

Stories Of Detection And Mystery Photocopiable

Who has murdered the young Englishman on his return from America? Why have a young couple disappeared from their home? And is there something ghostly about the whimpering sounds heard in a New York storehouse? As the people in these stories try to answer these questions, they realize that the answers may lie where they least expect them.

San Francisco detective Kate Martinelli receives a lesson in detection from the master sleuth himself when she investigates the murder of a Sherlock Holmes aficionado, who may have been killed for a recently acquired, century-old manuscript purportedly penned by Holmes. Reprint.

It's "great fun" when a baker's dozen of Golden Age authors collaborate on a whodunit—including Agatha Christie, Dorothy L. Sayers, and G. K. Chesterton (The Guardian). Originally published in 1931, *The Floating Admiral* is a classic literary collaboration by members of the Detection Club, in which each chapter is written by a different mystery author, with G. K. Chesterton adding a prologue after the novel was completed. Each writer was tasked with building on what the previous writer created, without ignoring or avoiding whatever plot points had come before. Although Anthony Berkeley wrote the

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definitive conclusion to the mystery in his final chapter, the writers all provided their own individual solutions, each in a sealed envelope, which appear in the appendix. In the words of Dorothy L. Sayers in her introduction, the spirit of the project was that of a “detection game,” for the amusement of the authors—and their readers. In the sleepy English seaside village of Whynmouth, an old sailor discovers a corpse floating serenely in a rowboat owned by the local vicar. The victim has been stabbed in the chest. It falls to Inspector Rudge to solve this most baffling mystery, in which not only the identity of the killer but the identity of the victim is called into question. The Floating Admiral includes contributions by Canon Victor L. Whitechurch, G. D. H. and Margaret Cole, Henry Wade, Agatha Christie, John Rhode, Milward Kennedy, Dorothy L. Sayers, Ronald A. Knox, Freeman Wills Crofts, Edgar Jepson, Clemence Dane, and Anthony Berkeley. “I was . . . hugely entertained by the virtuoso displays of mental gymnastics, which kept me guessing all the way.” —The Guardian

?????????(????)/(?)Andy Hopkins,(?)Jocelyn Potter??

Mystery crime fiction written in the Golden Age of Murder "Edwards combines the well-known (Conan Doyle, Dorothy Sayers) with the obscure (former actor Ernest Dudley) in this impressive anthology of 14 short stories featuring scientific and technical

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know-how...fans of TV's CSI will enjoy seeing the evolution of criminal forensics." —Publishers Weekly, STARRED review Forensic dentistry; precise examination of ballistics; an expertise in apiology to identify the exact bee which killed the victim? The detective's role may be simple; solve the case and catch the culprit, but when the crime is fiendishly well-executed the application of the scientific method may be the only answer. The detectives in this collection are masters of scientific deduction employing principles of chemistry, the latest technological innovations and an irresistible logical brilliance in their pursuit of justice. Containing stories by early masters in the field such as Arthur Conan Doyle and L. T. Meade alongside fine-tuned mysteries from the likes of Edmund Crispin and Dorothy L. Sayers, *The Measure of Malice* collects tales of rational thinking to prove the power of the brain over villainous deeds. Fourteen extraordinary Victorian and Edwardian crime stories by Rudyard Kipling, Arthur Conan Doyle, Jacques Futrelle, G. K. Chesterton, and others — many never before published in book form. Is Alix's new husband really going to murder her for her money? Who has killed the young Englishman on his return from America? And why have a young couple suddenly disappeared from their home? In this collection of mysteries by famous authors, the answers are never quite what you expect. A collection of stories involving detective skills.

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Suggested level: junior secondary.

Unexpectedly promoted to detective when his predecessor goes missing and a supervisor is killed, agency clerk Charles Unwin struggles with inexperience and nerves during a case in which he encounters bizarre clues and is framed for murder.

This collection of short mysteries by the international bestselling author of *Dust and Shadow* “belongs on the top shelf with the very best of Doyle’s” (Nicholas Meyer, author of *The Seven-Per-Cent Solution*).

Inspired by Sir Arthur Conan Doyle’s Sherlock Holmes and Dr. John Watson, Edgar Award–finalist Lyndsay Faye has masterfully woven these quintessential characters into her own works of fiction—from her acclaimed debut novel, *Dust and Shadow*, to a series of short stories for the *Strand Magazine*, whose predecessor published the first Sherlock Holmes story in 1892. The best of Faye’s Sherlockian tales, including two new works, are brought together in a collection that spans the character’s career, from self-taught upstart to lauded detective, both before and after he faked his own death over a Swiss waterfall in 1894. In “The Lowther Park Mystery,” the unsociable Holmes is forced to attend a garden party at the request of his politician brother and improvises a bit of theater to foil a conspiracy against the government. “The Adventure of the Thames Tunnel” brings Holmes’s attention to the murder of a jewel thief in the middle

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of an underground railway passage. With Holmes and Watson encountering all manner of ungrateful relatives, phony psychologists, wronged wives, outright villains, and even a peculiar species of deadly red leech, *The Whole Art of Detection* is a must-read for any fan of historical crime fiction. “If Lyndsay Faye’s byline weren’t on the cover, readers might deduce that the Sherlock Holmes mysteries in *The Whole Art of Detection* actually came from Sir Arthur Conan Doyle.” —David Martindale, Fort Worth Star-Telegram

In the Pulitzer Prize-winning novel *The Amazing Adventures of Kavalier and Clay*, prose magician Michael Chabon conjured up the golden age of comic books -- intertwining history, legend, and storytelling verve. In *The Final Solution*, he has condensed his boundless vision to craft a short, suspenseful tale of compassion and wit that reimagines the classic nineteenth-century detective story. In deep retirement in the English country-side, an eighty-nine-year-old man, vaguely recollected by locals as a once-famous detective, is more concerned with his beekeeping than with his fellow man. Into his life wanders Linus Steinman, nine years old and mute, who has escaped from Nazi Germany with his sole companion: an African gray parrot. What is the meaning of the mysterious strings of German numbers the bird spews out -- a top-secret SS code? The keys to a series of Swiss bank accounts perhaps? Or something more sinister? Is the solution to this last case -- the real explanation of the mysterious

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boy and his parrot -- beyond even the reach of the once-famed sleuth? Subtle revelations lead the reader to a wrenching resolution. This brilliant homage, which won the 2004 Aga Khan Prize for fiction, is the work of a master storyteller at the height of his powers.

The recently married Alix Martin is obsessed with a recurring dream of her new husband's murder. Each time she can see the murderer clearly, and it's the mild-mannered man she had previously been engaged to, taking his revenge. But, what's worse is that at the end of the dream she thanks the murderer. Perplexed, Alix tries to calm herself by spending time in the garden of her picturesque cottage. But her gardener confuses her further by wishing her well on her trip to London—a trip which Alix knows nothing about. Now Alix is scared: is the gardener imagining things, or is she?

THE FIRST BOOK IN THE KATE MARTINELLI

MYSTERY SERIES In Laurie R. King's *Grave Talent*, the unthinkable has happened in a small community outside of San Francisco. A series of shocking murders has occurred, the victims far too innocent and defenseless. For lesbian Detective Kate Martinelli, just promoted to Homicide and paired with a seasoned cop who's less than thrilled to be handed a green partner, it's a difficult case that just keeps getting harder. Then the police receive what appears to be a case-breaking lead: it seems that one of the residents of this odd colony is Vaun Adams, arguably the century's greatest woman painter and a notorious felon once convicted of a heinous crime. But what really happened eighteen years ago? To bring a murderer to justice, Kate must delve into

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the artist's dark past--even if it means losing everything she holds dear.

Investigations of a Different Kind Conjured from the minds of today's most innovative authors, Powers of Detection features a dozen tales of mystery and fantasy, set in worlds where sleuths may wield wands instead of firearms—and criminals may be as inhuman as the crimes they commit. From a magical boarding school murder to a courtroom where a witch stands trial, from ancient legends of Alaska and Egypt to stories featuring such familiar faces as Sookie Stackhouse and such familiar places as the Nightside, these paranormal procedurals reveal the mysterious behind the mystery... Includes stories by... Donna Andrews ? Michael Armstrong ? Anne Bishop ? Jay Caselberg ? Mike Doogan ? Laura Anne Gilman ? Simon R. Green ? Charlaine Harris ? Anne Perry ? Sharon Shinn ? Dana Stabenow ? John Straley “Highly original tales.”—Publishers Weekly “Everyone’s heart is in the right place and, in the best stories, their tongues are firmly in their cheeks.”—Mystery Scene More than two dozen gripping tales of murder, kidnapping, robbery, and much more from the Reader’s Digest archives. For more than 90 years, Reader’s Digest has been telling the amazing true stories of real-life thrillers, unsolved mysteries, and tales of cold-blooded murder—and of the regular folks caught up in these harrowing situations. Now we’ve pulled together a collection of more than two dozen of these gripping narratives, including: A woman’s account of being taken hostage by a convenience store robber True crime writer Ann Rule’s encounter with Ted Bundy before she knew

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he was a killer The case of the man who rigged the lottery The inside story of how Al Capone was finally arrested for tax evasion The unlikely tale of a widower father who enlisted his teenage son and daughter to help rob banks These modern classics are for crime aficionados and novices alike, tantalizing enough to hold your attention yet brisk enough to be your best beach or book club read. Enjoy the ride with an airplane bomber, an identity thief, and a Bonnie-and-Clyde team living on borrowed time. (Enjoy even more their comeuppance.)

A collection of thirty-one Victorian mystery stories includes selections from Arthur Conan Doyle, Charles Dickens, Mary Elizabeth Braddon, Wilkie Collins, Grant Allen, and many others.

Although readers of detective fiction ordinarily expect to learn the mystery's solution at the end, there is another kind of detective story—the history of which encompasses writers as diverse as Poe, Borges, Robbe-Grillet, Auster, and Stephen King—that ends with a question rather than an answer. The detective not only fails to solve the crime, but also confronts insoluble mysteries of interpretation and identity. As the contributors to *Detecting Texts* contend, such stories belong to a distinct genre, the "metaphysical detective story," in which the detective hero's inability to interpret the mystery inevitably casts doubt on the reader's similar attempt to make sense of the text and the world. *Detecting Texts* includes an introduction by the editors that defines the metaphysical detective story and traces its history from Poe's classic tales to today's postmodernist experiments. In addition to the editors, contributors include Stephen

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Bernstein, Joel Black, John T. Irwin, Jeffrey T. Nealon, and others.

Sixty articles and book condensations, selected from issues of the past forty years.

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

This anthology of rare stories of crime and suspense brings together 15 tales from the Golden Age of Detective Fiction for the first time in book form, including a newly discovered Gervase Fen novella by Edmund Crispin that has never previously been published.

This anthology of rare stories of crime and suspense brings together 18 tales from the Golden Age of Detective Fiction for the first time in book form, including uncollected stories by Ngaio Marsh and John Dickson Carr.

With “a touch of genius,” this round-robin mystery follow-up to *The Floating Admiral* features famous detectives including Lord Peter Wimsey (*The Times Literary Supplement*). Following the success of *The Floating Admiral*, in which certain members of the Detection Club—including Agatha Christie, Dorothy L. Sayers, and G. K. Chesterton—collaborated on a whodunit, six writers pooled their talents to create another coauthored mystery. This time the premise had an added twist: authors would swap their detective characters, allowing for some extremely entertaining parodies of one another’s sleuths. When a ruthless British newspaper

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tycoon is shot dead in his home, the high-level suspects include the assistant commissioner of Scotland Yard, casting doubt on the impartiality of a formal police investigation. As a solution, the home secretary brings in four brilliant detectives to solve the murder: Mrs. Bradley, Sir John Saumarez, Lord Peter Wimsey, and Roger Sheringham. Featuring a preface by inaugural Detection Club member Agatha Christie, this playful tour de force gathers together half a dozen Golden Age Mystery masters: John Rhode, Helen Simpson, Gladys Mitchell, Anthony Berkeley, Dorothy L. Sayers, and Milward Kennedy.

Penguin Readers is a series of simplified novels, film novelizations and original titles that introduce students at all levels to the pleasures of reading in English. Originally designed for teaching English as a foreign language, the series' combination of high interest level and low reading age makes it suitable for both English-speaking teenagers with limited reading skills and students of English as a second language. Many titles in the series also provide access to the pre-20th-century literature strands of the National Curriculum English Orders.

Stories of Detection and Mystery

Collects the editor's all-time favorite holiday crime stories, including tales by such authors as Arthur Conan Doyle, Sara Paretsky, Peter Lovesey, O. Henry, Damon Runyon, Agatha Christie, and Robert Louis Stevenson.

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