

# Sickened The True Story Of A Lost Childhood

This early work by Stephen Vincent Benét was originally published in 1937 and we are now republishing it with a brand new introductory biography. 'The Devil and Daniel Webster' is a short story about a successful lawyer who believes you can win your soul back from the devil.

Stephen Vincent Benét was born on 22nd July 1898 in Bethlehem, Pennsylvania, United States. Benét was an accomplished writer at an early age, having had his first book published at 17 and submitting his third volume of poetry in lieu of a thesis for his degree. During his time at Yale, he was an influential figure at the 'Yale Lit' literary magazine, and a fellow member of the Elizabethan Club. Benét was also a part-time contributor for the early Time Magazine. Benét's best known works are the book-length narrative poem American Civil War, John Brown's Body (1928), for which he won a Pulitzer Prize in 1929, and two short stories, The Devil and Daniel Webster (1936) and By the Waters of Babylon (1937). Benét won a second Pulitzer Prize posthumously for his unfinished poem Western Star in 1944.

Separated from her real mother at birth, Anya grew up in terror of her drunken bullying uncle. Beaten, humiliated and sexually abused by him from the age of six, she thought her life couldn't get worse. But one day it did. "The compelling story of an acclaimed journalist and New York Times bestselling author's ongoing struggle with epilepsy--his torturous decision to keep his condition

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a secret to avoid discrimination, and his ensuing decades-long battle to not only survive, but to thrive. Written with brutal and affecting honesty, Kurt Eichenwald, who was diagnosed with epilepsy as a teenager, details the abuses he faced while incapacitated post-seizure, the discrimination he fought that almost cost him his education and employment, and the darkest moments when he contemplated suicide as the only solution to ending his physical and emotional pain. He recounts how medical incompetence would have killed him but for the heroic actions of a brilliant neurologist and the friendship of two young men who assumed part of the burden of his struggle. Ultimately, Eichenwald's is an inspirational tale, showing how a young man facing his own mortality on a daily basis could rise from the depths of despair to the heights of unimagined success"--

In a riveting biography that reads like a crime novel, Sibert Medalist and Newbery-Honor winner Susan Campbell Bartoletti uncovers the true story of Mary Mallon, a.k.a. Typhoid Mary, one of the most notorious and misunderstood women in American history.

Most of us can recall a time when we pretended to be sick to reap the benefits that go along with illness. By playing sick, we gained sympathy, care, and attention, and were excused from our responsibilities. Though doing so on occasion is considered normal, there are those who carry their deceptions to the extreme. In this book, Dr. Marc Feldman describes people's strange motivations to fabricate or induce illness or injury to satisfy deep emotional needs. Doctors, family members,

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and friends are lured into a costly, frustrating, and potentially deadly web of deceit. From the mother who shaves her child's head and tells her community he has cancer, to the co-worker who suffers from a string of incomprehensible "tragedies," to the false epilepsy victim who monopolizes her online support group, "disease forgery" is ever-present in the media and in many people's lives. In *Dying to be Ill: True Stories of Medical Deception*, Dr. Feldman, with the assistance of Gregory Yates, has chronicled this fascinating world as well as the paths to healing. With insight developed from 25 years of hands-on experience, *Dying to be Ill* is sure to stand as a classic in the field.

Longlisted for the National Book Award The Newbery Honor—winning author of *Hatchet* and *Dogsong* shares surprising true stories about his relationship with animals, highlighting their compassion, intellect, intuition, and sense of adventure. Gary Paulsen is an adventurer who competed in two Iditarods, survived the Minnesota wilderness, and climbed the Bighorns. None of this would have been possible without his truest companion: his animals. Sled dogs rescued him in Alaska, a sickened poodle guarded his well-being, and a horse led him across a desert. Through his interactions with dogs, horses, birds, and more, Gary has been struck with the belief that animals know more than we may fathom. His understanding and admiration of animals is well known, and in *This Side of Wild*, which has taken a lifetime to write, he proves the ways in which they have taught him to be a better person.

Presents an account of the E. coli outbreak involving

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hamburger meat from the Jack in the Box fast food chain, including coverage of the subsequent lawsuit and interviews with executives, researchers, lawyers, and the victims' families.

Fifteen-year-old Ari Mendoza is an angry loner with a brother in prison, but when he meets Dante and they become friends, Ari starts to ask questions about himself, his parents and his family that he has never asked before.

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

In the quiet Austrian town of Amstetten in the balmy spring of April 2008, a truly horrifying vision of hell was discovered by police in the cellar of a normal suburban home. On 28 August 1984, seemingly respectable family man Josef Fritzl had lured Elisabeth, the youngest of his seven children, into the cellar of their family home, where he then drugged and handcuffed

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her in a windowless dungeon he'd spent years constructing. For the next 24 years Josef held his daughter captive in unimaginable conditions and repeatedly raped her, fathering seven children. When the eldest captive child, Kerstin, was admitted to hospital, Josef's sickening web of incest and abuse was uncovered by the authorities. This is the full and utterly disturbing true story of what happened in those underground chambers of horror.

"An enthralling story . . . A work of history that reads like a novel." — Christian Science Monitor "As Hochschild's brilliant book demonstrates, the great Congo scandal prefigured our own times . . . This book must be read and reread." — Los Angeles Times Book Review In the late nineteenth century, as the European powers were carving up Africa, King Leopold II of Belgium carried out a brutal plundering of the territory surrounding the Congo River. Ultimately slashing the area's population by ten million, he still managed to shrewdly cultivate his reputation as a great humanitarian. A tale far richer than any novelist could invent, King Leopold's Ghost is the horrifying account of a megalomaniac of monstrous proportions. It is also the deeply moving portrait of those who defied Leopold: African rebel leaders who fought against hopeless odds and a brave handful of missionaries, travelers, and young idealists who went to Africa for work or adventure but unexpectedly found themselves witnesses to a holocaust and participants in the twentieth century's first great human rights movement. A National Book Critics Circle Award Finalist A New York Times Notable Book

A shocking story of neglect, abuse and cruelty.

This book offers a comprehensive, detailed examination of MBPS. Written by leading authorities, it covers all known clinical, medical, psychological, social and legal aspects of the disorder, including detection, dynamics, treatment, and clinical management. Based on their own experiences

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evaluating and treating these patients, the authors present an innovative theory of the disorder as a form of imposturing. Detailed psychological test data on a group of MBPS mothers are presented for the first time to enhance our understanding of the cognitive and psychological makeup of parents who fabricate illness in their children. The text also contains a thoughtful discussion of the larger social context of women in our society and in our medical institutions--a discussion crucial to our understanding of why MBPS is predominantly a disorder of women.

Vaccines have saved more lives than any other single medical advance. Yet today only four companies make vaccines, and there is a growing crisis in vaccine availability. Why has this happened? This remarkable book recounts for the first time a devastating episode in 1955 at Cutter Laboratories in Berkeley, California, that has led many pharmaceutical companies to abandon vaccine manufacture. Drawing on interviews with public health officials, pharmaceutical company executives, attorneys, Cutter employees, and victims of the vaccine, as well as on previously unavailable archives, Dr. Paul Offit offers a full account of the Cutter disaster. He describes the nation's relief when the polio vaccine was developed by Jonas Salk in 1955, the production of the vaccine at industrial facilities such as the one operated by Cutter, and the tragedy that occurred when 200,000 people were inadvertently injected with live virulent polio virus: 70,000 became ill, 200 were permanently paralyzed, and 10 died. Dr. Offit also explores how, as a consequence of the tragedy, one jury's verdict set in motion events that eventually suppressed the production of vaccines already licensed and deterred the development of new vaccines that hold the promise of preventing other fatal diseases.

"I'm not telling you where I am. Don't try to find me."

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Remember Go Ask Alice? Augusta, Gone is the memoir Alice's mother never wrote. A single parent, Martha Tod Dudman is sure she is giving her two children the perfect life, sheltering them from the wild tumult of her own youth. But when Augusta turns fifteen, things start to happen: first the cigarette, then the blue pipe and the little bag Augusta says is aspirin. Just talking to her is like sticking your hand in the garbage disposal. Martha doesn't know if she's confronting adolescent behavior, craziness, her own failures as a parent -- or all three. Augusta, Gone is the story of a girl who is doing everything to hurt herself and a mother who would try anything to save her. It is a sorrowful tale, but not a tragic one. Though the book charts a harrowing course through the troubled waters of adolescence, hope -- that mother and daughter will be reunited and will learn to love one another again -- steers them toward a shore of forgiveness and redemption. Written with darkly seductive grace, Augusta, Gone conjures the dangerous thrill of being drawn into the heart of a whirling vortex. This daring book will be admired for its lyricism, applauded for its courage, and remembered for its power. It demands to be read from start to finish, in one breathless sitting.

“[Halima Bashir’s] mesmerizing tale of against-all-odds endurance is a piercing lament—and a clear-eyed call to action.”—Vogue “This memoir helps keep the Darfur tragedy open as a wound not yet healed.”—Elie Wiesel, author of Night Born into the Zaghawa tribe in the Sudanese desert, Halima Bashir received a good education away from her rural surroundings (thanks to her doting, politically astute father) and at twenty-four became her village’s first formal doctor. Yet not even Bashir’s degree could protect her from the encroaching conflict that would consume her homeland. Janjaweed Arab militias savagely assaulted the Zaghawa, often with the backing of the Sudanese military. Then, in early

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2004, the Janjaweed attacked Bashir's village and surrounding areas, raping forty-two schoolgirls and their teachers. Bashir, who treated the traumatized victims, some as young as eight years old, could no longer remain quiet. But breaking her silence ignited a horrifying turn of events. Raw and riveting, *Tears of the Desert* is the first memoir ever written by a woman caught up in the war in Darfur. It is a survivor's tale of a conflicted country, a resilient people, and an uncompromising spirit. Praise for *Tears of the Desert* "This is a brave book. And a valuable one. Halima's story of the atrocities and immeasurable losses she has endured must be told."—Mia Farrow, actor and advocate "Vivid, poignant and brutally candid . . . *Tears of the Desert* is that rarest of literary endeavors, not just a book you read but a book you experience."—The Washington Post Book World "An extraordinary memoir . . . Halima Bashir's bravery contrasts with the world's fecklessness and failures."—Nicholas D. Kristof, The New York Times "Searing . . . *Tears of the Desert* gives voice to the unspeakable."—USA Today "Powerful, harrowing and brave."—The Economist "A luminous tale of growing up in rural Darfur . . . a wonderful and moving African memoir."—The New York Review of Books

As a young boy, Alexander Sinclair was the target of his mother's irrational hatred. She stopped at no lengths in her campaign to tear him to pieces both mentally and physically. In his chilling memoir, Alex describes how he received the most unnecessary and appalling treatment in mental institutions because of her actions, to the point where his mental and physical health deteriorated to a perilous state. Covering her tracks with cunning deception, his mother began by beating him repeatedly and forcing him to take a dangerous mix of amphetamines and Valium. His health already in balance, and raped by an uncle, the professionals

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believed his mother's lies. Mental asylums in Greece and the UK followed, as did isolation cells and ECT. But his mother's hatred was to take a more sinister turn still - how much more could Alex take and still survive? Not since Sickened has there been a book that catalogues a child's experience of being made devastatingly ill at the hands of their mother. Dramatic and uniquely shocking, this is a memoir that will haunt the reader long after they close the final page.

"Extremely interesting . . . Young people interested in medicine or scientific discovery will find this book engrossing, as will history students" (School Library Journal). [He had] a fever that hovered around 104 degrees. His skin turned yellow. The whites of his eyes looked like lemons. Nauseated, he gagged and threw up again and again . . . Here is the true story of how four Americans and one Cuban tracked down a killer, one of the world's most vicious plagues: yellow fever. Journeying to fever-stricken Cuba in the company of Walter Reed and his colleagues, the reader feels the heavy air, smells the stench of disease, hears the whine of mosquitoes biting human volunteers during surreal experiments. Exploring themes of courage, cooperation, and the ethics of human experimentation, this gripping account is ultimately a story of the triumph of science. "[A] powerful exploration of a disease that killed 100,000 U.S. citizens in the 1800s."

—Kirkus Reviews Includes photos

The best-selling author of *The Confession* and *The Appeal* presents a latest legal thriller in which high-stakes courtroom tensions lead up to an explosive, unorthodox conclusion. A best-selling novel. Reprint. "Complex and challenging... push[es] the boundaries of writing about trauma." —The New York Times "A True Crime Masterpiece" – Vogue Entertainment Weekly "Must" List and Best Books of the Year So Far Real

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Simple's Best New Books Guardian Best Book of the Year Lambda Literary Award Winner Chautauqua Prize Winner "The Fact of a Body is one of the best books I've read this year. It's just astounding." — Paula Hawkins, author of *Into the Water* and *The Girl on the Train* "This book is a marvel. *The Fact of a Body* is equal parts gripping and haunting and will leave you questioning whether any one story can hold the full truth." — Celeste Ng, author of the New York Times bestselling *Everything I Never Told You* and *Little Fires Everywhere* Before Alex Marzano-Lesnevich begins a summer job at a law firm in Louisiana, working to help defend men accused of murder, they think their position is clear. The child of two lawyers, they are staunchly anti-death penalty. But the moment convicted murderer Ricky Langley's face flashes on the screen as they review old tapes—the moment they hear him speak of his crimes -- they are overcome with the feeling of wanting him to die. Shocked by their reaction, they dig deeper and deeper into the case. Despite their vastly different circumstances, something in his story is unsettlingly, uncannily familiar. Crime, even the darkest and most unsayable acts, can happen to any one of us. As Alex pores over the facts of the murder, they find themselves thrust into the complicated narrative of Ricky's childhood. And by examining the details of Ricky's case, they are forced to face their own story, to unearth long-buried family secrets, and reckon with a past that colors their view of Ricky's crime. But another surprise awaits: They weren't the only one who saw their life in Ricky's. An intellectual and emotional thriller that is also a different kind of murder mystery,

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THE FACT OF A BODY is a book not only about how the story of one crime was constructed -- but about how we grapple with our own personal histories. Along the way it tackles questions about the nature of forgiveness, and if a single narrative can ever really contain something as definitive as the truth. This groundbreaking, heart-stopping work, ten years in the making, shows how the law is more personal than we would like to believe -- and the truth more complicated, and powerful, than we could ever imagine.

“Haunting, unflinching and at times unexpectedly hilarious...A powerful affirmation of family bonds.” –The New York Times Book Review A daughter’s longing love letter to a mother who has slipped beyond reach. Just past seventy, Alex Witchel’s smart, adoring, ultracapable mother began to exhibit undeniable signs of dementia. Her smart, adoring, ultracapable daughter reacted as she’d been raised: If something was broken, they would fix it. But as medical reality undid that hope, and her mother continued the torturous process of disappearing in plain sight, Witchel retreated to the kitchen, trying to reclaim her mother at the stove by cooking the comforting foods of her childhood: “Is there any contract tighter than a family recipe?” Reproducing the perfect meat loaf was no panacea, but it helped Witchel come to terms with her predicament, the growing phenomenon of “ambiguous loss” — loss of a beloved one who lives on. Gradually she developed a deeper appreciation for all the ways the parent she was losing lived on in her, starting with the daily commandment “Tell me everything that happened today” that started a

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future reporter and writer on her way. And she was inspired to turn her experience into this frank, bittersweet, and surprisingly funny account that offers true balm for an increasingly familiar form of heartbreak. A dark, shocking, bestselling thriller debut about a mother and daughter—and the lengths to which a daughter will go to find independence. “Nobody wants to hear the truth from a liar.” For the first eighteen years of her life, Rose Gold Watts believed she was seriously ill. She was allergic to everything, used a wheelchair, and practically lived at the hospital. Neighbors did all they could, holding fundraisers and offering shoulders to cry on, but no matter how many doctors, tests, or surgeries, no one could figure out what was wrong with her. Turns out her mom, Patty Watts, was just a really good liar. After serving five years in prison, Patty gets out with nowhere to go and begs her daughter to take her in. The entire community is shocked when Rose Gold says yes. Patty insists all she wants is to reconcile their differences. She says she’s forgiven Rose Gold for turning her in and testifying against her. But Rose Gold knows her mother. Patty Watts always settles a score. Unfortunately for Patty, Rose Gold is no longer her weak little darling... And she’s waited such a long time for her mother to come home.

“Feminism, history, literature, politics—this tale has all of that, and a heroine worthy of her own turn in the spotlight.” —Therese Anne Fowler, bestselling author of *Z: A Novel of Zelda Fitzgerald* A revelatory new portrait of the courageous woman who saved Dostoyevsky’s life—and became a pioneer in Russian literary history In

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the fall of 1866, a twenty-year-old stenographer named Anna Snitkina applied for a position with a writer she idolized: Fyodor Dostoyevsky. A self-described “emancipated girl of the sixties,” Snitkina had come of age during Russia’s first feminist movement, and Dostoyevsky—a notorious radical turned acclaimed novelist—had impressed the young woman with his enlightened and visionary fiction. Yet in person she found the writer “terribly unhappy, broken, tormented,” weakened by epilepsy, and yoked to a ruinous gambling addiction. Alarmed by his condition, Anna became his trusted first reader and confidante, then his wife, and finally his business manager—launching one of literature’s most turbulent and fascinating marriages. *The Gambler Wife* offers a fresh and captivating portrait of Anna Dostoyevskaya, who reversed the novelist’s freefall and cleared the way for two of the most notable careers in Russian letters—her husband’s and her own. Drawing on diaries, letters, and other little-known archival sources, Andrew Kaufman reveals how Anna warded off creditors, family members, and her greatest romantic rival, keeping the young family afloat through years of penury and exile. In a series of dramatic set pieces, we watch as she navigates the writer’s self-destructive binges in the casinos of Europe—even hazarding an audacious turn at roulette herself—until his addiction is conquered. And, finally, we watch as Anna frees her husband from predatory contracts by founding her own publishing house, making Anna the first solo female publisher in Russian history. The result is a story that challenges ideas of empowerment, sacrifice, and

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female agency in nineteenth-century Russia—and a welcome new appraisal of an indomitable woman whose legacy has been nearly lost to literary history.

You only get one chance to live your life as a child, but Lily was never given that chance; her childhood was taken from her before it ever began. From the age of four, when she was first sexually abused, her life changed forever; when she walked through the institution's doors in Ireland, her life continued along the same path that has destroyed her soul. Her emotional pain is as strong today as it was the day it began and will never leave her alone. "When I go to sleep it's in my head and when I wake up I can see it in the mirror and I am only waiting to die." A child abuse story that will stay with you forever and one that you will talk about for many years to come, *The Girl Nobody Wants* is a harrowing true story that will appeal to fans of biographies and fans of Jodi Picoult. It has been compared to Dave Pelzer's *A Child Called It*, *Damaged* by Cathy Glass and *The Kid* by Kevin Lewis.

Taking on the thorny ethics of owning and selling property as a white woman in a majority Black city and a majority Bangladeshi neighborhood with both intelligence and humor, this memoir brings a new perspective to a Detroit that finds itself perpetually on the brink of revitalization. In 2016, a Detroit arts organization grants writer and artist Anne Elizabeth Moore a free house—a room of her own, à la Virginia Woolf—in Detroit's majority-Bangladeshi "Banglatown." Accompanied by her cats, Moore moves to the bungalow in her new city where she gardens, befriends the neighborhood youth, and grows

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to intimately understand civic collapse and community solidarity. When the troubled history of her prize house comes to light, Moore finds her life destabilized by the aftershocks of the housing crisis and governmental corruption. This is also a memoir of art, gender, work, and survival. Moore writes into the gaps of Woolf's declaration that "a woman must have money and a room of one's own if she is to write"; what if this woman were queer and living with chronic illness, as Moore is, or a South Asian immigrant, like Moore's neighbors? And what if her primary coping mechanism was jokes? Part investigation, part comedy of a vexing city, and part love letter to girlhood, *Gentrifier* examines capitalism, property ownership, and whiteness, asking if we can ever really win when violence and profit are inextricably linked with victory.

At the turn of the twentieth century, Ellen Rimbauer became the young bride of Seattle industrialist John Rimbauer, and began keeping a remarkable diary. This diary became the secret place where Ellen could confess her fears of the new marriage, her confusion over her emerging sexuality, and the nightmare that her life would become. The diary not only follows the development of a girl into womanhood, it follows the construction of the Rimbauer mansion called Rose Red; an enormous home that would be the site of so many horrific and inexplicable tragedies in the years ahead. *The Diary of Ellen Rimbauer: My Life at Rose Red* is a rare document, one that gives us an unusual view of daily life among the aristocracy in the early 1900s, a window into one woman's hidden emotional torment, and a record of the

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mysterious events at Rose Red that scandalized Seattle society at the time - events that can only be fully understood now that the diary has come to light. Edited by Joyce Reardon, Ph.D. as part of her research, the diary is being published as preparations are being made by Dr. Reardon to enter Rose Red and fully investigate its disturbing history.

In this fierce and lyrical memoir, Gregory takes readers inside the hidden world of child abuse called Munchausen by Proxy--with a power rivaling Girl, Interrupted and A Child Called It.

"A riveting memoir that takes readers on a roller coaster ride from the depths of hell to triumphant success."—Dave Pelzer, author of A Child Called "It" Michelle Stevens has a photo of the exact moment her childhood was stolen from her: She's only eight years old, posing for her mother's boyfriend, Gary Lundquist—an elementary school teacher, neighborhood stalwart, and brutal pedophile. Later that night, Gary locks Michelle in a cage, tortures her repeatedly, and uses her to quench his voracious and deviant sexual whims. Little does she know that this will become her new reality for the next six years. Michelle can also pinpoint the moment she reconstituted the splintered pieces of her life: She's in cap and gown, receiving her PhD in psychology—and the university's award for best dissertation. The distance between these two points is the improbable journey from torture, loss, and mental illness to healing, recovery, and triumph that is Michelle's powerful memoir, Scared Selfless. Michelle suffered from post-traumatic stress disorder, anxiety, and depression, and made multiple suicide attempts. She also developed multiple personalities. There was "Chelsey," the rebellious teenager; "Viscous," a tween with homicidal rage; and "Sarah," a sweet little girl who brought

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her teddy bear on a first date. In this harrowing tale, Michelle, who was inspired to help others heal by becoming a psychotherapist, sheds light on the all-too-real threat of child sexual abuse, its subsequent psychological effects, and the best methods for victims to overcome their ordeals and, ultimately, thrive. *Scared Selfless* is both an examination of the extraordinary feats of the mind that are possible in the face of horrific trauma as well as Michelle's courageous testament to their power.

In this fierce and lyrical memoir, Gregory takes readers inside the hidden world of child abuse called Munchausen by Proxy--with a power rivaling "Girl, Interrupted" and "A Child Called "It."

An internationally respected advocate in the fight for justice for victims of child sexual abuse tells her story of survival in the midst of beatings, daily rape, and sexual slavery and details her efforts to secure imprisonment for those responsible for the abuse she suffered.

A Top Ten Nonfiction Book of 2005 (Entertainment Weekly)

For any woman who has ever had a love/hate relationship with food and with how she looks; for anyone who has knowingly or unconsciously used food to try to fill the hole in his heart or soothe the craggy edges of his psyche, *Fat Girl* is a brilliantly rendered, angst-filled coming-of-age story of gain and loss. From the lush descriptions of food that call to mind the writings of M.F.K. Fisher at her finest, to the heartbreaking accounts of Moore's deep longing for family and a sense of belonging and love, *Fat Girl* stuns and shocks, saddens and tickles. "Searingly honest without affectation... Moore emerged from her hellish upbringing as a kind of softer Diane Arbus, wielding pen instead of camera."—The Seattle Times "Frank, often funny—intelligent and entertaining."—People (starred review) "God, I love this book. It is wise, funny, painful, revealing, and profoundly honest."—Anne Lamott

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“Judith Moore grabs the reader by the collar, and shakes up our notion of life in the fat lane.”—David Sedaris “Stark... lyrical, and often funny, Judith Moore ambushes you on the very first page, and in short order has lifted you up and broken your heart.”—Newsweek “A slap-in-the-face of a book—courageous, heartbreaking, fascinating, and darkly funny.”—Augusten Burroughs

SickenedThe True Story of a Lost ChildhoodBantam

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Now with a new afterword! A five star-reviewed, unforgettable story that bestselling author Homer Hickam calls “one of the most eloquent, moving, irresistible true stories” he’s ever read. *The Waiting* will touch your heart and make you believe in love’s enduring legacy, as well as the power of prayer. In 1928, 16-year-old Minka was on a picnic in the woods when she was assaulted and raped. And suddenly this innocent farm girl—who still thought the stork brought babies—was pregnant. The story that follows has been almost a hundred

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years in the making. After a lifetime of separation, Minka whispered an impossible prayer for the first time: Lord, I'd like to see Betty Jane before I die. What happened next was a miracle. Written by Cathy LaGrow (Minka's granddaughter), *The Waiting* brings three generations of this most unusual family together over the course of a century in a story of faith that triumphs, forgiveness that sets us free, and love that never forgets. (As seen on *The Today Show*.)

Lacey Spears made international headlines in January 2015 when she was charged with the "depraved mind" murder of her five-year-old son Garnett. Prosecutors alleged that the 27-year old mother had poisoned him with high concentrations of salt through his stomach tube. To the outside world Lacey had seemed like the perfect mother, regularly posting dramatic updates on her son's harrowing medical problems. But in reality, Lacey was a text book case of Munchausen by Proxy Syndrome. From the time he was an infant, she deliberately made Garnett sick to elicit sympathy from medical professionals, as well as her hundreds of followers on Facebook and other social media. When a Westchester County jury found her guilty of killing Garnett in April 2015, she was sentenced to twenty years to life in prison. Using Lacey's own never-before-seen Facebook, Twitter, and blog posts, an exclusive prison interview with Lacey herself, as well as interviews with her family and the three police investigators who broke the case, *My Sweet Angel* gives the definitive account of this extraordinary case that shocked the world. The Lacey Spears story will be the subject of an hour-long special on Discovery ID, featuring author John Glatt, and CBS 48-Hours is working on a primetime special on the case.

This step-by-step guide will help you identify and manage cases of this unique form of child maltreatment! Munchausen by proxy (MBP) is a dangerous kind of maltreatment in which

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a caretaker deliberately and repeatedly exaggerates, fabricates, and/or induces a health problem or problems in someone under his or her care. *Munchausen by Proxy: Identification, Intervention, and Case Management* is the first book to walk you step-by-step through a suspected MBP maltreatment case from suspicion onward. This skills-based, practical book contains a thorough, up-to-date overview of MBP and includes suggestions for identifying and reporting to child protection agencies, investigating and gathering evidence, and legal and court procedures. Its easy readability and immediate applicability make this text a valuable tool in identifying and preventing this form of child abuse.

*Munchausen by Proxy* is divided into three parts. The first covers the definition of MBP, the role of the perpetrator and victim, and the ethical issues affecting professionals, patients, and family. Part two addresses case work from initial suspicions through the investigative and confirmation/disconfirmation process. The third section is dedicated to case planning and case management once MBP has been confirmed, including intervention, immediate child protection, and legal activities. Those involved in a suspected or confirmed MBP case will learn about: the limits of the DSM-IV as applied to MBP perpetrator-consistent characteristics the MBP situational suspicion indicators the inappropriateness of risk assessment tools developed for other forms of maltreatment the danger when MBP perpetrators realize they are under suspicion and more! This volume is generously enhanced with case examples, sample forms, figures, and representative management plans. In *Munchausen by Proxy*, authors Lasher and Sheridan—experts in MBP and child protection—have come together to fill the gap in the libraries of anyone who may become involved with a MBP case. This includes child welfare professionals and staff, law enforcement, school personnel, health care

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practitioners, judges and lawyers, and social workers. A memoir of growing up with a schizophrenic father, who hid his mental illness behind a charismatic, larger-than-life, gluttonous personality and found logical explanations for the most bizarre ways of thinking.

The New York Times and USA Today bestseller! "...a hauntingly atmospheric love letter to the first mobile library in Kentucky and the fierce, brave packhorse librarians who wove their way from shack to shack dispensing literacy, hope, and — just as importantly — a compassionate human connection."—Sara Gruen, author of *Water for Elephants* The hardscrabble folks of Troublesome Creek have to scrap for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman* of

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Troublesome Creek is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Additional Praise for *The Book Woman of Troublesome Creek*: "A unique story about Appalachia and the healing power of the written word."—Kirkus "A timeless and significant tale about poverty, intolerance and how books can bring hope and light to even the darkest pocket of history."—Karen Abbott, *New York Times* bestselling author of *Liar* *Temptress* *Soldier* *Spy* "Emotionally resonant and unforgettable, *The Book Woman of Troublesome Creek* is a lush love letter to the redemptive power of books."—Joshilyn Jackson, *New York Times* and *USA Today* bestselling author of *The Almost Sisters*

"A young girl is perched on yet another doctor's examining table, missing yet another day of school. Just 12 years old, she's tall, skinny and weak. It's 4 pm and she hasn't eaten anything all day. Her mother, on the other hand, seems curiously excited. She's about to suggest open heart surgery on her child to get to the bottom of this. She checks her teeth for lipstick and, as the doctor enters, shoots the girl a warning glance. This child will not ruin her plans. From early childhood, Julie Gregory was continually x-rayed, medicated and operated on in the vain pursuit of an illness that was all in her mother's mind. Munchausen by proxy (MBP) is the world's most dangerous form of child abuse, in

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which the caretaker almost always the mother invents or induces symptoms in her child because she craves attention from medical professionals. Most MBP children die. Julie Gregory not only found the courage to survive, but to save others." Her grandson was literally on the brink of death's door. From as early as one month old, he was gravely ill with one illness after another. By the time he was three years old, he had been hospitalized more times than she could count. He would get better and then suddenly relapse with no reasonable explanation. When her granddaughter was born, she too started having alarming health problems. She had known that her daughter-in-law seemed to exaggerate but never could she have imagined this. The children's mother was so cunning and crafty in her manipulative deception that she fooled dozens of medical professionals along the way. After three years of her grandson being constantly sick with countless hospitalizations, this grandmother was faced with the horrifying realization; that her grandchildren were sick because their mother was making them sick. Then the real fight began. Munchausen's Syndrome by Proxy is one of the cruelest forms of child abuse imaginable. It is very difficult to prove and even harder to prosecute. This story chronicles a woman's journey as she discovers that her two grandchildren are victims of this abuse that most people have never even heard of. Her faith

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in God kept her going as she turned their tragedies and trials into triumph. Follow her journey of faith as she fights to rescue, protect, and bring healing to her grandchildren's broken spirits and shattered little souls.

Kristine Barnett's son Jacob has an IQ higher than Einstein's, a photographic memory, and he taught himself calculus in two weeks. At nine he started working on an original theory in astrophysics that experts believe may someday put him in line for a Nobel Prize, and at age twelve he became a paid researcher in quantum physics. But the story of Kristine's journey with Jake is all the more remarkable because his extraordinary mind was almost lost to autism. At age two, when Jake was diagnosed, Kristine was told he might never be able to tie his own shoes. *The Spark* is a remarkable memoir of mother and son. Surrounded by "experts" at home and in special ed who tried to focus on Jake's most basic skills and curtail his distracting interests—moving shadows on the wall, stars, plaid patterns on sofa fabric—Jake made no progress, withdrew more and more into his own world, and eventually stopped talking completely. Kristine knew in her heart that she had to make a change. Against the advice of her husband, Michael, and the developmental specialists, Kristine followed her instincts, pulled Jake out of special ed, and began preparing him for mainstream kindergarten on her

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own. Relying on the insights she developed at the daycare center she runs out of the garage in her home, Kristine resolved to follow Jacob's "spark"—his passionate interests. Why concentrate on what he couldn't do? Why not focus on what he could? This basic philosophy, along with her belief in the power of ordinary childhood experiences (softball, picnics, s'mores around the campfire) and the importance of play, helped Kristine overcome huge odds. The Barnetts were not wealthy people, and in addition to financial hardship, Kristine herself faced serious health issues. But through hard work and determination on behalf of Jake and his two younger brothers, as well as an undying faith in their community, friends, and family, Kristine and Michael prevailed. The results were beyond anything anyone could have imagined. Dramatic, inspiring, and transformative, *The Spark* is about the power of love and courage in the face of overwhelming obstacles, and the dazzling possibilities that can occur when we learn how to tap the true potential that lies within every child, and in all of us. Praise for *The Spark* "[An] amazing memoir . . . compulsive reading."—*The Washington Post* "*The Spark* is about the transformative power of unconditional love. If you have a child who's 'different'—and who doesn't?—you won't be able to put it down."—Sylvia Nasar, author of *A Beautiful Mind* "Love, illness, faith, tragedy and triumph—it's all here. . . . Jake

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Barnett's story contains wisdom for every parent."—Newsday "This eloquent memoir about an extraordinary boy and a resilient and remarkable mother will be of interest to every parent and/or educator hoping to nurture a child's authentic 'spark.'"—Publishers Weekly "Compelling . . . Jake is unusual, but so is his superhuman mom."—Booklist "The Spark describes in glowing terms the profound intensity with which a mother can love her child."—Andrew Solomon, author of *The Noonday Demon* and *Far from the Tree* "Every parent and teacher should read this fabulous book!"—Temple Grandin, author of *Thinking in Pictures* and co-author of *The Autistic Brain*

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