

## The Savior Generals How Five Great Commanders Saved Wars That Were Lost From Ancient Greece To Iraq Victor Davis Hanson

A tale inspired by the battles of ancient Greek military leader Epaminondas is told through the eyes of a farmer who leaves his home to serve under the general and who is swept up against his better judgment in the fervor to bring democracy to regions oppressed by the Spartans. A first novel by the historian author of *The Father of Us All*. 40,000 first printing.

As a veteran war correspondent, Chris Hedges has survived ambushes in Central America, imprisonment in Sudan, and a beating by Saudi military police. He has seen children murdered for sport in Gaza and petty thugs elevated into war heroes in the Balkans. Hedges, who is also a former divinity student, has seen war at its worst and knows too well that to those who pass through it, war can be exhilarating and even addictive: "It gives us purpose, meaning, a reason for living." Drawing on his own experience and on the literature of combat from Homer to Michael Herr, Hedges shows how war seduces not just those on the front lines but entire societies—corrupting politics, destroying culture, and perverting basic human desires. Mixing hard-nosed realism with profound moral and philosophical insight, *War Is a Force that Gives Us Meaning* is a work of terrible power and redemptive clarity whose truths have never been more necessary.

With straightforward advice and informative readings of the great Greek texts, the authors show how we might still save classics and the Greeks for future generations. *Who Killed Homer?* is must reading for anyone who agrees that knowledge of classics acquaints us with the beauty and perils of our own culture. An instant #1 New York Times bestseller. The definitive behind-the-scenes story of Trump's final year in office, by Phil Rucker and Carol Leonnig, the Pulitzer-Prize winning reporters and authors of *A Very Stable Genius*. "Chilling." – Anderson Cooper "Jaw-dropping." – John Berman "Shocking." – John Heilemann "Explosive." – Hallie Jackson "Blockbuster new reporting." – Nicolle Wallace "Bracing new revelations." – Brian Williams "Bombshell reporting." – David Muir The true story of what took place in Donald Trump's White House during a disastrous 2020 has never before been told in full. What was really going on around the president, as the government failed to contain the coronavirus and over half a million Americans perished? Who was influencing Trump after he refused to concede an election he had clearly lost and spread lies about election fraud? To answer these questions, Phil Rucker and Carol Leonnig reveal a dysfunctional and bumbling presidency's inner workings in unprecedented, stunning detail. Focused on Trump and the key players around him—the doctors, generals, senior advisers, and Trump family members—Rucker and Leonnig provide a forensic account of the most devastating year in a

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presidency like no other. Their sources were in the room as time and time again Trump put his personal gain ahead of the good of the country. These witnesses to history tell the story of him longing to deploy the military to the streets of American cities to crush the protest movement in the wake of the killing of George Floyd, all to bolster his image of strength ahead of the election. These sources saw firsthand his refusal to take the threat of the coronavirus seriously—even to the point of allowing himself and those around him to be infected. This is a story of a nation sabotaged—economically, medically, and politically—by its own leader, culminating with a groundbreaking, minute-by-minute account of exactly what went on in the Capitol building on January 6, as Trump's supporters so easily breached the most sacred halls of American democracy, and how the president reacted. With unparalleled access, Rucker and Leonnig explain and expose exactly who enabled—and who foiled—Trump as he sought desperately to cling to power. A classic and heart-racing work of investigative reporting, this book is destined to be read and studied by citizens and historians alike for decades to come.

A multidisciplinary conversation on the state of the American Dream

Victor Davis Hanson has long been acclaimed as one of our leading scholars of ancient history. In recent years he has also become a trenchant voice on current affairs, bringing a historian's deep knowledge of past conflicts to bear on the crises of the present, from 9/11 to Iran. "War," he writes, "is an entirely human enterprise." Ideologies change, technologies develop, new strategies are invented—but human nature is constant across time and space. The dynamics of warfare in the present age still remain comprehensible to us through careful study of the past. Though many have called the War on Terror unprecedented, its contours would have been quite familiar to Themistocles of Athens or William Tecumseh Sherman. And as we face the menace of a bin Laden or a Kim Jong-Il, we can prepare ourselves with knowledge of how such challenges have been met before. *The Father of Us All* brings together much of Hanson's finest writing on war and society, both ancient and modern. The author has gathered a range of essays, and combined and revised them into a richly textured new work that explores such topics as how technology shapes warfare, what constitutes the "American way of war," and why even those who abhor war need to study military history. "War is the father and king of us all," Heraclitus wrote in ancient Greece. And as Victor Davis Hanson shows, it is no less so today.

Hoping to save his family, one man enters his realm's most glorious tournament and finds himself in the middle of a political chess game, unthinkable bloodshed, and an unexpected romance with a woman he's not supposed to want.

"Magisterial. . . . A learned, brilliant and enjoyable study."—Géza Vermès, *Times Literary Supplement* In this exciting book, Paula Fredriksen explains the variety of New Testament images of Jesus by exploring the ways that the new Christian communities interpreted his mission and message in light of the delay of the Kingdom he had preached. This edition includes an introduction reviews the most

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recent scholarship on Jesus and its implications for both history and theology. "Brilliant and lucidly written, full of original and fascinating insights."—Reginald H. Fuller, *Journal of the American Academy of Religion* "This is a first-rate work of a first-rate historian."—James D. Tabor, *Journal of Religion* "Fredriksen confronts her documents—principally the writings of the New Testament—as an archaeologist would an especially rich complex site. With great care she distinguishes the literary images from historical fact. As she does so, she explains the images of Jesus in terms of the strategies and purposes of the writers Paul, Matthew, Mark, Luke, and John."—Thomas D'Evelyn, *Christian Science Monitor*

Original publication and copyright date: 1970.

Stirring portraits of five commanders whose dynamic leadership changed the course of war and history.

Examining nine landmark battles from ancient to modern times--from Salamis, where outnumbered Greeks devastated the slave army of Xerxes, to Cortes's conquest of Mexico to the Tet offensive--Victor Davis Hanson explains why the armies of the West have been the most lethal and effective of any fighting forces in the world. Looking beyond popular explanations such as geography or superior technology, Hanson argues that it is in fact Western culture and values--the tradition of dissent, the value placed on inventiveness and adaptation, the concept of citizenship--which have consistently produced superior arms and soldiers. Offering riveting battle narratives and a balanced perspective that avoids simple triumphalism, *Carnage and Culture* demonstrates how armies cannot be separated from the cultures that produce them and explains why an army produced by a free culture will always have the advantage. A girl learns from her father how to express her own testimony. Based on a childhood experience of Susan L. Warner.

The New York Times bestselling author of *The Case for Trump* explains the decline and fall of the once cherished idea of American citizenship. Human history is full of the stories of peasants, subjects, and tribes. Yet the concept of the "citizen" is historically rare--and was among America's most valued ideals for over two centuries. But without shock treatment, warns historian Victor Davis Hanson, American citizenship as we have known it may soon vanish. In *The Dying Citizen*, Hanson outlines the historical forces that led to this crisis. The evisceration of the middle class over the last fifty years has made many Americans dependent on the federal government. Open borders have undermined the idea of allegiance to a particular place. Identity politics have eradicated our collective civic sense of self. And a top-heavy administrative state has endangered personal liberty, along with formal efforts to weaken the Constitution. As in the revolutionary years of 1848, 1917, and 1968, 2020 ripped away our complacency about the future. But in the aftermath, we as Americans can rebuild and recover what we have lost. The choice is ours.

A definitive account of World War II by America's preeminent military historian. World War II was the most lethal conflict in human history. Never before had a war been fought on so many diverse landscapes and in so many different ways, from rocket attacks in London to jungle fighting in Burma to armor strikes in Libya. *The Second World Wars* examines how combat unfolded in the air, at sea, and on land to show how

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distinct conflicts among disparate combatants coalesced into one interconnected global war. Drawing on 3,000 years of military history, bestselling author Victor Davis Hanson argues that despite its novel industrial barbarity, neither the war's origins nor its geography were unusual. Nor was its ultimate outcome surprising. The Axis powers were well prepared to win limited border conflicts, but once they blundered into global war, they had no hope of victory. An authoritative new history of astonishing breadth, *The Second World Wars* offers a stunning reinterpretation of history's deadliest conflict. Omaha was the make-or-break Allied beach on D-Day—in (perhaps) the make-or-break campaign of World War II. If American soldiers couldn't gain a foothold there, then D-Day was unlikely to succeed. On June 6, 1944, U.S. troops on Omaha suffered the worst casualties of any of the five Allied invasion beaches—so many casualties, and so much tactical difficulty, that Omaha almost didn't succeed. One big reason why Americans gained a foothold on Omaha was Gen. Norman “Dutch” Cota. A graduate of the West Point class of 1917 (alongside famous classmates Matthew Ridgway, Mark Clark, and Lightning Joe Collins), Norm Cota played football with Dwight Eisenhower, who graduated two years earlier. From March 1941 to February 1943, Cota served with the famous 1st Infantry Division, the Big Red One, as division intelligence officer, plans/training officer, and finally chief of staff. He performed so well in the North Africa campaign that he was sent to England to help plan D-Day. After laying the tactical groundwork for the amphibious landings, Cota was made assistant division commander of the 29th Infantry Division. On the eve of D-Day, he told his men, “You're going to find confusion. The landing craft aren't going in on schedule, and people are going to be landed in the wrong place. Some won't be landed at all. . . . We must improvise, carry on, not lose our heads.” On June 6, 1944, under heavy fire, Cota landed with the second wave of the 29th Infantry Division on Omaha Beach, about an hour after the start of the invasion. He personally rallied the survivors of the landings and led the opening of one of the first exits off Omaha. Cota seemed to be everywhere that day. Coming upon a group of Rangers, the general told them, “Rangers, lead the way” (hence the Rangers' motto). He is also known for saying, “Gentlemen, we are being killed on the beaches. Let us go inland and be killed.” And, to a captain uncertain how to proceed: “I'll tell you what, captain. You and your men start shooting at them. I'll take a squad of men, and you and your men watch carefully. I'll show you how to take a house with Germans in it.” Having demonstrated the task, Cota asked the officer, “Do you understand? Do you know how to do it now? . . . I won't be around to do it for you again. I can't do it for everybody.” Great quips—which American military history will always remember and which show the character, in every sense, of Dutch Cota. Cota was a fighter—a fighting general, a D-Day general—and his contribution to D-Day will remain his rallying of demoralized troops and his blazing the trail toward the breakout and victory on Omaha. Ted Roosevelt Jr., who landed at Utah Beach, has always received credit as the D-Day general (like Cota, Roosevelt also demanded that he land on D-Day—and then died of a heart attack a month later), but Cota is the hero-general of the day, having landed early on D-Day on bloody Omaha. Portrayed by Robert Mitchum in the grand D-Day film *The Longest Day*, Cota has not yet received his due—and there's a campaign now afoot to award him a belated Medal of Honor. His story cries out to be told. Now, with the cooperation of the Cota family, Noel F. Mehlo Jr. tells the compelling story Dutch Cota on Omaha Beach, revealing new information and never-

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before-seen photos.

"A philosophical and spiritual defense of the premodern world, of the tragic view, of physical courage, and of masculinity and self-sacrifice in an age when those ancient virtues are too often caricatured and dismissed." —Victor Davis Hanson Award-winning author Michael Walsh celebrates the masculine attributes of heroism that forged American civilization and Western culture by exploring historical battles in which soldiers chose death over dishonor in *Last Stands: Why Men Fight When All Is Lost*. In our contemporary era, men are increasingly denied their heritage as warriors. A survival instinct that's part of the human condition, the drive to wage war is natural. Without war, the United States would not exist. The technology that has eased manual labor, extended lifespans, and become an integral part of our lives and culture has often evolved from wartime scientific advancements. War is necessary to defend the social and political principles that define the virtues and freedoms of America and other Western nations. We should not be ashamed of the heroes who sacrificed their lives to build a better world. We should be honoring them. The son of a Korean War veteran of the Inchon landing and the battle of the Chosin Reservoir with the U.S. Marine Corps, Michael Walsh knows all about heroism, valor, and the call of duty that requires men to fight for something greater than themselves to protect their families, fellow countrymen, and most of all their fellow soldiers. In *Last Stands*, Walsh reveals the causes and outcomes of more than a dozen battles in which a small fighting force refused to surrender to a far larger force, often dying to the last man. From the Spartans' defiance at Thermopylae and Roland's epic defense of Charlemagne's rear guard at Roncevaux Pass, through Santa Anna's siege of the Alamo defended by Davy Crockett and Jim Bowie to the skirmish at Little Big Horn between Crazy Horse's Sioux nation and George Armstrong Custer's Seventh Cavalry, to the Soviets' titanic struggle against the German Wehrmacht at Stalingrad, and more, Walsh reminds us all of the debt we owe to heroes willing to risk their lives against overwhelming odds—and how these sacrifices and battles are not only a part of military history but our common civilizational heritage.

Ken Gire delicately weaves events, emotions, thoughts, and faces into a moving depiction of the life of Christ that takes you on a step-by-step journey with the Lord. Woven with threads of humanity and divinity, *Moments with the Savior* reveals the Lord who calls you to a more intimate relationship with him.

Weaving together Jewish lore, the voices of Jewish foremothers, Yiddish fable, midrash and stories of her own imagining, Ellen Frankel has created in this book a breathtakingly vivid exploration into what the Torah means to women. Here are Miriam, Esther, Dinah, Lilith and many other women of the Torah in dialogue with Jewish daughters, mothers and grandmothers, past and present. Together these voices examine and debate every aspect of a Jewish woman's life -- work, sex, marriage, her connection to God and her place in the Jewish community and in the world. *The Five Books of Miriam* makes an invaluable contribution to Torah study and adds rich dimension to the ongoing conversation between Jewish women and Jewish tradition. The Greeks of the classical age invented not only the central idea of Western politics--that the power of state should be guided by a majority of its citizens--but also the central act of Western warfare, the decisive infantry battle. Instead of ambush, skirmish, maneuver, or combat between individual heroes, the Greeks of the fifth

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century b.c. devised a ferocious, brief, and destructive head-on clash between armed men of all ages. In this bold, original study, Victor Davis Hanson shows how this brutal enterprise was dedicated to the same outcome as consensual government--an unequivocal, instant resolution to dispute. The Western Way of War draws from an extraordinary range of sources--Greek poetry, drama, and vase painting, as well as historical records--to describe what actually took place on the battlefield. It is the first study to explore the actual mechanics of classical Greek battle from the vantage point of the infantryman--the brutal spear-thrusting, the difficulty of fighting in heavy bronze armor which made it hard to see, hear and move, and the fear. Hanson also discusses the physical condition and age of the men, weaponry, wounds, and morale. This compelling account of what happened on the killing fields of the ancient Greeks ultimately shows that their style of armament and battle was contrived to minimize time and life lost by making the battle experience as decisive and appalling as possible.

Linking this new style of fighting to the rise of constitutional government, Hanson raises new issues and questions old assumptions about the history of war.

Follows the adventures of Paul Atreides, the son of a betrayed duke given up for dead on a treacherous desert planet and adopted by its fierce, nomadic people, who help him unravel his most unexpected destiny.

One of our most provocative military historians, Victor Davis Hanson has given us painstakingly researched and pathbreaking accounts of wars ranging from classical antiquity to the twenty-first century. Now he juxtaposes an ancient conflict with our most urgent modern concerns to create his most engrossing work to date, *A War Like No Other*. Over the course of a generation, the Hellenic city-states of Athens and Sparta fought a bloody conflict that resulted in the collapse of Athens and the end of its golden age. Thucydides wrote the standard history of the Peloponnesian War, which has given readers throughout the ages a vivid and authoritative narrative. But Hanson offers readers something new: a complete chronological account that reflects the political background of the time, the strategic thinking of the combatants, the misery of battle in multifaceted theaters, and important insight into how these events echo in the present. Hanson compellingly portrays the ways Athens and Sparta fought on land and sea, in city and countryside, and details their employment of the full scope of conventional and nonconventional tactics, from sieges to targeted assassinations, torture, and terrorism. He also assesses the crucial roles played by warriors such as Pericles and Lysander, artists, among them Aristophanes, and thinkers including Sophocles and Plato. Hanson's perceptive analysis of events and personalities raises many thought-provoking questions: Were Athens and Sparta like America and Russia, two superpowers battling to the death? Is the Peloponnesian War echoed in the endless, frustrating conflicts of Vietnam, Northern Ireland, and the current Middle East? Or was it more like America's own Civil War, a brutal rift that rent the fabric of a glorious society, or even this century's "red state—blue state" schism between liberals and conservatives, a cultural war that manifestly controls military policies? Hanson daringly brings the facts to life and unearths the often surprising ways in which the past informs the present. Brilliantly researched, dynamically written, *A War Like No Other* is like no other history of this important war.

Acts is the sequel to Luke's gospel and tells the story of Jesus's followers during the 30 years after his death. It describes how the 12 apostles, formerly Jesus's disciples,

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spread the message of Christianity throughout the Mediterranean against a background of persecution. With an introduction by P.D. James

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

How friendship, European literature, and a charismatic professor defy war, oppression, and the absurd Set in 1980s South Korea amid the tremors of political revolution, I'll Be Right There follows Jung Yoon, a highly literate, twenty-something woman, as she recounts her tragic personal history as well as those of her three intimate college friends. When Yoon receives a distressing phone call from her ex-boyfriend after eight years of separation, memories of a tumultuous youth begin to resurface, forcing her to re-live the most intense period of her life. With profound intellectual and emotional insight, she revisits the death of her beloved mother, the strong bond with her now-dying former college professor, the excitement of her first love, and the friendships forged out of a shared sense of isolation and grief. Yoon's formative experiences, which highlight both the fragility and force of personal connection in an era of absolute uncertainty, become immediately palpable. Shin makes the foreign and esoteric utterly familiar: her use of European literature as an interpreter of emotion and experience bridges any gaps between East and West. Love, friendship, and solitude are the same everywhere, as this book makes poignantly clear.

The first full-length biography of the Union general who performed heroically at the Civil War battles of Chickamauga, Chattanooga, and Mobile. By coming to the aid of Maj. Gen. Thomas—against orders—at the Battle of Chickamauga, Union Gen. Gordon Granger saved the Federal army from catastrophic defeat. Later, he played major roles in the Chattanooga and Mobile campaigns. Immediately after the war, as commander of US troops in Texas, his actions sparked the “Juneteenth” celebrations of slavery’s end, which continue to this day. After his first battle at Wilson’s Creek, Missouri, Granger rose through the ranks to contend with the Confederates Earl Van Dorn and Nathan Bedford Forrest for control of central Tennessee. The artillery platform he erected at Franklin, dubbed Fort Granger, would soon sound the death knell of the main Confederate army in the west. Granger eventually took command of a full infantry corps, but proved too odd of a fellow to promote further. This long-overdue biography sheds fascinating new light on a colorful commander who fought through the war in the West from its first major battles to its last, and even left his impact on the Reconstruction.

Arguing that American Generals Sherman and Patton, as well as ancient Athenian General Epaminondas, were the three greatest military leaders in history, the author makes his case by demonstrating the qualities, on and off the battlefield, that made them great.

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The classic history of Adolph Hitler's rise to power and his dramatic defeat Meet Jesus more fruitfully in the Eucharist. Fr. Lovasik helps you recognize Christ's presence in the Eucharist, emphasizing Christ's Sacrifice and showing how you can receive everything that God offers you in the Mass.

During the 1980s, 2,000 family farms went out of business every week. Fields Without Dreams tells Hanson's passionate, angry, loving, and lyrical story. A fifth-generation California vine and fruit grower, Hanson and his family faced an overwhelming personal crisis when the great "raisin boom" of the 1970s was followed by the great "raisin crash" of the 1980s.

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This book makes recommendations for meeting four major challenges currently facing the United States, including globalization, the information technology revolution, chronic deficits, and unbalanced energy consumption. America has a huge problem. It faces four major challenges, on which its future depends, and it is failing to meet them. In this book the authors analyze those challenges, globalization, the revolution in information technology, the nation's chronic deficits, and its pattern of energy consumption, and spell out what needs to be done now to rediscover America's power and prowess. They explain how the end of the cold war blinded the nation to the need to address these issues seriously. They show how America's history, when properly understood, provides the key to coping successfully and explain how the paralysis of the U.S. political system and the erosion of key American values have made it impossible to carry out the policies the country needs. This work is both a searching exploration of the American condition today and a rousing manifesto for American renewal.

The greatest barrier to racial equality today is not overt racism, Shelby Steele argues in [Title TK], but white liberals. Under the guise of benevolence, liberals today maintain their position of power over blacks by continuing to cast them as victims in need of saving. This ideology underlies liberal social policies from affirmative action to welfare, which actually exacerbate racial inequality rather than mitigating it. Drawing on empirical data as well as his own personal experience, Steele demonstrates that these policies have not only failed, but have made it impossible to address the problems that plague the modern black community, and have ensured that black Americans will never be truly equal to their white countrymen, in their own minds or in practice. Forthright and persuasive, [Title TK] offers an unflinching look at the failures of liberalism and a compelling case that a return to conservative principles is the only way forward for African Americans—and for the nation.

NEW YORK TIMES BESTSELLER • Misconceptions, misunderstandings, and flawed facts finally get the heave-ho in this humorous, downright humiliating book of reeducation based on the phenomenal British bestseller. Challenging what most of us assume to be verifiable truths in areas like history, literature, science, nature, and more, The Book of General Ignorance is a witty "gotcha" compendium of how little we

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actually know about anything. It'll have you scratching your head wondering why we even bother to go to school. Think Magellan was the first man to circumnavigate the globe, baseball was invented in America, Henry VIII had six wives, Mount Everest is the tallest mountain? Wrong, wrong, wrong, and wrong again. You'll be surprised at how much you don't know! Check out The Book of General Ignorance for more fun entries and complete answers to the following: How long can a chicken live without its head? About two years. What do chameleons do? They don't change color to match the background. Never have; never will. Complete myth. Utter fabrication. Total Lie. They change color as a result of different emotional states. How many legs does a centipede have? Not a hundred. How many toes has a two-toed sloth? It's either six or eight. Who was the first American president? Peyton Randolph. What were George Washington's false teeth made from? Mostly hippopotamus. What was James Bond's favorite drink? Not the vodka martini.

In this prequel to the now-classic *Makers of Modern Strategy*, Victor Davis Hanson, a leading scholar of ancient military history, gathers prominent thinkers to explore key facets of warfare, strategy, and foreign policy in the Greco-Roman world. From the Persian Wars to the final defense of the Roman Empire, *Makers of Ancient Strategy* demonstrates that the military thinking and policies of the ancient Greeks and Romans remain surprisingly relevant for understanding conflict in the modern world. The book reveals that much of the organized violence witnessed today--such as counterterrorism, urban fighting, insurgencies, preemptive war, and ethnic cleansing--has ample precedent in the classical era. The book examines the preemption and unilateralism used to instill democracy during Epaminondas's great invasion of the Peloponnese in 369 BC, as well as the counterinsurgency and terrorism that characterized Rome's battles with insurgents such as Spartacus, Mithridates, and the Cilician pirates. The collection looks at the urban warfare that became increasingly common as more battles were fought within city walls, and follows the careful tactical strategies of statesmen as diverse as Pericles, Demosthenes, Alexander, Pyrrhus, Caesar, and Augustus. *Makers of Ancient Strategy* shows how Greco-Roman history sheds light on wars of every age. In addition to the editor, the contributors are David L. Berkey, Adrian Goldsworthy, Peter J. Heather, Tom Holland, Donald Kagan, John W. I. Lee, Susan Mattern, Barry Strauss, and Ian Worthington.

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

**INSTANT NEW YORK TIMES BESTSELLER** An urgent primer on race and racism, from the host of the viral hit video series "Uncomfortable Conversations with a Black Man" "You cannot fix a problem you do not know you have." So begins Emmanuel Acho in his essential guide to the truths Americans need to know to address the

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systemic racism that has recently electrified protests in all fifty states. "There is a fix," Acho says. "But in order to access it, we're going to have to have some uncomfortable conversations." In *Uncomfortable Conversations With a Black Man*, Acho takes on all the questions, large and small, insensitive and taboo, many white Americans are afraid to ask—yet which all Americans need the answers to, now more than ever. With the same open-hearted generosity that has made his video series a phenomenon, Acho explains the vital core of such fraught concepts as white privilege, cultural appropriation, and "reverse racism." In his own words, he provides a space of compassion and understanding in a discussion that can lack both. He asks only for the reader's curiosity—but along the way, he will galvanize all of us to join the antiracist fight.

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Sequel to *The Heretic*, Book 10 in the nationally best-selling General series. FROM HERETIC TO SAVIOR Duisberg is one of thousands of planets plunged into darkness and chaos by the collapse of the galactic republic, but where other worlds have begun to rebuild a star-travelling culture, Duisberg remains in an uneasy balance between mud-brick civilization and bloodthirsty barbarism. The people of Duisberg have a goZentrum, a supercomputer from the ancient past. Zentrum has decided avoid another collapse by preventing civilization from rising from where it is. This is known as the Stasis. And because even a supercomputer and the powerful religion which it founded cannot block all progress, Zentrum has another tool: every few centuries the barbarians sweep in from the desert, slaughtering the educated classes and cowing the peasants back into submission. These are the Blood Winds, and the Blood Winds are about to blow again. This time, however, there's a difference: Abel Dashian, son of a military officer, has received into his mind the spirit of Raj Whitehall, the most successful general in the history of the planet Bellevue<sup>3/4</sup>and of Center, the supercomputer which enabled Raj to shatter his planet's barbarians and permit the return of civilization. One hero can't stop the tide of barbarians unless he has his own culture supporting him. To save Duisberg, Abel must conquer the very land of his origin and attempt to destroy the computer A.I. \_godÓ who has doomed his world to an everlasting Dark Age. Abel is a heretic, but now he must go beyond and become<sup>3/4</sup>THE SAVIOR. At the publisher's request, this title is sold without DRM (Digital Rights Management). About *The Savior*: ". . . the cost in blood is high and the descriptions of gunpowder age tactics are solid . . . conceptually intriguing."\_Publishers Weekly About *The Savior* prequel, *The Heretic*: \_More than once, I envied Abel's %o gift. • If you count having the voice of a computer

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and the recreation of a famous general in your head as a gift . . . An interesting relationship that elevates [the novel] to something unique. . . I loved the battles and I found Abel to be an engaging character. I adored Golitsin, his priest friend.Ó¼SF Crowsnest About the Raj Whitehall series: \_[T]old with knowledge of military tactics and hardware, and vividly described action . . . devotees of military SF should enjoy themselves.Ó¼Publishers Weekly \_[A] thoroughly engrossing military sf series . . . superb battle scenes, ingenious weaponry and tactics, homages to Kipling, and many other goodies. High fun.Ó¼Booklist About David Drake: \_[P]rose as cold and hard s the metal alloy of a tank ã rivals Crane and Remarque ãÓ \_Chicago Sun-Times \_Drake couldn't write a bad action scene at gunpoint.Ó \_Booklist About Tony Daniel: \_[D]azzling stuff.Ó \_New York Times Book Review \_[His work] teems with vivid characters and surprising action.Ó \_Publishers Weekly (starred review) \_Daniel proves that the Golden Age of science fiction is right here and now.Ó \_Greg Bear \_[A] large cast of utterly graspable humans, mostly military and political folks, of all ranks and capacities and temperments. Daniel has a keen eye for the kinds of in extremis thinking and behavior that such a wartime situation would engender. . . . Following in the footsteps of Poul Anderson and Greg Bear . . .Ó¼Asimov's Science Fiction Magazine on Daniel's Guardian of Night The General Series The Forge S. M. Stirling David Drake The Hammer S. M. Stirling David Drake The Anvil S. M. Stirling David Drake The Steel S. M. Stirling David Drake The Sword S. M. Stirling David Drake The Chosen S. M. Stirling David Drake The Reformer S. M. Stirling David Drake The Tyrant Eric Flint David Drake The Heretic Tony Daniel David Drake The Savior Tony Daniel David Drake Omnibus Editions Warlord David Drake S. M. Stirling Contains The Forge and The Hammer Conqueror David Drake S. M. Stirling Contains The Anvil and The Steel Hope Reborn David Drake S. M. Stirling Contains The Forge and The Hammer Hope Rearmed David Drake S. M. Stirling Contains The Anvil and The Steel Collects essays penned by Victor Davis Hanson for "National Review" between 2008 and 2010 that critique Obama's "hope and change" rhetoric, his iconic value, and the differences between his promises and his actions as president.

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