

The Marbury Lens Andrew Smith 6394876

A New York Times Bestseller This edgy anthology teams up acclaimed YA authors and popular YouTubers to create 13 fairy tales and 13 inspired works--all from a "villain's" perspective, in the vein of Maleficent or Wicked. Leave it to the heroes to save the world--villains just want to rule the world. In this unique YA anthology, thirteen acclaimed, bestselling authors team up with thirteen influential BookTubers to reimagine fairy tales from the oft-misunderstood villains' points of view. These fractured, unconventional spins on classics like "Medusa," Sherlock Holmes, and "Jack and the Beanstalk" provide a behind-the-curtain look at villains' acts of vengeance, defiance, and rage--and the pain, heartbreak, and sorrow that spurred them on. No fairy tale will ever seem quite the same again! Featuring writing from . . . Authors: Renée Ahdieh, Amerie, Soman Chainani, Susan Dennard, Sarah Enni, Marissa Meyer, Cindy Pon, Victoria Schwab, Samantha Shannon, Adam Silvera, Andrew Smith, April Genevieve Tucholke, and Nicola Yoon. BookTubers: Benjamin Alderson (Benjaminoftomes), Sasha Alsborg (abookutopia), Whitney Atkinson (WhittyNovels), Tina Burke (ChristinaReadsYA blog and TheLushables), Catriona Feeney (LittleBookOwl), Jesse George (JessetheReader), Zoë Herdt (readbyzoe), Samantha Lane (Thoughts on Tomes), Sophia Lee (thebookbasement), Raeleen Lemay (padfootandprongs07), Regan Perusse (PeruseProject), Christine Riccio (polandbananasBOOKS), and Steph Sinclair & Kat Kennedy (Cuddlebuggery blog and channel).

Fourteen-year-old Stark McClellan (nicknamed Stick because he's tall and thin) is bullied for being "deformed" – he was born with only one ear. His older brother Bosten is always there to defend Stick. But the boys can't defend one another from their abusive parents. When Stick realizes Bosten is gay, he knows that to survive his father's anger, Bosten must leave home. Stick has to find his brother, or he will never feel whole again. In his search, he will encounter good people, bad people, and people who are simply indifferent to kids from the wrong side of the tracks. But he never loses hope of finding love – and his brother.

"This provocative jaunt...dissects society, technology, othering, and what makes humanity human." —Publishers Weekly (starred review) "An unpredictable, gross, and prescient rumination on modernity, media consumption, and machine-aided communication." —Booklist (starred review) Told with Andrew Smith's signature dark humor, *Rabbit & Robot* tells the story of Cager Messer, a boy who's stranded on the Tennessee—his father's lunar-cruise utopia—with insane robots. To help him shake his Woz addiction, Billy and Rowan transport Cager Messer up to the Tennessee, a giant lunar-cruise ship orbiting the moon. Meanwhile, Earth, in the midst of thirty simultaneous wars, burns to ash beneath them. And as the robots on board become increasingly insane and cannibalistic, and the Earth becomes a toxic wasteland, the boys have to wonder if they'll be stranded alone in space forever. In *Rabbit & Robot*, Andrew Smith, Printz Honor author of *Grasshopper Jungle*, makes you laugh, cry, and consider what it really means to be human.

From New York Times bestselling author Andrew Smith comes the stunning, long-awaited sequel to the groundbreaking Printz Honor Book *Grasshopper Jungle*. It's been sixteen years since an army of horny, hungry, six-foot-tall praying mantises forced Arek's family underground and into the hole where he was born; it's the only home he's ever known. But now, post-end-of-the-world, the army of horny, hungry praying mantises might finally be dying out, and Arek's ready to leave the hole for good. All he has are mysterious letters from Breakfast, a naked, wild boy traveling the countryside with his silent companion, Olive. Together, Arek and his best friend Mel, who stowed away in his van, navigate their way through the ravaged remains of the outside world. This long-awaited sequel to the irreverent, groundbreaking Printz Honor Book *Grasshopper Jungle* is stunning, compelling, and even more hilarious and beautifully bizarre than its predecessor.

Will Henry is an assistant to a doctor with a most unusual speciality: monster hunting! In the short time he has lived with the doctor, Will has grown used to late night callers and dangerous business. But when one visitor comes with the body of a young girl and the monster that was feeding on her, Will's world changes forever. The doctor has discovered a baby Anthropophagi- a headless monster that feeds through the mouthfuls of teeth in its chest - and it signals a growing number of Anthropophagi. Now, Will and the doctor must face the horror threatening to consume our world and find the rest of the monsters before it is too late...

A teen at boarding school grapples with life, love, and rugby in this unforgettable novel that is "alternately hilarious and painful, awkward and enlightening" (Publishers Weekly, starred review). Ryan Dean West is a fourteen-year-old junior at a boarding school for rich kids. He's living in Opportunity Hall, the dorm for troublemakers, and rooming with the biggest bully on the rugby team. And he's madly in love with his best friend Annie, who thinks of him as a little boy. Ryan Dean manages to survive life's complications with the help of his sense of humor, rugby buddies, and his penchant for doodling comics. But when the unthinkable happens, he has to figure out how to hold on to what's important, even when it feels like everything has fallen apart. Filled with hand-drawn infographics and illustrations and told in a pitch-perfect voice, this realistic depiction of a teen's experience strikes an exceptional balance of hilarious and heartbreaking.

Jackie Morse Kessler's *Riders of the Apocalypse* series follows teens who are transformed into the Four Horsemen of the Apocalypse. In the second book of the series, *Rage*, a teenage cutter becomes War, one of the Riders of the Apocalypse. Missy didn't mean to cut so deep. But after the party where she was humiliated in front of practically everyone in school, who could blame her for wanting some comfort? Sure, most people don't find comfort in the touch of a razor blade, but Missy always was . . . different. That's why she was chosen to become one of the Four Horsemen of the Apocalypse: War. Now Missy wields a new kind of blade—a big, brutal sword that can cut down anyone and anything in her path. But it's with this weapon in her hand that Missy learns something that could help her triumph over her own pain: control. A unique approach to the topic of self-mutilation, *Rage* is the story of a young woman who discovers her own power and refuses to be defeated by the world. *Rage* includes a teaser chapter of the next book in the *Riders of the Apocalypse* series, *Loss*.

Now a senior at Pine Mountain Academy, fifteen-year-old Ryan Dean West becomes captain of the rugby team, shares his dormitory room with a twelve-year-old prodigy, Sam Abernathy, and through the course of the year learns to appreciate things he has tried to resist, including change.

Meg Pickel's older brother, Orion, has disappeared. One night, she steals out to look for him, and makes two surprising discoveries: She stumbles upon a séance that she suspects involves Orion, and she meets the author Charles Dickens, also unable to sleep, and roaming the London streets. He is a customer of Meg's father, who owns a print shop, and a family friend. Mr. Dickens fears that the children of London aren't safe, and is trying to solve the mystery of so many disappearances. If he can, then perhaps he'll be able to write once again. With stunning black-and-white illustrations by Greg Ruth, here is a literary mystery that celebrates the power of books, and brings to life one of the world's best-loved authors.

Sam Abernathy prepares to leave home for the first time in this charming follow-up to award-winning author Andrew Smith's *The Size of Truth*. Vampires have just moved in to the haunted house next door. All twelve-year-old Sam Abernathy wanted to do was make the most of his last few weeks in Blue Creek before he has to say goodbye. Goodbye to the well he fell in eight years ago; goodbye to cooking at Lily Putt's snack bar; goodbye to his overdramatic best friend, Karim; goodbye to unsweetened iced tea at Colonel Jenkins's Diner every Saturday with Bahar (who he does not have a crush on); goodbye to his old life. But the arrival of the Monster People throws a wrench into his plans. Things only get worse when the new family hires Bahar to babysit their child, Boris, who is almost certainly a cannibal. And then—scariest of all—they employ Sam's catering services. He can't possibly say no. If he doesn't survive the summer,

Sam might not have to say bye-bye to Blue Creek at all.

“Wow! Shades of Fahrenheit 451 and Orwell’s 1984. Painfully real and urgent. Read this book.” —Michael Grant, New York Times bestselling author of the Gone series Bestselling author Joelle Charbonneau’s eerily timely, high-stakes page-turner is destined to start important conversations at this particular moment in our history. Meri Beckley lives in a world without lies. When she looks at the peaceful Chicago streets, she feels pride in the era of unprecedented hope and prosperity over which the governor presides. But when Meri’s mother is killed, Meri suddenly has questions that no one else seems to be asking. And when she tries to uncover her mother’s state of mind in her last weeks, she finds herself drawn into a secret world with a history she didn’t know existed. Suddenly, Meri is faced with a choice between accepting the “truth” or embracing a world the government doesn’t want anyone to see—a world where words have the power to change the course of a country and where the wrong ones can get Meri killed.

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My Eyes Are Up Here is a razor-sharp debut about a girl struggling to rediscover her sense of self in the year after her body decided to change all the rules. If Greer Walsh could only live inside her head, life would be easier. She'd be able to focus on excelling at math or negotiating peace talks between her best friend and . . . everyone else. She wouldn't spend any time worrying about being the only Kennedy High student whose breasts are bigger than her head. But you can't play volleyball inside your head. Or go to the pool. Or have confusingly date-like encounters with the charming new boy. You need an actual body for all of those things. And Greer is entirely uncomfortable in hers. Hilarious and heartbreakingly honest, My Eyes Are Up Here is a story of awkwardness and ferocity, of imaginary butterflies and rock-solid friends. It's the story of a girl finding her way out of her oversized sweatshirt and back into the real world.

An NBC Today Show Book Club Pick! *A Seventeen Magazine Best YA Book of 2018!* *A Kirkus Best YA Fantasy Book of the Year* *A We Need Diverse Books 2018 Must-Read* "Epic thrills, heart-punching romance, and a marvel of a hero" --Adam Silvera, New York Times-bestselling author of They Both Die at the End The people of Uztar have long looked to the sky with hope and wonder. Nothing in their world is more revered than the birds of prey and no one more honored than the falconers who call them to their fists. Brysen strives to be a great falconer—while his twin sister, Kylee, rejects her ancient gifts for the sport and wishes to be free of falconry. She’s nearly made it out, too, but a war is rolling toward their home in the Six Villages, and no bird or falconer will be safe. Together the twins must journey into the treacherous mountains to trap the Ghost Eagle, the greatest of the Uztari birds and a solitary killer. Brysen goes for the boy he loves and the glory he’s long craved, and Kylee to atone for her past and to protect her brother's future. But both are hunted by those who seek one thing: power. In this first young-adult fantasy novel in a trilogy, Alex London launches a soaring saga about the memories that haunt us, the histories that hunt us, and the bonds of blood between us.

An instant New York Times bestseller—from the award-winning author of the Graceling Realm series—about adventure, grief, storytelling, and finding yourself in a world of seemingly infinite choices. "A wild gift for readers who like books that take them to unexpected places."—Melissa Albert, author of The Hazel Wood Jane has lived a mostly ordinary life, raised by her recently deceased aunt Magnolia, whom she counted on to turn life into an adventure. Without Aunt Magnolia, Jane is lost. So she's easily swept away when a glamorous, capricious, and wealthy acquaintance from years ago asks Jane to accompany her to a gala at the extravagant island mansion called Tu Reviens. Jane remembers her aunt telling her: "If anyone ever invites to you to Tu Reviens, promise me that you'll go." What Jane doesn't know is that the house will offer her five choices that could ultimately determine the course of her life. One choice leads Jane into a heist mystery. Another takes her into a spy thriller. She finds herself in a gothic horror story, a space opera, and an extraordinary fantasy realm. She might fall in love, she might lose her life, she might come face-to-face with herself. Every choice comes with a price. But together, all the choices will lead her to the truth. One house. Five choices. Limitless possibilities. Read Jane, Unlimited and remember why The New York Times has raved, "Some authors can tell a good story; some can write well. Cashore is one of the rare novelists who do both."

“Andrew Smith is the Kurt Vonnegut of YA . . . [Smith’s novels] are the freshest, richest, and weirdest books to hit the YA world in years.” —Entertainment Weekly Skillfully blending multiple story strands that transcend time and place, award-winning Grasshopper Jungle author Andrew Smith chronicles the story of Ariel, a refugee who is the sole survivor of an attack on his small village. Now living with an adoptive family in Sunday, West Virginia, Ariel's story is juxtaposed against those of a schizophrenic bomber and the diaries of a failed arctic expedition from the late nineteenth century . . . and a depressed, bionic reincarnated crow.

Twelve-year-old Zak Killian is hearing a voice. Could it be a guardian angel? A ghost? No, that's crazy. But sometimes the voice is so real. . . . It warns him of danger. One day Zak is standing on the subway platform when the tunnel starts to fill with water. He sees it before anyone else. The voice warns him to run. His friends Moira and Khalid believe this is more than a premonition, and soon all three find themselves in an alternate universe that is both familiar and seriously strange. As Zak unravels the mystery behind the voice, he faces decisions that may mean the end of their world at home—if they can even get home! In his most propulsive and heartfelt book yet, acclaimed author Barry Lyga explores the depths of friendship, the bonds of family, and the nature of the universe itself. "Hold onto your seats. We've got adventure and high-stakes horror here that takes us from our world to another. You did it, Barry. This is the novel you were meant to write." --R.L. Stine, author of Goosebumps and Fear Street

Loch and his sister join their father on a scientific expedition to a quiet lake in Vermont. Suddenly, on a routine exploration, a hideous water beast explodes out of the water, and an eager photographer is ruthlessly devoured alive in front of them. The plesiosaurs proceed to reign terror and destruction down on the secluded lake community. But when Loch encounters a baby plesiosaur he believes the monsters only attack when threatened. So he risks his life, and the lives of his family, to save these prehistoric creatures from destruction, but is it already too late? 1995 Quick Pick for

Reluctant Young Adult Readers (ALA) 1995 Books for the Teen Age (NY Public Library)

A boy who spent three days trapped in a well tries to overcome his PTSD and claustrophobia so he can fulfill his dream of becoming a famous chef in this charming novel that is Andrew Smith's first foray into middle grade storytelling. When he was four years old, Sam Abernathy was trapped at the bottom of a well for three days, where he was teased by a smart-aleck armadillo named Bartleby. Since then, his parents plan every move he makes. But Sam doesn't like their plans. He doesn't want to go to MIT. And he doesn't want to skip two grades, being stuck in the eighth grade as an eleven-year-old with James Jenkins, the boy he's sure pushed him into the well in the first place. He wants to be a chef. And he's going to start by entering the first annual Blue Creek Days Colonel Jenkins Macaroni and Cheese Cook-Off. That is, if he can survive eighth grade, and figure out the size of the truth that has slipped Sam's memory for seven years.

"Austin Szerba narrates the end of humanity as he and his best friend Robby accidentally unleash an army of giant, unstoppable bugs and uncover the secrets of a decades-old experiment gone terribly wrong"--

Marbury is another world, a dark world that best friends Jack Whitmore and Conner Kirk have fallen into before. A stranger had given Jack a pair of glasses – it's through the lenses that the boys get to Marbury. Told through Conner's point of view, *THE KING OF MARBURY* asks whether Marbury is only in Jack and Conner's minds, or if it might actually be real. You decide. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"Boethius (c.480-c.525) wrote his highly influential second commentary on Aristotle's *On Interpretation* in Latin, but using the style of the Greek commentaries on Aristotle. It was part of his project to bring knowledge of Plato and Aristotle to the Latin-speaking world of his fellow-Christians. The project was cruelly interrupted by his execution at the age of about 45, leaving the Latin world under-informed about Greek Philosophy for 700 years. Boethius reveals to us how *On Interpretation* was understood not only by himself, but also by some of the best Greek interpreters, especially Alexander and Porphyry. Alexander had insisted that its subject was composite thoughts, not composite sentences nor composite things - it is thoughts that are primarily true or false. Although Aristotle's first six chapters define name, verb, sentence, statement, affirmation and negation, Porphyry had claimed that Aristotelians believe in three types of name and verb, written, spoken and mental, in other words a language of the mind. Boethius discusses individuality and ascribes to Aristotle a view that each individual is distinguished by having a composite quality that is not merely unshared, but unshareable. Boethius also discusses why we can still say that the dead Homer is a poet, despite having forbidden us to say that the dead Socrates is either sick or well. But Boethius' most famous contribution is his interpretation of Aristotle's discussion of the threat of that tomorrow's events, for example a sea battle, will have been irrevocable 10,000 years ago, if it was true 10,000 years ago that there would be a sea battle on that day. In Boethius' later *Consolation of Philosophy*, written in prison awaiting execution, he offered a seminal conception of eternity to solve the related problem of future events being irrevocable because of God's foreknowledge of them."--Bloomsbury Publishing.

After an abusive childhood in 1930s New York, Cedric Wymann, now orphaned, is taken in by a cousin suffering from mustard gas poisoning who becomes a father, helps him reconnect with friends, and finds him a fencing teacher, giving Cedric a means to avenge past wrongs and forge a better future.

Ants march on a picnic and turn it upside down, returning with treats for friends underground. Up above, the ants are taking over a picnic. But down below is another story. Look closely and you'll find very different worlds living side by side, at a picnic, in the ocean, in the blazing desert, even inside the same two-story home. Sue Redding's bold, wonderfully detailed illustrations hide lots of fun and mischief. Keep an eye out for the red ant and green worm who have snuck into every picture!

A severely burned teenager. A guitar. Punk rock. The chords of a rock 'n' roll road trip in a coming-of-age novel that is a must-read story about finding your place in the world . . . even if you carry scars inside and out. In attempting to describe himself in his college application essay—to "help us to become acquainted with you beyond your courses, grades, and test scores"—Harbinger (Harry) Jones goes way beyond the 250-word limit and gives a full account of his life. The first defining moment: the day the neighborhood goons tied him to a tree during a lightning storm when he was 8 years old, and the tree was struck and caught fire. Harry was badly burned and has had to live with the physical and emotional scars, reactions from strangers, bullying, and loneliness that instantly became his everyday reality. The second defining moment: the day in eighth grade when the handsome, charismatic Johnny rescued him from the bullies and then made the startling suggestion that they start a band together. Harry discovered that playing music transported him out of his nightmare of a world, and he finally had something that compelled people to look beyond his physical appearance. Harry's description of his life in his essay is both humorous and heart-wrenching. He had a steeper road to climb than the average kid, but he ends up learning something about personal power, friendship, first love, and how to fit in the world. While he's looking back at the moments that have shaped his life, most of this story takes place while Harry is in high school and the summer after he graduates.

A travesty. A violation. An ecstasy. A disappointment. An instant. A lie. A theft. A rite of passage. Whatever you call it, there's only one first time. A.S. King, Melvin Burgess, Keith Gray, Patrick Ness, Anne Fine, Sophie McKenzie, Bali Rai, Jenny Valentine, Mary Hooper, and Andrew Smith. Some of today's leading international YA authors contributed to this hard-hitting collection of original short stories: some funny, some moving, some haunting, but all revolving around the same subject—virginity.

Pull a trigger, save a life. When faced with a perilous choice, Desert Storm veteran, Jim Cooper, makes this decision without hesitation but not without consequence. His small-town life is hurled inside-out as he finds himself in the midst of four criminals three of them dead by Jim's own bullets and one wounded, willing to offer a large reward in exchange for help. Challenged with balancing his kind heart with a desire to protect his own life, Jim finds himself on a trip to retrieve a truckload of stolen Mafia cash near the Las Vegas strip, never more than a few minutes away from mobsters who'd like nothing more than to see him dead. Even if Jim and his partner-in-crime escape with the money, will his conservative neighbors provide sanctuary for their local Samaritan? Will he live in fear of Mafia revenge for the rest of his life? Taut, well-paced and fresh. Publishers Weekly *The Samaritan's Pistol* is proof positive that the Wild West is still wild. An engaging blend of character study, intrigue, and violent action, Bishop's novel is a well-told page turner. Hang on and ride along as the story races from Wyoming's wilderness trails to the mean streets of Las Vegas and back again. Rod Miller, multiple Spur Award winner, Western Writers of America's membership chair, and author of *Go West* and *Cold As The Clay*. "Fast-paced and as big as the land it rides through . . . filled with rugged characters who resonate with the sounds and feeling of the true West. A remarkable debut novel . . ." Andrew Smith, author, *The Marbury Lens*, *Ghost Medicine*, *Winger*, and *Stick*."

For readers of Marieke Nijkamp's *This Is Where It Ends*, a powerful and timely contemporary classic about the aftermath of a school shooting. Five months ago, Valerie Leftman's boyfriend, Nick, opened fire on their school cafeteria. Shot trying to stop him, Valerie inadvertently saved the life of a classmate, but was implicated in the shootings because of the list she helped create. A list of people and things she and Nick hated. The list he used to pick his targets. Now, after a summer of seclusion, Val is forced to confront her guilt as she returns to school to complete her senior year. Haunted by the memory of the boyfriend she still loves and navigating rocky relationships with her family, former friends, and the girl whose life she saved, Val must come to grips with the tragedy that took place and her role in it, in order to make amends and move on with her life. Jennifer Brown's critically acclaimed novel now includes the bonus novella *Say Something*, another arresting Hate List story.

WARNING: This is not the actual book Looking for Alaska by John Green. Do not buy this reading Sidekick if you are looking for a full copy of this great book. Use this expert sidekick to dissect these themes in Looking for Alaska, while enjoying a detailed analysis of each chapter of the book. If that wasn't enough, we close with potential questions and responses to help you get the conversation started with co-workers, friends, or fellow book club members. This newly discovered gem from the past (2005) has become a must-read, thanks in no small part to the success of Green's 2012 masterpiece: The Fault in Our Stars. As many Green fans have already discovered, our sidekick is the ultimate go-to source for understanding the complexities of John Green's tales of teen angst and tragedy. Looking for Alaska tells the story of Miles Halter, a 16-year-old with a nondescript life who is seeking a "Great Perhaps." In his quest, he finds himself at the Culver Creek Boarding School, where his past life of boredom and safety takes a back seat to adventure and sexual experimentation. His trek to the other side of the tracks takes him only a few steps, as he meets Alaska Young just down the hall at school. She is sexy, funny, and everything else that makes teenage boys drool. She is also a self-destructive sort, headed toward the "After" portion of Looking for Alaska, where everything comes crashing down. As our sidekick details, the themes of life and death weave their way through the novel, drawing the characters closer together while preparing them for something that will rip them apart.

"Sex has always come without consequences for Evan--until the night when all the consequences land at once, leaving him scarred inside and out"--

A 16-year-old boy who escapes a kidnapper thinks he can forget his trauma, but instead, he loses his grip on reality and believes he's part of an alternate world called Marbury. Sixteen-year-old Jack gets drunk and is in the wrong place at the wrong time. He is kidnapped. He escapes, narrowly. The only person he tells is his best friend, Conner. When they arrive in London as planned for summer break, a stranger hands Jack a pair of glasses. Through the lenses, he sees another world called Marbury. There is war in Marbury. It is a desolate and murderous place where Jack is responsible for the survival of two younger boys. Conner is there, too. But he's trying to kill them. Meanwhile, Jack is falling in love with an English girl, and afraid he's losing his mind. Andrew Smith has written his most beautiful and personal novel yet, as he explores the nightmarish outer limits of what trauma can do to our bodies and our minds. "An engrossing horror/fantasy hybrid...Nightmarish imagery is chillingly effective, and the pacing superbly builds suspense." -- Kirkus Reviews

Two brothers leave home looking for their father, and find themselves hitching a ride with a violent killer – here is a road trip from hell. Jonah and his younger brother, Simon, are on their own. They set out to find what's left of their family, carrying between them ten dollars, a backpack full of dirty clothes, a notebook, and a stack of letters from their brother, who is serving a tour in Vietnam. And soon into their journey, they have a ride. With a man and a beautiful girl who may be in love with Jonah. Or Simon. Or both of them. The man is crazy. The girl is desperate. This violent ride is only just beginning. And it will leave the brothers taking cover from hard truths about loyalty, love, and survival that crash into their lives. One more thing: The brothers have a gun. They're going to need it.

The Jefferson Bible, or The Life and Morals of Jesus of Nazareth as it is formally titled, was a book constructed by Thomas Jefferson in the latter years of his life by cutting and pasting numerous sections from various Bibles as extractions of the doctrine of Jesus. Jefferson's composition excluded sections of the New Testament containing supernatural aspects as well as perceived misinterpretations he believed had been added by the Four Evangelists. In 1895, the Smithsonian Institution under the leadership of librarian Cyrus Adler purchased the original Jefferson Bible from Jefferson's great-granddaughter Carolina Randolph for \$400. A conservation effort commencing in 2009, in partnership with the museum's Political History department, allowed for a public unveiling in an exhibit open from November 11, 2011, through May 28, 2012, at the National Museum of American History.

A 2015 Michael L. Printz Honor Book Winner of the 2014 Boston Globe-Horn Book Award for Fiction "Raunchy, bizarre, smart and compelling." --Rolling Stone "Grasshopper Jungle is simultaneously creepy and hilarious. Reminds me of Kurt Vonnegut's in "Slaughterhouse Five," in the best sense." --New York Times Book Review In the small town of Ealing, Iowa, Austin and his best friend, Robby, have accidentally unleashed an unstoppable army. An army of horny, hungry, six-foot-tall praying mantises that only want to do two things. This is the truth. This is history. It's the end of the world. And nobody knows anything about it. You know what I mean. Funny, intense, complex, and brave, Grasshopper Jungle brilliantly weaves together everything from testicle-dissolving genetically modified corn to the struggles of recession-era, small-town America in this groundbreaking coming-of-age stunner.

Best friends Jack and Conner can't stay away from Marbury. It's partly because of their obsession with this alternate world and the unresolved war that still wages there. But it's also because forces in Marbury—including the darkest of the dark, who were not revealed in The Marbury Lens—are beckoning the boys back in order to save their friends . . . and themselves. The boys try to destroy the lens that transports them to Marbury. But that dark world is not so easily reckoned with. Reality and fantasy, good and evil—Andrew Smith's masterpiece closes the loop that began with The Marbury Lens. But is it really closed? Can it ever be?

Finn Easton, sixteen and epileptic, struggles to feel like more than just a character in his father's cult-classic novels with the help of his best friend, Cade Hernandez, and first love, Julia, until Julia moves away.

Lucky Linderman didn't ask for his life. He didn't ask his grandfather not to come home from the Vietnam War. He didn't ask for a father who never got over it. He didn't ask for a mother who keeps pretending their dysfunctional family is fine. And he didn't ask to be the target of Nader McMillan's relentless bullying, which has finally gone too far. But Lucky has a secret--one that helps him wade through the daily mundane torture of his life. In his dreams, Lucky escapes to the war-ridden jungles of Laos--the prison his grandfather couldn't escape--where Lucky can be a real man, an adventurer, and a hero. It's dangerous and wild, and it's a place where his life just might be worth living. But how long can Lucky keep hiding in his dreams before reality forces its way inside? Michael L. Printz Honor recipient A.S. King's smart, funny and

