

The Magic Of Alan Wakeling The Works Of A Master Magician

Take a truly magical mystery tour with this sparkling compendium of magic and trickery from medieval thaumaturgies to 20th-century showmen. Featuring hundreds of rarely seen vintage posters, photographs, handbills, and engravings, The Magic Book follows this special performing art from the 1400s to the 1950s.

The seminal biography of the twentieth century's premier chronicler of the paranormal, Charles Fort—a man whose very name gave rise to an adjective, *fortean*, to describe the unexplained. By the early 1920s, Americans were discovering that the world was a strange place. Charles Fort could demonstrate that it was even stranger than anyone suspected. Frogs fell from the sky. Blood rained from the heavens. Mysterious airships visited the Earth. Dogs talked. People disappeared. Fort asked why, but, even more vexing, he also asked why we weren't paying attention. Here is the first fully rendered literary biography of the man who, more than any other figure, would define our idea of the anomalous and paranormal. In *Charles Fort: The Man Who Invented the Supernatural*, the acclaimed historian of stage magic Jim Steinmeyer goes deeply into the life of Charles Fort as he saw himself: first and foremost, a writer. At the same time, Steinmeyer tells the story of an era in which the certainties of religion and science were being turned on their heads. And of how Fort—significantly—was the first man who

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challenged those orthodoxies not on the grounds of some counter-fundamentalism of his own but simply for the plainest of reasons: they didn't work. In so doing, Fort gave voice to a generation of doubters who would neither accept the "straight story" of scholastic science nor credulously embrace fantastical visions. Instead, Charles Fort demanded of his readers and admirers the most radical of human acts: Thinking.

"Leo Behnke, one of magic's most gifted (and prolific!) writers has finally written the story of his life in the twin worlds of magic and books, and how he has often succeeded in combining his two passions. Leo was Steve Martin's first boss (and mentor!) at the newly opened Disneyland, was one of the very first magicians hired by the newly opened Magic Castle, and worked closely with Ricky Jay and later David Copperfield to develop and maintain one of the premier magic collections in the world. Others featured prominently in his story include Gene Finnell, John Daniels, Owen Magic, Mark Wilson, Bill and Milt Larsen, John Gaughan, Johnny Carson, Jay Marshall, Clarke "the Senator" Crandall, Don and Joan Lawton, Jay Ose, Bev Bergeron, Alan Wakeling, Lynn Searles, Ray Bradbury, C. A. George Newmann, Mike Caveney, Shari Lewis, Harry Blackstone, Jr., Steve Forte, Burton Sperber, Dr. Stanley Jaks and Leo's wife, Pat. A bibliography of all the books Leo has authored, edited and/or designed is included as an appendix. This is sure to delight the many fans, old and new, of Leo Behnke! Foreword by Steve Martin." -- publisher's website.

Exclusive Magical Secrets was originally published by The Magician Ltd as a limited

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edition of 1000 in 1912. It was bound with a lock on the cover and became known as "The Locked Book of Magical Secrets." The author, Will Goldston, was born in 1878 in Liverpool and first went on stage under the name Carl Devo. He later became the manager/buyer of Gamage's Theatrical and Entertainment Department. Goldston was an early member of the Magic Circle but resigned and formed his own society - The Magicians' Club of London with Harry Houdini as President, a post he held until his death. He set up in business as William Goldston Ltd in Aladdin House near Leicester Square in London where he sold "magic tricks." The business was later bought by Davenport's, the famous London magic shop. He edited a number of publications: Magician Annual (1907-1912), Magician Monthly (1904-1913), Magazine of Magic (1914-1930) and Goldston's Magical Quarterly (1934-1940). If he had been alive today it is likely that Will Goldston would have been one of the most famous people in the world of magic. As it is his legacy stands, not only in his writings but also in the inspiration he gave to future generations of magicians. Like many other books of this era some of the tricks described use substances and methods that would be considered dangerous today and are most likely unobtainable. However, as magicians are always re-inventing old tricks in many cases there are simple substitutes. You are warned, however, not to take any risks. As with other offerings in The Golden Age of Magic series this volume is not a straightforward reproduction of the original text. There are a number of reasons for this. The main one, as with almost all early books, is that the typefaces used

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frequently make reading a chore rather than a pleasure. There is also the fact that the original printings were poorly edited, resulting in spelling errors and sometimes mistakes which completely alter the meaning of the text. Wherever possible we have endeavored to reproduce illustrations from the original to the highest possible standard and, in many cases, have been able to improve them. However, you should be aware that some illustrations in the original books were, themselves, copied from documents that were then many years old and some reproductions may not be to present day standards. However, we have taken the liberty of producing the book to make it both accurate and accessible. We would hope that, were the author alive today, he would very much approve of this edition.

When clans Tepesh and Arkady unite to destroy Galen, he must forge a dangerous alliance between the vampire, Orion, and a mysterious dark hunter with a startling secret. With them, Galen at last takes his struggle through the layer to learn the truth about his return, and of an ancient monstrous enemy about to conquer both his worlds. A riveting cautionary tale about the ecstasy and dangers of loving Marvin Gaye, a performer passionately pursued by all—and a searing memoir of drugs, sex, and old school R&B from the wife of legendary soul icon Marvin Gaye. After her seventeenth birthday in 1973, Janis Hunter met Marvin Gaye—the soulful prince of Motown with the seductive liquid voice whose chart-topping, socially conscious album *What's Going On* made him a superstar two years earlier. Despite a seventeen-year-age difference and

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Marvin's marriage to the sister of Berry Gordy, Motown's founder, the enchanted teenager and the emotionally volatile singer began a scorching relationship. One moment Jan was a high school student; the next she was accompanying Marvin to parties, navigating the intriguing world of 1970s-'80s celebrity; hanging with Don Cornelius on the set of Soul Train, and helping to discover new talent like Frankie Beverly. But the burdens of fame, the chaos of dysfunctional families, and the irresistible temptations of drugs complicated their love. Primarily silent since Marvin's tragic death in 1984, Jan at last opens up, sharing the moving, fervently charged story of one of music history's most fabled marriages. Unsparing in its honesty and insight, illustrated with sixteen pages of black-and-white photos, *After the Dance* reveals what it's like to be in love with a creative genius who transformed popular culture and whose artistry continues to be celebrated today.

This multifaceted book is the latest collaboration between Glenn Kaino and Derek DelGaudio, who work together as the conceptual performance art duo A.Bandit to make magical art. A.Bandit is an experimental performance art group started by conceptual artist Glenn Kaino and magician Derek DelGaudio. Together they have exhibited and performed their work in venues that span a diverse range of cultural activities. The book introduces their pioneering work in the fields of art and magic, along with interviews and stories from noteworthy practitioners from both fields. It will be a generous access point into the normally secret practice from which A.Bandit operates. The book itself will

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contain several secret elements and magical features that will distinguish it as a type of performance in and of itself.

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Follow the fascinating stories of the world's greatest necromancers, from sorcerer-priests in ancient Egypt to such modern miracle workers as Houdini and David Copperfield.

The ultimate book of magic for kids from a world-famous magician, complete with photographs for easy to follow instructions. From one of the world's premier

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practitioners of classic magic, with years of experience instructing younger readers in the magical arts, comes this new revision of his complete guide to learning and performing fantastic feats of prestidigitation. Acclaimed by the Los Angeles Times as "the text that young magicians swear by," it's full of step-by-step instructions. More than 2,000 illustrations provide the know-how behind 300 techniques, from basic card tricks to advanced levitation, along with advice on planning and staging a professional-quality magic show.

Reviews of the first edition "Not only does the clarity of the authors' writing make the book very accessible, but their argument is also illustrated throughout with a broad range of empirical material ... undoubtedly a strong contribution to the study of both contemporary youth and 'late-modern' society." Youth Justice "A very accessible, well-evidenced and important book ... It succeeds in raising important questions in a new and powerful way." Journal of Education and Work "the book will be very popular with students and with academics.....The clarity of the organization, expression and argument is particularly commendable. I have no doubt that Young People and Social Change will rightly find its way onto the recommended reading lists of many in the field." Professor Robert MacDonald, University of Teesside A welcome update to one of the most influential and authoritative books on young people in modern societies. With a fuller theoretical explanation and drawing on a comprehensive range of studies from Europe, North America, Australia and Japan, the second edition of Young People and

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Social Change is a valuable contribution to the field. The authors examine modern theoretical interpretations of social change in relation to young people and provide an overview of their experiences in a number of key contexts such as education, employment, the family, leisure, health, crime and politics. Building on the success of the previous edition, the second edition offers an expanded theoretical approach and wider coverage of empirical data to take into account worldwide developments in the field. Drawing on a wealth of research evidence, the book highlights key differences between the experiences of young people in different countries in the developed world. Young People and Social Change offers a wide-ranging and up-to-date introductory text for students in sociology of youth, sociology of education, social stratification and related fields.

"Legendary Australian showman Dave Graney returns to the page and reveals the lengths he has gone to avoid anything that really feels like work. In his inimitable style, Graney veers from a feckless childhood in blue-collar South Australia, to the punk rock scene of 1980s London, and beer-soaked nights touring Australia where he worked very hard at not working at all. But in slacking off, Graney became one of the hardest working musicians in the industry, constantly evolving, reinventing, staying one step ahead of everyone – even himself. Workshy is half written by Dave Graney the consummate and tireless performer, and half-written by Dave Graney the bludge. The magic is that you're never sure which is which."

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Meet Dr. Gideon Wolfe, expert criminologist of the new millenium. A professor at New York's John Jay University in the year 2023, he lives in an era that has seen plague, a global economic crash, and the 2018 assassination of President Emily Forrester. In this turbulent new world order, Wolfe's life and everything he knows are turned upside down when the widow of a murdered special-effects wizard enters his office. The widow hands him a silver disc from her husband's safety deposit box, hoping that Wolfe's expertise in history and criminology will compel him to track down her husband's killers. The disc contains footage of President Forrester's assassination, the same video that has been broadcast countless times on TV and over the internet-with one crucial, shocking difference: This version shows that before the video was released, it was altered with sinister special effects. This explosive discovery will lead Gideon Wolfe on an electrifying journey from a criminal underworld of New York to the jungles of Africa and on a quest to find the truth in an age when all information can be manipulated. With this novel, Carr has boldly established a new genre-future history-combining the best elements of mystery and thrillers with unique historical insight. Breathtakingly suspenseful, Killing Time unfolds as the work of a master novelist.

Traces the life and legacy of the turn-of-the-twentieth-century magician, covering his vaudeville successes, rivalry with Houdini, and role in setting the standard for magical performances today.

From the author of Hiding the Elephant and The Glorious Deception comes a collection

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of five essays that shows how the great stage illusions were integrally products of their time, based on the traditions and fashions of the people, and the offspring of the incredible, inventive personalities who brought them to the stage. Like no other author, Jim Steinmeyer gives us insight into the timeless appeal of magic. His human subjects include such characters as Steele MacKaye, Maskelyne, David Devant, P.T. Selbit, Horace Goldin, and Charles Morritt. Illusions he discusses include: The Mascot Moth, Sawing a Lady in Halves, and Morritt's Disappearing Donkey.

"Now, for the first time, photographs from Jim Marshall's extensive color archive are published in book form, offering a fresh insight into the work of this renowned photographer and a new look at some of the great figures in music history." "His work appears on more than 500 album covers and in countless books and magazines published worldwide. His photographs are included in the permanent collections at the Smithsonian Institute in Washington and The National Portrait Gallery in London."

--Book Jacket.

Alan Cooper calls for a Software Revolution - his best-selling book now in trade paperback with new foreword and afterword.

Now in paperback comes Steinmeyer's astonishing chronicle of half a century of illusionary innovation, backstage chicanery, and keen competition within the world of magicians.

Reelin' in the Years tell the remarkable story of the American jazz rock band who have

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sold over 50 million albums during a career lasting over 20 years: Steely Dan. Updated and revised for 2018. Walter Becker and Donald Fagen, a couple of cynical New York jazz fans wormed their way into a record contract and astonished critics with their first album *Can't Buy a Thrill* in 1973. Nine albums later, they were among the biggest selling acts in the world. Steely Dan were different from the rest of rock's super-sellers. They rarely gave interviews and, after some early bad experiences on the road, they refused to tour. They didn't have their photographs taken and few people knew what they looked like. Steely Dan weren't even a proper group; it was two musicians and a producer, yet every top notch player in the world lined up to appear on their albums. This book, penned by Brian Sweet, the editor and publisher of *Metal Leg*, the UK-based Steely Dan fanzine, finally draws back the veil of secrecy that surrounded Walter Becker and Donald Fagen. Here is the story of how they made their music and lived their lives.

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Da Capo Press

The acclaimed author of *The Last Greatest Magician in the World* sleuths out literature's iconic vampire, uncovering the source material—from folklore and history, to personas including Oscar Wilde and Walt Whitman—behind Bram Stoker's *lord of the undead*. Praise for *Who Was Dracula?* “A fantastic, well-documented story.” —*Library Journal* (starred review) “[A] well-researched and entertaining take on Dracula’s origin

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story.” —Publishers Weekly “Who Was Dracula? chronicles the misadventures of Bram Stoker and his numerous friends and colleagues, both famous and obscure, hoping to unearth the recipe for a truly iconic character.” —San Francisco Book Review “Who Was Dracula? is a book you’ll want to sink your teeth into.” —“The Bookworm Sez”

A down-on-her-luck female magician is drawn into a dangerous criminal scheme in this “hopelessly addictive” thriller (Megan Abbott, Edgar Award–winning author of Give Me Your Hand). At twenty-seven, magician Natalie Webb is already a has-been. A card-trick prodigy, she took first place at the World of Magic competition at eighteen and has never again reached such heights. Now she lives alone in a New Jersey apartment with her pigeons and a pile of overdue bills. In a desperate ploy for extra cash, she follows up on an old offer to write for a glossy magazine and pitches the editor a seductive topic: the art of cheating at cards. But when Natalie meets the perfect subject for her piece—a poker cheat who dazzles at sleight of hand—what begins as a journalistic gamble soon leads her into a dangerous proposition with the highest of stakes . . . “Truly gasp-worthy.” —Library Journal, starred review “[A] delightfully surprising thriller.” —The Florida Times-Union “If you haven’t read Kardos yet, Bluff is the perfect place to start!” —Lisa Scottoline, New York Times–bestselling author of Someone Knows

"Jim Steinmeyer highlights some of the groundbreaking professional material

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developed by Alan Wakeling, including mind-reading, billiard ball tricks, and many large-scale illusions that the magicians, designers, and producers of today continue to integrate into their acts"-- Back cover.

Poetry. "Yedda Morrison has produced an edition of Joseph Conrad's *Heart of Darkness* in which only references to the natural world remain. But what counts as 'natural' is far from self-evident, and Morrison's erasures open onto a range of philosophical and ethical questions.... If the test of conceptual writing is the degree to which the distance between the concept and the execution creates enough friction to generate a spark across that gap, here, the ethereal space between the idea and the text—between mind and body, artifice and nature, erasure and source—ionizes with violent disruption and report."—Craig Dworkin

Written by the master magician himself, this fascinating work reveals the secrets behind how Houdini escaped numerous death-defying stunts and exposed a variety of fake spiritualists. He also gives instructions for 44 eye-catching stage tricks, as well as other fascinating material. 155 illustrations.

A fascinating chronicle of the great Chinese illusionist Chung Ling reveals his mastery of magic and his double life as an American passing himself off as Chinese, which was revealed when he died dodging bullets during his performance of "Defying the Bullets."

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Pull back the curtain on the real history of magic – and discover why magic really matters. If you read a standard history of magic, you learn that it begins in ancient Egypt, with the resurrection of a goose in front of the Pharaoh. You discover how magicians were tortured and killed during the age of witchcraft. You are told how conjuring tricks were used to quell rebellious colonial natives. The history of magic is full of such stories, which turn out not to be true. Behind the smoke and mirrors, however, lies the real story of magic. It is a history of people from humble roots, who made and lost fortunes, and who deceived kings and queens. In order to survive, they concealed many secrets, yet they revealed some and they stole others. They engaged in deception, exposure, and betrayal, in a quest to make the impossible happen. They managed to survive in a world in which a series of technological wonders appeared, which previous generations would have considered magical. Even today, when we now take the most sophisticated technology for granted, we can still be astonished by tricks that were performed hundreds of years ago. The Secret History of Magic reveals how this was done. It is about why magic matters in a world that no longer seems to have a place for it, but which desperately needs a sense of wonder.

Dice Mysteries is a study into the world of dice aimed as a resource for the mystery - psychic entertainer. As a hardbound, dust-jacket covered book - it runs

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at over 580 pages ! It initially delves into its journey from the shaman to the layman, then through history into its roles in society, religion and science, including various cultural and indigenous perspectives. Many types of dice are reviewed, alongside their varied uses, from reading systems to gambling and cheating plus performance applications and routines. Steve Drury's own ideas are included throughout, plus there are varied supporting contributions from: Les Cross, Richard Webster, Stephen Ball, David Berglas, Lior Manor, Mark Chandaue, Richard Osterlind, Ronald J. Dayton, Pablo Amira, Docc Hilford, T.C.Tahoe, Seamus Maguire, Dale Hildebrandt, Danny Proctor, Kenton Knepper, Craig Conley, Steve Cook, Scott St Clair, Neal Scryer, Jackie McClements, Cara Hamilton, Vito Gattullo and Sudo. Foreword is by Ronald J. Dayton

This month, as Sir Elton John celebrates his seventieth birthday, Backbeat Books is thrilled to announce the release of Donald Gibson's Elton John FAQ: All That's Left to Know About the Rocket Man. An exploration of Sir Elton's accolades alone could span several volumes: in a career spanning nearly five decades, he has sold over 250 million records worldwide, appeared in nearly 4 000 live performances, been inducted into both the Rock and Roll Hall of Fame and the Songwriters Hall of Fame, and received multiple awards and nominations from the Academy, GRAMMYs, Oscars, and Tonys. How can one possibly hope to

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examine the life and times of this peerless singer-songwriter, the most successful solo artist Great Britain has ever produced and the third-most successful artist overall in American music history? Why, with Backbeat's acclaimed FAQ format, of course! Like every other volume in the FAQ series, Elton John FAQ is overflowing with enlightening data, compact histories, rare photographs and period ephemera, all organized into chapters equally suitable for a straight-through read or random perusal. Gibson touches on every major episode from Sir Elton's life, from his humble, and at times disheartening, childhood in the North London suburb of Pinner to his serendipitous meeting with lyricist Bernie Taupin, with whom he'd form a songwriting partnership that would ultimately rank alongside Lennon and McCartney in its success, and beyond. Scrutinizing the highs and lows of a life crammed with musical phases and sartorial changes, the book underscores not only the renowned musician's talents, but the truth behind tales that are familiar only to diehard fans.

A lavishly illustrated new edition of the classic handbook for conjurers is designed to help magicians of all levels, from beginning to advanced, hone their skills at legerdemain and develop new and exciting illusions to baffle the mind.

In celebration of the 45th anniversary of The Dark Side of the Moon, Bill Kopp explores the ingenuity with which Pink Floyd rebranded itself following the 1968

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departure of Syd Barrett. Not only did the band survive Barrett's departure, but it went on to release landmark albums that continue to influence generations of musicians and fans. Reinventing Pink Floyd follows the path taken by the remaining band members to establish a musical identity, develop a songwriting style, and create a new template for the manner in which albums are made and even enjoyed by listeners. As veteran music journalist Bill Kopp illustrates, that path was filled with failed experiments, creative blind alleys, one-off musical excursions, abortive collaborations, general restlessness, and—most importantly—a dedicated search for a distinctive musical personality. This exciting guide to the works of 1968 through 1973 highlights key innovations and musical breakthroughs of lasting influence. Kopp places Pink Floyd in its historical, cultural, and musical contexts while celebrating the test of fire that took the band from the brink of demise to enduring superstardom.

Presents step-by-step instructions for performing hundreds of tricks, provides tips on establishing a stage presence, and offers methods and styles of master magicians

Presents step-by-step instructions for thirteen card and coin tricks.

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