite with a hunger for warm, human flesh. ~~ 21st Century LawEnforcement meets 18th Century mythology as the dedicated men and women of the New Orleans PD come face to face with a legendary beast of Lupine origin.. Twenty-eight chronicles in all, each providing chilling proof that not only can time indeed heal all wounds, but also open permanent, potentially fatal gashes to the human psyche. What do you do when you're new to a town where unexplainable things keep happening? Rosie moves to Middleton right after Mackie, a star on the high school football team, has died—and Mackie's death may have been his best friend Omar's fault. Rosie tries to help Omar get over his grief as the whole town blames him for the accident, but Mackie's ghost doesn't seem to be satisfied. What can they do to stop the haunting?

The modern witch is empowered and determined, and she defies expectations at every turn. But even the most all-powerful sorceress sometimes needs a quiet moment to reflect, recharge, and maybe cast an enchantment or two. This guided journal encourages you to set aside time for your own personal “witching hour.” Use the spells, charms, and incantations within its pages to conjure self-confidence, summon success, nourish friendships, banish negative thinking, and master the magic of self-love. It includes spells for productivity, career success, repairing relationships, attracting love, and tapping into your sense of purpose. Filled with mystical illustrations and plenty of witchy wisdom, this journal has everything you need to lead your best (and most magical) life.

Nina Sadur, the playwright, occupies a prominent place in the Soviet/Russian drama pantheon of the 1980s and 1990s, a group that has with few exceptions been generally ignored by the Western literary establishment. The plays included in this volume offer some of Sadur's most influential works for the theater to the English-speaking audience for the first time. The collection will appeal to readers interested in Russian literature and culture, Russian theater, as well as women's literature. Sadur's plays are inspired by symbolist drama, the theater of the absurd and Russian folklore, yet are also infused with contemporary reality and populated by contemporary characters. Her work is overtly gynocentric: the fictional world construes women's traditionally downplayed concerns as narratively and existentially central and crucial.

Sadur's drama has exerted a tremendous influence on contemporary Russian literature. Working essentially in isolation, Sadur was able to combine the early twentieth century dramatic discourse with that of the late Soviet era. Having built a bridge between the two eras, Sadur prepared the rise of the new Russian drama of the 2000s.

Most people know Roald Dahl as a famous writer of children's books and adult short stories, but few are aware of his fascination with medicine. Right from his earliest days to the end of his life, Dahl was intrigued by what doctors do, and why they do it. During his lifetime, he and his family suffered some terrible medical tragedies: Dahl nearly died when his fighter plane went down in World War II; his son had severe brain injury in an accident; and his daughter died of measles infection of the brain. But he also had some medical triumphs: he dragged himself back to health after the plane crash, despite a skull fracture, back injuries, and blindness; he was responsible for inventing a medical device (the Wade-Dahl-Till valve) to treat his son's hydrocephalus (water on the brain), and he taught his first wife Patricia to talk again after a devastating stroke. His medical interactions clearly influenced some of his writing - for example the explosive potions in George's Marvellous Medicine. And sometimes his writing impacted on events in his life - for example the research on neuroanatomy he did for his short story William and Mary later helped him design the valve for treating hydrocephalus. In this unique book, Professor Tom Solomon, who looked after Dahl towards the end of his life, examines Dahl's fascination with medicine. Taking examples from Dahl's life, and illustrated with excerpts from his writing, the book uses Dahl's medical interactions as a starting point to explore some extraordinary areas of medical science. Solomon is an award-winning science communicator, and he effortlessly explains the medical concepts underpinning the stories, in language that everyone can understand. The book is also peppered with anecdotes from Dahl's late night hospital discussions with Solomon, which give new insights into this remarkable man's thinking as his life came to an end.

**NEW YORK TIMES BEST SELLER** • “Absolutely riveting historical fiction that reads like the most page-turning of thrillers.” —Lisa Scottoline, bestselling author of *Eternal* A young Puritan woman—faithful, resourceful, but afraid of the demons that dog her soul—plots her escape from a violent marriage in this riveting and propulsive novel of historical suspense from the #1 New York Times bestselling author of *The Flight Attendant*. Boston, 1662. Mary Deerfield is twenty-four-years-old. Her skin is porcelain, her eyes delft blue, and in England she might have had many suitors. But here in the New World, amid this community of saints, Mary is the second wife of Thomas Deerfield, a man as cruel as he is powerful. When Thomas, prone to drunken rage, drives a three-tined fork into the back of Mary's hand, she resolves that she must divorce him to save her life. But in a world where every neighbor is watching for signs of the devil, a woman like Mary—a woman who harbors secret desires and finds it difficult to tolerate the brazen hypocrisy of so many men in the colony—soon becomes herself the object of suspicion and rumor. When tainted objects are discovered buried in Mary's garden, when a boy she has treated with herbs and simples dies, and when their servant girl runs screaming in fright from her home, Mary must fight to not only escape her marriage, but also the gallows. A twisting, tightly plotted novel of historical suspense from one of our greatest storytellers, *Hour of the Witch* is a timely and terrifying story of socially sanctioned brutality and the original American witch hunt.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-

read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Daughters of the Witching Hill brings history to life in a vivid and wrenching account of a family sustained by love as they try to survive the hysteria of a witch-hunt. Bess Southern, an impoverished widow living in Pendle Forest, is haunted by visions and gains a reputation as a cunning woman. Drawing on the Catholic folk magic of her youth, Bess heals the sick and foretells the future. As she ages, she instructs her granddaughter, Alizon, in her craft, as well as her best friend, who ultimately turns to dark magic. When a peddler suffers a stroke after exchanging harsh words with Alizon, a local magistrate, eager to make his name as a witch finder, plays neighbors and family members against one another until suspicion and paranoia reach frenzied heights. Sharratt interweaves well-researched historical details of the 1612 Pendle witch-hunt with a beautifully imagined story of strong women, family, and betrayal. *Daughters of the Witching Hill* is a powerful novel of intrigue and revelation. This e-book includes a sample chapter of *Illuminations*.

An ancient force of dark magic is stirring, and the Justice League Dark stands in its way—and the source of its power lies deep inside the soul of their leader, Wonder Woman! Hecate, the witch-goddess of magic, always knew that this day would come, when the monsters from which she originally stole the power of magic would return. All these millennia, she's been hatching a plan, and now is the time to take back and use the power she's hidden across Earth inside the Witchmarked, human beings with vast reservoirs of power secreted inside them. Collects *Justice League Dark/Wonder Woman: The Witching Hour #1*, *Wonder Woman/Justice League Dark: The Witching Hour #1*, *Wonder Woman #56-57* and *Justice League Dark #4*.

When Ashlar learns that another Taltos has been seen, he is suddenly propelled into the haunting world of the Mayfair family, the New Orleans dynasty of witches forever besieged by ghosts, spirits, and their own dizzying powers. For Ashlar knows this powerful clan is intimately linked to the heritage of the Taltos. In a swirling universe filled with death and life, corruption and innocence, this mesmerizing novel takes us on a wondrous journey back through the centuries to a civilization half-human, of wholly mysterious origin, at odds with mortality and immortality, justice and guilt. It is an enchanted, hypnotic world that could only come from the imagination of Anne Rice . . . Praise for *Taltos* “*Taltos* is the third book in a series known as the lives of the Mayfair witches. . . Their haunted heritage has brought the family great wealth, which is exercised from a New Orleans manse with Southern gentility; but of course such power cannot escape notice . . . or challenge . . . Rice is a formidable talent. . . . [*Taltos*] is a curious amalgam of gothic, glamour fiction, alternate history, and high soap opera.”—*The Washington Post Book World* “Anne Rice will live on through the ages of literature.”—*San Francisco Chronicle* “An intricate, stunning imagination.”—*Los Angeles Times Book Review* “Spellbinding . . . mythical . . . Anne Rice is a pure storyteller.”—*Cosmopolitan* “Beautifully written.”—*Kirkus Reviews* (starred review) “Her power of invention seems boundless. . . . She has made a masterpiece of the morbid, worthy of Poe's daughter. . . . It is hard to praise sufficiently the originality of Miss Rice.”—*The Wall Street Journal*

A Book of Dynamic Spells and Potent Magick from Bestselling Author Silver RavenWolf Includes more than 100 formulas

for magickal powders and herbal blends Cultivate the energetic power of magick with renowned witch Silver RavenWolf. The Witching Hour shows you how to use the right tools, materials, and techniques for powders and spells that work. Explore the secrets of fluid condensers, beeswax, and the planets. Create your own conjuring bags and sachets. Discover how to work with powders, herbs, and magickal timing with more than 100 recipes and formulas for a variety of purposes: Abundance Blessed Baby/Fertility Psychic Shield Fairy Conjure Steady Income Transition White Owl Wisdom Ancestral Honor Serenity Last Ditch Binding Boss Fix Worry Breaker Dreams and Visions Love Drawing Body Powder Five Rivers Fear Breaker Healer's Touch Aura Spiritual Cleanse Family Protection SunLion Success And Many More Awaken the depths of your personal power and perform your magick with courage and confidence. This book shows you how to transform yourself and your world with the application of essential skills and true intent.

The Wynd family pits its forces against a group of witches with a ghastly plan to turn the town's children into monsters. Sequel to "The Dragon Circle."

My mother was burned at the stake. ? Of course, this is not uncommon, now that the Republic controls everything. From what we watch. To what we learn. To who we are, even what we become. They are always on the hunt for witches. I have lived in terror of developing my magic, of becoming my mother's daughter, my entire life. Now, on the cusp of my eighteenth birthday, my greatest fear is coming to pass. My only chance at survival is to flee to the wilds of East Texas and join a place called the Academy -- a place where witches like me are trained to not only control, but use our powers to fight back against our tyrannical government. ? I have always feared the fire. The only question is: can I outrun it? Hackett Theatre, 42nd Street between Broadway & 8th Ave., Mr. Hackett, sole lessee & manager. Sam S. and Lee Shubert (Inc.) present Mr. John Mason in "The Witching Hour," a four-act play by Augustus Thomas. General stage manager J.C. Huffman, business manager Charles C. Collin, stage manager Harry S. Hadfield. Music program under the direction of Mr. Henry Burck.

Magic. Mayhem. Mystery. Witches, curses, and incubus charms-Oh My! Lucifer Thatch is a devilishly handsome cat, though he would prefer to be a man at the moment instead of cursed to spend his days in the body of an animal. Just when he thinks he knows how to cure his magical malady, that means is stolen from him. To make matters worse, the witch he loves and serves as her familiar, is kidnapped. There is only so much Lucifer can do while trapped in the form of a cat. He determines he must get his body back to save the woman he loves, even if it means battling with witches and Fae in the process. This is a spin-off series of Womby's School for Wayward Witches and The Trouble with Hedge Witches.

Just in time for Halloween, it's "The Witching Hour," a five-part weekly event that will rewrite the future of DC's

magical heroes! Hecate, the witch-goddess of magic, always knew a day would come when the monsters she stole her magic from would return. Now she must activate the Witchmarked, humans within whom she secreted vast stores of power. And the most powerful of the Witchmarked? Wonder Woman!

### The Witching Hour Ballantine Books

The first book in a spooky new series for only the bravest of readers--perfect for fans of The Spiderwick Chronicles. Now in paperback! Siblings Anna and Max love scary stories, but when they find an enchanted knife on a dark and stormy night in Transylvania, truth becomes stranger than fiction. Suddenly, they find themselves dragged into a world of monsters and magic...a world where it soon becomes all too clear that vampires are not just a fairy tale. The first book in a spooky new series for only the bravest of readers--perfect for fans of The Spiderwick Chronicles. Now in paperback! And when Max mysteriously vanishes, it's up to Anna to find him. But can the siblings find a way to survive their own scary story? This deliciously creepy book is a modern Brothers Grimm tale, full of adventure and fun frights that will have readers jumping in their seats and ripping through the pages to find out what happens next.

Everyone knows the devil is real. Everyone knows that witches exist. Everyone knows that saying the wrong thing can get you hanged . . . When fourteen-year-old Maggie's grandmother is accused of witchcraft, Maggie has to run for her life. But Scotland is in the grip of terror and Maggie runs straight into danger, falling into the hands of the English. Defying the king can be deadly, but falling in line is unthinkable. Maggie must learn to stand up for herself if she is to survive . . . The Witching Hour is a gripping tale of persecution in 17th century Scotland by Elizabeth Laird.

There is a time of night when the ghosts grow more active. This hour is the witching hour. Here is a collection of 13 ghostly tales. Be careful when you read, we wouldn't want to get ... "Lost in the Witching Hour" Table of Contents Approaching by Ryan Tandy Sonic Fear by Michael Kleen Amanda by Walter Conley In My Dreams are Halle's Embers by Rhesa Sealy Never Too Late by Rick McQuiston Battlefield of Souls by Richard Farren Barber Crybaby Bridge by Christian A. Larsen What Happened to Little Caitlin by Nicky Peacock When the Goatman Comes by Amelia Cotter Charlatan Charade by Amy Braun The Patience Factor by Rick McQuiston DO NOT DISTURB: The Glen Tavern Entities by Jason Hughes Cleopatra's Ghost by Anton Sim The Whorehouse Ghosts by James David Park

From the author of the extraordinary Vampire Chronicles comes a huge, hypnotic novel of witchcraft and the occult through four centuries. Demonstrating, once again, her gift for spellbinding storytelling and the creation of legend, Anne Rice makes real for us a great dynasty of witches--a family given to poetry and to incest, to murder and to philosophy; a family that, over the ages, is itself haunted by a powerful, dangerous, and seductive being. On the veranda of a great New Orleans house, now faded, a mute and fragile woman sits rocking . . . and The Witching Hour begins. It begins in our time with a rescue at sea. Rowan Mayfair, a beautiful woman, a brilliant practitioner of neurosurgery--aware that she has special powers but unaware that she comes from an ancient line of witches--finds the drowned body of a man off the coast of California and brings him to life. He is Michael Curry, who was

born in New Orleans and orphaned in childhood by fire on Christmas Eve, who pulled himself up from poverty, and who now, in his brief interval of death, has acquired a sensory power that mystifies and frightens him. As these two, fiercely drawn to each other, fall in love and--in passionate alliance--set out to solve the mystery of her past and his unwelcome gift, the novel moves backward and forward in time from today's New Orleans and San Francisco to long-ago Amsterdam and a château in the France of Louis XIV. An intricate tale of evil unfolds--an evil unleashed in seventeenth-century Scotland, where the first "witch," Suzanne of the Mayfair, conjures up the spirit she names Lasher . . . a creation that spells her own destruction and torments each of her descendants in turn. From the coffee plantations of Port au Prince, where the great Mayfair fortune is made and the legacy of their dark power is almost destroyed, to Civil War New Orleans, as Julien--the clan's only male to be endowed with occult powers--provides for the dynasty its foothold in America, the dark, luminous story encompasses dramas of seduction and death, episodes of tenderness and healing. And always--through peril and escape, tension and release--there swirl around us the echoes of eternal war: innocence versus the corruption of the spirit, sanity against madness, life against death. With a dreamlike power, the novel draws us, through circuitous, twilight paths, to the present and Rowan's increasingly inspired and risky moves in the merciless game that binds her to her heritage. And in New Orleans, on Christmas Eve, this strangest of family sagas is brought to its startling climax.

Merlot, Magic, and Murder... The annual Westwick Corners Wine Festival is a time for the popping of corks and, Cen hopes, time for Tyler to pop the question and propose. But when a festival goer turns up dead, it's clear that merlot, magic and murder don't mix! Witching Hour Dead is book 5 in the Westwick Witches Paranormal Cozy Mystery series. All books can be read standalone but you'll love the books more if you start with book 1, Witch You Well.

Scooby and the gang are picking pumpkins for Halloween when they see a witch haunting the pumpkin patch, and again at the town's annual Halloween party.

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