

The Lock Artist By Steve Hamilton Lunwenore

Digital technologies are spreading rapidly, but digital dividends--the broader benefits of faster growth, more jobs, and better services--are not. If more than 40 percent of adults in East Africa pay their utility bills using a mobile phone, why can't others around the world do the same? If 8 million entrepreneurs in China--one third of them women--can use an e-commerce platform to export goods to 120 countries, why can't entrepreneurs elsewhere achieve the same global reach? And if India can provide unique digital identification to 1 billion people in five years, and thereby reduce corruption by billions of dollars, why can't other countries replicate its success? Indeed, what's holding back countries from realizing the profound and transformational effects that digital technologies are supposed to deliver? Two main reasons. First, nearly 60 percent of the world's population are still offline and can't participate in the digital economy in any meaningful way. Second, and more important, the benefits of digital technologies can be offset by growing risks. Startups can disrupt incumbents, but not when vested interests and regulatory uncertainty obstruct competition and the entry of new firms. Employment opportunities may be greater, but not when the labor market is polarized. The internet can be a platform for universal empowerment, but not when it becomes a tool for state control and elite capture. The World Development Report 2016 shows that while the digital revolution has forged ahead, its 'analog complements'--the regulations that promote entry and competition, the skills that enable workers to access and then leverage the new economy, and the institutions that are accountable to citizens--have not kept pace. And when these analog complements to digital investments are absent, the development impact can be disappointing. What, then, should countries do? They should formulate digital development strategies that are much broader than current information and communication technology (ICT) strategies. They should create a policy and institutional environment for technology that fosters the greatest benefits. In short, they need to build a strong analog foundation to deliver digital dividends to everyone, everywhere.

Winner of the Anthony Award for Best First Novel! Stella Hardesty dispatched her abusive husband with a wrench shortly before her fiftieth birthday. A few years later, she's so busy delivering home-style justice on her days off, helping other women deal with their own abusive husbands and boyfriends, that she barely has time to run her sewing shop in her rural Missouri hometown. Some men need more convincing than others, but it's usually nothing a little light bondage or old-fashioned whuppin' can't fix. Since Stella works outside of the law, she's free to do whatever it takes to get the job done---as long as she keeps her distance from the handsome devil of a local sheriff, Goat Jones. When young mother Chrissy Shaw asks Stella for help with her no-good husband, Roy Dean, it looks like an easy case. Until Roy Dean disappears with Chrissy's two-year-old son, Tucker. Stella quickly learns that Roy Dean was involved with some very scary men, as she tries to sort out who's hiding information and who's merely trying to kill her. It's going to take a hell of a fight to get the little boy back home to his mama, but if anyone can do it, it's Stella Hardesty. A Bad Day for Sorry won an Anthony Award for Best First Novel and an RT Book Award for Best First Mystery. It was also shortlisted for Edgar, Barry, Crimespree, and Macavity Awards, and it was named to lists of the year's best mystery debuts by the Chicago Sun-Times and South Florida Sun-Sentinel.

Now a Netflix movie directed by Mike Flanagan (Oculus, Hush) and starring Carla Gugino and Bruce Greenwood. Master storyteller Stephen King presents this classic, terrifying #1 New York Times bestseller. When a game of seduction between a husband and wife ends in death, the nightmare has only begun... "And now the voice which spoke belonged to no one but herself. Oh my God, it said. Oh my God, I am all alone out here. I am all alone." Once again, Jessie Burlingame has been talked into submitting to her husband Gerald's kinky sex games—something that she's frankly had enough of, and they never held much charm for her to begin with. So much for a "romantic getaway" at their secluded summer home. After Jessie is handcuffed to the bedposts—and Gerald crosses a line with his wife—the day ends with deadly consequences. Now Jessie is utterly trapped in an isolated lakeside house that has become her prison—and comes face-to-face with her deepest, darkest fears and memories. Her only company is that of the various voices filling her mind...as well as the shadows of nightfall that may conceal an imagined or very real threat right there with her...

On the afternoon of July 30, 1975, former Teamsters president Jimmy Hoffa left the parking lot of the Machus Red Fox Restaurant in Bloomfield Hills, Michigan, never to be seen again. Over two hundred FBI agents have been working the case in the forty-four years since that day—digging up end zones, driveways, hay fields, and horse farms—and yet Hoffa's body has never been found. In this story by two-time Edgar Award-winning, New York Times bestselling author Steve Hamilton, Alex McKnight—the former Detroit cop and protagonist of eleven critically acclaimed novels that have sold over a million copies—is sitting at the rail in the Glasgow Inn when a local old-timer tells him an unusual story. It's the kind of small-town mystery that won't let Alex sleep at night, but when he goes hunting for answers, he stumbles upon the biggest surprise of his life. Forty-four years later, the disappearance of James Riddle Hoffa is still the most notorious open case in American crime history ... And Alex McKnight is about to solve it. From the national bestselling author of Bad Things Happen—the debut that Stephen King called a "great f***ing book"—comes a new crime novel that will blow readers away... ANTHONY LARK has a list of names—Terry Dawtrey, Sutton Bell, Henry Kormoran. To his eyes, the names glow red on the page. They move. They breathe. The men on the list were once involved in a notorious robbery. And now Lark is hunting them, and he won't stop until every one of them is dead. DAVID LOOGAN—editor of the mystery magazine Gray Streets—is living a quiet life in Ann Arbor, Michigan, with Detective ELIZABETH WAISHKEY and her daughter. But soon David and Elizabeth are drawn into Lark's violent world. As Elizabeth works to track Lark down, David befriends Lucy Navarro, a reporter with a crazy theory about the case that threatens to implicate some very powerful people. And when Lucy disappears, David decides her theory may not be so crazy after all

In this pulse-pounding entry in the New York Times-bestselling series, Nick Mason has become a deadly asset for a new master, the head of an organization far larger than he ever could have imagined. Nick Mason was released from federal prison to begin a second life as an unwilling assassin, serving a major Chicago crime lord until the day he finally won his freedom. But that freedom was a lie. Now Mason finds himself on a plane to Jakarta, his life controlled by a vast shadow organization that can cross any international border. He leaves behind everyone he's ever loved, everything he's ever known...Except for one thing: The job. When his phone rings, day or night, he has to answer it, and do whatever he's told. Mason is an exile, forced to live out a nightmare on the other side of the world and the only way home is to keep killing. This time his target is Hashim Baya, known to his followers as the Crocodile. A phantom money man who finances countless bloody terrorist attacks across the globe, Baya is the most dangerous criminal Mason has ever faced. But Mason's not the only one hunting him. For Martin Sauvage, a tough-as-nails Interpol agent, apprehending Baya has become a personal vendetta. Sauvage wants Baya in prison. Mason's only chance at survival is to put him in a body bag. Assassin and cop are on a collision course leading to a brutal showdown...and to the most shocking revelation of all.

The sixth Jack Daniels mystery opens at a funeral. While Jack stands graveside, tears in her eyes, her cell phone rings. It's the killer, escaped maniac Alex Kork, taunting Jack, drawing her ever further into a twisted game of cat and mouse. Because, while Alex is more than willing to kill random victims, Jack is her true prey. But which woman wants revenge more?--From publisher description.

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 86-page guide for "The Lock Artist" by Steve Hamilton includes detailed chapter summaries and analysis covering 27 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Expert Skill as a Superior Alternative to Brute Strength and Coping and Healing After Trauma.

A GOOD MORNING AMERICA BOOK CLUB PICK "Chandler Baker, queen of the feminist thriller, has delivered once again! The Husbands is a poignant exploration of what it would take for

women to have it all." —Sally Hepworth, bestselling author of *The Good Sister* To what lengths will a woman go for a little more help from her husband? Nora Spangler is a successful attorney but when it comes to domestic life, she packs the lunches, schedules the doctor appointments, knows where the extra paper towel rolls are, and designs and orders the holiday cards. Her husband works hard, too... but why does it seem like she is always working so much harder? When the Spanglers go house hunting in Dynasty Ranch, an exclusive suburban neighborhood, Nora meets a group of high-powered women—a tech CEO, a neurosurgeon, an award-winning therapist, a bestselling author—with enviably supportive husbands. When she agrees to help with a resident's wrongful death case, she is pulled into the lives of the women there. She finds the air is different in Dynasty Ranch. The women aren't hanging on by a thread. But as the case unravels, Nora uncovers a plot that may explain the secret to having-it-all. One that's worth killing for. Calling to mind a *Stepford Wives* gender-swap, New York Times bestselling author of *Whisper Network* Chandler Baker's *The Husbands* imagines a world where the burden of the "second shift" is equally shared—and what it may take to get there. "Utterly engrossing and thoroughly timely, *The Husbands* is both a gripping, well-crafted mystery and an insightful critique of motherhood and marriage in the modern age--working mothers everywhere will feel seen in the best possible way." —Kimberly McCreight, New York Times bestselling author of *A Good Marriage*

Detroit, 1911. Seven months have passed since Will Anderson's friend Wesley McRae was brutally murdered and Will and the woman he loves, Elizabeth Hume, barely escaped with their lives. Will's hand, horribly disfigured from the sulfuric acid he used to help save them, causes him constant pain, forcing him into a morphine addiction. He lives for nothing except revenge against the people who contributed to Wesley's murder—first among them crime boss Vito Adamo. When Will stumbles upon the bloody body of Adamo's driver, he knows he'll be a suspect, particularly since he was spotted outside the dead man's apartment that same night. He sets out to find the killer, and the trail leads him to a vast conspiracy in an underworld populated by gangsters, union organizers, crooked cops, and lawyers. Worse, it places him directly in the middle of Detroit's first mob war. The Teamsters want a piece of Will's father's car company, Detroit Electric, and the Gianolla gang is there to be sure they get it. To save their families, Will and his ex-fiancée Elizabeth Hume enlist the help of Detroit Police Detective Riordan, the teenage members of what will one day be known as the Purple Gang, and Vito Adamo himself. They careen from one danger to the next, surviving shootouts, kidnappings, and police brutality, while barreling toward a devastating climax readers won't soon forget.

New York juvenile probation officer Joe Trumbull matches wits with a deadly unknown adversary responsible for the deaths of his fiancée and other women with whom he has been involved, as he takes on an enemy intent on destroying him.

"Rip-roaring legal thriller...Twisty, bloody, and convincing." —Ian Rankin An innocent client. A wife in jeopardy. Who will take The Plea? When billionaire David Child is arrested for the murder of his girlfriend, Clara, the FBI believes they can get him to testify and take down a huge money laundering scheme. Con-artist-turned-lawyer Eddie Flynn is given the job: persuade David to plead guilty and give the agents the evidence they need. If Eddie can't get David to take a plea bargain, the FBI has incriminating files on Eddie's wife – and will send her to jail. But David swears he didn't murder anyone. The evidence overwhelmingly shows that David killed Clara: the security video showed no one else entering their apartment, the murder weapon was in his car, and he was covered in gunshot residue he can't explain. Yet as the FBI pressures Eddie to secure the guilty plea, Eddie becomes increasingly convinced that David is telling the truth. With adversaries threatening, Eddie has to find a way to prove David's innocence and find out if there's any way he might have been framed. But the stakes are high: Eddie's wife is in danger. And not just from the FBI... *The Plea* is a locked room mystery from Steve Cavanagh, the author Nelson DeMille compares to John Grisham, Scott Turow, and Brad Meltzer. "The Plea is one of the most purely entertaining books you'll read this year. It's a blast." —John Connolly, bestselling author of the Charlie Parker novels

An NPR and Kirkus Reviews Best Book of the Year A Library Journal Best Thriller of the Year "A gamechanger. Nick Mason is one of the best main characters I've read in years."—Harlan Coben From New York Times-bestselling, two-time Edgar-award-winning author Steve Hamilton comes an unforgettable new hero, a man who will walk out of prison and into a harrowing double life that is anything but free. Nick Mason has already spent five years inside a maximum security prison when an offer comes that will grant his release twenty years early. He accepts—but the deal comes with a terrible price. Now, back on the streets, Nick Mason has a new house, a new car, money to burn, and a beautiful roommate. He's returned to society, but he's still a prisoner. Whenever his cell phone rings, day or night, Nick must answer it and follow whatever order he is given. It's the deal he made with Darius Cole, a criminal mastermind serving a double-life term who runs an empire from his prison cell. Forced to commit increasingly more dangerous crimes, hunted by the relentless detective who put him behind bars, and desperate to go straight and rebuild his life with his daughter and ex-wife, Nick will ultimately have to risk everything—his family, his sanity, and even his life—to finally break free.

Award-winning author Hamilton returns with a captivating new thriller about a young man with the talent to become the perfect criminal--whether he likes it or not.

On a frozen January night, a young man hangs himself in a lonely corner of the Upper Peninsula, in a place they call Misery Bay. Alex McKnight does not know this young man, and he won't even hear about the suicide until two months later, when the last person Alex would ever expect comes to him for help. What seems like a simple quest to find a few answers will turn into a nightmare of sudden violence and bloody revenge, and a race against time to catch a ruthless and methodical killer. McKnight knows all about evil. Mobsters, drug dealers, hit men—he's seen them all, and they've taken away almost everything he's ever loved. But none of them could have ever prepared him for the darkness he's about to face. A New York Times bestseller, Michigan Notable Book, and Boston Globe Best Crime Book of the Year, Steve Hamilton's *Misery Bay* marks the return of one of crime fiction's most critically acclaimed series.

Stunningly dark, hugely intelligent and thoroughly addictive, *Ghostman* announces the arrival of an exciting and highly distinctive novelist. When a casino robbery in Atlantic City goes horribly awry, the man who orchestrated it is obliged to call in a favor from someone who's occasionally called Jack. While it's doubtful that anyone knows his actual name or anything at all about his true identity, or even if he's still alive, he's in his mid-thirties and lives completely off the grid, a criminal's criminal who does entirely as he pleases and is almost impossible to get in touch with. But within hours a private jet is flying this exceptionally experienced fixer and cleaner-upper from Seattle to New Jersey and right into a spectacular mess: one heister dead in the parking lot, another winged but on the run, the shooter a complete mystery, the \$1.2 million in freshly printed bills god knows where and the FBI already waiting for Jack at the airport, to be joined shortly by other extremely interested and elusive parties. He has only forty-eight hours until the twice-stolen cash literally explodes, taking with it the wider, byzantine ambitions behind the

theft. To contend with all this will require every gram of his skill, ingenuity and self-protective instincts, especially when offense and defense soon become meaningless terms. And as he maneuvers these exceedingly slippery slopes, he relives the botched bank robbery in Kuala Lumpur five years earlier that has now landed him this unwanted new assignment. From its riveting opening pages, Ghostman effortlessly pulls the reader into Jack's refined and peculiar world—and the sophisticated shadowboxing grows ever more intense as he moves, hour by hour, toward a constantly reimprovised solution. With a quicksilver plot, gripping prose and masterly expertise, Roger Hobbs has given us a novel that will immediately place him in the company of our most esteemed crime writers. Exclusively for the eBook: Autobiography of a Ghostman.

Desperate and alone, game warden Mike Bowditch strikes up an uneasy alliance with a retired warden pilot, and together the two men journey deep into the Maine wilderness in search of a runaway fugitive--Mike's father. But the only way for Mike to save his father is to find the real killer--which could mean putting everyone he loves in the line of fire. Steve Hamilton's novels starring ex-cop and sometime-P.I. Alex McKnight have won multiple awards and appeared on bestseller lists nationwide. And when you start reading Winter of the Wolf Moon, you will instantly understand why. . . . When a young woman from the Ojibwa tribe asks McKnight for shelter from her violent boyfriend, McKnight agrees. But after letting her stay in one of his cabins, he finds her gone the next morning. His search for her brings on a host of suspects, bruising encounters, and a thickening web of crime, all obscured by the relentless whiplash of brutal snowstorms. From the secret world of the Ojibwa reservation to the Canadian border and deep into the silent woods, someone is out to kill—and McKnight is heading right into the line of fire.

New York Times Bestselling Author of Die a Stranger Edgar Award–winner Steve Hamilton introduced one of the most compelling characters in modern fiction with Alex McKnight. In Ice Run, Alex finds himself in the middle of a very strange mystery with much greater consequences than he ever anticipated. . . . Alex McKnight is happier than he can remember being in a long time. And it's all because of a woman—Natalie Reynaud, a Canadian police officer. When they take a romantic weekend together at an old luxury hotel, however, they receive an unexpected message—someone has left a hat filled with snow, and a note that reads, "I know who you are." As Alex searches for an explanation, he must face up against a terrible Reynaud family secret, a secret that to this day still drives men to kill.

"The classic trifecta of talent, heart, and a bone-deep sense of storytelling....A masterful performance, deftly rendered and deeply satisfying. For days on end, I woke with this story on my mind." — David Wroblewski "A new Tom Franklin novel is always a reason to get excited, but Crooked Letter, Crooked Letter is more—a cause for celebration. What a great novel by a great novelist." —Dennis Lehane A powerful and resonant novel from Tom Franklin—critically acclaimed author of Smonk and Hell at the Breech—Crooked Letter, Crooked Letter tells the riveting story of two boyhood friends, torn apart by circumstance, who are brought together again by a terrible crime in a small Mississippi town. An extraordinary novel that seamlessly blends elements of crime and Southern literary fiction, Crooked Letter, Crooked Letter is a must for readers of Larry Brown, Pete Dexter, Ron Rash, and Dennis Lehane.

"I really like his main character, Alex McKnight, and I'm ready to revisit Paradise, Michigan."—James Patterson New York Times Bestselling Author of Die a Stranger Steve Hamilton's novels have won the mystery world's most prestigious awards. Now, in North of Nowhere, he returns to Michigan's Upper Peninsula, where former Detroit cop Alex McKnight has learned that wherever money goes, envy isn't far behind. After a game of cards turns into a professional heist, Alex McKnight finds himself lying facedown on the floor with a gun to the back of his head. When the dust settles, McKnight is one of the police chief's lead suspects. Worse, one of the other card players has the same idea, and he has no qualms about exercising some vigilante justice of his own. Now, Alex knows he is the only one who can uncover the truth. But he's about to discover how dark this conspiracy truly is—or how close to guilt he actually stands. . . .

When first published, A Cold Day in Paradise won both the Edgar and Shamus awards for Best First Novel, launching Steve Hamilton into the top ranks of today's crime writers. Now, see for yourself why this extraordinary novel has galvanized the literary and mystery community as no other book before it.... Other than the bullet lodged near his heart, former Detroit cop Alex McKnight thought he had put the nightmare of his partner's death and his own near-fatal injury behind him. After all, the man convicted of the crimes has been locked away for years. But in the small town of Paradise, Michigan, where McKnight has traded his badge for a cabin in the woods, a murderer with the same unmistakable trademarks appears to be back. McKnight can't understand who else would know the intimate details of the old murders. And it seems like it'll be a frozen day in Hell before McKnight can unravel truth from deception in a town that's anything but Paradise.

After an almost fatal car crash, novelist Paul Sheldon finds himself being nursed by a deranged fan who holds him captive.

Prize-winning crime author Steve Hamilton's hugely commercial mainstream breakout tells the extraordinary story of a safe-cracker trying to unlock the key to his past. Michael hit the headlines once before, a seven-year-old kid the papers called The Miracle Boy on account of how he survived the terrible incident that took his parents. But although his escape was miraculous, it left him unable to speak. Taunted as a freak, school becomes a fresh nightmare, until Michael discovers he has a special talent that makes people sit up and take notice: he can open locks. But a teenage prank, breaking into the house of a rival school's quarterback, lands him in hot water, and despite his best intentions, Michael soon finds himself on a downward slope that ends with expert instruction on how to open safes. And unless he agrees to put his newfound skills to use, the mob are going to kill the father of the girl he now loves. So begins an extraordinary life of crime - at once terrifying and exhilarating - while all the while, Michael plots how to turn the tables on his employer, win back Amelia, and find the key to unlocking his traumatic childhood memories.

FBI agent Kate O'Hare and charming criminal Nick Fox race against time to uncover a buried train filled with Nazi gold in this thrilling adventure in the "romantic and gripping" (Good Housekeeping) Fox and O'Hare series from the #1 New York Times bestselling author Janet Evanovich. Straight as an arrow special agent Kate O'Hare and international criminal Nick Fox have brought down some of the biggest bad guys out there. But now they face their most dangerous foe yet—a vast, shadowy international organization known only as the Brotherhood. Directly descended from the Vatican Bank priests who served Hitler during World War II, the Brotherhood is on a frantic search for a lost train loaded with \$30 billion in Nazi gold, untouched for over seventy-five years somewhere in the mountains of Eastern Europe. Kate and Nick know that there is only one man who can find the fortune and bring down the Brotherhood—the same man who taught Nick everything he knows—his father, Quentin. As the stakes get higher, they must also rely on Kate's own father, Jake, who shares his daughter's grit and stubbornness. Too bad they can never agree on anything. From a remote monastery in the Swiss Alps to the lawless desert of the Western Sahara, Kate, Nick, and the two men who made them who they are today must crisscross the world in a desperate scramble to stop their deadliest foe in the biggest adventure of their lives.

The Lock Artist A Novel Minotaur Books

Get the Knowledge Without the College! You are a writer. You dream of sharing your words with the world, and you're willing to put in the hard work to achieve success. You may have even considered earning your MFA, but for whatever reason--tuition costs, the time commitment, or other responsibilities--you've never been able to do it. Or maybe you've been looking for a self-guided approach so you don't have to go back to school. This book is for you. DIY MFA is the do-it-yourself alternative to a Master of Fine Arts in creative writing. By combining the three main components of a traditional MFA--writing, reading, and community--it teaches you how to craft compelling stories, engage your readers, and publish your work. Inside you'll learn how to:

- Set customized goals for writing and learning.
- Generate ideas on demand.
- Outline your book from beginning to end.
- Breathe life into your characters.
- Master point of view, voice, dialogue, and more.
- Read with a "writer's eye" to emulate the techniques of others.
- Network like a pro, get the most out of writing workshops, and submit your work successfully.

Writing belongs to everyone--not only those who earn a degree. With DIY MFA, you can take charge of your writing, produce high-quality work, get published, and build a writing career.

"Nick Mason is given a daunting new mission -- to find witnesses under federal protection and kill them before they can testify against his master Darius Cole"--

Before *Blood Is the Sky*, the Alex McKnight series had already hit bestseller lists and won awards, but this novel took it to a whole new level. Set in the forests of northern Ontario, a land of savage beauty and sudden danger, *Blood Is the Sky* shows why Steve Hamilton is one of the most acclaimed crime novelists writing today. Alex McKnight isn't a man with many friends, but the few he has know they're never alone in a fix. So when Vinnie LeBlanc asks for his help in taking a trip deep into Canada in search of his missing brother, he knows he can count on Alex. His brother had taken a job as a hunting guide for a rough crew of Detroit "businessmen." The group was due back days ago, yet there's been no sign of them, and there's mounting evidence of something odd about their disappearing act. The trackless forests of northern Ontario keep many secrets, but none more shocking than the one that Alex is about to uncover. And the more closely Alex looks for answers, the more questions there become.

The brilliant new thriller from the author of the EDGAR AWARD-winning *THE LOCK ARTIST*. Half a lifetime ago, Alex McKnight was a young cop in Detroit. Now he's an occasional private eye up in Paradise, Michigan, and trying hard to put the past behind him. Then he gets the call that every cop dreads: a killer he helped put behind bars is getting released, and he might just have payback on his mind. Suddenly the years fall away, and in his mind Alex is back in that hot summer in Detroit, hunting the brutal murderer of a young woman. The problem is, something about the case no longer makes sense, and Alex feels compelled to retrace the steps that led to the arrest and conviction of Darryl King. But it's not just the case that looks different: returning to Detroit, Alex finds a city that is almost unrecognizable from the one he left, a city that is quite literally dying on its feet, where crime and decay hold sway, and law and order are in retreat. And as Alex searches for the truth among the shadows of the past, he discovers a story more shocking than the one he thought he knew and a danger more threatening than an ex-con looking for revenge.

Lacey Yeager is young, captivating, and ambitious enough to take the NYC art world by storm. Groomed at Sotheby's and hungry to keep climbing the social and career ladders put before her, Lacey charms men and women, old and young, rich and even richer with her magnetic charisma and liveliness. Her ascension to the highest tiers of the city parallel the soaring heights--and, at times, the dark lows--of the art world and the country from the late 1990s through today.

Alex McKnight--hero of Steve Hamilton's bestselling, award-winning, and beloved private eye series--is back in a high-stakes, nail-biting thriller, facing the most dangerous enemy he's ever encountered. On the Mediterranean Sea, a vacationer logs on to the security-camera feed from his home in Scottsdale, Arizona. Something about his living room seems not quite right--the room is bright, when he's certain he'd left the curtains closed. Rewinding through the feed, he sees an intruder. When he shifts to the bedroom camera, he sees the dead body. Martin T. Livermore is the key suspect in the abduction and murder of at least five women, but he's never been this sloppy before. When the FBI finally catches him in Scottsdale, he declares he'll only talk to one person: a retired police officer from Detroit, now a private investigator living in the tiny town of Paradise, Michigan. A man named Alex McKnight. Livermore means nothing to McKnight, but it soon becomes clear McKnight means something to Livermore...and that Livermore's capture was only the beginning of an elaborate, twisted plot with McKnight at the center. In a hunt that will take him across the country and to the edge of his limits, McKnight fights to stop a vicious killer before he can exact his ultimate revenge. And his grand finale will cut closer to home than he ever could have imagined.

