

Standards Drums Big Band Play Along Volume 7

Sittin' In with the Big Band, Vol. II is more than just a fun play-along kit. This book and CD set features 10 big band charts written at the intermediate level. It provides an opportunity to play along with a professional jazz ensemble and improve performance skills. As students play with and listen to the outstanding players in the band, they will learn about blend, style, phrasing, tone, dynamics, technique, articulation, time, and playing in tune. Performance tips and suggestions are included in each book. Books are available for alto saxophone, tenor saxophone, trumpet, trombone, piano, bass, guitar, and drums.

This book introduces music education majors to basic instrumental pedagogy for the instruments and ensembles most commonly found in the elementary and secondary curricula. This text focuses on the core competencies required for teacher certification in instrumental music. The first section of the book focuses on essential issues for a successful instrumental program: objectives, assessment and evaluation, motivation, administrative tasks, and recruiting and scheduling (including block scheduling). The second section devotes a chapter to each wind instrument plus percussion and strings, and includes troubleshooting checklists for each instrument. The third section focuses on rehearsal techniques from the first day through high school. The goal of this play-along series is to provide the jazz drummer with material that will be challenging, informative, and musical. It features jazz tunes based on standard jazz repertoire. While there is no written melody, there are a number of melodies that one can sing over the existing chord changes. These tunes give the player a chance to practice comping, soloing, trading fours and eights, working on ride cymbal sound, etc. Contents: Introduction * How to Improve Your Time * Bebop Drum Patterns * Slow-Medium Tunes * Fast Tunes * Drum Tracks * Essential Recording List * Tunes Every Musician Should Know * CD Index.

George Lawrence Stone's Accents and Rebounds, the follow-up to the classic Stick Control, builds on the basics with accent routines and more advanced rhythms to improve the player's finesse and control. This book includes sections on accented eighths, dotted notes, and triplets, as well as rebound control and more. If you are a fan of Stick Control, then this method supplies the perfect next step for your practice routine. This updated edition adds Joe Morello's legendary arrow notation to help students incorporate the motions of the Moeller technique. The Standard of Excellence Jazz Ensemble Method is designed to help both you and your jazz ensemble students explore the world of jazz through easy-to-use Rhythm Studies, Improvisation Studies, Instrument Specific Exercises, and full ensemble jazz charts. The approach is non-theoretical and aurally based. Each part book comes with an accompaniment CD, so like every great jazz player throughout history, students learn to play jazz by listening! (From Neil A. Kjos website: http://www.kjos.com/sub_section.php?division=6&series=80 - accessed 05/05/2011) This book is for Drums.

The Modern Drum Method takes the student measure by measure from the start with the most fundamental drumming concepts presented and demonstrated in a clear manner. The exercises in Grade One focus significantly on reading note and rest values, coordination of the hands and feet, simple quarter note beats with variations, and ideas on positioning and setting up your drum set ergonomically. If you are a new drum student who has just purchased your first kit, or an experienced player looking for ways to improve your fundamentals and sound production, this book and companion CD will help clarify the mechanical and conceptual drumming skills for you. Throughout, the author explains each drumming topic as if he were teaching a private lesson. • Fundamental techniques for the hands and feet

(Piano/Vocal/Guitar Artist Songbook). Singer/songwriter and Gospel Music Hall of Famer Keith Green died in a plane crash at the age of 29. Our 18-song collection matches the CD commemorating the 25th anniversary of this tragic event. Includes: Asleep in the Light * Oh Lord, You're Beautiful * My Eyes Are Dry * There Is a Redeemer * and more of his greatest hits. With Big Band Drumming at First Sight, Steve Fidyk offers a comprehensive approach to improve sight-reading skills in a big band setting. With advice on how to accompany different musical forms and playing styles, Fidyk gives detailed information that will strengthen your ability to recognize band figures and beat patterns quickly and easily. The companion play-along MP3 CD features 10 arrangements of varying style with beat and figure examples extracted from each score that are "looped" or repeated several times for thorough study. Big Band Drumming at First Sight will be an invaluable tool in helping you to become a better sight-reader! Read, listen, study, and learn through Steve's experience on what it takes to look at a drumset part once, and know how to deliver the musical goods with confidence! "It was love at first sight when I first encountered this book. Here is a great resource that is focused on sight-reading big band charts correctly the first time." -Percussive Notes "Rather than offering exercises in speedy note reading, the volume covers the fine art of chart interpretation with useful advice and clear illustrations." -Jeff Potter, Modern Drummer

This book has become a classic in all musicians' libraries for rhythmic analysis and study. Designed to teach syncopation within 4/4 time, the exercises also develop speed and accuracy in sight-reading with uncommon rhythmic figures. A must for all musicians, especially percussionists interested in syncopation.

Updated to include 50 additional grooves, this encyclopedic book and two-CD set contains more than 450 musical examples in standard notation, showing grooves and practical variations. Overviews of the history and development of almost all popular music styles are covered alongside innumerable helpful performance tips. The two accompanying CDs feature performances of nearly 200 of the grooves, including every primary style example, all performed both with and without a click track. Styles covered include blues, rock, jazz, reggae, country, klezmer, ska, samba, punk, surf, heavy metal, latin rock, and funk; virtually every style a performing drummer will ever need to play is in there. This revised second edition also includes an updated bibliography and discography, as well as more historical information about the individual styles.

Improvisation is at the heart of jazz, but knowing how to play stylistically correct in a large jazz ensemble is also a necessity. How to Play Drums in a Big Band offers tips, suggestions, examples, and a play-along CD to help you put it all together. The repertoire covers many jazz styles, from Basie to Latin and African-influenced music to ECM and contemporary jazz (the Vanguard Jazz Orchestra, Bob Brookmeyer, etc.).

(Instrumental Folio). If you've been playing trumpet for a little while, you are probably eager to learn some familiar songs. This book includes a wide variety of favorite songs, from pop hits and

movie themes to classical melodies and folk songs, many of which originally featured trumpet! Songs include: Amazing Grace * Best Song Ever * Carnival of Venice * Feels So Good * Happy * Java * The Medallion Calls * Raiders March * Reveille * Rise * Spanish Flea * Tijuana Taxi * Trumpet Voluntary * and more.

Specifically designed to teach jazz basics to students with 1 or 2 years playing experience, but with no prior experience playing jazz. Great for individual or classroom use. Teaches the basics of swing style in a step-by-step approach using well-known songs. Improvisation is made easy starting with simple 2-measure phrases. Scales and basic theory are introduced in a simple and easy to understand approach. 2 CD's are included with recordings of all exercises and arrangements. Other features: 7 full band arrangements, sample solos, jazz history and people.

14 favorite songs from the gospel superstar: Alabaster Box • All That I Need • Hallelujah Praise • He's Always There • It Wasn't Easy • King of Kings (He's a Wonder) • Looking Back at You • Pray • Purified • Sa

"A lovingly researched and thoughtfully created portrait of the Nicholas Brothers, Fayard and Harold, two of the most explosive dancers of the twentieth century who refined a centuries-old tradition of percussive dance into the rhythmic brilliance of jazz tap at its zenith. Interweaves an intimate portrait of these great performers with a richly detailed history of jazz music and jazz dance, bringing their act to life and explaining their significance through a colourful analysis of their eloquent footwork and full-bodied expressiveness. Captures the Brothers' soaring careers, from Cotton Club appearances with Duke Ellington, Cab Calloway, and Jimmy Lunceford, to film-stealing big-screen performances with Chick Webb, Tommy Dorsey, and Glenn Miller.

Drawing on endless hours of interviews with the Nicholas brothers themselves, *Brotherhood in Rhythm* documents their struggles against the nets of racism and segregation that constantly enmeshed their careers and denied them the recognition they deserved"--

(Music Minus One). This book teaches drummers not how to read music notation, but how to interpret and play a drum chart. There are two charts for every song: one is a standard professional chart, and the other is a shorthand chart by the author. Includes these songs: Cry Me a River * Get Me to the Church on Time * It's Only a Paper Moon * Once in a Lifetime * Spiderman Theme * and more.

For voice and piano with chord symbols and guitar chord diagrams.

The exercises in this text can help develop your coordination, reading and ability to swing in odd time signatures. If practiced thoroughly, you will gain the facility and the confidence to express yourself musically.

(Instrumental Folio). Instrumentalists will love these collections of 130 popular solos, including: Another One Bites the Dust * Any Dream Will Do * Bad Day * Beauty and the Beast * Breaking Free * Clocks * Edelweiss * God Bless the U.S.A. * Heart and Soul * I Will Remember You * Imagine * Na Na Hey Hey Kiss Him Goodbye * Satin Doll * United We Stand * You Raise Me Up * and more.

Every night, somewhere in the world, three or four musicians will climb on stage together. Whether the gig is at a jazz club, a bar, or a bar mitzvah, the performance never begins with a note, but with a question. The trumpet player might turn to the bassist and ask, "Do you know 'Body and Soul'?"—and from there the subtle craft of playing the jazz repertoire is tested in front of a live audience. These ordinary musicians may never have played together—they may never have met—so how do they smoothly put on a show without getting booed offstage. In "Do You Know . . . ?" Robert R. Faulkner and Howard S. Becker—both jazz musicians with decades of experience performing—present the view from the bandstand, revealing the array of skills necessary for working musicians to do their jobs. While learning songs from sheet music or by ear helps, the jobbing musician's lexicon is dauntingly massive: hundreds of thousands of tunes from jazz classics and pop standards to more exotic fare. Since it is impossible for anyone to memorize all of these songs, Faulkner and Becker show that musicians collectively negotiate and improvise their way to a successful performance. Players must explore each others' areas of expertise, develop an ability to fake their way through unfamiliar territory, and respond to the unpredictable demands of their audience—whether an unexpected gang of polka fanatics or a tipsy father of the bride with an obscure favorite song. "Do You Know . . . ?" dishes out entertaining stories and sharp insights drawn from the authors' own experiences and observations as well as interviews with a range of musicians. Faulkner and Becker's vivid, detailed portrait of the musician at work holds valuable lessons for anyone who has to think on the spot or under a spotlight.

Sittin In with the Big Band: Jazz Ensemble Play-Along is written at the easy to medium-easy level. It provides an opportunity to play along with a professional jazz ensemble to improve your playing 24/7. As you play along and listen to the outstanding players in the band, you'll learn about blend, style, phrasing, tone, dynamics, technique, articulation, and playing in time, as well as a variety of Latin, swing, ballad and rock styles. Performance tips and suggestions are included in each book. Books are available for alto saxophone, tenor saxophone, trumpet, trombone, piano, bass, guitar and drums. Titles include: Vehicle, Sax to the Max, Nutcracker Rock, Fiesta Latina, Now What, Goodbye My Heart, Two and a Half Men, Burritos to Go, Drummin Man, Swingin Shanty and Play That Funky Music. Features: Eleven big-band charts arranged by a variety of top writers Play-along CD with demo track Solo improvisation opportunities

Inside the Big Band Drum Chart is a first of its kind drum method that uses traditional and contemporary arrangements performed by a 17 piece jazz ensemble as the vehicle to study beats, musical form, ensemble phrasing, articulation, and interpretation. For each arrangement, there is 'talk through' information explaining how the composition is played as well as transcriptions of key beats and melodic information that connects the 'written drum part' to the music. The 248 page book includes a 2.5 hour audio available online and an hour long video demonstrating every exercise in the text. Also included are anecdotes and interviews with legendary big band drummers and arrangers such as Louie Bellson, Jake Hanna, Phil Wilson, Mark Taylor and Bob Curnow. Includes access to online audio/video

(Instrumental Folio). This monstrous collection includes instrumental solos of more than 70 Disney classics: Beauty and the Beast * Can You Feel the Love Tonight * Friend like Me * It's a Small World * Mickey Mouse March * A Pirate's Life * Reflection * The Siamese Cat Song * A Spoonful of Sugar * Trashin' the Camp * Under the Sea * We're All in This Together * Written in the Stars * You've Got a Friend in Me * Zip-A-Dee-Doo-Dah * and dozens more.

Clever illustrations and story lines give children a light yet realistic overview of this composer's life and style and music.

The winner of the Drummies! 2014 Best Drumming Book Award, *Big Band Drumming Fill-osophy*, offers a comprehensive approach to playing and interpreting fills in a big band setting. With advice on how to interpret section and ensemble figures, Steve Fidyk and Dave Black give detailed information that will strengthen the drummer's ability to recognize one-, two-, and four-bar section/ensemble figures quickly and easily. The companion MP3 CD contains over 75 reference and play-along examples extracted from real drum charts. They have been looped or repeated for thorough study. *Big Band Drumming Fill-osophy* will prove to be an invaluable tool in helping to interpret and play big band drum fills.

They may wear cowboy hats and boots and sing about "faded love," but western swing musicians have always played jazz! From Bob Wills and the Texas Playboys to Asleep at the Wheel, western swing performers have played swing jazz on traditional country instruments, with all of the required elements of jazz, and some of the best solo improvisation ever heard. In this book, Jean A. Boyd explores the origins and development of western swing as a vibrant current in the mainstream of jazz. She focuses in particular on the performers who made the music, drawing on personal interviews with some fifty living western swing musicians. From pioneers such as Cliff Bruner and Eldon Shamblin to current performers such as Johnny Gimble, the musicians make important connections between the big band swing jazz they heard on the radio and the western swing they created and played across the Southwest from Texas to California. From this first-hand testimony, Boyd re-creates the world of western swing—the dance halls, recording studios, and live radio shows that broadcast the music to an enthusiastic listening audience. Although the performers typically came from the same rural roots that nurtured country music, their words make it clear that they considered themselves neither "hillbillies" nor "country pickers," but jazz musicians whose performance approach and repertory were no different from those of mainstream jazz. This important aspect of the western swing story has never been told before.

Belwin Jazz offers ten great jazz standards arranged for solo vocalist with a nine or ten piece combo accompaniment. These songs are superbly arranged by one of the finest writers in the business, Dave Wolpe. This collection is ideal for a vocalist who needs a smaller ensemble with four or five horns and rhythm section. The combo horns are trumpet, alto sax, tenor sax, trombone and baritone sax. The baritone sax part adds additional color to the texture but is optional. The rhythm section is scored for guitar, bass, drumset and a piano/conductor part which includes cues for the horns. Titles: * How High the Moon * I Get a Kick Out of You * I've Got You Under My Skin * Just Friends * My Funny Valentine * Night and Day * Something's Gotta Give * Summer Wind * They Can't Take That Away From Me * Too Close For Comfort

(Big Band Play-Along). With these 10 authentic arrangements, instrumentalists can be a part of a full big band sound! Includes: Autumn Leaves * Easy to Love (You'd Be So Easy to Love) * Georgia on My Mind * Harlem Nocturne * It Might As Well Be Spring * Ja-Da * Just in Time * My Funny Valentine * Night Song * On the Sunny Side of the Street. Titles are: Swingin' for the Fences * La Almeja Pequena * Hunting Wabbits * Whodunnit? * Count Bubbas Revenge * Get in Line * Horn of Puente * The Jazz Police * High Maintenance * Cut 'n Run.

Presents a collection of interviews with such jazz drummers as Joe Morello, Buddy Rich, Max Roach, Elvin Jones, and Tony Williams.

Presents the essential elements of bop drumming demonstrated through concise exercises and containing ideas to help understand what to play and how to play it and why, as well as an explanation of how the drummer functions in a group.

Gordon Goodwin's Big Phat Band Play Along Tenor Saxophone Alfred Music Publishing

DVD provides over three hours of audio and video demonstrations of rehearsal techniques and teaching methods for jazz improvisation, improving the rhythm section, and Latin jazz styles. (Berklee Guide). Play jazz with tremendous facility and authentic vocabulary. Learn to develop your own sound, perform a wide variety of essential jazz time feels, and improvise dynamic fills and solos, taught in the tradition of Alan Dawson and other Berklee luminaries of drum education. This approach to jazz drumming presents a unique blend of four-way coordination, comping vocabulary, and soloing/improvisation concepts, infused with world rhythms. It will help you to develop a deep, practical understanding of how to play jazz drums, and to develop your own personal sound and style. You will learn to: * Deepen your sense of swing and overall timing * Understand the ride cymbal's critical role in jazz time-keeping * Apply the rudimental language of jazz * Develop your independence, via some of the great Alan Dawson's signature exercises and "The Rudimental Ritual" * Play brushes and brush patterns * Improvise captivating drum set solos * Incorporate world rhythms into jazz * Read and interpret drum charts

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