

## The Great Divorce

This original work follows a chronological path through the history of mankind, in relationship to ecosystems around the world. Each chapter concentrates on a general period in human history; each also has three case studies which illustrate the significant patterns occurring at that time.

"Spurious Correlations ... is the most fun you'll ever have with graphs."--Bustle Military intelligence analyst and Harvard Law student Tyler Vigen illustrates the golden rule that "correlation does not equal causation" through hilarious graphs inspired by his viral website. Is there a correlation between Nic Cage films and swimming pool accidents? What about beef consumption and people getting struck by lightning? Absolutely not. But that hasn't stopped millions of people from going to [tylervigen.com](http://tylervigen.com) and asking, "Wait, what?" Vigen has designed software that scours enormous data sets to find unlikely statistical correlations. He began pulling the funniest ones for his website and has since gained millions of views, hundreds of thousands of likes, and tons of media coverage. Subversive and clever, Spurious Correlations is geek humor at its finest, nailing our obsession with data and conspiracy theory.

When two girls—a princess and a shepherd's daughter—are captured by a mysterious woman, they must face the ugly truth about their harmful behavior. Despite drastically different backgrounds, both girls have become cruel and disobedient youths. Rosamond is a young princess who shares a birthday with Agnes, a shepherd's daughter. They grew up with contrasting lifestyles but manage to develop the same negative habits. Both girls are spoiled by their parents and become self-centered bullies who hurt everyone in their path. On different occasions, a wise woman grabs each girl and brings them to her magical cottage. She forces them to acknowledge their wrongdoing and attempts to teach them a better way of life. While one girl embraces change, the other remains stagnant forcing them to finally come to ahead. A Double Story uses classic fairy tale tropes in an unconventional way. Its message of empathy and hope is told through vivid storytelling and romantic images. It's a cautionary tale about the dangers of self-indulgence and the need for structure and love. With an eye-catching new cover, and professionally typeset manuscript, this edition of A Double Story is both modern and readable.

CLASSIC FICTION (CHILDREN'S / TEENAGE). On the grounds of Misselthwaite, her Uncle Archibald's estate near the Yorkshire moors, nine-year-old Mary Lennox finds a walled-in garden that has been locked securely for years. With the help of Dickon Sowerby, a young local boy who can charm animals, Mary cultivates the garden, an experiences that both improves her health and raises her spirits. Ultimately, the secret garden proves beneficial not only to Mary, but to her sickly cousin Colin. Nurtured with love and tenderness, the secret garden proves it has the power to heal the heart. First published in 1911, Frances Hodgson Burnett's *The Secret Garden* is a much-loved classic of children's literature. This illustrated edition, with full-colour plates by Charles Robinson, features an elegant bonded-leather binding, a satin-ribbon bookmark, distinctive gilded edging, and decorative endpapers. Decorative, durable, and collectible, it's a book that will be cherished by readers of all ages. Ages 9+

Seven Spiritual Masterworks by C. S. Lewis This classic collection includes C. S. Lewis's most important spiritual works: *Mere Christianity* *The Screwtape Letters* *The Great Divorce* *The Problem of Pain* *Miracles* *A Grief Observed* *The Abolition of Man*

No one predicted success for Henry Ward Beecher at his birth in 1813. The blithe, boisterous son of the last great Puritan minister, he seemed destined to be overshadowed by his brilliant siblings—especially his sister, Harriet Beecher Stowe, who penned the century's bestselling book *Uncle Tom's Cabin*. But when pushed into the ministry, the charismatic Beecher found international fame by shedding his father Lyman's Old Testament-style fire-and-brimstone theology and instead preaching a New Testament-based gospel of unconditional love and healing, becoming one of the founding fathers of modern American Christianity. By the 1850s, his spectacular sermons at Plymouth Church in Brooklyn Heights had made him New York's number one tourist attraction, so wildly popular that the ferries from Manhattan to Brooklyn were dubbed "Beecher Boats." Beecher inserted himself into nearly every important drama of the era—among them the antislavery and women's suffrage movements, the rise of the entertainment industry and tabloid press, and controversies ranging from Darwinian evolution to presidential politics. He was notorious for his irreverent humor and melodramatic gestures, such as auctioning slaves to freedom in his pulpit and shipping rifles—nicknamed "Beecher's Bibles"—to the antislavery resistance fighters in Kansas. Thinkers such as Emerson, Thoreau, Whitman, and Twain befriended—and sometimes parodied—him. And then it all fell apart. In 1872 Beecher was accused by feminist firebrand Victoria Woodhull of adultery with one of his most pious parishioners. Suddenly the "Gospel of Love" seemed to rationalize a life of lust. The cuckolded husband brought charges of "criminal conversation" in a salacious trial that became the most widely covered event of the century, garnering more newspaper headlines than the entire Civil War. Beecher survived, but his reputation and his causes—from women's rights to progressive evangelicalism—suffered devastating setbacks that echo to this day. Featuring the page-turning suspense of a novel and dramatic new historical evidence, Debby Applegate has written the definitive biography of this captivating, mercurial, and sometimes infuriating figure. In our own time, when religion and politics are again colliding and adultery in high places still commands headlines, Beecher's story sheds new light on the culture and conflicts of contemporary America.

A comprehensive 2010 single-volume study surveying C. S. Lewis's career as an academic, Christian thinker, and creative writer.

This is an extensive collection of short essays and other pieces by C.S. Lewis brought together in one volume for the first time. As well as his many books, letters and poems, C.S. Lewis also wrote a great number of essays and shorter pieces on various subjects. He wrote extensively on Christian theology and the defence of faith, but also on various ethical issues and on the nature of literature and story-telling. In the ESSAY COLLECTION we find a treasure trove of Lewis's reflections on diverse topics.

Beloved, profoundly moving account of the author's marriage, the couple's search for faith and friendship with C. S. Lewis, and a spiritual strength that sustained Vanauken after his wife's untimely death.

When, on his twenty-first birthday, Anodos goes into his father's study and opens a drawer, a little ancient fairy lady grants his wish to go to Fairy Land. But is it all just a fantasy? A forerunner of the modern fantasy genre, "Phantastes" is a poignant, whimsical fairy tale. George MacDonald's classic from 1858 was a favourite of C.S. Lewis'. George MacDonald (1824-1905) was a Scottish author, poet and Christian minister. A pioneer of fantasy literature, he was the mentor of Lewis Carroll. Among his notable works are "Phantastes" (1858), "David Elginbrod" (1863), "At the Back of the North Wind" (1871), "The Princess and the Goblin" (1872), and "Lilith" (1895).

Available for the first time in one deluxe paperback edition, all eight volumes of the C. S. Lewis Signature Classics.

Brought together in one volume, here are the signature spiritual works of one of the most celebrated literary figures of our time. This magnificent compendium includes: *Mere Christianity* *The Screwtape Letters* *The Great Divorce* *The Problem of Pain* *Miracles* *A Grief Observed* *Abolition of Man* *The Four Loves*

The first book written by C. S. Lewis after his conversion to Christianity, *The Pilgrim's Regress* is, in a sense, a record of Lewis's own search for meaning and spiritual satisfaction, a search that eventually led him to Christianity. Here is the story of the pilgrim John and his odyssey to an enchanting island that creates in him an intense longing -- a mysterious,

sweet desire. John's pursuit of this desire takes him through adventures with such people as Mr. Enlightenment, Mr. Mammon, Mother Kirk, and Mr. Sensible and through such cities as Thrill and Eschropolis -- and through the Valley of Humiliation. Though the dragons and giants here are different from those in Bunyan's *Pilgrim's Progress*, Lewis's allegory performs the same function of enabling the author to say with fantasy and simplicity what would otherwise have demanded a full-length philosophy of religion. In Lewis's skillful hands this fable becomes as effective a Christian apologia as Bunyan's.

This volume includes the texts of Erasmus's 1524 diatribe against Luther, *De Libero Arbitrio*, and Luther's violent counterattack, *De Servo Arbitrio*. E. Gordon Rupp and Philip Watson offer commentary on these texts as well. Long recognized for the quality of its translations, introductions, explanatory notes, and indexes, the Library of Christian Classics provides scholars and students with modern English translations of some of the most significant Christian theological texts in history. Through these works--each written prior to the end of the sixteenth century--contemporary readers are able to engage the ideas that have shaped Christian theology and the church through the centuries.

C.S. Lewis' *The Great Divorce* is a classic Christian allegorical tale about a bus ride from hell to heaven. An extraordinary meditation upon good and evil, grace and judgment, Lewis's revolutionary idea in the *The Great Divorce* is that the gates of Hell are locked from the inside. Using his extraordinary descriptive powers, Lewis' *The Great Divorce* will change the way we think about good and evil.

Those who know Lewis's work will enjoy Martindale's thorough examination of the powerful images of Heaven and Hell found in Lewis's fiction, and all readers can appreciate Martindale's scholarly yet accessible tone. Read this book, and you will see afresh the wonder of what lies beyond the Shadowlands.

When Madeline, a teen with terminal lung disease, accepts healing in exchange for a year of service in the Sunlit Lands, she and her friend Jason enjoy being privileged members of Elenil society, until they learn that magic carries a high price.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

C.S. Lewis' novel, *The Great Divorce*, about a man who takes a bus trip from Hell to Heaven, is full of fascinating characters and conversations. C.S. Lewis *Goes to Heaven* is the first book dedicated to exploring this story, revealing many important secrets that have gone undetected since its publication in 1946. Discover how leaving a train station in the wrong direction provided Lewis a model for Hell. Learn the real names of an Impressionist painter and a famous detective writer that Lewis placed (anonymously) in Hell. With considerable detective work of his own, David Clark carefully expands ideas found in *The Great Divorce* using supporting references from Lewis' personal correspondence and other books, particularly *Mere Christianity*, *The Screwtape Letters*, *Surprised by Joy* and *Letters to Malcolm*. \* \* \* Clark looks at the story through three different lenses. First, he introduces the characters and their interactions chapter by chapter, including a brief narrative so readers new to Lewis will feel at home. Second, he reveals how even the book's landscapes convey the theology of Lewis. Then the author comes "alongside" Lewis, explaining his theological ideas and insights, showing their far-reaching implications, and providing scriptural references. By these three approaches, the astonishing grasp of Lewis' theology is revealed in accessible language. The book concludes with three appendices, including 40 pages of historical character sketches, literary references, and concepts. \* \* \* Considering that Lewis himself thought it surpassed his classic book, *The Screwtape Letters*, it's regrettable that *The Great Divorce* has been neglected for so long. Now for the first time, there is a comprehensive guide to help readers appreciate this profound and entertaining novel, and be awestruck by the grace of God it reveals. \* \* \* "If you want a great guide to *The Great Divorce*, you can't do better than David Clark, who introduces readers to a host of fascinating historical and literary characters - illuminating this popular novel with theological insight and devotional delight. Clark's tour of C. S. Lewis' version of Heaven and Hell provides a truly refreshing holiday." \* \* \* Terry Lindvall, author of *Surprised by Laughter: The Comic World of C.S. Lewis*

Help Teens Study and Share *The Great Divorce*! *The Great Divorce* by C.S. Lewis has been a favorite of teenagers for over 70 years, but for many it has been a little difficult to grasp. *The Great Divorce Study Guide for Teens* makes it easy and relatable for teenagers to not only read the book but to also study and share this iconic classic with their friends. Imagine being a damned soul on a bus ride from Hell to visit the outskirts of Heaven. Then, once you arrive you are offered a second chance to enter the bliss of Heaven forever. Why would anyone not accept this once in a lifetime, or after life-time-offer? This is just the scenario found in C.S. Lewis' allegorical tale, *The Great Divorce*. Using Scripture references, discussion questions, and relatable stories, *The Great Divorce Study Guide for Teens* gives teens a better understanding of the key concepts of the book, the supporting Bible passages, and the relevance to a Christian teen's worldview today. Detailed character sketches and an easy-to-read book summary provide deep insights into each character and letter of the book. To help with those more difficult discussion questions, a complete Answer Guide and Scripture Reference Guide is available for free online. This complete Bible study experience is perfect for youth groups, homeschool groups, and independent Bible study. *The Great Divorce Study Guide for Teens* includes: · Daily Bible studies that takes no more than 20 minutes · Easy-to-read workbook with questions relatable to teenagers · Complete character sketches and summaries for a better understanding · Answer Guide to all questions and Scripture Reference Guide available for free online · Perfect for all teenagers Available in print or e-book formats *The Great Divorce Study Guide for Teens* combined with Lewis' fictional story about Heaven and Hell just might give your teens a different perspective on the afterlife.

"Ilyon Woo presents the earliest child custody laws of this country with vivid relevance . . . both legal and feminist details are fascinating" (St. Louis Post-Dispatch). *The Great Divorce* is the dramatic, richly textured story of one of nineteenth-century America's most infamous divorce cases, in which a young mother single-handedly challenged her country's notions of women's rights, family, and marriage itself. In 1814, Eunice Chapman came home to discover that her three children had been carried off by her estranged husband. He had taken them, she learned, to live among a celibate, religious people known as the Shakers. Defying all expectations, this famously petite and lovely woman mounted an epic campaign against her husband, the Shakers, and the law. In its confrontation of some of the nation's most fundamental debates—religious freedom, feminine virtue, the sanctity of marriage—her case struck a nerve with an uncertain new republic. And its culmination—in a stunning legislative decision and a terrifying mob attack—sent shockwaves through the Shaker community and the nation beyond. With a novelist's eye and a historian's perspective, Woo delivers the first full account of Eunice Chapman's remarkable struggle. A moving story about the power of a mother's love, *The Great Divorce* is also a memorable portrait of a rousing challenge to the values of a young nation. "Modern Americans, bombarded with stories of celebrity divorces, probably assume that the tabloid breakup is a recent phenomenon. This lively, well-written and engrossing tale proves them wrong." —The New York Times Book Review

C. S. Lewis takes us on a profound journey through both heaven and hell in this engaging allegorical tale. Using his extraordinary descriptive powers, Lewis introduces us to supernatural beings who will change the way we think about good and evil.

The Great Divorce Harper Collins

THE STORY: The New York Post describes the plot as follows: ...William Russell, the ex-Secretary of State, is a wit and scholar with high liberal principles, beloved of the eggheads and suspected by practical politicians. Joseph Cantwell is a

The traces of God can be found in the most unexpected places--an Atlanta slum, a pod of whales off the coast of Alaska, the prisons of Peru and Chile, the plays of Shakespeare, a health club in Chicago--yet many Christians have not only missed seeing God, they've overlooked opportunities to make him visible to those most in need of hope. In this enlightening book author Philip Yancey serves as an insightful tour guide for those willing to look beyond the obvious, pointing out glimpses of the eternal where few might think to look. Whether finding God among the newspaper headlines, within the church, or on the job, Yancey delves deeply into the commonplace and surfaces with rich spiritual insight. Finding God in Unexpected Places takes readers from Ground Zero to the Horn of Africa, and each stop along the way reveals footprints of God, touches of his truth and grace that prompt readers to search deeper within their own lives for glimpses of transcendence.

Spirits in Bondage was C. S. Lewis's first published work. Lewis was twenty years old and had just returned from military service in the First World War.

The twin Lasserman boys grew up in mid-twentieth century middle America. As children they were as close as one would expect twin boys to be. But as adults their life paths took them to far different destinations, economically, socially and geographically. At a time when they were past middle-aged, a severely divided nation driven by polarizing political demagogues, stressed their moral foundations to the breaking point. What happens beyond the breaking point teaches them a great deal about themselves and each other and has a cataclysmic effect on the nation and the world. This is a must-read for any open-minded, intelligent individuals who want to explore a fictional world where moral norms are cast aside, racial biases are openly exploited, and society is allowed to deteriorate to an unforeseen nadir of base expression and survival mode behavior.

C. S. Lewis said everything he wrote was influenced by George MacDonald. According to Lewis, there is "hardly any other writer who seems to be closer, or more continuously close, to the Spirit of Christ Himself." Writing a preface and selecting MacDonald's most poignant passages, Lewis introduces us to these extraordinary treasures. Ranging from "Inexorable Love" to "The Torment of Death," these words will instruct and uplift.

This hugely popular international bestseller is being repackaged and rebranded as the leading title in the C.S. Lewis Signature Classics range. One of the most popular and beloved introductions to the concept of faith ever written, Mere Christianity has sold millions of copies worldwide. The timeless questions of spirituality which Lewis raises will have resonance with a new generation of readers. Mere Christianity brings together Lewis's legendary broadcast talks of the war years, talks in which he set out simply to 'explain and defend the belief that has been common to nearly all Christians at all times.' Rejecting the boundaries that divide Christianity's many denominations, C.S. Lewis provides an unequalled opportunity for believers and nonbelievers alike to hear a powerful, rational case for the Christian faith. This scintillating collection confirms C.S. Lewis's reputation as one of the leading writers and thinkers of our age.

Journeys to the end of the world, fantastic creatures, and epic battles between good and evil -- what more could any reader ask for in one book? The book that has it all is the lion, the witch and the wardrobe, written in 1949 by C. S. Lewis. But Lewis did not stop there. Six more books followed, and together they became known as The Chronicles of Narnia. For the past fifty years, The Chronicles of Narnia have transcended the fantasy genre to become part of the canon of classic literature. Each of the seven books is a masterpiece, drawing the reader into a world where magic meets reality, and the result is a fictional world whose scope has fascinated generations. This edition presents all seven books -- unabridged -- in one impressive volume. The books are presented here according to Lewis's preferred order, each chapter graced with an illustration by the original artist, Pauline Baynes. This edition also contains C. S. Lewis's essay "On Three Ways of Writing for Children," in which he explains precisely how the magic of Narnia and the realm of fantasy appeal not only to children but to discerning readers of all ages. Deceptively simple and direct, The Chronicles of Narnia continue to captivate fans with adventures, characters, and truths that speak to all readers, even fifty years after the books were first published.

A symbolic fantasy which finds a busload of condemned ghosts faced with the choice of giving up their cherished sins to enter the gates of Paradise.

Three surprising women, their lives riven by divorce both literal and metaphorical: Ellen Clayton, reeling from her husband's decision to leave her after twenty years, finds meaning in caring for her teenage daughters and in her work as the veterinarian at the New Orleans Zoo. Her young assistant Camille, preyed on by a series of contemptuous men, experiences bizarre episodes in which she feels herself transforming into one of the great cats in her care. And Elisabeth Boyer, a passionate Creole aristocrat trapped on her husband's antebellum plantation, finds deliverance in the form of a black leopard, a powerful, merciless ally from the wild. Their unfolding stories blur distinctions of time, class and social construct to reveal the ordinary and extraordinary measures required to make our fractured world whole.

The characters, plots, and potent language of C. S. Lewis's novels reveal everywhere the modern writer's admiration for Dante's Divine Comedy. Throughout his career Lewis drew on the structure, themes, and narrative details of Dante's medieval epic to present his characters as spiritual pilgrims growing toward God. Dante's portrayal of sin and sanctification, of human frailty and divine revelation, are evident in all of Lewis's best work. Readers will see how a modern author can make astonishingly creative use of a predecessor's material - in this case, the way Lewis imitated and adapted medieval ideas about spiritual life for the benefit of his modern audience. Nine chapters cover all of Lewis's novels, from Pilgrim's Regress and his science-fiction to The Chronicles of Narnia and Till We Have Faces. Readers will gain new insight into the sources of Lewis's literary imagination that represented theological and spiritual principles in his clever, compelling, humorous, and thoroughly human stories.

This collection of books by C. S. Lewis includes: The Screwtape Letters; So begins this product of C. S. Lewis's wickedly funny imagination, a correspondence between two devils, Screwtape and his young nephew, Wormwood. The Problem of Pain; The author tackles the question that has plagued humanity for centuries. If God is both omnipotent and good, how can we explain the pain and suffering that people experience daily? Miracles: Lewis builds a solid and compelling

argument for the acceptance of divine intervention. Mere Christianity: This book is the authors' forceful and accessible doctrine of Christian belief. The Great Divorce: The narrator boards a bus on a drizzly English afternoon and embarks on an incredible voyage through Heaven and Hell. The Abolition of Man: The beloved educator and author, reflects on education, society, and nature.

The Great Divorce Bible Study Guide takes readers through a Bible study of the C.S. Lewis classic, The Great Divorce. This 8-week Bible study guide expands upon Lewis' classic allegorical tale where damned spirits are given a vacation or a "holiday" away from Hell to visit Heaven, where they are invited to stay forever.

As I walked away from New Buildings, I found the man that Lewis had called "Tollers" sitting on one of the stone steps in front of the arcade. "How did you get on?" he asked. "I think rather well. I think he will be a most interesting tutor to have." "Interesting? Yes, he's certainly that," said the man, who I later learned was J. R. R. Tolkien. "You'll never get to the bottom of him." Over the next twenty-nine years, author George Sayer's first impression about C. S. Lewis proved true. He was interesting; but he was more than just that. He was a devout Christian, gifted literary scholar, best-selling author, and brilliant apologist. Sayer draws from a variety of sources, including his close friendship with Lewis and the million-word diary of Lewis's brother, to paint a portrait of the man whose friends knew as Jack. Offering glimpses into Lewis's extraordinary relationships and experiences, Jack details the great scholar's life at the Kilns; days at Magdalen College; meetings with the Inklings; marriage to Joy Davidman Gresham; and the creative process that produced such world-famous works as the classic Chronicles of Narnia, Mere Christianity, and The Screwtape Letters. This book is an intimate account of the man who helped-and through his works, continues to help-generations hear and understand the heart of Christianity.

[Copyright: 4ce0e5bf89f81c8edcc6715fd00d2df1](#)