

## Someone Named Eva Book

From the acclaimed Nobel Prize winner: Two girls who grow up to become women. Two friends who become something worse than enemies. This brilliantly imagined novel brings us the story of Nel Wright and Sula Peace, who meet as children in the small town of Medallion, Ohio. Nel and Sula's devotion is fierce enough to withstand bullies and the burden of a dreadful secret. It endures even after Nel has grown up to be a pillar of the black community and Sula has become a pariah. But their friendship ends in an unforgivable betrayal—or does it end? Terrifying, comic, ribald and tragic, *Sula* is a work that overflows with life.

The author of the New York Times bestselling memoir *Perfection* returns with an unforgettable account of her late mother's childhood in Nazi-occupied Austria and the parallels she sees in present-day America. To Julie Metz, her mother, Eve, was the quintessential New Yorker. Eve rarely spoke about her childhood and it was difficult to imagine her living anywhere else except Manhattan, where she could be found attending Carnegie Hall and the Metropolitan Opera or inspecting a round of French triple crème at Zabar's. In truth, Eve had endured a harrowing childhood in Nazi-occupied Vienna. After her mother passed, Julie discovered a keepsake book filled with farewell notes from friends and relatives addressed to a ten-year-old girl named Eva. This long-hidden memento was the first clue to the secret pain that Julie's mother had carried as a refugee and immigrant, shining a light on a family that had to persevere at every turn to escape the antisemitism and xenophobia that threatened their survival. Interweaving personal memoir and family history, *Eva* and Eve vividly traces one woman's search for her mother's lost childhood while revealing the resilience of our forebears and the sacrifices that ordinary people are called to make during history's darkest hours.

It is spring 1929, and Prohibition is in full swing. So when Ruben and Jeddy find a dead body washed up on the shore of their small coastal Rhode Island town, they are sure it has something to do with smuggling liquor. Soon the boys, along with Jeddy's strongwilled sister, Marina, are drawn in, suspected by rival bootlegging gangs of taking something crucial off the dead man. Then Ruben meets the daring captain of the *Black Duck*, the most elusive smuggling craft of them all, and it isn't long before he's caught in a war between two of the most dangerous prohibition gangs. "Riveting mystery and nonstop adventure." --School Library Journal

In the summer of 1941, an elite SS force under the command of the charming but cruel Major Reinhardt Hurst takes over a small French village. Antoinette Gauthier, her family, friends, members of the Resistance, and even their pets, find life difficult under the exacting SS rules. For Antoinette, it means being a servant for Major Hurst and his officers as they take up residence in her home. She succumbs to his advances to learn their secrets for the Resistance, only to have Hurst later discard her. Then, finding herself pregnant, she is sent by Hurst to a Lebensborn home, where the residents believe she is a spy and treat her shabbily. At the SS Party House next door, she works in the kitchen and later discovers a wounded British pilot hiding in the woods behind the home. The tension builds as Antoinette is commanded to join one of the Nazis' wild parties. She agrees in the hope it can help her to rescue the pilot and, together, they can escape. Publisher's Web site: <http://www.penguin.com>

//www.strategicpublishinggroup.com/title/Lebensborn.html

You can pay a terrible price for keeping a promise... Evelyn Taylor-Clarke sits in her chair at Forest Lawns Care Home in the heart of the English countryside, surrounded by residents with minds not as sharp as hers. It would be easy to dismiss Evelyn as a muddled old woman, but her lipstick is applied perfectly, and her buttons done up correctly. Because Evelyn is a woman with secrets and Evelyn remembers everything. She can never forget the promise she made to the love of her life, to discover the truth about the mission that led to his death, no matter what it cost her... When Evelyn's niece Pat opens an old biscuit tin to find a photo of a small girl with a red ball entitled 'Liese, 1951' and a passport in another name, she has some questions for her aunt. And Evelyn is transported back to a place in Germany known as 'The Forbidden Village,' where a woman who called herself Eva went where no one else dared, amongst shivering prisoners, to find the man who gambled with her husband's life... A gripping, haunting and compelling read about love, courage and betrayal set in the war-battered landscape of Germany. Fans of *The Letter*, *The Alice Network* and *The Nightingale* will be hooked. Readers are hooked on *My Name is Eva*: 'Could not put this book down, and heaven help anyone that tried to disturb my reading !!...I absolutely loved this book !...I laughed, I cried, I cheered , I sympathized all because of Evelyn...I could so picture the setting and as Evelyn sets out to fool everyone, I thought you go girl !!...I don't want to say anything else but what a fantastic read... I can't recommend this book enough !!' Goodreads Reviewer, 5 stars 'What a magnificent read! Eva is amazing. One of the best characters in a book EVER! What a fantastic, beautiful, heart-wrenching tale, incredibly told. I absolutely loved every single page. I sat for the last 20% of the book in tears, sad but happy tears. An absolutely beautiful book.' Kim the Bookworm, 5 stars 'A poignant and evocative story of love, betrayal and bravery that kept me page turning and completely engrossed from start to finish. Loved it and would definitely recommend.' NetGalley Reviewer, 5 stars 'A phenomenal story of courage, love, murder and all the atrocities that go with war. Eva is an extraordinary character, strong, loyal, smart, funny, loving, and brave.A phenomenal read!!' Goodreads Reviewer, 5 stars 'This may be my new favorite book!!!! I absolutely love the premise of the heroine faking dementia in her retirement home to cover up her knowledge of (and possible involvement in) questionable activities centering around WWII events. The tempo of this novel was perfect--kept me wondering until the very last page!' Goodreads Reviewer, 5 stars 'Absolutely loved this book and its riveting plot!... The author has successfully penned a debut novel that I would highly recommend without any hesitation. An excellent debut novel from Suzanne Goldring and I look forward to reading more of her work. Historical fiction is my favourite genre to read and this book was every bit as good as some of the well-known WW2-themed titles published in recent years.' Goodreads Reviewer, 5 stars 'This book was excellent! Totally kept my attention and I wanted to find out what would become of the main characters. Highly recommended.' Goodreads Reviewer, 5 stars 'Everything about this book is amazing. I love the main character Eva, the way the author integrates the past with the present, and the emotional plot that kept me hooked from the beginning to the end. I've read over 30 historical fiction novels in the past year and this one is definitely in my top 10.' Netgalley Reviewer, 5 stars 'My Name is Eva is laugh out loud funny, sad in parts and had me glued to the pages... Wham!... I did not see "that" coming. Oh, the secrets

Evelyn has!!!' Goodreads Reviewer, 5 stars 'This book is haunting and moving and told in a way that had me engaged in the story from the start. Recommended!' The Princess and the Pen, 5 stars 'This book had me hooked from the start....and because my grandparents are currently in assisted-living facilities, Evelyn's time in her assisted-living resonated with my heart. I loved her sassy, snarky personality and being privileged to see the inner workings of her mind. And I loved the love letters between she and her husband during WWII. I am excited to read all of Goldring's works! This is the first book of hers I've read, and it won't be the last!' The Book Distiller, 5 stars 'This novel had me hooked from the very first page! I always enjoy delving into historical fiction novels and My Name is Eva is the perfect example of why! This riveting book time hops between the 1940's, 1980's and present day (2016) to tell the tale of Evelyn Taylor-Clarke's life. Suzanne Goldring does a fantastic job with the pacing of this novel, I sometimes find historical fictions can get a little dry, but there wasn't any parts that I felt lagged—love that! The storyline was incredibly moving and depth filled! Evelyn is a character that will definitely stay with me!' Steph and Chris's Book Review, 5 stars Eva Mozes Kor was just ten years old when she arrived in Auschwitz. While her parents and two older sisters were taken to the gas chambers, she and her twin, Miriam, were herded into the care of the man known as the Angel of Death, Dr. Josef Mengele. Subjected to sadistic medical experiments, she was forced to fight daily for her and her twin's survival. In this incredible true story written for young adults, readers learn of a child's endurance and survival in the face of truly extraordinary evil and Eva's recovery and her controversial but often misunderstood decision to publicly forgive the Nazis. Readers will learn of how she triumphed over unfathomable pain and suffering into a life-long work for peace, human rights, and Holocaust education. The new edition provides interesting details and important context to the events related in the original story. A new Afterword by publisher Peggy Porter Tierney offers a richer portrayal of Eva as a person, the truth behind the controversies, and the eventful last ten years of her life.

THIRTEEN-YEAR OLD EVA wakes up in the hospital unable to remember anything since the picnic on the beach. Her mother leans over the bed and begins to explain. A traffic accident, a long coma . . . But there is something, Eva senses, that she's not being told. There is a price she must pay to be alive at all. What have they done, with their amazing medical techniques, to save her?

Eva Nine was raised by the robot Muthr. But when a marauder destroys the underground sanctuary she called home, twelve-year-old Eva is forced to flee aboveground. Eva Nine is searching for anyone else like her. She knows that other humans exist because of a very special item she treasures ~ a scrap of cardboard on which is depicted a young girl, an adult, and a robot along with the strange word "WondLa". Tony DiTerlizzi honours traditional children's literature in this totally original space age adventure: one that is as complex as an alien planet, but as simple as a child's wish for a place to belong.

"This book is truly epic. . . . The reader will probably wish there was a thousand more pages." —The Huffington Post Picking up where Fall of Giants, the first novel in the extraordinary Century Trilogy, left off, Winter of the World follows its five interrelated families—American, German, Russian, English, and Welsh—through a time of enormous social, political, and economic turmoil, beginning with the rise of the Third Reich,

through the great dramas of World War II, and into the beginning of the long Cold War. Carla von Ulrich, born of German and English parents, finds her life engulfed by the Nazi tide until daring to commit a deed of great courage and heartbreak . . . American brothers Woody and Chuck Dewar, each with a secret, take separate paths to momentous events, one in Washington, the other in the bloody jungles of the Pacific . . . English student Lloyd Williams discovers in the crucible of the Spanish Civil War that he must fight Communism just as hard as Fascism . . . Daisy Peshkov, a driven social climber, cares only for popularity and the fast set until war transforms her life, while her cousin Volodya carves out a position in Soviet intelligence that will affect not only this war but also the war to come.

In a society that purges thirteen-year-olds who are creative, identical twins Aaron and Alex are separated, one to attend University while the other, supposedly Eliminated, finds himself in a wondrous place where youths hone their abilities and learn magic.

The inspiration for the film starring Tilda Swinton and John C. Reilly, this resonant story of a mother's unsettling quest to understand her teenage son's deadly violence, her own ambivalence toward motherhood, and the explosive link between them remains terrifyingly prescient. Eva never really wanted to be a mother. And certainly not the mother of a boy who murdered seven of his fellow high school students, a cafeteria worker, and a much-adored teacher in a school shooting two days before his sixteenth birthday. Neither nature nor nurture exclusively shapes a child's character. But Eva was always uneasy with the sacrifices and social demotion of motherhood. Did her internalized dislike for her own son shape him into the killer he's become? How much is her fault? Now, two years later, it is time for her to come to terms with Kevin's horrific rampage, all in a series of startlingly direct correspondences with her estranged husband, Franklin. A piercing, unforgettable, and penetrating exploration of violence and responsibility, a book that the Boston Globe describes as "impossible to put down," is a stunning examination of how tragedy affects a town, a marriage, and a family.

Rewritten and redesigned in full-colour, A4 format, this new York Notes for GCSE edition of An Inspector Calls will help your students achieve the best possible grade. Written by GCSE examiners to give all students an expert understanding of the text and the exam, it includes: \* \*An invaluable exam skills section with essay plans, sample answers and expert guidance on understanding the question so students will know exactly what they need to do to succeed. \*A wealth of useful content including key quotes, checklists, study tips and short activities that will help students revise efficiently and remember everything they need to write the best answers. \*The widest coverage with in-depth analysis of character, themes, language, context and style, all helping students to succeed in the exam by demonstrating how well they understand the text.

Now a Major Motion Picture, Starring Simon Baker, Elizabeth Debicki, and Richard Roxburgh *Breath* is a story of risk, of learning one's limits by challenging

death. On the wild, lonely coast of Western Australia, two thrill-seeking teenage boys fall under the spell of a veteran big-wave surfer named Sando. Their mentor urges them into a regiment of danger and challenge, and the boys test themselves and each other on storm swells and over shark-haunted reefs. The boys give no thought to what they could lose, or to the demons that drive their mentor on into ever-greater danger. Venturing beyond all caution--in sports, relationships, and sex--each character approaches a point from which none of them will return undamaged.

What was it like to be an innocent child in the 1930s in Berlin, Germany, and then, suddenly, have your tranquil existence snatched away and exchanged for the horrors of World War II and its aftermath? Experience it through the eyes of a girl named Eva. Laugh with her, fret with her, mourn with her. Meet her close-knit, fun-loving family and her friends. Discover how she and the people around her cope in the face of adversity and survive. Eva's story is like a kaleidoscope, in which the pretty, bright pieces of childhood joys and evacuation years are mixed with the ugly ones of air raids and the Russian invasion. Add to this melange the very dark bits of the loss of her father and family home, as well as the nightmarish Berlin blockade with hunger and cold. Your mind may scream, "Dismal picture!!!" It isn't so. Nothing suppresses Eva's spirit for very long. She is tough when necessary, cherishes every good moment, and loses neither her optimism nor her sense of humor. \* Entertaining - upbeat - informative. Suitable reading for teens and adults.

"Bruno doesn't like his new house. He had to leave all his friends behind in Berlin, and there are no children to play with here - until Bruno meets Shmuel, a boy who lives on the other side of the wire fence near Bruno's house, and who wears a strange uniform of striped pyjamas. A stunning anniversary edition of John Boyne's powerful classic bestseller, with illustrations from award-winning artist Oliver Jeffers."

This hilarious collection on daily life, friendship, and dating distills the millennial experience into 200 short and cheeky poems. Let's face it, adulthood is rough. From career struggles to astronomical student debt to climate change angst, there's a lot to worry about. Look I Bought Plants: And Other Poems about Life and Stuff was dreamt up by two twenty-somethings—Taylor Garron and Eva Victor—who love jokes and sex, in that order. From silly slices of life to R-rated encounters, their witty, irreverent, and satirical poetry reflects on everyday challenges, relationships, and everything else there is to be anxious about. For the millennial trying to put together their IKEA furniture, your cool niece with the septum piercing, or anyone who has ever dated someone in their head, Look I Bought Plants is a funny, charming reminder that you aren't alone and we can all commiserate. • **TIMELY AND RELATABLE CONTENT:** Millennials may be exhausted, but their own amusing attitudes towards their exhaustion never tire! This book takes a cynical yet laughable approach—the millennial experience perfectly encapsulated in verse. Each poem is highly relatable and you may find

yourself saying, "Okay, this is me." • RISING STAR AUTHORS: Eva Victor's writing is published in The New Yorker and she has appeared on various media outlets including Forbes. Taylor Garron's work has been featured in The New Yorker, The Onion, and Vulture. • GREAT PRESENT OR SELF-PURCHASE: With a vivid design, a low price point, and relatable content, Look I Bought Plants begs to be shared with all of your friends and gifted to you by your family. It's trendy and affordable—just the way millennials like it!

A New York Times Bestseller "I'll be forever changed by Dr. Eger's story...The Choice is a reminder of what courage looks like in the worst of times and that we all have the ability to pay attention to what we've lost, or to pay attention to what we still have."—Oprah "Dr. Eger's life reveals our capacity to transcend even the greatest of horrors and to use that suffering for the benefit of others. She has found true freedom and forgiveness and shows us how we can as well."

—Desmond Tutu, Nobel Peace Prize Laureate "Dr. Edith Eva Eger is my kind of hero. She survived unspeakable horrors and brutality; but rather than let her painful past destroy her, she chose to transform it into a powerful gift—one she uses to help others heal." —Jeannette Walls, New York Times bestselling author of The Glass Castle Winner of the National Jewish Book Award and Christopher Award At the age of sixteen, Edith Eger was sent to Auschwitz. Hours after her parents were killed, Nazi officer Dr. Josef Mengele, forced Edie to dance for his amusement and her survival. Edie was pulled from a pile of corpses when the American troops liberated the camps in 1945. Edie spent decades struggling with flashbacks and survivor's guilt, determined to stay silent and hide from the past. Thirty-five years after the war ended, she returned to Auschwitz and was finally able to fully heal and forgive the one person she'd been unable to forgive—herself. Edie weaves her remarkable personal journey with the moving stories of those she has helped heal. She explores how we can be imprisoned in our own minds and shows us how to find the key to freedom. The Choice is a life-changing book that will provide hope and comfort to generations of readers.

Eva Braun is one of history's most famous nonentities. She has been dismissed as a racist, feathered-headed shop girl, yet sixty-two years after her death her name is still instantly recognizable. She left her convent school at the age of seventeen and met Hitler a few months later. She became his mistress before she was twenty. How did unsophisticated little Fraulein Braun, twenty-three years his junior, hold the most powerful man in Europe in an exclusive sexual relationship that lasted from 1932 until their joint suicide? Were they really lovers, and what were the background influences and psychological tensions of the middle-class Catholic girl from Munich who shared his intimate life? How can her ordinariness and apparent decency be reconciled with an unshakeable loyalty to the monster she loved? She left almost no personal material or documents but her private diary and photograph albums show that her life with Hitler, far from being a luxurious sinecure, caused her emotional torture. His chauffeur called her "the unhappiest woman in Germany." The Führer humiliated her in public while

the top Nazis' wives, living in his privileged enclave on a Bavarian mountainside, despised her. Yet Albert Speer said: "She has been much maligned. She was very shy, modest. A man's woman: gay, gentle, and kind; incredibly undemanding . . . a restful sort of girl. And her love for Hitler---as she proved in the end---was beyond question." Eva loved the Führer, not for his power, nor because, thanks to him, she lived in luxury. His material gifts were nothing compared with the one thing she really wanted: his child. She remained invisible and unknown, a nonperson. They were never seen in public together and she never saw him alone except in the bedroom, yet their long relationship was a sort of marriage. Angela Lambert reveals a woman the world never knew until the last twenty-four hours of her life. In the small hours of April 29, 1945, as Allied troops raced to capture Berlin and the bunker below the Reichskanzlei where the defeated Nazi leaders were hiding, Eva Braun finally achieved her life's ambition by becoming Hitler's wife. Next day they both swallowed cyanide and died instantly. She was young, healthy, and thirty-three years old. Based on detailed new research, this is an authoritative biography, only the second life of Eva written in English.

This follow-up to *When Sadness Is at Your Door* suggests that happiness can always be found by looking within. This helpful picture book is a great introduction to mindfulness and emotional literacy. A spare text and simple illustrations encourage readers to find happiness even if it feels far away. The book gives it a shape, turning this elusive emotion into something real while acknowledging that you can't be happy all the time. The thoughtful text reassures readers that when happiness is hard to find, they can look for it in many places. Sharing something with a friend or reaching out to someone who needs it can lead to happiness. Recognize and treasure it when you experience it, knowing that happiness begins with you. Perfect for kids and for adult readers tackling these feelings themselves!

It's 1942. Thirteen-year-old Korinna Rehme is an active member of her local Jungmadel, a Nazi youth group, along with many of her friends. She believes that Hitler is helping Germany by instituting a program to deal with what he calls the "Jewish problem," a program that she witnesses as her Jewish neighbors are attacked and taken from their homes. Korinna's parents, however, are members of a secret underground group providing a means of escape to the Jews of their city. Korinna is shocked to discover that they are hiding a refugee family behind the wall of her bedroom. But as she comes to know the family, her sympathies begin to turn. When someone tips off the Gestapo, loyalties are put to the test and Korinna must decide what she really believes and whom she really trusts. Filled with adventure, *Behind the Bedroom Wall* helps readers understand the forces that drove so many to turn on their neighbors and the courage that allowed some to resist.

In 1942, blonde and blue-eyed Milada is taken from her home in Czechoslovakia to a school in Poland to be trained as "a proper German" for adoption by a

German family, but all the while she remembers her true name and history. *Eva: A Novel of the Holocaust*, first published in 1959, is a fictionalized account of Ida Loew, a young Jewish girl from Poland who survived the Jewish pogroms of the Nazis and the Auschwitz camp. The book opens with the girl at age 16 leaving her home in southeastern Poland and posing as a gentile from the Ukraine named Katya. The story follows Eva as she works as a maid in the home of a prominent Austrian family in Linz (the husband is an SS officer), and then as an office worker in a German munitions factory. When she is eventually discovered to be a Jew, she is sent to Auschwitz. After the evacuation of the camp she manages to escape, finding refuge with a Polish family. At the end of the novel she is trying to find her family and home, difficult because so many Jewish communities in Eastern Europe had been destroyed. In real life, Ida Loew made her way to Israel after the war where she settled in Tel Aviv.

Dear Madam — You are surely informed about the situation of all Jews in Central Europe and this letter will not astonish you. In August 1939, just days before World War II broke out in Europe, a Jewish man in Vienna named Alfred Berger mailed a desperate letter to a stranger in America who shared his last name. By pure chance I got your address . . . I beg you instantly to send for me and my wife... Decades later, journalist Faris Cassell stumbled upon the stunning letter and became determined to uncover the story behind it. How did the American Bergers respond? Did Alfred and his family escape Nazi Germany? Over a decade-long investigation in which she traveled thousands of miles, explored archives and offices in Austria, Belarus, Czech Republic, and Israel, interviewed descendants, and found letters, photos, and sketches made by family members during the Holocaust, Cassell wrote the devastating true story of *The Unanswered Letter*.

In an attempt to save his daughter's life, Eva's father sends her from Poland to a labor camp in Czechoslovakia where she and her sister, Rachel, are forced to make blankets and uniforms for the German army.

A companion to *Making Bombs for Hitler* and *The War Below*, this novel follows a Ukrainian girl who was kidnapped as a child to be raised by a Nazi family.

#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • NATIONAL BOOK AWARD LONGLIST • "An instant American classic and almost certainly the keynote nonfiction book of the American century thus far."—Dwight Garner, *The New York Times* The Pulitzer Prize-winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. NAMED THE #1 NONFICTION BOOK OF THE YEAR BY TIME, ONE OF THE TEN BEST BOOKS OF THE YEAR BY People • *The Washington Post* • *Publishers Weekly* AND ONE OF THE BEST BOOKS OF THE YEAR BY *The New York Times Book Review* • *O: The Oprah Magazine* • NPR • Bloomberg • *Christian Science Monitor* • *New York Post* • *The New York Public Library* • *Fortune* • *Smithsonian Magazine* • *Marie Claire* •

Town & Country • Slate • Library Journal • Kirkus Reviews • LibraryReads • PopMatters Winner of the Los Angeles Times Book Prize • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist

“As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not.” In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people’s lives and behavior and the nation’s fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball’s Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their out-cast of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Beautifully written, original, and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

Ten-year-old Four Winds is a young Lakota girl caught up in the changes brought about by her people's forced move to the reservation. Set in the Dakota Territory, it is the year 1880. Four Winds has been taken away from her family and brought to a boarding school run by whites. It is here she is taught English and learns how to assimilate into white culture. But soon she discovers that the teachers at this school are not interested in assimilation but rather in erasing her culture. On the reservation, Four Winds had to fight against starvation. Now she must fight to hold on to who she is.

A remarkable novel about secrets, desire, memory, passion, and possibility. Newlywed Grace Monroe doesn't fit anyone's expectations of a successful 1950s London socialite, least of all her own. When she receives an unexpected inheritance from a complete stranger, Madame Eva d'Orsey, Grace is drawn to uncover the identity of her mysterious benefactor. Weaving through the decades,

from 1920s New York to Monte Carlo, Paris, and London, the story Grace uncovers is that of an extraordinary woman who inspired one of Paris's greatest perfumers. Immortalized in three evocative perfumes, Eva d'Orsey's history will transform Grace's life forever, forcing her to choose between the woman she is expected to be and the person she really is. *The Perfume Collector* explores the complex and obsessive love between muse and artist, and the tremendous power of memory and scent.

This Newbery Honor-winning book shows us that in the steady courage of a young girl lies a profound strength that can transcend the horrors of war. This is the true story of a girl's extraordinary survival during the German occupation of Holland of World War II. Annie was only ten years old, but because she was Jewish, she was forced to leave her family, her home, and everything she knew. Annie was taken in, far from home, by complete strangers who risked everything to help her. They showed Annie where she had to stay - the cramped upstairs room of their farmhouse. She would remain there while Nazis, who were ever vigilant, patrolled the streets outside. If Annie made even a sound from upstairs, or if a nosy neighbor caught sight of her in the window, it would surely mean a death sentence for her and the family that took her in. Elie Wiesel writes, "This admirable account is as important in every aspect as the one bequeathed to us by Anne Frank." A Newbery Medal Honor Book, ALA Notable Book, and winner of the Jewish Book Council Children's Book Award. Be sure to read the moving sequel "The Journey Back" by Johanna Reiss.

It's 1938, and twelve-year-old Edith is about to move from the tiny German village she's lived in all her life to a place that seems as foreign as the moon: Chicago, Illinois. And she will be doing it alone. This dramatic and chilling novel about one girl's escape from Hitler's Germany was inspired by the experiences of the author's mother, one of twelve hundred children rescued by Americans as part of the One Thousand Children project. This title has Common Core connections. *Is It Night or Day?* is a 2011 Bank Street - Best Children's Book of the Year.

Eva Traube Abrams, a semiretired librarian in Florida, is at the returns desk one morning when her eyes lock on to a photograph in a newspaper nearby. She freezes; it's an image of a book she hasn't seen in sixty-five years--a book she recognizes as the *Book of Lost Names*. The accompanying article describes the looting of libraries across Europe by the Nazis during World War II--an experience Eva remembers all too well. As a graduate student in 1942, Eva was forced to flee Paris after the arrest of her father, a Polish Jew. Finding refuge in a small mountain town in the Free Zone, she begins forging identity documents for Jewish children fleeing to neutral Switzerland. But erasing people comes with a price, and along with a mysterious, handsome forger named Rémy, Eva decides she must find a way to preserve the real names of the children who are too young to remember who they really are. The records they keep in the *Book of Last Names* will become even more vital when the Resistance cell they work with is betrayed and Rémy disappears. As the Germans close in, Eva records a last,

vital message in the book. Decades later, does she have the strength to seek out its answer--and help reunite those lost during the war?

Author of Reese's Book Club YA Pick *The Light in Hidden Places*, Sharon Cameron, delivers an emotionally gripping and utterly immersive thriller, perfect for fans of Ruta Sepetys's *Salt to the Sea*. In 1946, Eva leaves behind the rubble of Berlin for the streets of New York City, stepping from the fiery aftermath of one war into another, far colder one, where power is more important than principles, and lies are more plentiful than the truth. Eva holds the key to a deadly secret: Project Bluebird -- a horrific experiment of the concentration camps, capable of tipping the balance of world power. Both the Americans and the Soviets want Bluebird, and it is something that neither should ever be allowed to possess. But Eva hasn't come to America for secrets or power. She hasn't even come for a new life. She has come to America for one thing: justice. And the Nazi that has escaped its net. Critically acclaimed author of *The Light in Hidden Places* Sharon Cameron weaves a taut and affecting thriller ripe with intrigue and romance in this alternately chilling and poignant portrait of the personal betrayals, terrifying injustices, and deadly secrets that seethe beneath the surface in the aftermath of World War II.

In *Shtetl* (Yiddish for "small town"), critically-acclaimed author Eva Hoffman brings the lost world of Eastern European Jews back to vivid life, depicting its complex institutions and vibrant culture, its beliefs, social distinctions, and customs. Through the small town of Brafsk, she looks at the fascinating experiments in multicultural coexistence—still relevant to us today—attempted in the eight centuries of Polish-Jewish history, and describes the forces which influenced Christian villagers' decisions to conceal or betray their Jewish neighbors in the dark period of the Holocaust.

On the anniversary of the roundup of Jews by the French police in Paris, Julia is asked to write an article on this dark episode and embarks on an investigation that leads her to long-hidden family secrets and to the ordeal of Sarah.

*Nazi Wives* is a fascinating look at the personal lives, psychological profiles, and marriages of the wives of officers in Hitler's inner circle. Goering, Goebbels, Himmler, Heydrich, Hess, Bormann—names synonymous with power and influence in the Third Reich. Perhaps less familiar are Carin, Emmy, Magda, Margaret, Lina, Ilse and Gerda... These are the women behind the infamous men—complex individuals with distinctive personalities who were captivated by Hitler and whose everyday lives were governed by Nazi ideology. Throughout the rise and fall of Nazism these women loved and lost, raised families and quarreled with their husbands and each other, all the while jostling for position with the Fuhrer himself. Until now, they have been treated as minor characters, their significance ignored, as if they were unaware of their husbands' murderous acts, despite the evidence that was all around them: the stolen art on their walls, the slave labor in their homes, and the produce grown in concentration camps on their tables. James Wyllie's *Nazi Wives* explores these women in detail for the

first time, skillfully interweaving their stories through years of struggle, power, decline and destruction into the post-war twilight of denial and delusion.

A Newbery Honor Book author has written a powerful and gripping novel about a youth in Nazi Germany who tells the truth about Hitler.

The sole survivor on a desperate, last-chance mission to save both humanity and the earth, Ryland Grace is hurtled into the depths of space when he must conquer an extinction-level threat to our species.

Hitler's Forgotten Children is both a harrowing personal memoir and a devastating investigation into the awful crimes and monstrous scope of the Lebensborn program in World War 2. Created by Heinrich Himmler, the Lebensborn program abducted as many as half a million children from across Europe. Through a process called Germanization, they were to become the next generation of the Aryan master race in the second phase of the Final Solution. In the summer of 1942, parents across Nazi-occupied Yugoslavia were required to submit their children to medical checks designed to assess racial purity. One such child, Erika Matko, was nine months old when Nazi doctors declared her fit to be a "Child of Hitler." Taken to Germany and placed with politically vetted foster parents, Erika was renamed Ingrid von Oelhafen. Many years later, Ingrid began to uncover the truth of her identity. Though the Nazis destroyed many Lebensborn records, Ingrid unearthed rare documents, including Nuremberg trial testimony about her own abduction. Following the evidence back to her place of birth, Ingrid discovered an even more shocking secret: a woman named Erika Matko, who as an infant had been given to Ingrid's mother as a replacement child. INCLUDES PHOTOGRAPHS

This award-winning novel of love, survival, and agonizing regret in post-WWII Brooklyn "belongs on that small shelf reserved for American masterpieces" (The Washington Post Book World). Winner of the National Book Award and a modern classic, Sophie's Choice centers on three characters: Stingo, a sexually frustrated aspiring novelist; Nathan, his charismatic but violent Jewish neighbor; and Sophie, an Auschwitz survivor who is Nathan's lover. Their entanglement in one another's lives will build to a stirring revelation of agonizing secrets that will change them forever. Poetic in its execution, and epic in its emotional sweep, Sophie's Choice explores the good and evil of humanity through Stingo's burgeoning worldliness, Nathan's volatile personality, and Sophie's tragic past. Mixing elements from Styron's own experience with themes of the Holocaust and the history of slavery in the American South, the novel is a profound and haunting human drama, representing Styron at the pinnacle of his literary brilliance. This ebook features an illustrated biography of William Styron, including original letters, rare photos, and never-before-seen documents from the Styron family and the Duke University Archives.

Someone Named Eva Houghton Mifflin Harcourt

Hannah resents the traditions of her Jewish heritage until time travel places her in the middle of a small Jewish village in Nazi-occupied Poland.

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