

The Book Of Negroes Lawrence Hill

This beautiful full-colour gift edition of the new Canadian classic, *The Book of Negroes*, shares with readers the many photos, works of art and documents that inspired Lawrence Hill to create his award-winning work. It adds to the novel more than 150 images: early maps and documents, archival photos, period paintings and never-before-published pages from the original handwritten ledger called the *Book of Negroes*. Readers will travel the world with Aminata Diallo, from a West African village to an indigo plantation in South Carolina, through the tough streets of New York City and the harsh climate of Nova Scotia to the coast of Sierra Leone, and finally to an abolitionist's home in London. A gift to treasure, this keepsake edition is essential for any booklover's collection.

Abducted as an 11-year-old child from her village in West Africa and forced to walk for months to the sea in a coffle--a string of slaves-- Aminata Diallo is sent to live as a slave in South Carolina. But years later, she forges her way to freedom, serving the British in the Revolutionary War and registering her name in the historic "Book of Negroes." This book, an actual document, provides a short but immensely revealing record of freed Loyalist slaves who requested permission to leave the US for resettlement in Nova Scotia, only to find that the haven they sought was steeped in an oppression all of its own.

Abducted from her West African village at the age of eleven and sold as a slave in the American South, Aminata Diallo thinks only of freedom - and of finding her way home again. After escaping the plantation, torn from her husband and child, she passes through Manhattan in the chaos of the Revolutionary War, is shipped to Nova Scotia, and then joins a group of freed slaves on a harrowing return odyssey to Africa. Lawrence Hill's epic novel, winner of the Commonwealth Writers' Prize, spans three continents and six decades to bring to life a dark and shameful chapter in our history through the story of one brave and resourceful woman.

After a dirty bomb is unleashed on Times Square, Spademan, a hit man, takes an assignment to kill the daughter of a powerful evangelist only to discover that his mark holds a shocking secret and that his client may have a sinister agenda.

The history and terror of black slavery has been well documented in literature and film. Lawrence Hill's new book doesn't lessen the awfulness of the times, but adds a unique human dimension. Hill has created an uplifting and highly educational story about a shameful part of history. *The Book of Negroes* is sold in the United States under the title, *Someone Knows My Name*. Aminata Diallo was born free in Africa in the eighteenth century. She had a rich and lovely childhood until the day she was captured by slave traders and marched off to the coast in chains. Along with thousands of others, Aminata was destined for North America as a slave to white owners. She was eleven years old. Hill tracks Aminata's story through the circle of her life. Every Bookclub-in-a-Box discussion guide includes complete coverage of the themes and symbols, writing style, and interesting background information on the novel and the author.

Lawrence Hill's nationally bestselling novel has garnered praise and awards around the world. *The Book of Negroes* has won the Commonwealth Writers' Prize, the Rogers Writers' Trust Fiction Prize and CBC Canada Reads, among many others. Lawrence Hill—and his remarkable character Aminata Diallo—have become household names throughout Canada. Readers will follow the story of Aminata, an unforgettable heroine who cut a swath through an 18th-century world hostile to her colour and her sex. Abducted as an eleven-year-old child from her village in West Africa and put to work on an indigo plantation on the sea islands of South Carolina, Aminata survives by using midwifery skills learned at her mother's side, and by drawing on a strength of character inherited from both parents. Eventually, she has the chance to register her name in the "Book of Negroes," a historic British military ledger allowing 3,000 Black Loyalists passage on ships sailing from Manhattan to Nova Scotia. This remarkable novel transports the reader from an African village to a plantation in the southern United States, from a soured refuge in Nova Scotia to the coast of Sierra Leone, in a back-to-Africa odyssey of 1,200 former slaves. Bringing vividly to life one of the strongest female characters in recent fiction, Lawrence Hill's remarkable novel has become a Canadian classic.

Thomas Sankara was one of Africa's most important anti-imperialist leaders of the late 20th Century. His declaration that fundamental socio-political change would require a 'certain amount of madness' drove the Burkinabe Revolution and resurfaced in the country's popular uprising in 2014. This book looks at Sankara's political philosophies and legacies and their relevance today. Analyses of his synthesis of Pan-Africanism and humanist Marxist politics, as well as his approach to gender, development, ecology and decolonisation offer new insights to Sankarist political philosophies. Critical evaluations of the limitations of the revolution examine his relationship with labour unions and other aspects of his leadership style. His legacy is revealed by looking at contemporary activists, artists and politicians who draw inspiration from Sankarist thought in social movement struggles today, from South Africa to Burkina Faso. In the 30th anniversary of his assassination, this book illustrates how Sankara's political praxis continues to provide lessons and hope for decolonisation struggles today.

The Book of Negroes Random House

Take a romp through the long eighteenth-century in this collection of 25 short tales. Marvel at the Queen's Ass, gaze at the celestial heavens through the eyes of the past and be amazed by the equestrian feats of the Norwich Nymph. Journey to the debauched French court at Versailles, travel to Covent Garden and take your seat in a box at the theatre and, afterwards, join the mile-high club in a new-fangled hot air balloon. Meet actresses, whores and high-born ladies, politicians, inventors, royalty and criminals as we travel through the Georgian era in all its glorious and gruesome glory. In roughly chronological order, covering the reign of the four Georges, 1714-1730 and set within the framework of the main events of the era, these tales are accompanied by over 100 stunning color illustrations.

One of Newsweek's Most Highly Anticipated New Books of 2021 Family secrets emerge as a best-selling author dives into the history of the mob in small-town America. Best-selling author Russell Shorto, praised for his incisive works of narrative history, never thought to write about his own past. He grew up knowing his grandfather and namesake was a small-town mob boss but maintained an unspoken family vow of silence. Then an elderly relative prodded: You're a writer—what are you gonna do about the story? *Smalltime* is a mob story straight out of central casting—but with a difference, for the small-town mob, which stretched from Schenectady to Fresno, is a mostly unknown world. The location is the brawny postwar factory town of Johnstown, Pennsylvania. The setting is City Cigar, a storefront next to City Hall, behind which Russ and his brother-in-law, "Little Joe," operate a gambling empire and effectively run the town. *Smalltime* is a riveting American immigrant story that travels back to Risorgimento Sicily, to the ancient, dusty, hill-town home of Antonino Sciotto, the author's great-grandfather, who leaves his wife and children in grinding poverty for a new life—and wife—in a Pennsylvania mining town. It's a tale of Italian Americans living in squalor and prejudice, and of the rise of Russ, who, like thousands of other young men, created a copy of the American establishment that excluded him. *Smalltime* draws an intimate portrait of a mobster and his wife, sudden riches, and the toll a lawless life takes on one family. But *Smalltime* is something more. The author enlists his ailing father—Tony, the mobster's son—as his partner in the search for their troubled patriarch. As secrets are revealed and Tony's health deteriorates, the book becomes an urgent and intimate exploration of three generations of the American immigrant experience. Moving, wryly funny, and richly

detailed, *Smalltime* is an irresistible memoir by a masterful writer of historical narrative.

From its first publication in 2007, Lawrence Hill's masterpiece, *The Book of Negroes*, has touched readers around the world with its unforgettable story. Now a six-part CBC mini-series starring Cuba Gooding Jr., Louis Gossett Jr., and Ben Chaplin, this beloved novel tells the story of Aminata, brilliantly played by Anajanue Ellis. Abducted as an eleven-year-old from her village in Africa and enslaved in South Carolina, Aminata survives using midwifery skills learned at her mother's side. When she has the chance to register her name in the "Book of Negroes," a historic British military ledger, Aminata secures a spot on a ship sailing from Manhattan to Nova Scotia and eventually sails to Sierra Leone in a back-to-Africa odyssey inspired by historical events. The winner of numerous awards, *The Book of Negroes* has become a classic novel of hope, love, despair and survival like none other.

Recounts the life of Coretta Scott King, beginning with an upbringing that stressed education, her talent as a musician, and her activism alongside her husband and on her own.

The Black tile in Canada's mosaic has long been neglected - in historiography, literary criticism and public discourse. African-Canadian literature sets out to correct this absence. This study provides an in-depth look into the fiction of one of African-Canadian literature's foremost writers, Lawrence Hill. His novels provide a counter-memory, an antidote to the forgetfulness and neglect which often characterize Canada's attitude towards its Black minority both past and present. Dominant collective memory versions are thus corrected to reflect a more faithful Canadian mosaic. Whether it is the enslavement of Blacks in Canada, de facto segregation or racial profiling - Hill narrates histories which have rarely been told before. This book is the first to provide a comprehensive analysis of Hill's historical fictions.

This is a story of the unexpected. In *Destined to Witness*, Hans Massaquoi has crafted a beautifully rendered memoir -- an astonishing true tale of how he came of age as a black child in Nazi Germany. The son of a prominent African and a German nurse, Hans remained behind with his mother when Hitler came to power, due to concerns about his fragile health, after his father returned to Liberia. Like other German boys, Hans went to school; like other German boys, he swiftly fell under the Fuhrer's spell. So he was crushed to learn that, as a black child, he was ineligible for the Hitler Youth. His path to a secondary education and an eventual profession was blocked. He now lived in fear that, at any moment, he might hear the Gestapo banging on the door -- or Allied bombs falling on his home. Ironic, moving, and deeply human, Massaquoi's account of this lonely struggle for survival brims with courage and intelligence.

Markus Nehl focuses on black authors who, from a 21st-century perspective, revisit slavery in the U.S., Ghana, South Africa, Canada and Jamaica. Nehl's provocative readings of Toni Morrison's *A Mercy*, Saidiya Hartman's *Lose Your Mother*, Yvette Christiansë's *Unconfessed*, Lawrence Hill's *The Book of Negroes* and Marlon James' *The Book of Night Women* delineate how these texts engage in a fruitful dialogue with African diaspora theory about the complex relation between the local and transnational and the enduring effects of slavery. Reflecting on the ethics of narration, this study is particularly attentive to the risks of representing anti-black violence and to the intricacies involved in (re-)appropriating slavery's archive.

From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — *The New York Times Book Review* A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The *Night Women*, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

A bittersweet coming-of-age debut novel set in the Korean community in Toronto in the 1980s. This haunting coming-of-age story, told through the eyes of a rebellious young girl, vividly captures the struggles of families caught between two cultures in the 1980s. Family secrets, a lost sister, forbidden loves, domestic assaults—Mary discovers as she grows up that life is much more complicated than she had ever imagined. Her secret passion for her English teacher is filled with problems and with the arrival of a promising Korean suitor, Joon-Ho, events escalate in ways that she could never have imagined, catching the entire family in a web of deceit and violence. A unique and imaginative debut novel, *Kay's Lucky Coin Variety* evocatively portrays the life of a young Korean Canadian girl who will not give up on her dreams or her family.

Lawrence Hill's remarkable novel, *Any Known Blood*, a multi-generational story about a Canadian man of mixed race, was met with critical acclaim and it marked the emergence of a powerful new voice in Canadian writing. Now Hill, himself a child of a black father and white mother, brings us *Black Berry, Sweet Juice: On Being Black and White in Canada*, a provocative and unprecedented look at a timely and engrossing topic. In *Black Berry, Sweet Juice*, Hill movingly reveals his struggle to understand his own personal and racial identity. Raised by human rights activist parents in a predominantly white Ontario suburb, he is imbued with lingering memories and offers a unique perspective. In a satirical yet serious tone, Hill describes the ambiguity involved in searching for his identity -- an especially complex and difficult journey in a country that prefers to see him as neither black nor white. Interspersed with slices of his personal experiences, fascinating family history and the experiences of thirty-six other Canadians of mixed race interviewed for this book, *Black Berry, Sweet Juice* also examines contemporary racial issues in Canadian society. Hill explores the terms used to describe children of mixed race, the unrelenting hostility towards mix-race couples and the real meaning of the black Canadian experience. It arrives at a critical time when, in the highly publicized and controversial case of Elijah Van de Perre, the son of a white mother and black father in British Columbia, the Supreme Court of Canada has just granted custody to Elijah's mother, Kimberly Van de Perre. A reflective, sensitive and often humorous book, *Black Berry, Sweet Juice* is a thought provoking discourse on the current status of race relations in Canada and it's a fascinating and important read for us all.

One man's journey through a rapidly transforming culture of lying, spying, revealing, and confessing.

Joshua Key's critically acclaimed memoir, *The Deserter's Tale*, is the first account from a soldier who deserted from the war in Iraq, and a vivid and damning indictment of how the war is being waged. In spring 2003, young Oklahoman Joshua Key was sent to Ramadi as part of a combat engineer company with the U.S. military. The war he found himself participating in was not the campaign against terrorists and evildoers he had expected. Key saw Iraqi civilians beaten, shot, and killed for little or no provocation. After six months in Iraq, Key was home on leave and knew he could not return. So he took his family and went underground in the United States, finally seeking asylum in Canada. In clear-eyed, compelling prose crafted with the help of award-winning Canadian novelist and journalist Lawrence Hill, *The Deserter's Tale* tells the story of a man who went into the war believing unquestioningly in his government and who was transformed into a person who ethically, morally, and physically could no longer serve

his country.

Ishmael Reed's inspired fable of the ragtime era, in which a social movement threatens to suppress the spread of black culture—hailed by Harold Bloom as one of the five hundred greatest books of the Western canon In 1920s America, a plague is spreading fast. From New Orleans to Chicago to New York, the “Jes Grew” epidemic makes people desperate to dance, overturning social norms in the process. Anyone is vulnerable and when they catch it, they'll bump and grind into a frenzy. Working to combat the Jes Grew infection are the puritanical Atonists, a group bent on cultivating a “Talking Android,” an African American who will infiltrate the unruly black communities and help crush the outbreak. But PaPa LaBas, a houngan voodoo priest, is determined to keep his ancient culture—including a key spiritual text—alive. Spanning a dizzying host of genres, from cinema to academia to mythology, Mumbo Jumbo is a lively ride through a key decade of American history. In addition to ragtime, blues, and jazz, Reed's allegory draws on the Harlem Renaissance, the Back to Africa movement, and America's occupation of Haiti. His style throughout is as avant-garde and vibrant as the music at its center. This ebook features an illustrated biography of Ishmael Reed including rare images of the author.

“A gripping political thriller readers may find hard to put down.”—Dallas Morning News Keita Ali is an elite runner living in Zantoroland, a poor, fictional island that is erupting in political violence. When his father, a journalist, is murdered, Keita escapes to the wealthy nation of Freedom State—an imagined country much like our own. A stateless refugee without documentation, Keita must hide from the authorities even as he races marathons to support himself and ransom his sister who has been kidnapped. This tension-filled novel by the best-selling author of *Someone Knows My Name* is an astute exploration of dislocation, starting all over again, and the desperate need for home and community.

"I am a human being; I am a woman; I am a black woman; I am an African. Once I was free; then I was captured and became a slave; but inside me, here and here, I am still a free woman." During a period of four hundred years, European slave traders ferried some 12 million enslaved Africans across the Atlantic. In the Americas, teaching a slave to read and write was a criminal offense. When the last slaves gained their freedom in Brazil, barely a thousand of them were literate. Hardly any stories of the enslaved and transported Africans have survived. This novel is an attempt to recreate just one of those stories, one story of a possible 12 million or more. Lawrence Hill created another in *The Book of Negroes* (*Someone Knows my Name* in the U.S.) and, more recently, Yaa Gyasi has done the same in *Homegoing*. Ama occupies center stage throughout this novel. As the story opens, she is sixteen. Distant drums announce the death of her grandfather. Her family departs to attend the funeral, leaving her alone to tend her ailing baby brother. It is 1775. Asante has conquered its northern neighbor and exacted an annual tribute of 500 slaves. The ruler of Dagbon dispatches a raiding party into the lands of the neighboring Bekpokpam. They capture Ama. That night, her lover, Itsho, leads an attack on the raiders' camp. The rescue bid fails. Sent to collect water from a stream, Ama comes across Itsho's mangled corpse. For the rest of her life she will call upon his spirit in time of need. In Kumase, the Asante capital, Ama is given as a gift to the Queen-mother. When the adolescent monarch, Osei Kwame, conceives a passion for her, the regents dispatch her to the coast for sale to the Dutch at Elmina Castle. There the governor, Pieter de Bruyn, selects her as his concubine, dressing her in the elegant clothes of his late Dutch wife and instructing the obese chaplain to teach her to read and write English. De Bruyn plans to marry Ama and take her with him to Europe. He makes a last trip to the Dutch coastal outstations and returns infected with yellow fever. On his death, his successor rapes Ama and sends her back to the female dungeon. Traumatized, her mind goes blank. She comes to her senses in the canoe which takes her and other women out to the slave ship, *The Love of Liberty*. Before the ship leaves the coast of Africa, Ama instigates a slave rebellion. It fails and a brutal whipping leaves her blind in one eye. The ship is becalmed in mid-Atlantic. Then a fierce storm cripples it and drives it into the port of Salvador, capital of Brazil. Ama finds herself working in the fields and the mill on a sugar estate. She is absorbed into slave society and begins to adapt, learning Portuguese. Years pass. Ama is now totally blind. Clutching the cloth which is her only material link with Africa, she reminisces, dozes, falls asleep. A short epilogue brings the story up to date. The consequences of the slave trade and slavery are still with us. Brazilians of African descent remain entrenched in the lower reaches of society, enmeshed in poverty. “This is story telling on a grand scale,” writes Tony Simões da Silva. “In *Ama*, Herbstein creates a work of literature that celebrates the resilience of human beings while denouncing the inscrutable nature of their cruelty. By focusing on the brutalization of Ama's body, and on the psychological scars of her experiences, Herbstein dramatizes the collective trauma of slavery through the story of a single African woman. Ama echoes the views of writers, historians and philosophers of the African diaspora who have argued that the phenomenon of slavery is inextricable from the deepest foundations of contemporary western civilization.” *Ama, a Story of the Atlantic Slave Trade*, won the 2002 Commonwealth Writers Prize for the Best First Book.

20th Anniversary Edition—with a New Foreword by Kimberly Elise A novel by a critically acclaimed voice in contemporary fiction, praised by *Ebony* for its “unforgettable images, unique characters, and moving story that keeps the pages turning until the end.” A young prostitute comes to Bigelow, Arkansas, to start over, far from her haunting past. Sugar moves next door to Pearl, who is still grieving for the daughter who was murdered fifteen years before. Over sweet-potato pie, an unlikely friendship begins, transforming both women's lives—and the life of an entire town. Sugar brings a Southern African-American town vividly to life, with its flowering magnolia trees, lingering scents of jasmine and honeysuckle, and white picket fences that keep strangers out—but ignorance and superstition in. To read this novel is to take a journey through loss and suffering to a place of forgiveness, understanding, and grace.

Dreaming of escaping her life of slavery in South Carolina and returning to her African home, slave Aminata Diallo is thrown into the chaos of the Revolutionary War, during which she helps create a list of black people who have been honored for their service to the king.

The history and terror of black slavery has been well documented in literature and film. Lawrence Hill's new book doesn't lessen the awfulness of the times, but adds a unique human dimension. Hill has created an uplifting and highly educational story about a shameful part of history. *The Book of Negroes* is sold in the United States under the title, *Someone Knows My Name*. Aminata Diallo was born free in Africa in the eighteenth century. She had a rich and lovely childhood until the day she was captured by slave traders and marched off to the coast in chains. Along with thousands of others, Aminata was destined for North America as a slave to white owners. She was eleven years old. Hill tracks Aminata's story through the circle of her life. We travel with her to South Carolina, New York, Nova Scotia, London (England), and even to Freetown in Sierra Leone. Each step of the way, we learn about the horrors and immorality of slavery. As we look at and listen to these diminished people, we observe how they courageously work at overcoming the psychological hardships and limitations imposed by their imprisonment. Every Bookclub-in-a-Box discussion guide includes complete coverage of the themes and symbols, writing style and interesting background information on the novel and the author.

Since publication of *The Black Loyalist Directory* in 1996, the primary component, *The Book of Negroes*, has become one of the most-cited of American Revolutionary primary sources. This new edition salutes *The Book of Negroes* by using the original title of this famous accounting of Black freedom. On the surface, *The Book of Negroes* is a laconic, ledger-style enumeration of 3,000 self-emancipated and free Blacks who departed as part of the British evacuation of Loyalists from New York City in the summer and fall of 1783 for Nova Scotia, England, Germany, and

other parts of the world. Created under orders from Sir Guy Carleton (Lord Dorchester), Commander-in-Chief of British forces in North America, to placate an angry George Washington, Commander-in-Chief of the Continental Army (USA), who regarded the Black Loyalists as fugitive slaves, *The Book of Negroes* is, as Alan Gilbert has observed, a “roll of honor.” Illuminating the moral dilemmas that lie at the heart of a slaveholding society, this book tells the story of a young slave who was sexually exploited by her master and ultimately executed for his murder. Celia was only fourteen years old when she was acquired by John Newsom, an aging widower and one of the most prosperous and respected citizens of Callaway County, Missouri. The pattern of sexual abuse that would mark their entire relationship began almost immediately. After purchasing Celia in a neighboring county, Newsom raped her on the journey back to his farm. He then established her in a small cabin near his house and visited her regularly (most likely with the knowledge of the son and two daughters who lived with him). Over the next five years, Celia bore Newsom two children; meanwhile, she became involved with a slave named George and resolved at his insistence to end the relationship with her master. When Newsom refused, Celia one night struck him fatally with a club and disposed of his body in her fireplace. Her act quickly discovered, Celia was brought to trial. She received a surprisingly vigorous defense from her court-appointed attorneys, who built their case on a state law allowing women the use of deadly force to defend their honor. Nevertheless, the court upheld the tenets of a white social order that wielded almost total control over the lives of slaves. Celia was found guilty and hanged. Melton A. McLaurin uses Celia's story to reveal the tensions that strained the fabric of antebellum southern society. Celia's case demonstrates how one master's abuse of power over a single slave forced whites to make moral decisions about the nature of slavery. McLaurin focuses sharply on the role of gender, exploring the degree to which female slaves were sexually exploited, the conditions that often prevented white women from stopping such abuse, and the inability of male slaves to defend slave women. Setting the case in the context of the 1850s slavery debates, he also probes the manner in which the legal system was used to justify slavery. By granting slaves certain statutory rights (which were usually rendered meaningless by the customary prerogatives of masters), southerners could argue that they observed moral restraint in the operations of their peculiar institution. An important addition to our understanding of the pre-Civil War era, *Celia, A Slave* is also an intensely compelling narrative of one woman pushed beyond the limits of her endurance by a system that denied her humanity at the most basic level.

‘A book of such quality as to persuade you that historical novels are the true business of the writer.’ Daily Telegraph

A Vintage Shorts “Short Story Month” Selection Pranab Chakraborty was a fellow Bengali from Calcutta who had washed up on the shores of Central Square. Soon he was one of the family. From the winner of the Pulitzer Prize and the Frank O’Connor International Short Story Award, a staggeringly beautiful and precise story about a Bengali family in Cambridge, Massachusetts, the impossibilities of love, and the unanticipated pleasures and complications of life in America. “Hell-Heaven” is Jhumpa Lahiri’s ode to the intimate secrets of closest kin, from the acclaimed collection *Unaccustomed Earth*. An eBook short.

Langston Cane V is thirty-eight, divorced and working as a government speechwriter, until he’s fired for sabotaging the minister’s speech. It seems the perfect time for Langston, the son of a white mother and prominent black father, to embark on a quest for his family’s past--and his own sense of self. *Any Known Blood* follows five generations of an African-Canadian-American family in a compelling story that slips effortlessly from the slave trade of 19th-century Virginia to the modern, predominantly white suburbs of Oakville, Ontario--once a final stop on the Underground Railroad. By turns elegant and sensuous, wry and witty, *Any Known Blood* is an engrossing tale about one man’s attempt to find himself through unearthing and giving voice to those who came before him.

Mahatma Grafton is a disillusioned university graduate burdened with a famous name, and suffering from the curse of his generation -- a total lack of interest in the state of the world. The son of a retired railway porter from Winnipeg, he returns home for a job as a reporter with *The Winnipeg Herald*. Soon Mahatma is scoping local stories of murder and mayhem, breaking a promise to himself to avoid writing victim stories. As Mahatma is unexpectedly drawn into the inflammatory issue of French-language rights in Manitoba, with all its racial side-channels, he is surprised to find that he has a social conscience. Combating his boss’s flair for weaving hysteria into his stories, Mahatma learns that to stay afloat he must remain true to himself. Populated with colourful characters -- including an unlikely welfare crusader, a burned-out fellow reporter, a French-language-rights activist, and a visiting journalist from Cameroon -- *Some Great Thing* is a fascinating portrait of a major urban newspaper and a deeply perceptive story of one man’s coming of age.

Selected for *The Globe 100 Books* in 2013. With the 2013 CBC Massey Lectures, bestselling author Lawrence Hill offers a provocative examination of the scientific and social history of blood, and on the ways that it unites and divides us today. Blood runs red through every person’s arteries and fulfills the same functions in every human being. The study of blood has advanced our understanding of biology and improved medical treatments, but its cultural and social representations have divided us perennially. Blood pulses through religion, literature, and the visual arts. Every time it pools or spills, we learn a little more about what brings human beings together and what pulls us apart. For centuries, perceptions of difference in our blood have separated people on the basis of gender, race, class, and nation. Ideas about blood purity have spawned rules about who gets to belong to a family or cultural group, who enjoys the rights of citizenship and nationality, what privileges one can expect to be granted or denied, whether you inherit poverty or the right to rule over the masses, what constitutes fair play in sport, and what defines a person’s identity. *Blood: The Stuff of Life* is a bold meditation on blood as an historical and contemporary marker of identity, belonging, gender, race, class, citizenship, athletic superiority, and nationhood.

Censorship and book burning are still present in our lives. Lawrence Hill shares his experiences of how ignorance and the fear of ideas led a group in the Netherlands to burn the cover of his widely successful novel, *The Book of Negroes*, in 2011. Why do books continue to ignite such strong reactions in people in the age of the Internet? Is banning, censoring, or controlling book distribution ever justified? Hill illustrates his ideas with anecdotes and lists names of Canadian writers who faced censorship challenges in the twenty-first century, inviting conversation between those on opposite sides of these contentious issues. All who are interested in literature, freedom of expression, and human rights will enjoy reading Hill's provocative essay. New light is shed on the largely misunderstood or ignored history of slavery in Canada through this portrait of slave Marie-Joseph Angélique, who in 1734 was arrested, tried, convicted, and executed for starting a fire that destroyed more than forty Montreal buildings. Simultaneous.

'A beautiful, compelling artifice, spun from unspeakably savage facts . . . a fiction that faces the terrible truth about slavery' The Times WINNER OF THE COMMONWEALTH PRIZE FOR FICTION Based on a true story, Lawrence Hill's epic novel spans three continents and six decades to bring to life a dark and shameful chapter in our history through the story of one brave and resourceful woman. Abducted from her West African village at the age of eleven and sold as a slave in the American South, Aminata Diallo thinks only of freedom - and of finding her way home again. After escaping the plantation, torn from her husband and child, she passes through Manhattan in the chaos of the Revolutionary War, is shipped to Nova Scotia, and then joins a group of freed slaves on a harrowing return odyssey to Africa. What readers are saying: ***** 'Beautifully written ... an enlightening read' ***** 'Since reading, this has become my favourite book ever' ***** 'A powerful historical account of an incredible woman's journey'

This is a terrific resource for students and educators of literary fiction. The newer novels of our time have few supportive interpretations as of yet; the classics have too many. BOOKCLUB-IN-A-BOX is the spot to come for a literary perspective and understanding that is just right. If you have suffered from a lack of discussion topics in the past, use this guide! Sections include: Literary Interpretation; Writing Style and Structure; Themes and Focus Points; Characterisation; Historical Information; Novel Summary; Author Information; Images, Symbols and Metaphors; Important Quotes. This set includes: The complete BOOKCLUB-IN-A-BOX Guidebook; A Read-Alongside-Guide (RAG) -- a quick reference of fast facts and things to consider while reading the novel which can be copied and distributed to members; A BOOKCLUB-IN-A-BOX sticky notepad to highlight important passages and to record your important thoughts; Bookmarks to keep your place in all those great novels you're going to read.

Based on a true story, The Book of Negroes tells the story of Aminata, a young girl abducted from her village in Mali aged 11 in 1755, and who, after a deathly journey on a slave ship where she witnesses the brutal repression of a slave revolt, is

Lawrence Hill's award-winning novel is a major television miniseries airing on BET Networks. The Book of Negroes (based on the novel Someone Knows My Name) will be BET's first miniseries. The star-studded production includes lead actress Aunjanue Ellis (Ray, The Help), Oscar winner Cuba Gooding Jr. (Jerry Maguire, A Few Good Men), Oscar and Emmy winner Louis Gossett Jr. (A Raisin in the Sun, Boardwalk Empire), and features Lyriq Bent (Rookie Blue), Jane Alexander (The Cider House Rules), and Ben Chaplin (The Thin Red Line). Director and co-writer Clement Virgo is a feature film and television director (The Wire) who also serves as producer with executive producer Damon D'Oliveira (What We Have). In this "transporting" (Entertainment Weekly) and "heart-stopping" (Washington Post) work, Aminata Diallo, one of the strongest women characters in contemporary fiction, is kidnapped from Africa as a child and sold as a slave in South Carolina. Fleeing to Canada after the Revolutionary War, she escapes to attempt a new life in freedom.

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