

# The Crimean War Queen Victorias War With The Russian Tsars

Excerpt from Famous English Statesmen of Queen Victoria's Reign The history of these men is largely the history of Great Britain during the last half of the nineteenth century. With Peel begins the relief of Ireland through Catholic Emancipation; with Gladstone, better land laws, and perchance self-government for Ireland. With Palmerston is told the story of the Crimean War; with John Bright, the struggle for free trade, and his noble defence of America in our Civil War; with Forster, the great gift to England of elementary education; with Shaftesbury, the elevation of labor through legislative enactments and the most generous sympathy; with Beaconsfield and with Fawcett, victory over obstacles almost insurmountable, the race question, and blindness. If, as Froude says, "those whom the world agrees to call great are those who have done or produced something of permanent value to humanity," then the statesmen sketched in this volume may well be called great. They loved and served their country, and have helped her to reach an exalted position among the nations. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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This title looks at all the significant individuals and events of the Victorian era: Shaftesbury, Owen, Fry; Queen Victoria, Prince Albert and the Great Exhibition; Florence Nightingale, Mary Seacole and the Crimean War; Stephenson, Brunel; Livingstone, Kingsley and world exploration; Bell and the telephone. It also looks at the changes to work and transport: the factory system and working life for men, women and children; the growth of industrial towns, ships and seafaring, rail travel, seaside holidays and entertainment; the impact of railways and the building of factories on the local area.

Alexander III called Victoria 'a pampered, sentimental, selfish old woman,' while to her he was a sovereign whom she could not regard as a gentleman. But the Queen's son and two of her granddaughters married Romanovs.

Michael Barthorp's entertaining and authoritative study includes key commanders such as (India 1837-56) Charles Napier, Hugh Gough, Harry Smith; (Crimean War) Lord Raglan, James Scarlett, George Cathcart, John Pennefather; (Indian Mutiny) John Nicholson, Henry Havelock, Hope Grant, Colin Campbell; (India 1860-98) Frederick Roberts; (Africa) Robert Napier, Garnet Wolseley, Herbert Stewart, Evelyn Wood, Redvers Buller, Hector Macdonald and Herbert Kitchener – among others.

Chloroform, telegraphy, steamships and rifles were distinctly modern features of the Crimean War. Covered by a large corps of reporters, illustrators and cameramen, it also became the first media war in history. For the benefit of the ubiquitous artists and correspondents, both the domestic events were carefully staged, giving the Crimean War an aesthetically alluring, even spectacular character. With their exclusive focus on written sources, historians have consistently overlooked this visual dimension of the Crimean War. Photo-historian Ulrich Keller challenges the traditional literary bias by drawing on a wealth of pictorial materials from

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scientific diagrams to photographs, press illustration and academic painting. The result is a new and different historical account which emphasizes the careful aesthetic scripting of the war for popular mass consumption at home.

The Victorian era takes its name from Queen Victoria, who ruled over Great Britain during a time of revolution, popular emancipation from monarchical rule, metric industry growth, urban decay, and imperial expansion. This compelling edition examines the events and the eccentric personalities of the Victorian era. Chapters present relevant topics in accessible language, maps, and timelines to facilitate student research. Topics analyzed in this edition include: the new world under Queen Victoria, innovations in technology and industrialization, the splendor and the abuses of Victorian England, various reform movements, life and leisure, and the eventual decline of the Victorian era.

For the better part of the nineteenth century, Queen Victoria was in power over Great Britain and Ireland, among the other areas under the control of the British Empire. This period of rule became known as the Victorian era, during which Britain flourished economically, socially, and politically, and great advancements were made in both the military and science. Focal point of the forthcoming 2017 film *Victoria* and *Abdul*, Queen Victoria has long been a subject of great interest and controversy to the public. This striking new edition of *Queen Victoria*, the classic work by famed adventure writer G. A. Henty, examines the life of the noted monarch in impeccable detail and captivating prose. This book highlights some of the most important events, both personal and political, during her historic reign—making it essential in the library of any historian or fan.

Her reign of 63 years and seven months is known as the Victorian Era, a period of industrial, cultural, scientific, and political change that was marked by a great expansion of the

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British Empire. But Victoria was raised under close supervision and near isolation until she became Queen of the United Kingdom at the young age of 18. She married her first cousin, Albert, and had nine children who married into families across Europe. By the time she had earned the nickname “The Grandmother of Europe” and the title “Empress of India” it was indeed true that the sun never set on the British Empire. Publicly, she became a national icon, but privately, Who Was Queen Victoria?

In the early part of Queen Victorias reign, the British Empire almost quintupled in size. It was well on the way to becoming the greatest empire the world had ever seen. This is the story of how it happened and the people who made it happen. In a fast-moving narrative that ranges from London to the harsh terrain of India, Russia and the Far East, Saul David shows how Britain ruthlessly exploited her position as the worlds only superpower to expand her empire. Yet little of this territorial acquisition was planned or sanctioned by the home government. Instead it was largely the work of the men on the ground, and to those at home it really did seem that the empire was acquired in a fit of absence of mind. Saul David creates a vivid portrait of life on the violent fringes of empire, and of the seemingly endless and brutal wars that were fought in the name of trade, civilization and the balance of power.

The Queen of Great Britain and Ireland for 63 years, the mother of nine children and grandmother to 42, Queen Victoria's life was one of magnificent proportions.

Victoria's childhood was difficult and lonely but from the time she took the throne aged just eighteen she blossomed into a powerful woman, both frivolous and

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formidable. Inside you will read about... ? An Unsentimental Marriage ? Race to Produce an Heir ? Finally an Adult and Finally a Queen ? V&A ? Die Shattenseite ? The Hungry Forties and Albert's Great Exhibition ? The Widow at Windsor And much more! In her later years, Victoria struggled to find balance between her wish to live a very private life as a widow and her duty to live the very public life of a Queen and later Empress. The world Victoria was born into was a very different world to that which she left behind and her life story is an incredible journey from infant heir to matriarchal Queen and Empress.

LEGENDARY THRILLER WRITER DAVID MORRELL TRANSPORTS READERS TO THE FOGBOUND STREETS OF LONDON, WHERE A KILLER PLOTS TO ASSASSINATE QUEEN VICTORIA. The year is 1855. The Crimean War is raging. The incompetence of British commanders causes the fall of the English government. The Empire teeters. Amid this crisis comes opium-eater Thomas De Quincey, one of the most notorious and brilliant personalities of Victorian England. Along with his irrepressible daughter, Emily, and their Scotland Yard companions, Ryan and Becker, De Quincey finds himself confronted by an adversary who threatens the heart of the nation. This killer targets members of the upper echelons of British society, leaving with each corpse the name of someone who previously attempted to kill Queen Victoria. The evidence indicates that the ultimate victim will be Victoria herself.

The Crimean War was the most destructive conflict of Queen Victoria's reign, the outcome of which was

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indecisive; most historians regard it as an irrelevant and unnecessary conflict despite its fame for Florence Nightingale and the Charge of the Light Brigade. Here Hugh Small shows how the history of the Crimean War has been manipulated to conceal Britain's - and Europe's - failure. The war governments and early historians combined to withhold the truth from an already disappointed nation in a deception that lasted over a century. Accounts of battles, still widely believed, gave fictitious leadership roles to senior officers. Careful analysis of the fighting shows that most of Britain's military successes in the war were achieved by the common soldiers, who understood tactics far better than the officer class and who acted usually without orders and often in contravention of them. Hugh Small's mixture of politics and battlefield narrative identifies a turning point in history, and raises disturbing questions about the utility of war.

Foreword by Lance-Sergeant Johnson Beharry VC THE VICTORIA CROSS is Britain and the Commonwealth's most prestigious gallantry medal for courage in the face of the enemy. It has been bestowed upon 1,355 heroic individuals from all walks of life since its creation during the Crimean War. Lord Ashcroft, who has been fascinated with bravery since he was a young boy, now owns 200 VCs, by far the largest collection of its kind in the world. Following on from the bestselling Victoria Cross Heroes, first published in 2006 to mark the 150th anniversary of the award, Victoria Cross Heroes: Volume II gives extraordinary accounts of the bravery behind the newest additions to Lord Ashcroft's VC collection - those

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decorations purchased in the last decade. With nearly sixty action-packed stories of courageous soldiers, sailors and airmen from a range of global conflicts including the Indian Mutiny of 1857-58, the Second Anglo-Boer War of 1899-1902 and the First and Second World Wars, this book is a powerful testament to the strength of the human spirit and a worthy tribute to the servicemen who earned the Victoria Cross. Their inspirational deeds of valour and self-sacrifice should be championed and never forgotten.

This is a steampunk novel set at the time of the Crimean War. Lord Palmerston plans to destroy the Russian Empire. This conflict will reach from the Middle East to Siberia. The Americans are worried about these developments in military technology. Three West Point officers are sent to Europe to investigate.

The Victorian era has dominated the popular imagination like no other period, but these myths and stories also give a very distorted view of the 19th century. The early Victorians were much stranger than we usually imagine, and their world would have felt very different from our own and it was only during the long reign of the Queen that a modern society emerged in unexpected ways.

Using character portraits, events, and key moments Paterson brings the real life of Victorian Britain alive - from the lifestyles of the aristocrats to the lowest ranks of the London slums. This includes the right way to use a fan, why morning visits were conducted in the afternoon, what the Victorian family ate and how they enjoyed their free time, as well as the Victorian legacy today - convenience food, coffee bars, window shopping, mass

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media, and celebrity culture. Praise for Dicken's London: Out of the babble of voices, Michael Paterson has been able to extract the essence of London itself. Read this book and re-enter the labyrinth of a now-ancient city.'

Peter Ackroyd

As she did in her critically acclaimed *The Last Days of the Romanovs*, Helen Rappaport brings a compelling documentary feel to the story of this royal marriage and of the queen's obsessive love for her husband – a story that began as fairy tale and ended in tragedy. After the untimely death of Prince Albert, the queen and her nation were plunged into a state of grief so profound that this one event would dramatically alter the shape of the British monarchy. For Britain had not just lost a prince: during his twenty year marriage to Queen Victoria, Prince Albert had increasingly performed the function of King in all but name. The outpouring of grief after Albert's death was so extreme, that its like would not be seen again until the death of Princess Diana 136 years later. Drawing on many letters, diaries and memoirs from the Royal Archives and other neglected sources, as well as the newspapers of the day, Rappaport offers a new perspective on this compelling historical psychodrama--the crucial final months of the prince's life and the first long, dark ten years of the Queen's retreat from public view. She draws a portrait of a queen obsessed with her living husband and – after his death – with his enduring place in history. *Magnificent Obsession* will also throw new light on the true nature of the prince's chronic physical condition, overturning for good the 150-year old myth that he died of typhoid fever.

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National Learning Association presents: **EVERYTHING YOU SHOULD KNOW ABOUT: VICTORIANS FASTER LEARNING FACTS** Are your children curious about Victorians? Would they like to know who Queen Victoria is? Have they learnt what happened during the Crimean War or what Victorian art was like? Inside this book, your children will begin a journey that will satisfy their curiosity by answering questions like these and many more! **EVERYTHING YOU SHOULD KNOW ABOUT: VICTORIANS** will allow your child to learn more about the wonderful world in which we live, with a fun and engaging approach that will light a fire in their imagination. We're raising our children in an era where attention spans are continuously decreasing. National Learning Association provides a fun, and interactive way of keep your children engaged and looking forward to learn, with beautiful pictures, coupled with the amazing, fun facts. Get your kids learning today! Pick up your copy of National Learning Association **EVERYTHING YOU SHOULD KNOW ABOUT: VICTORIANS** book now! Table of Contents Chapter 1- What was the British Empire? Chapter 2- How Many Colonies Did the British Empire Control? Chapter 3- When Did Britain Stop Being an Empire? Chapter 4- Who was Queen Victoria? Chapter 5- What was Life Like in Victorian Times? Chapter 6- What was it Like to be a Victorian Child? Chapter 7- What Kind of Jobs Did Children Have? Chapter 8- What was it Like to be a Servant in Victorian Times? Chapter 9- Who was Lord Shaftsbury? Chapter 10- What was it Like to Live in India Under British Rule? Chapter 11- What was the East India Trading Company? Chapter 12- What Happened During the Crimean War? Chapter 13- What is Cholera? Chapter 14- Who was Florence Nightingale? Chapter 15- What Kind of Books were Written in Victorian Times? Chapter 16- Tell Me About the Inventions in Victorian England Chapter 17- Tell Me About Victorian Art Chapter 18- Victorian

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Inventors Created New Ways to Travel, Too Chapter 19- What was the Great Exhibition? Chapter 20- What was Communication Like in Victorian England?

Alphabetically arranged subject entries cover Queen Victoria's life and her sixty-three-year reign, the longest of any female monarch.

This nine-volume selection from the letters of Queen Victoria, with ancillary material, was commissioned by her son, Edward VII, and published between 1907 and 1932, with a gap of almost twenty years between the third and fourth volumes. The editors of the first three volumes, the poet and writer A. C. Benson (1862-1925) and the second Viscount Esher (1852-1930), administrator and courtier, decided that the plan for the selection of letters from the thousands available should be to publish 'such documents as would serve to bring out the development of the Queen's character and disposition, and to give typical instances of her methods in dealing with political and social matters'. Volume 3 covers the period 1854-61, including the events of the Crimean War, and ends with the Queen's anguish at the death of the Prince Consort. It also contains an index to the first three volumes. From the time they were in their cradles, Victoria and Albert were destined for each other. However, Albert is well aware that marriage to a quick-tempered, demonstrative young woman like Victoria could result in unnecessary scenes and stormy court feuds. Despite attempts on her life and crises like the Crimean War and the Indian Mutiny, Victoria's family is her prime concern.

In lively, accessible prose, *Victorians Undone* fills the space where the body ought to be, proposing new ways of thinking and writing about flesh in the nineteenth century.

In January 1839, photography was announced to the world. Two years prior, a young Queen Victoria ascended to the throne of Great Britain and Ireland. These two events, while

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seemingly unrelated, marked the beginnings of a relationship that continued throughout the nineteenth century and helped construct the image of an entire age. A Royal Passion explores the connections between photography and the monarchy through Victoria's embrace of the new medium and her portrayal through the lens. Together with Prince Albert, her beloved husband, the Queen amassed one of the earliest collections of photographs, including works by renowned photographers such as Roger Fenton, Gustave Le Gray, and Julia Margaret Cameron. Victoria was also the first British monarch to have her life recorded by the camera: images of her as wife, mother, widow, and empress proliferated around the world at a time when the British Empire spanned the globe. The featured essays consider Victoria's role in shaping the history of photography as well as photography's role in shaping the image of the Queen. Including more than 150 color images—several rarely seen before—drawn from the Royal Collection and the J. Paul Getty Museum, this volume accompanies an exhibition of the same name, on view at the J. Paul Getty Museum from February 4 to June 20, 2014.

Unique and engrossing, this is a true story of suppressed passion and domestic intrigue at the heart of Victoria's court. After an illustrious military career in the Crimean War, during which he won a Victoria Cross, Howard Elphinstone was appointed guardian to Queen Victoria's favourite son, Prince Arthur, later Duke of Connaught, who was Governor General of Canada from 1911-16. Martyn Downer's book includes a fascinating account of Arthur's first trip to Canada in 1869, which took place despite the threat of his assassination by Fenian terrorists intent on revenging the Irish famine. During his eventful tour, Arthur took part in the defence of Canada following the Fenian raid at Saint John in May 1870. With relations between Britain and the United States at low ebb,

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Elphinstone also took the prince on a controversial tour of America which culminated in a frosty reception from President Ulysses Grant at the White House. Elphinstone remained in Court until 1890 when he was drowned in a tragic accident. During this period he became one of Queen Victoria's closest confidants and a father figure to her nine children. His journals and remarkable correspondence with the Queen, much of which is published here for the first time, shed fascinating and intimate new light on the world of the Victorian Court. The Queen's Knight is a captivating portrait of the close and affectionate relationship between Victoria and Elphinstone, and sheds new light on the frail human being at the heart of a vast empire.

In the hundred years between the Battle of Waterloo and the start of the Great War, Britain fought in just one European conflict - the Crimean War of 1854-56. Towards the end of the war Queen Victoria signed the Royal Warrant instigating the award of the

"Written with fine taste and delicate reserve." -- The Independent A unique, contemporary account of the personal life of one of Britain's best loved monarchs. The Personal Life of Queen Victoria, first published during her reign in 1897, tells the story of the life of a monarch whose legacy had a huge impact on politics and society in Europe throughout the nineteenth and twentieth centuries. Tooley provides a detailed look at the Queen's early life, her childhood spent preparing to become queen, her family relationships with George IV and William IV, and her eventual succession at age 18. In 1840, Queen Victoria married Prince Albert of Coburg resulting in one of the great royal marriages which produced nine children. These children eventually

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married into royalty across Europe, giving Victoria the title of the "grandmother of Europe". Tooley also covers the political turmoil which spanned Victoria's reign including the Crimean War, and troubles throughout the Empire. "Mrs. Tooley's 'Memoirs' are a brightly written popular account, which will appeal at once to all classes and ages of loyal subjects. Throughout the volume the writer has kept the political atmosphere in the background, intent rather on depicting our Sovereign, as she spoke of herself on her marriage day, as a woman rather than a queen." -- The Bookseller "Mrs. Tooley, in addition to the ordinary sources of information, has been favoured with many special anecdotes and particulars of incidents in the Queen's career. This gives her book a distinct value." -- Westminster Gazette

Victoria was the longest reigning British monarch and the figurehead of a vast empire. She oversaw huge changes in British society and gave her name to an age. Victoria was born in London on 24 May 1819, the only child of Edward, Duke of Kent, and Victoria Maria Louisa of Saxe-Coburg. She succeeded her uncle, William IV, in 1837, at the age of 18, and her reign spanned the rest of the century. In 1840, she married her first cousin, Prince Albert of Saxe-Coburg-Gotha. For the next 20 years they lived in close harmony and had a family of nine children, many of whom eventually married into the European monarchy. On her accession, Victoria adopted the Whig prime minister Lord Melbourne as her political mentor. In 1840, his influence was replaced by that of Prince Albert. The German prince never really won the favour of the British public, and only after 17 years was he given

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official recognition, with the title of 'prince consort'. Victoria nonetheless relied heavily on Albert and it was during his lifetime that she was most active as a ruler. Britain was evolving into a constitutional monarchy in which the monarch had few powers and was expected to remain above party politics, although Victoria did sometimes express her views very forcefully in private. Victoria never fully recovered from Albert's death in 1861 and she remained in mourning for the rest of her life. Her subsequent withdrawal from public life made her unpopular, but during the late 1870s and 1880s she gradually returned to public view and, with increasingly pro-imperial sentiment, she was restored to favour with the British public. After the Indian Mutiny in 1857, the government of India was transferred from the East India Company to the Crown. In 1877, Victoria became empress of India. Her empire also included Canada, Australia, New Zealand, and large parts of Africa. During this period, Britain was largely uninvolved in European affairs, apart from the Crimean War from 1853 - 1856. Victoria's Golden Jubilee in 1887 and her Diamond Jubilee in 1897 were celebrated with great enthusiasm. Having witnessed a revolution in British government, huge industrial expansion and the growth of a worldwide empire, Victoria died on 22 January 1901 at Osborne House on the Isle of Wight.

Biography of the Royal Family of Great Britain from Queen Victoria to Queen Elizabeth II that reveals new information about many family members and examines the difficulties that celebrity status has brought to the family.

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Paula Bartley's *Queen Victoria* examines Victorian Britain from the perspective of the Queen. Victoria's personal and political actions are discussed in relation to contemporary shifts in Britain's society, politics and culture, examining to what extent they did – or did not – influence events throughout her reign. Drawing from contemporary sources, including Queen Victoria's own diaries, as well as the most recent scholarship, the book contextualises Victoria historically by placing her in the centre of an unparalleled period of innovation and reform, in which the social and political landscape of Britain, and its growing empire, was transformed. Balancing Victoria's private and public roles, it will examine the cultural paradox of the Queen's rule in relation to the changing role of women: she was a devoted wife, prolific mother and obsessive widow, who was also Queen of a large Empire and Empress of India. Marrying cultural history, gender history and other histories 'from below' with high politics, war and diplomacy, this is a concise and accessible introduction to Queen Victoria's life for students of Victorian Britain and the British Empire.

Flora McTavish was born the same year as Queen Victoria and as the Queen's undermaid is the perfect person to comment on life above and below the stairs in Victorian times.

Foreword by Daisy Goodwin The official companion to ITV's hotly anticipated new drama, *Victoria* delves into the private writings of the young Queen Victoria, painting a vivid picture of the personal life of one of England's greatest monarchs. From the producers of *Poldark* and

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Endeavour, ITV's *Victoria* follows the early years of the young queen's reign, based closely on Victoria's own letters and journals. Now explore this extensive collection in greater depth, and discover who Victoria really was behind her upright public persona. At only eighteen years old, Victoria ascended the throne as a rebellious teenager and gradually grew to become one of the most memorable, unshakeable and powerful women in history. The extensive writings she left behind document this personal journey and show how she triumphed over scandal and corruption. Written by author and Victoria historical consultant, Helen Rappaport, and including a foreword by Daisy Goodwin—acclaimed novelist and scriptwriter of the series—*Victoria* details the history behind the show. Revealing Victoria's own thoughts about the love interests, family dramas and court scandals during her early reign, it also delves into the running of the royal household, the upstairs-downstairs relationships, and what it was like to live in Victorian England. Full of beautiful photography from the series and genuine imagery from the era, *Victoria* takes you behind the palace doors and discover the girl behind the queen.

The arts were an important shared enthusiasm of Queen Victoria and her consort, Prince Albert, throughout their marriage. Of particular personal significance for them were the hundreds of watercolours they commissioned to form a pictorial record of their public and private lives together, and that they arranged in a series of volumes, called by Victoria the 'View Albums'. In celebration of the bicentenary of the births of both Queen Victoria and

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Prince Albert, this publication will accompany a touring exhibition of a group of outstanding works on paper, some of which have never before been published or publicly exhibited, that illuminate aspects of both Victoria's reign and the royal couple's passions. The couple's commissions cover a range of subjects: events in the lives of the royal family; the spectacle and pageantry of the court; travel at home and abroad; scenes relating to the Crimean War ; the industrialisation of the Victorian age and the pair's private life.

The Crimean War Queen Victoria's War with the Russian Tsars Tempus Publishing, Limited

This is a new history of Britain's imperial wars during the nineteenth century. Including chapters on wars fought in the hills, on the veldt, in the dense forests, and along the coast, it discusses wars waged in China, Burma, Afghanistan, and India/Pakistan; New Zealand; and, West, East, and South Africa. Leading military historians from around the world situate the individual conflict in the larger context of British domestic history and British foreign policy/grand strategy and examine the background of the conflict, the war aims, the outbreak of the war, the forces and technology employed, a narrative of the war, details about one specific battle, and the aftermath of the war. Beginning with the Indian Rebellion and ending with the South African War, it enables readers to see the global impact of British imperialism, the function of the army in the service of British political goals, and the evolution of military technology.

This clear and thought-provoking examination of the years from Queen Victoria's accession to the close of the

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century, pays particular attention to the post-1875 period. Presents a revisionist narrative account of the Crimean War (1854-56). This book claims that after the Crimean War the British Government kept secret the real objectives of the War and the reasons for its failure.

From 1837 to 1901, in Asia, China, Canada, Africa, and elsewhere, military expeditions were constantly being undertaken to protect resident Britons or British interests, to extend a frontier, to repel an attack, avenge an insult, or suppress a mutiny or rebellion. Continuous warfare became an accepted way of life in the Victorian era, and in the process the size of the British Empire quadrupled. But engrossing as these small wars are--and they bristle with bizarre, tragic, and often humorous incidents--it is the officers and men who fought them that dominate this book. With their courage, foolhardiness, and eccentricities, they are an unforgettable lot.

Typescript, dated Copyright 1970. Without music. Typescript unmarked. Typescript like that used when the musical was presented at John Golden Theatre, 252 West 45th Street, New York, N.Y. Opened and closed March 22, 1970, directed by Alan Schneider. The subject of the musical is the Crimean War in 1854 and 1855. Incidental characters are Queen Victoria, Prince Albert, Napoleon III, and Florence Nightingale.

"Gaslamp Fantasy," or historical fantasy set in a magical version of the nineteenth century, has long been popular with readers and writers alike. A number of wonderful fantasy novels owe their inspiration to works by nineteenth-century writers ranging from Jane Austen, the

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Brontës, and George Meredith to Charles Dickens, Anthony Trollope, and William Morris. And, of course, the entire steampunk genre and subculture owes more than a little to literature inspired by this period. Queen Victoria's Book of Spells is an anthology for everyone who loves these works of neo-Victorian fiction, and wishes to explore the wide variety of ways that modern fantasists are using nineteenth-century settings, characters, and themes. These approaches stretch from steampunk fiction to the Austen-and-Trollope inspired works that some critics call Fantasy of Manners, all of which fit under the larger umbrella of Gaslamp Fantasy. The result is eighteen stories by experts from the fantasy, horror, mainstream, and young adult fields, including both bestselling writers and exciting new talents such as Elizabeth Bear, James Blaylock, Jeffrey Ford, Ellen Kushner, Tanith Lee, Gregory Maguire, Delia Sherman, and Catherynne M. Valente, who present a bewitching vision of a nineteenth century invested (or cursed!) with magic. A Kirkus Reviews Best Fiction Book of 2013 At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A sudden intolerably bright fireball lights up a remote and deserted Indian plateau. Searing heat melts rock into incandescent pools of glowing liquid. The earth heaves. A monstrous thunderclap of sound reverberates over the land. An ominous mushroom-shaped cloud boils skywards. For years afterwards, strange plants and even stranger human mutants are discovered in the area, warped spawn of a mysterious and deadly force. Just

