

The Butterfly Revolution William Butler

The recipient of numerous literary prizes, including the National Book Award, the Kafka Award, and the Pushcart Prize, Ursula K. Le Guin is renowned for her spare, elegant prose, rich characterization, and diverse worlds. "The Day Before the Revolution" is a short story originally published in the collection *The Wind's Twelve Quarters*.

The best way to learn history is to visualize it! Since 1998, Josh MacPhee has commissioned and produced over one hundred posters by over eighty artists that pay tribute to revolution, racial justice, women's rights, queer liberation, labor struggles, and creative activism and organizing. Celebrate People's History! presents these essential moments—acts of resistance and great events in an often hidden history of human and civil rights struggles—as a visual tour through decades and across continents, from the perspective of some of the most interesting and socially engaged artists working today. Celebrate People's History includes artwork by Cristy Road, Swoon, Nicole Schulman, Christopher Cardinale, Sabrina Jones, Eric Drooker, Klutch, Carrie Moyer, Laura Whitehorn, Dan Berger, Ricardo Levins Morales, Chris Stain, and more.

"A green hunting cap squeezed the top of the fleshy balloon of a head. The green earflaps, full of large ears and uncut hair and the fine bristles that grew in the ears themselves, stuck out on either side like turn signals indicating two directions at once. Full, pursed lips protruded beneath the bushy black moustache and, at their corners, sank into little folds filled with disapproval and potato chip crumbs."

In this powerful novel four strangers of diverse ethnic origin encounter a strange young boy in Yugoslavia, who has stolen a golden crown from a church.

Bestselling author Lauren Tarshis tackles the American Revolution in this latest installment of the groundbreaking, New York Times bestselling *I Survived* series.

When 12-year-old Ethiopian Jew Desta learns there are camps in the Sudan where transport for Israel is waiting, she sets out with her brother and younger sister on a journey to freedom. When her brother is killed, Desta must take the lead courageously as they travel to the promised land.

An historical novel like none before it, *A Star Called Henry* marks a new chapter in Booker Prize-winner Roddy Doyle's writing. It is a vastly more ambitious book than any he has previously written. A subversive look behind the legends of Irish republicanism, at its centre a passionate love story, this new novel is a triumphant work of fiction. Born in the slums of Dublin in 1902, his father a one-legged warehouse bouncer and settler of scores, Henry Smart has to grow up fast. By the time he can walk he's out robbing, begging, charming, often cold, always hungry, but a prince of the streets. At fourteen, already six foot two, Henry's in the General Post Office on Easter Monday 1916, a soldier in the Irish Citizen Army, fighting for freedom. A year later he's ready to die for Ireland again, a rebel, a Fenian, and, soon, a killer. With his father's wooden leg as his weapon, Henry becomes a republican legend - one of Michael Collins' boys, a cop killer, an assassin on a stolen bike, a lover.

Evil runs rampant when a young revolutionary turns the High Pines Summer Camp for Boys into her personal totalitarian domain
Winner of the American Book Award

In the tradition of Octavia Butler, here is radical self-help, society-help, and planet-help to shape the futures we want. Change is constant. The world, our bodies, and our minds are in a constant state of flux. They are a stream of ever-mutating, emergent patterns. Rather than steel ourselves against such change, *Emergent Strategy* teaches us to map and assess the swirling structures and to read them as they happen, all the better to shape that which ultimately shapes us, personally and politically. A resolutely materialist spirituality based equally on science and science fiction: a wild feminist and afro-futurist ride! adrienne maree brown, co-editor of Octavia's *Brood: Science Fiction from Social Justice Movements*, is a social justice facilitator, healer, and doula living in Detroit.

This brand new collection, impeccably edited by James Pethica, presents a comprehensive selection of Yeats's major contributions in poetry, drama, prose fiction, autobiography, and criticism.

From London to Corsica to Paris -- as a young woman pursues the truth about her late mother, two captivating love stories unfurl in this captivating novel from the author of *The Guest List*. Kate Darling's enigmatic mother -- a once-famous ballerina -- has passed away, leaving Kate bereft. When her grandmother falls ill and bequeaths to Kate a small portrait of a woman who bears a striking resemblance to Kate's mother, Kate uncovers a mystery that may upend everything she thought she knew. Kate's journey to find the true identity of the woman in the portrait takes her to some of the world's most iconic and indulgent locales, revealing a love story that began in the wild 1920s and was disrupted by war and could now spark new love for Kate. Alternating between Kate's present-day hunt and voices from the past, *The Book of Lost and Found* casts light on family secrets and love -- both lost and found.

A study of novels written in the form of diaries. Some 75 fictional diarists are followed, with examples ranging from light-hearted works to those of Nobel prize-winners like Sartre and Golding, which the author uses to illustrate the versatility of this literary form.

NEW More than 16,000 capsule movie reviews, with more than 300 new entries NEW More than 13,000 DVD and 13,000 video listings NEW Up-to-date list of mail-order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings from G to NC-17 MORE Old and new theatrical and video releases rated **** to BOMB MORE Exact running times—an invaluable guide for recording and for discovering which movies have been edited MORE Reviews of little-known sleepers, foreign films, rarities, and classics AND Leonard's personal list of fifty notable debut features Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2013 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. • Date of release, running time, director, stars, MPAA ratings, color or black and white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVD s, videos, and laserdiscs • Completely updated index of leading actors • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos

Anna—who prefers to be called Anastasia—is a spooky and complicated high school girl with a penchant for riddles, Houdini tricks, and ghost stories. She is unlike anyone the narrator has ever known, and they make an unlikely, though happy, pair. Then Anna disappears, leaving behind only a dress near a hole in the frozen river, and a string of unanswered questions. Desperate to find out what happened the narrator begins to reconstruct the past five months. And soon the fragments of curious events, intimate

conversations, secrets, letters—and the anonymous messages that continue to arrive—coalesce into haunting and surprising revelations that may implicate friends, relatives, and even Anna herself.

The Japanese fatalistic attitude to life was alien to the American family of Ephraim Rome when they came to live in the house at Akiya, where a young couple had committed suicide. Was the ensuing succession of tragedies merely coincidental, or did it
In your mother's apple-orchard, When the world was left behind: You were shy, so shy, Yvonne! But your eyes were calm and kind.

NEARLY 16,000 ENTRIES INCLUDING 300+ NEW ENTRIES AND MORE THAN 13,000 DVD LISTINGS Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2015 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. NEW: • Nearly 16,000 capsule movie reviews, with 300+ new entries • More than 25,000 DVD and video listings • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos MORE: • Official motion picture code ratings from G to NC-17 • Old and new theatrical and video releases rated **** to BOMB • Exact running times—an invaluable guide for recording and for discovering which movies have been edited • Reviews of little-known sleepers, foreign films, rarities, and classics • Leonard's personal list of Must-See Movies • Date of release, running time, director, stars, MPAA ratings, color or black and white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVDs, videos, and laserdiscs • Completely updated index of leading actors

In the last 40 years, actor, director and former effects artist William Butler has easily lived three lifetimes. From his early beginnings creating super-8 horror shorts and working the circus midway to a blissful existence as a producer-director living in the Hollywood hills, he's seen it all, gained it all and... lost it all. Tawdry Tales chronicles the jaw-dropping, sometimes hilarious, sometimes heartbreaking life of an industrious young artist who started out with an unflinching determination to work in film and who somehow became "Horror's Boy Next Door", appearing in dozens of movies alongside the genres most legendary villains, including Jason Vorhees from Friday the 13th, Leatherface from the Texas Chainsaw Massacre the George Romero's zombies from Night of the Living Dead. Butler chalks it all up to having a face you just want to hit with a butcher knife. Butler lovingly has transcribed 35 years-worth of journals he kept into one fascinating and heartfelt memoir that follows his story around the world as he worked with and in some cases lived with some of Hollywood's most beloved and "colorful" personalities including Viggo Mortensen, Leslie Jordan, Tom Sizemore and the legendary Prince. Butler's TELL-ALL contains: - Foreword written by Executive Producer of The Walking Dead Greg Nicotero. - Shocking, never before revealed antics from the set of Friday the 13th VII, Leatherface: Texas Chainsaw Massacre 3, Tom Savini's Night of the Living Dead, Ghoulies 2 and many more. - The true story of how the sequels Return of the Living Dead 4 and 5 went so horribly wrong. - The raw ugly truth of what it's really like to be a director of small movies for big companies. - Unfiltered tales from his 35 years of production with Charles Band - Hilarious stories of Butler's working experience with Prince, Madonna, Donald Pleasence, Tom Sizemore, Viggo Mortensen, Klaus Kinski, Greg Nicotero, Stuart Gordon, Yvonne DeCarlo. - Scandalous and hilarious tales from his five years spent as actor Leslie Jordan's roommate. - Dozens of never before seen behind the scenes photos.

This important volume affords a panoramic view of local elites during the dramatic changes of late imperial and Republic China. Eleven specialists present fresh, detailed studies of subjects ranging from cultivated upper gentry to twentieth-century militarists, from wealthy urban merchants to village leaders. In the introduction and conclusion the editors reassess the pioneering gentry studies of the 1960s, draw comparisons to elites in Europe, and suggest new ways of looking at the top people in Chinese local social systems. Chinese Local Elites and Patterns of Dominance lays the foundation for future discussions of Chinese elites and provides a solid introduction for non-specialists. Essays are by Stephen C. Averill, Lenore Barkan, Lynda S. Bell, Timothy Brook, Prasenjit Duara, Edward A. McCord, William T. Rowe, Keith Schoppa, David Strand, Rubie S. Watson, and Madeleine Zelin. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1990.

In the wilderness of junior high, Edwin Hanratty is at the bottom of the food chain. His teachers find him a nuisance. His fellow students consider him prey. And although his parents are not oblivious to his troubles, they can't quite bring themselves to fathom the ruthless forces that demoralize him daily. Sharing in these schoolyard indignities is his only friend, Flake. Branded together as misfits, their fury simmers quietly in the hallways, classrooms, and at home, until an unthinkable idea offers them a spectacular and terrifying release. From Jim Shepard, one of the most enduring and influential novelists writing today, comes an unflinching look into the heart and soul of adolescence. Tender and horrifying, prescient and moving, Project X will not easily be forgotten. The Butterfly Lovers Story, sometimes called the Chinese Romeo and Juliet, has been enduringly popular in China and Korea. In Transforming Gender and Emotion, Sookja Cho demonstrates why the Butterfly Lovers Story is more than just a popular love story. By unveiling the complexity of themes and messages concealed beneath the tale's modern classification as a tragic love story, this book reveals the tale as a rich academic subject for students of human emotions and relationships, comparative geography and culture, and narrative adaptation. By examining folk beliefs and ideas that abound in the narrative—including rebirth and a second life, the association of human souls and butterflies, and women's spiritual power—this book presents the Butterfly Lovers Story as an example of local religious narrative. The book's cross-cultural comparisons, best manifested in its discussion of a shamanic ritual narrative version from the Cheju Island of Korea, frame the story as a catalyst for inclusive, expansive discussion of premodern Korean and Chinese literatures and cultures. This scrutiny of the historical and cultural background behind the formation and popularization of the Cheju Island version sheds light on important issues in the Butterfly Lovers Story that are not frequently discussed—either in past examinations of this particular narrative or in the overall literary studies of China and Korea. This new, open approach presents an innovative framework for understanding premodern literary and cultural space in East Asia.

Combining both volumes of the original print editions, The Official Splatter Movie Guide, Volumes I & II is a dream come true for splatter aficionados: a film-by-film guide to more than eight hundred masterworks of blood and gore. Each listing contains the film's movie studio, date of release, running time, director, producer, writer, and actors, along with a synopsis and review of the film.

"The French Revolution comes alive through the eyes of six diverse and complex women, in the skilled hands of these amazing

authors.”--Martha Hall Kelly, New York Times bestselling author of Lilac Girls Six bestselling and award-winning authors bring to life a breathtaking epic novel illuminating the hopes, desires, and destinies of princesses and peasants, harlots and wives, fanatics and philosophers—six unforgettable women whose paths cross during one of the most tumultuous and transformative events in history: the French Revolution. Ribbons of Scarlet is a timely story of the power of women to start a revolution—and change the world. In late eighteenth-century France, women do not have a place in politics. But as the tide of revolution rises, women from gilded salons to the streets of Paris decide otherwise—upending a world order that has long oppressed them. Blue-blooded Sophie de Grouchy believes in democracy, education, and equal rights for women, and marries the only man in Paris who agrees. Emboldened to fight the injustices of King Louis XVI, Sophie aims to prove that an educated populace can govern itself—but one of her students, fruit-seller Louise Audu, is hungrier for bread and vengeance than learning. When the Bastille falls and Louise leads a women’s march to Versailles, the monarchy is forced to bend, but not without a fight. The king’s pious sister Princess Elisabeth takes a stand to defend her brother, spirit her family to safety, and restore the old order, even at the risk of her head. But when fanatics use the newspapers to twist the revolution’s ideals into a new tyranny, even the women who toppled the monarchy are threatened by the guillotine. Putting her faith in the pen, brilliant political wife Manon Roland tries to write a way out of France’s blood-soaked Reign of Terror while pike-bearing Pauline Leon and steely Charlotte Corday embrace violence as the only way to save the nation. With justice corrupted by revenge, all the women must make impossible choices to survive--unless unlikely heroine and courtesan’s daughter Emilie de Sainte-Amaranthe can sway the man who controls France’s fate: the fearsome Robespierre.

The day Grace is called from the slave cabins to work in the Big House, Mama makes her promise to keep her eyes down. Uncle Jim warns her to keep her thoughts tucked private in her mind or they could bring a whole lot of trouble and pain. But the more Grace sees of the heartless Master and hateful Missus, the more a rightness voice clamors in her head—asking how come white folks can own other people, sell them on the auction block, and separate families forever. When that voice escapes without warning, it sets off a terrible chain of events that prove Uncle Jim’s words true. Suddenly, Grace and her family must flee deep into the woods, where they brave deadly animals, slave patrollers, and the uncertainty of ever finding freedom. With candor and compassion, Ann E. Burg sheds light on a startling chapter of American history--the remarkable story of runaways who sought sanctuary in the Great Dismal Swamp--and creates a powerful testament to the right of every human to be free.

Welcome to High Pines Summer Camp for Boys. There is hiking, swimming, canoeing--and a revolution led by General Frank. He promises change for the better, but little by little, he begins to change, and the revolution turns into a nightmare.

A comprehensive guide to help students develop basic writing competencies and to encourage them to continue writing for their own enjoyment and satisfaction.

The Butterfly Revolution Ballantine Books

Book Excerpt: ...n to the drawing of live frogs out of his ears. But after a while they turned on him, and said his tricks were dull and a shade unholy, and set the cross on his shoulders again. Another half-mile on the way, and he asked them to stop and hear him jest for them, for he knew, he said, all the jests of Conan the Bald, upon whose back a sheep’s wool grew. And the young friars, when they had heard his merry tales, again bade him take up his cross, for it ill became them to listen to such follies. Another half-mile on the way, he asked them to stop and hear him sing the story of White-breasted Deirdre, and how she endured many sorrows, and how the sons of Usna died to serve her. And the young friars were mad to hear him, but when he had ended they grew angry, and beat him for waking forgotten longings in their hearts. So they set the cross upon his back and hurried him to the hill. When he was come to the top, they took the cross from him, and began to dig a hole to stand it in, while the beggars gathered ro...

The epic first novel in a sweeping series following the romantic lives and intrigues of the fictionalized descendants of a Chinese empress—now in paperback! Behind every great family lies a great secret. There’s one rule in Gemma Huang’s family: Never, under any circumstances, set foot in Beijing. But when Gemma, an aspiring actress, lands her first break—a lead role in an update of M. Butterfly, which just so happens to be filming in the Chinese capital—Gemma heads to LAX without looking back. It’s an amazing opportunity for her burgeoning career, and she’ll get to work with her idol. Of course, there’s also the chance of discovering just exactly why she’s been forbidden from entering the city in the first place. When Gemma arrives in Beijing, she’s instantly mobbed by paparazzi at the airport. She quickly realizes she may as well be the twin of Alyssa Chua, one of the most notorious young socialites in Beijing. Thus kicks off a season of revelations and romance in which Gemma uncovers a legacy her parents have spent their lives protecting her from—one her mother would conceal at any cost.

An Internal Affairs detective pursues the vigilante cops who murdered his brother. Will he choose a love that cannot be consummated? Or will he choose guilt, vengeance and his own brand of vigilante justice?

This book is a major step toward a fuller exploration of the connection between the visual arts and Williams’ concept of the Modernist poem and of his achievement in transcending an art-for-art’s-sake formalism to create poems that both reflect their own nature as a work of art and vividly evoke the world of which they are a part.

Previously published in the print anthology The Golden Ball and Other Stories. After Mr. St. Vincent’s death, his family is plunged into poverty. Living in reduced circumstances, they are surprised to find an elegant townhouse—with staff—for a suspiciously cheap rent. Why would Lord Listerdale lend them his home for such a low price, and why are the servants so accommodating?

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