

## Sbirre Nero Rizzoli

When a woman's body is discovered at a lighthouse in the Icelandic town of Akranes, investigators discover shocking secrets in her past. First in the disturbing, chillingly atmospheric, addictive new Forbidden Iceland series. \*\*\*Winner of the Storytel Award for Best Crime Novel 2020\*\*\* \*\*\*Winner of the Blackbird Award for Best Icelandic Crime Novel\*\*\* \*\*\*Shortlisted for the Amazon Publishing Readers Award for Best Independent Voice\*\*\* \*\*\*Shortlisted for the Amazon Publishing Readers Award for Best Debut Novel\*\*\* 'Eva Björg Ægisdóttir's accomplished first novel is not only a full-fat mystery, but also a chilling demonstration of how monsters are made' The Times 'Fans of Nordic Noir will love this moving debut from Icelander Eva Björg Ægisdóttir's. It's subtle, nuanced, with a sympathetic central character and the possibilities of great stories to come' Ann Cleeves 'An exciting and harrowing tale from one of Iceland's rising stars' Ragnar Jónasson \_\_\_\_\_ When a body of a woman is discovered at a lighthouse in the Icelandic town of Akranes, it soon becomes clear that she's no stranger to the area. Chief Investigating Officer Elma, who has returned to Akranes following a failed relationship, and her colleagues SÆvar and HÖrður, commence an uneasy investigation, which uncovers a shocking secret in the dead woman's past that continues to reverberate in the present day ... But as Elma and her team make a series of discoveries, they bring to light a host of long-hidden crimes that shake the entire community. Sifting through the rubble of the townspeople's shattered memories, they have to dodge increasingly serious threats, and find justice ... before it's too late. \_\_\_\_\_ 'We're used to Icelandic writers lowering the temperature — in more ways than one — and Ægisdóttir proves to be adept at this chilly art as any of her confrères (and consœurs). Elma is a memorably complex character, and Victoria Cribb's translation is (as usual) non-pareil' Financial Times 'A deserted lighthouse and a murdered woman set the scene for this haunting and compelling mystery where the dark secrets of a small town are shockingly exposed. As chilling and atmospheric as an Icelandic winter' Lisa Gray, author of Thin Air 'The setting in Iceland is fascinating, the descriptions creating a vivid picture of the reality of living in a small town. The Creak on the Stairs is a captivating tale with plenty of tension and a plot to really get your teeth into' LoveReading 'At each stage, Ægisdóttir is not giving us information but asking things of us. She's getting us to think through the implications: what if it's him, what if it's her, what would it mean? We're involved, we've got skin in the game and we can't ask for more as readers' Café Thinking 'Elma leaves Reykjavik CID for a job with the police in her hometown of Akranes, deeming it "every bit as quiet as it appeared to be" — until the discovery of a murdered woman starts to unravel a thread of long-buried crimes hidden deep in the community. Elma is a fantastic heroine' Sunday Times

That Autumn it seemed the rain in Naples would never stop, and Commissario Ricciardi found himself having to face not only a homicide but long-buried feelings that have grown thick roots inside him. It's been over fifteen years since Vinnie Sannino left on a ship for America without telling anyone. There Vinnie found fame, success, and wealth as a boxer, becoming the middleweight champion of the world. But that all came to a terrifying halt when his last opponent died in the ring and Vinnie lost his desire to fight. Now, he's back in Italy in search of the woman he left behind, Cettina, the love of his life. But Cettina has moved on. She's now a married woman. Or, she was until recently. Her husband, a wealthy businessman, has been found murdered. There's no murder weapon to speak of. He was killed with a single blow to the head, not unlike the blow that felled Vinnie's opponent in the ring on that fateful night in America. PRAISE FOR THE COMMISSARIO RICCIARDI MYSTERIES "A superb historical series."—The New York Times "Rich and strange."—Barry Forshaw in the FT "Fascinating mix of Christie-like whodunit and spooky thriller set in 1931 Naples."—Shots Magazine "The construction of Glass Souls is remarkable... The powerful rhythm with which the plot develops will surprise readers at every turn."—La Repubblica

"Think The Sopranos meets Goodfellas—without the Americanized gloss . . . [A] not-for-the-faint-hearted novel by an Italian master" (Reading Matters). In The Colombian Mule, the author called "the reigning king of Mediterranean noir" (The Boston Phoenix) and "the best living Italian crime writer" (Il Manifesto) brings to riveting life the story of Arias Cuevas, who sets in motion a chain of bloody events when police catch him trying to carry a shipment of La Tía's cocaine into Italy. The intended recipient of the coke appears to have been art smuggler Nazzareno Corradi. But Corradi has been set up. He hires a PI known as "the Alligator" to get him out of the mess he's in. Meanwhile, La Tía, a notoriously ruthless figure in the Colombian drug trade, is determined to move her operation to Italy, where cocaine has become all the rage among the professional classes. There's only one thing standing in her way: the Alligator. The Alligator, an ex-con-turned-investigator, and his two companions, former underworld heavy Beniamino Rossini and Max the Memory, are among Massimo Carlotto's most vivid noir creations. Together, the three men will wade deep into a criminal world of few scruples, testing their own strict and specific moral code along the way. "The morally ambiguous tone makes this an intriguing read, and the suspense is well maintained." —Manchester Evening News "A fascinating glimpse into Italian culture and justice system. It's sparely written and though quite short, there's a lot of action . . . dark and gritty." —Euro Crime "[A] brilliant book." —The Friendly Shelf

THE FOURTH INSTALMENT IN THE INTERNATIONAL BESTSELLING DARK ICELAND SERIES OVER A MILLION COPIES SOLD WORLDWIDE When the body of a young woman is found dead beneath the cliffs of the deserted Icelandic village of Kálfshamarvík, Ari Thór Arason uncovers a startling and terrifying connection to an earlier series of deaths, as the killer remains on the loose... 'Jonasson's books have breathed new life into Nordic noir' Sunday Express 'Jónasson skillfully alternates points of view and shifts of time ... The action builds to a shattering climax' Publishers Weekly Two days before Christmas, a young woman is found dead beneath the cliffs of the deserted village of Kálfshamarvík. Did she jump, or did something more sinister take place beneath the lighthouse and the abandoned old house on the remote rocky outcrop? With winter closing in and the snow falling relentlessly, Ari Thór Arason discovers that the victim's mother and young sister also lost their lives in this same spot, twenty-five years earlier. As the dark history and its secrets of the village are unveiled, and the death toll begins to rise, the Siglufjordur detectives must race against the clock to find the killer, before another tragedy takes place. Dark, chilling and complex, Whiteout is a haunting, atmospheric and stunningly plotted thriller from one of Iceland's bestselling crime writers. 'Traditional and beautifully finessed ...morally more equivocal than most traditional whodunnits, and it offers alluring glimpses of darker, and infinitely more threatening horizons' Andrew Taylor, Independent 'Jonasson has come up with a bleak plot and characters, but his evocation of Iceland's chilly landscape is hard to put down' The Sunday Times Crime Club Laura Wilson, Guardian 'A chiller of a thriller' Carol Memmott, Washington Post 'Required reading' New York Post 'Puts a lively, sophisticated spin on the Agatha Christie model, taking it down intriguing dark alleys' Kirkus Reviews 'The best sort of gloomy storytelling' Chicago Tribune 'The prose is stark and minimal, the mood dank and frost-tipped. It's also bleakly brilliant, although perhaps best read with a warming shot of whisky by your side' Claire Allfree, Metro 'A classic crime story seen through a uniquely Icelandic lens ... first rate and highly recommended'

## Where To Download Sbirre Nero Rizzoli

Lee Child 'Ragnar Jónasson writes with a chilling, poetic beauty - a must-read' Peter James 'A modern take on an Agatha Christie-style mystery, as twisty as any slalom' Ian Rankin 'Seductive ... Ragnar does claustrophobia beautifully' Ann Cleaves 'Whiteout, in an excellently smooth translation by Quentin Bates, leaves a sense of unease and sadness that will linger for quite a while' Ewa Sherman, Crime Review 'Reading a Ragnar Jónasson thriller can be quite exhausting ... though in the pleasantest possible way' Max Easterman, European Literature Network

Fast-paced crime thriller set in Rome: Gomorrah meets House of Cards Suburra will be released as a Netflix original series in 2017 Criminals on the rise and senior members of the Italian mafia clash in and around Rome over the backing of an urban development bill that promises to turn the seaside town of Ostia into a gambling paradise. The problems plaguing the political system of contemporary Italy are played out against this florid, cinematic background. Before the end of Berlusconi's days, a massive real estate development bill that will bury the city's outskirts under tons of cement remains on the floor in the Italian parliament. Ostia, a small dot of a town on the coast, could become Italy's equivalent of Las Vegas with the passing of this renewal project. With Italian MPs either in their pockets or forced to vote because of blackmail or the kidnapping of a loved one, the mafia is set to cash-in on the future of this seaside retreat. The local bosses of Ostia however, tired of staying in their place, feel entitled to a larger cut. When the son of a feared Ostia gangster is brutally stabbed and left lifeless on the streets, the safeties come off and all-out war is sparked. Each vote for the bill, will either be caused by blood or bought by way of bribery. "In Suburra, the incidents revealed by the Mafia Capitale investigation were already in large part recounted in the vivid and hard tones (here and there with a bit 'splatter,' a la Quentin Tarantino) of 'fiction,' but with the realistic breadth that captures a great city tragically 'delivered' to political, economic and criminal corruption." - La Repubblica

It is 1977. A new force is terrorising Rome - a mob of reckless, ultraviolent youths known as La Banda della Magliana. As the gang ruthlessly take control of Rome's heroin trade, they begin an inexorable rise to power. Banda della Magliana intend to own the streets of Rome - unless their internal struggles tear them apart. Based on Rome's modern gangland history, *Romanzo Criminale* fearlessly confronts Italy's Age of Lead: war on the streets and terrorism, kidnappings and corruption at the highest levels of government.

The eighth entry in Maurizio de Giovanni's internationally bestselling Commissario Ricciardi series. In the abyss of a profound personal crisis, Commissario Ricciardi feels unable to open himself up to life. He has refused the love of both Enrica and Livia and the friendship of his partner, Maione. Contentment for Ricciardi proves as elusive as clues to the latest crime he has been asked to investigate. The beautiful, haughty Bianca, countess of Roccaspina, pleads with Ricciardi to investigate a homicide that was officially closed months ago. In the tense, charged atmosphere of 1930s Italy, where Benito Mussolini and his fascist thugs monitor the police closely, an unauthorized investigation is grounds for immediate dismissal and possible criminal charges. But Ricciardi's thirst for justice cannot be sated. A tightly plotted historical noir novel, this eighth instalment in the Commissario Ricciardi series is a gripping meditation on revenge and justice in which each character's soul reveals itself to be made of glass.

This Alligator mystery, "a simple gangster revenge tale . . . gets more and more emotionally intense . . . Crime writing this good just has to be read" (NB Magazine). International secret police operations, drug trafficking, prostitution, and identity theft set the stage for the eternal struggle between Good and Evil. Acclaimed as one of today's best contemporary noir writers, Massimo Carlotto reaches new heights in the most complex "Alligator" novel to date. Rich with biting humor, humanity, and psychological insight, this is an exemplary noir novel from a crime writer at the top of his game. Marco Buratti, a.k.a. the Alligator, and his partners Max the Memory and Beniamino Rossini have fallen into a trap laid by their worst enemy, Giorgio Pellegrini, a wanted man who has no intention of living as a fugitive for the rest of his life and turns state evidence, but something goes wrong. Blackmailed by a high government official, the Alligator and his partners are forced to investigate. But they've been framed: even if they discover who's behind the crime, they'll rot in prison. To survive, some rules will have to be bent, and others broken. "Gripping . . . James Ellroy fans will be satisfied." —Publishers Weekly "A masterpiece . . . Blues for Outlaw Hearts and Old Whores is Carlotto writing in top form." —Mystery Tribune "Carlotto's novels are perfectly balanced, everything moves in the right, often unexpected direction. Sudden turns of events are interspersed with dialogue that reminds of postwar American noir films . . . Somewhere up there Raymond Chandler is surely applauding." —La Stampa "A fine read, with good writing and flashes of oblique humor." —Booklist

Incorporating distinct traditions and styles of crime writing, the three novellas in *Judges* are united by a theme of idealistic judges in an often futile struggle against crime and corruption. Andrea Camilleri's novella recounts the charming Judge Surra. Leaving his family behind, Surra arrives in the 19th-century Sicilian town of Montelusa from Turin and is given quirky gifts from the locals, but is oblivious to the veiled threats accompanying them. Finally forced to contend with a hostile community and an imminent attempt on his life, Surra proves he is relentless in his quest for justice. Carlo Lucarelli's novella presents a darkly hued Bologna in the 1980s, where judges are frequent targets of assassination attempts. The protagonist, Judge Valentina Lorenzi—"La Bambina"—stumbles upon an extensive money laundering operation involving prominent public officials. Determined to nip Valentina's investigations in the bud, the criminals attack the judge and leave her clinging to life. Ultimately, Valentina is faced with a troubling question: will she break her vow to uphold the letter of the law in order to bring those responsible to justice? The final novella, *The Triple Dream of the Prosecutor*, by judge and novelist Giancarlo De Cataldo, teeters between dream and reality. Prosecutor Mandati is engaged in a life-long feud with the corrupt mayor of Novere, and his efforts finally pay off on the night before the trial of his life. Kafkaesque, tumultuous, and thoroughly gripping.

Massimo Carlotto has been described as "the reigning king of Mediterranean noir" (Boston Phoenix), "more noir than even the toughest American noir" (Josh Bazell, author of *Beat the Reaper*), "about as gritty as they come" (The New York Times), and "the best living Italian crime writer" (Il Manifesto). Here, making his American debut, is Carlotto's most famous and beloved serial character: ex-con turned private investigator Marco Buratti, a.k.a. The Alligator. Closing the door on a crime ridden past, Marco Buratti plans to spend the rest of his days in the darkness of a seedy nightclub sipping Calvados and listening to the blues. But things don't quite work out as he planned: though he may be through with his past, his past isn't through with him. When his gangster friend, Beniamino Rossini's girlfriend is kidnapped, Buratti is forced to investigate a case of international drug dealing. He will be thrown headfirst into the underworld he had struggled to escape. Here, new and old criminal organizations collide and innocent bystanders are as hard to find as straight cops. Marco "The Alligator" Buratti is not only one of the most fully realized characters in contemporary crime fiction but also the ideal vivisection of a world in which criminals hold all the cards.

"In American icon John Grisham's new novel, *Camino Winds*, an odd assortment of mystery and crime authors, some of them

felons themselves, discover one of their colleagues has been murdered during the fury of a massive hurricane--the perfect crime scene. Since officials are preoccupied with the aftermath of the storm, the authors set out to solve the mystery themselves, in the type of wild but smart caper that Grisham's readers love." --Delia Owens, author of *Where the Crawdads Sing* John Grisham, #1 bestselling author and master of the legal thriller, sweeps you away to paradise for a little sun, sand, mystery, and mayhem. With *Camino Winds*, America's favorite storyteller offers the perfect escape. Welcome back to Camino Island, where anything can happen--even a murder in the midst of a hurricane, which might prove to be the perfect crime . . . Just as Bruce Cable's Bay Books is preparing for the return of bestselling author Mercer Mann, Hurricane Leo veers from its predicted course and heads straight for the island. Florida's governor orders a mandatory evacuation, and most residents board up their houses and flee to the mainland, but Bruce decides to stay and ride out the storm. The hurricane is devastating: homes and condos are leveled, hotels and storefronts ruined, streets flooded, and a dozen people lose their lives. One of the apparent victims is Nelson Kerr, a friend of Bruce's and an author of thrillers. But the nature of Nelson's injuries suggests that the storm wasn't the cause of his death: He has suffered several suspicious blows to the head. Who would want Nelson dead? The local police are overwhelmed in the aftermath of the storm and ill equipped to handle the case. Bruce begins to wonder if the shady characters in Nelson's novels might be more real than fictional. And somewhere on Nelson's computer is the manuscript of his new novel. Could the key to the case be right there--in black and white? As Bruce starts to investigate, what he discovers between the lines is more shocking than any of Nelson's plot twists--and far more dangerous. *Camino Winds* is an irresistible romp and a perfectly thrilling beach read--# 1 bestselling author John Grisham at his beguiling best.

Seattle PD sex-crimes detective and former human-trafficking victim Livia Lone must relive the horrors of the past when she gets a fresh lead as to the whereabouts of her little sister, Nason.

In *Where You Once Belonged*, the bestselling and award-winning novelist of *Eventide*, Kent Haruf tells of a small-town hero who is dealt an enviable hand--and cheats with all of the cards. Deftly plotted, defiantly honest, *Where You Once Belonged* sings the song of a wounded prairie community in a narrative with the earmarks of a modern American classic. In prose as lean and supple as a spring switch, Haruf describes a high school football star who wins the heart of the loveliest girl in the county and the admiration of men twice his age. Fun-loving, independent, Burdette engages in the occasional prank. But when he turns into a man, his high jinks turn into crimes--with unspeakable consequences. Now, eight years later, Burdette has returned to commit his greatest trespass of all. And the people of Holt may not be able to stop him.

Biagio Mazzeo is the Chief Inspector of the Narcotics Division in a wealthy Northern Italian city known to cops and criminals alike as "The Jungle," where gangs of vicious Mafiosi from Southern Italy and from around the world control politics, the building sector, and the flourishing drugs and prostitution industries. Chief Inspector Biagio Mazzeo is also as crooked as they come. He leads a group of corrupt cops known as The Panthers, who, through an intricate system of shakedowns and intimidation, surreptitiously control the drug trade in The Jungle. But now Mazzeo has been caught. He and his "family" of Panthers have gone too far and it's landed him in jail. But an ambitious special agent from the National Crime Bureau, the ruthless and beautiful Irene Piscitelli, is willing to cut him a deal, one that will get him and the Panthers off the hook. All Mazzeo has to do is stop a mafia war of epic proportions that is about to explode. It is a suicide mission— Special Agent Piscitelli and Biagio Mazzeo both know it. But Mazzeo, a father figure to the gang of corrupt policemen he leads, would do anything to save them. In a gripping crescendo of violence, vendettas, and deep corruption, Biagio Mazzeo has to come to terms with his past mistakes while weaving a cunning plot that will save the lives of some of his men, and maybe even his own. *The Night of the Panthers* is an action filled police drama that will have readers' pulses racing.

Three women try to cover up a murder committed while webcasting.

In *Carlotto's The Campagna Trail*, Inspector Campagna uses an old friendship with notorious drug dealer Roby Pizzo in a Machiavellian attempt to keep the peace. But when an interfering new police chief demands Campagna bring down the Mafioso who heads Pizzo's gang, Campagna must use every weapon he has to save his job - and his life. Meanwhile in *Carofiglio's The Speed of the Angel*, a writer in crisis strikes up an unlikely friendship with a mysterious woman he meets in a quiet seaside café. As their conversations deepen, and their obsessions darken, their drug-fuelled relationship begins to spiral, in this haunting tale of damnation and redemption. Finally in *De Cataldo's The White Powder Dance*, the city police are put on the trail of a baby-faced new graduate in the Milanese banking sector. As the pursuit accelerates through back streets and skyscrapers, it becomes clear that there is more to organised crime than getting your hands dirty.

Transferred to Naples after a tangle with the Sicilian Mafia, Detective Inspector Giuseppe Lojacono feels that he's marking time, waiting out an awkward scandal. But when the bloodied bodies of teenagers start appearing around the city, victims of a strange and sinister killer whom police and locals take to calling The Crocodile, it soon becomes clear to Lojacono that the killings are more than simple Mafia hits, and that the labyrinthine streets of Naples are more deadly than he'd dared imagine. Can he catch the assassin in time to save the city's innocents? A bestseller in Italy, *The Crocodile* is a dark, bloody story of murder and revenge that will grip and thrill you.

INSTANT #1 NEW YORK TIMES BESTSELLER A December 2018 Indie Next Pick One of Kirkus Reviews' Best of 2018 Picks BookPage Best of the Year 2018 A LibraryReads Pick for November 2018 A LibraryReads Hall of Fame Winner Washington Post's 10 Books to Read This November One of PopSugar's Best Fall Books to Curl Up With "A captivating, wintry whodunit." —PEOPLE "A constantly surprising series that deepens and darkens as it evolves." —Marilyn Stasio, New York Times Book Review *Kingdom of the Blind*, the new Chief Inspector Gamache novel from the #1 New York Times bestselling author. When a peculiar letter arrives inviting Armand Gamache to an abandoned farmhouse, the former head of the Sûreté du Québec discovers that a complete stranger has named him one of the executors of her will. Still on suspension, and frankly curious, Gamache accepts and soon learns that the other two executors are Myrna Landers, the bookseller from *Three Pines*, and a young builder. None of them had ever met the elderly woman. The will is so odd and includes bequests that are so wildly unlikely that Gamache and the others suspect the woman must have been delusional. But what if, Gamache begins to ask himself, she was perfectly sane? When a body is found, the terms of the bizarre will suddenly seem less peculiar and far more menacing. But it isn't the only menace Gamache is facing. The investigation into what happened six months ago—the events that led to his suspension—has dragged on, into the

dead of winter. And while most of the opioids he allowed to slip through his hands, in order to bring down the cartels, have been retrieved, there is one devastating exception. Enough narcotic to kill thousands has disappeared into inner city Montreal. With the deadly drug about to hit the streets, Gamache races for answers. As he uses increasingly audacious, even desperate, measures to retrieve the drug, Armand Gamache begins to see his own blind spots. And the terrible things hiding there.

Private investigator Bacci Pagano can't resist taking the bait when his new client dangles a check with too many zeros. He should have known that where there's bait, there's always a hook.

The third instalment in a series charting the rise of the House of Medici as they become Masters of Florence and progenitors of the Renaissance.

A woman has gone missing. Her husband, too ashamed to admit to police that he and his wife were part of a ring of S&M sexual adventurers, turns instead to the Alligator, entering a depraved demi-world where ferocious deviants prey upon lonely victims. Encountering such violence and desperation triggers memories of his own time in prison. And while the unwritten rule of ex-cons is that you must never talk about your experiences behind bars, the Alligator and his two old associates, Max Memory and Beniamino Rossini, are forced to confront demons they thought long buried.

Believing that Matteo, a young boy from the streets of 1930s Naples, was murdered, Commissario Ricciardi must conduct his investigation in secret since his superiors are preparing for a state visit from Benito Mussolini.

Pray the cops find you first... Imagine Elmore Leonard behind the wheel of a car in Grand Theft Auto as one Italian woman sets out to cut the mafia down to size – one limb at a time... Two perfectly matched gangs are fighting for control of the north-east Italian region of Venetia. But a formidable young woman with vengeance on her mind has plans to upset the balance. Abandoned by her mother and violated by a gang of criminals just after they slaughtered her father, Mila Zago is a cold-blooded killer, a deadly assassin. Brought up by her grandfather on the Sette Comuni plateau under a rigid martial code, she returns home to seek her revenge, conspiring to create a spectacular showdown reminiscent A Fistful of Dollars. The Ballad of Mila is the first novel in an ongoing series focused on the formidable female Italian bounty hunter Mila Zago, a.k.a. Red Dread. As well as being shortlisted for the Premio Scerbanenco / La Stampa prize, it won the Premio Speciale Valpolicella 2011, and in its graphic novel format was awarded the the Premio Leone di Narnia as "Best Italian comic book series of the year".

NERO RIZZOLI È LA BUSSOLA DEL NOIR FIRMATA RIZZOLI. Non temere i morti, temi i vivi. Li chiamano cold case. Sono le inchieste senza soluzione, il veleno che corrompe il cuore e offusca la mente dei migliori detective. Quando vengono confinate alla sezione Delitti insoluti della questura di Cagliari, le ispettrici Mara Rais ed Eva Croce ancora non lo sanno quanto può essere crudele un'ossessione. In compenso hanno imparato quant'è dura la vita. Mara non dimentica l'ingiustizia subita, che le è costata il trasferimento punitivo. Eva, invece, vuole solo dimenticare la tragedia che l'ha spinta a lasciare Milano e a imbarcarsi per la Sardegna con un biglietto di sola andata. Separate dal muro della reciproca diffidenza, le sbirre formano una miscela esplosiva, in cui l'irruenza e il ruvido istinto di Rais cozzano con l'acume e il dolente riserbo di Croce. Relegate in archivio, le due finiscono in bilico sul filo del tempo, sospese tra un presente claustrofobico e i crimini di un passato lontano. Così iniziano a indagare sui misteriosi omicidi di giovani donne, commessi parecchi anni prima in alcuni antichi siti nuragici dell'isola. Ma la pista fredda diventa all'improvviso rovente. Il killer è tornato a colpire. Eva e Mara dovranno misurarsi con i rituali di una remota, selvaggia religione e ingaggiare un duello mortale con i propri demoni. Interrogando il silenzio inscalfibile che avvolge la sua Sardegna, Piergiorgio Pulixi spinge il noir oltre se stesso, svela le debolezze della ragione inquirente in un mondo irredimibile, in cui perfino la ricerca della verità si trasforma in una colpa.

"The long-awaited last novel in the transporting and beloved New York Times bestselling Inspector Montalbano series"-- "The best living Italian crime writer."-Il Manifesto An unscrupulous womanizer, as devoid of morals now as he once was full of idealistic fervor, returns to Italy, where he is wanted for a series of crimes. To earn himself the guise of respectability, he is willing to go as far as murder.

DIVThe arrival of a meteorite in a small Finnish town causes chaos and crime in this poignant, chilling and hilarious new thriller from the King of Helsinki Noir \*\*\*The Times BOOK OF THE YEAR\*\*\* \*\*\*Shortlisted for the CrimeFest Last Laugh Award\*\*\* \*\*\*Shortlisted for the CWA International Dagger\*\*\* 'With moral dilemmas, plenty of action, and the author's trademark mixture of humour and melancholy, this is Tuomainen's best yet' Guardian 'Scandinavia's answer to Carl Hiaasen delivers another hectically silly crime caper involving a military chaplain, a suicidal rally driver and a very expensive meteorite' The Times 'Finnish criminal chucklemeister Tuomainen is channelling Carl Hiaasen in this hilarious novel' Sunday Times \_\_\_\_\_ A man with dark thoughts on his mind is racing along the remote snowy roads of Hurmevaara in Finland, when there is flash in the sky and something crashes into the car. That something turns about to be a highly valuable meteorite. With euro signs lighting up the eyes of the locals, the unexpected treasure is temporarily placed in a neighbourhood museum, under the watchful eye of a priest named Joel. But Joel has a lot more on his mind than simply protecting the riches that have apparently rained down from heaven. His wife has just revealed that she is pregnant. Unfortunately Joel has strong reason to think the baby isn't his. As Joel tries to fend off repeated and bungled attempts to steal the meteorite, he must also come to terms with his own situation, and discover who the father of the baby really is. Transporting the reader to the culture, landscape and mores of northern Finland Little Siberia is both a crime novel and a hilarious, blacker-than-black comedy about faith and disbelief, love and death, and what to do when bolts from the blue – both literal and figurative – turn your life upside down. \_\_\_\_\_ 'Tuomainen is the funniest writer in Europe' The Times 'By no means Nordic noir of the familiar variety, this is eccentric, humorous fare, reminiscent of nothing so much as a Coen Brothers movie' Financial Times 'Tuomainen continues to carve out his own niche in the chilly tundras of northern Finland in this poignant, gripping and hilarious tale' Daily Express 'While the plots

of many Nordic noir writers are turning ever more grim, Finland's Antti Tuomainen opts these days for a wittier, lighter touch ... quite the ride' Observer 'The biting cold of Northern Finland is only matched by the cutting dark wit and compelling plot on this must-read crime novel' Denzil Meyrick 'A brilliantly inventive and gloriously funny novel from Finland's greatest export' MJ Arlidge 'Told in a darkly funny, deadpan style ... The result is a rollercoaster read' Guardian 'Right up there with the best' The TLS 'Through it all, Tuomainen maintains his singular tone, which mixes black humour with genuine, sometimes biting, sympathy for desperate people, provided that none take their needfulness too far ... Little Siberia is a gripping thriller whose complications pile to precarious, intoxicating heights' Foreword Reviews 'Tuomainen also persuades readers how hard life makes it to do the right thing in a universe that too often feels like a profound personal insult. Fans of Scandinavian noir will relish this one'

From the author of the "wonderfully ingenious" (Marilyn Stasio, The New York Times Book Review) novel *After the Crash*, a thrilling tale of a murder that takes place in Claude Monet's garden and the mystery that surrounds it. Giverny, France. During the day, the town is the home of the famous artist Claude Monet and the gardens where he painted his *Water Lilies*. But once the tourists have gone, there is a darker side to the peaceful French village. This is the story of thirteen days that begin with one murder and end with another. Jéme Morval, a man whose passion for art was matched only by his passion for women, has been found dead in the stream that runs through the gardens. In his pocket is a postcard of Monet's *Water Lilies* with the words: Eleven years old. Happy Birthday. Entangled in the mystery are three women: a young painting prodigy, the seductive village schoolteacher, and an old widow who watches over the village from a mill by the stream. All three of them share a secret. But what do they know about the discovery of Jéme Morval's corpse? And what is the connection to the mysterious, rumored painting of *Black Water Lilies*?

Naples detectives face a coldblooded killer amid the chill of winter in the third book of the Italian author's acclaimed mystery thriller series. A heinous double murder in a squalid apartment on the wrong side of town pits the motley collection of cops known as the "bastards" of the Pizzofalcone precinct against their superiors, the press, and the local political hierarchy. Now Inspector Lojaco and Officer Di Nardo must work against the brutal headwinds and bring the killer to justice if there's to be any hope of saving their reputations. As with his acclaimed historical mystery series featuring Commissario Ricciardi De Giovanni, Maurizio de Giovanni once again brings the dark side of Naples to light with the *Bastards of Pizzofalcone*. One of the most popular and prolific mystery authors in Europe, his award-winning novels offer a brilliant vision of the criminal underworld and the lives of the cops in Italy's most atmospheric, dangerous, and lustful city.

Dory, the youngest in her family, is a girl with a very active imagination, and she spends the summer playing with her imaginary friend, pretending to be a dog, battling monsters, and generally driving her family nuts.

When an Italian kingpin falls, a battle of successors begins in this "razor-sharp political thriller set in Berlusconi's Rome" (*The New Statesman*). Things are changing in Rome. The new Pope, determined to reform the Vatican, proclaims an extraordinary Jubilee year, one "of Mercy." A new center-left government replaces its disgraced predecessor. And with the underworld kingpin Samurai in jail, his protégé Sebastiano Laurenti plans to establish himself as his designated successor. But to do it, he must reckon with a new generation of gangsters and racketeers edging in on the corrupt profits to be made off the Jubilee's public works. Meanwhile, Laurenti must also keep an eye on the ambitious newly elected politician Chiara Visone. As the sharks circle and the street-dogs fight, a tenuous hope endures. An incorruptible politician of the old left is about to forge an unlikely alliance with a young bishop who refuses to play the Vatican's power games. Sharp, dark, and taut, *The Night of Rome* is fiction that sails dangerously close to the wind of current events.

Italy's best crime writers present nine gripping, often darkly humorous short stories with setting ranging from Milan to Palermo by way of Rome and even Guadeloupe. The mafia is not just Sicilian but also Albanian, Croatian, and Chinese. Steeped in the folklore of Eastern Europe, and set in the shadow of Nazi darkness erupting just beyond the Czech border, this bone-chilling, richly imagined novel is propulsively entertaining, and impossible to put down. *Czechoslovakia, 1935: Viktor Kosárek*, a newly trained psychiatrist who studied under Carl Jung, arrives at the infamous Hrad Orly Asylum for the Criminally Insane. The facility is located in a medieval mountaintop castle surrounded by forests, on a site that is well known for concealing dark secrets going back many centuries. The asylum houses six inmates--the country's most treacherous killers--known to the terrified public as the Devil's Six. Viktor intends to use a new medical technique to prove that these patients share a common archetype of evil, a phenomenon he calls The Devil Aspect. Yet as he begins to learn the stunning secrets of these patients, he must face the unnerving possibility that these six may share a darker truth. Meanwhile, in Prague, fear grips the city as a phantom serial killer emerges in the dark alleys. Police investigator Lukas Smolak, desperate to locate the culprit (a copycat of Jack the Ripper), turns to Viktor and the doctors at Hrad Orly for their expertise with the psychotic criminal mind. And Viktor finds himself wrapped up in a case more terrifying than he could have ever imagined.

An explosive crime thriller from the author of *The Goodbye Kiss*, "the reigning king of Mediterranean noir" (Boston Phoenix). Giorgio Pellegrini, the hero of *The Goodbye Kiss*, has been living an "honest" life for eleven years. But that's about to change. His lawyer has been deceiving him and now Giorgio is forced into service as an unwilling errand boy for an organized crime syndicate. At one time, Giorgio wouldn't have thought twice about robbing, kidnapping, and killing in order to get what he wanted, but these days he realizes he's too long in the tooth to face his enemies head-on. To return to his peaceful life as a successful businessman he's going to have to find another way to shake off the mob. Fortunately, Giorgio's circumstances may have changed, but deep down he's still the ruthless killer he used to be.

"Carlotto . . . provides a machine-gun pace, a jaundiced eye for political corruption and a refreshing absence of anything approaching a moral vision." —Kirkus Reviews "Carlotto's taut, broody Mediterranean noir is filled with blind corners and savage set pieces. Pellegrini's deeds are unquestionably loathsome, but his witty Machiavellian perspective, amplified by a class rage well attuned to the current Italian zeitgeist, makes you root for him all the same." —The New Yorker "[Carlotto's] narration allows gruesome glimpses into an unscrupulous psyche." —Publishers Weekly "A surprisingly enjoyable romp . . . a very solid noir thriller, and very good (if slightly queasy-making) fun. One of Carlotto's better works." —The Complete Review

A new series of hardboiled crime fiction set in contemporary Naples by the author of the internationally bestselling Commissario Ricciardi series. They've made a fresh start at the Pizzofalcone precinct of Naples. They fired every member of the investigative branch after they were found guilty of corruption. Now, there's a new group of detectives, a new commissario, and a new superintendent. The new cops

immediately find themselves investigating a high-profile murder that has the whole town on edge. Heading the investigation is Inspector Lojacono, known as the Chinaman, a cop with a chequered past and a reputation as crack investigator. Lojacono's partner is Aragona, who wants to be known as Serpico, but the name doesn't stick. Luigi Palma is the Commissario, Francesco Romano, aka Hulk, the self-deluded lieutenant. Lojacono, Aragona, Palma and Romano are joined by a cast of cops portrayed by de Giovanni with depth and intimate knowledge of the close-knit world of police investigators. De Giovanni is one of the most dexterous and successful writers of crime fiction currently working in Europe. His award winning and bestselling novels, all set in Naples, offer a brilliant vision of the criminal underworld and the lives of the cops in Europa's most fabled, atmospheric, dangerous, and lustful city.

In a forgotten part of Middle America, a defiant act leaves one man dead and one teenage girl faced with a stark decision that could mean losing everything. Amy Wirkner, a high school senior in Barnesville, Ohio, is a loner, nicknamed "Chevy" for her size. She's smart, funny, and absolutely determined to escape from her small town in the Ohio Valley, a place poisoned by fracking. She does well in school despite the cruelty of her classmates and has her eyes on a college scholarship, so she can one day become a veterinarian and make something of herself. But even as she tries to keep her head down and stay out of trouble, trouble seems to find her. Believing toxic water has poisoned her family, Amy one night becomes involved in an act of ecoterrorism against a local fracking company that goes terribly wrong. Her oldest friend Paul, as angry and defiant as she is, has drawn her into this dark world—and now a man is dead as a result. But Amy can't—won't—let one night's mistake stand in the way of her plans. Touching on important topics as wide-ranging as ethnic hatred, police corruption, environmental decay, and gun violence, Lady Chevy is one girl's story that highlights the darkest parts of modern America with surprising results.

Non dimenticano, odiano, sanno vendicarsi. E sono poliziotte. NERO RIZZOLI È LA BUSSOLA DEL NOIR FIRMATA RIZZOLI. Ci sono poliziotti che combattono il crimine e difendono la legge. A volte pagano con la vita. E ci sono poliziotti corrotti che tradiscono, diventando peggio dei peggiori banditi. Poi ci sono loro: le donne in divisa. Fragili e determinate, vittime e carnefici, le sbirre di questi racconti sono creature di confine, paladine mancate, guerriere comunque sconfitte, sedotte dal delitto, soggiogate dalla vendetta, in bilico tra bene e male. Il commissario Alba Doria indaga nel magma ribollente della rete telematica, tra le pieghe più segrete del dark web, laddove alligna l'odio che consuma il Paese. Il vicequestore Anna Santarossa è già passata dall'altra parte e vende informazioni alla mafia bulgara. Sara Morozzi legge le labbra della gente e interpreta il linguaggio del corpo. Ha i capelli grigi e un passato tra i ranghi di un'unità impegnata in intercettazioni non autorizzate: ora ha anche un conto da regolare. Dall'estremo Nordest di una frontiera selvaggia fino alla Napoli anonima di sobborghi e quartieri residenziali, passando per una Roma in cui davvero aprile è il più crudele dei mesi e la primavera ha smesso di riscaldare i cuori, Massimo Carlotto, Giancarlo De Cataldo e Maurizio de Giovanni raccontano l'Italia al tempo dell'illegalità globalizzata, delle fake news, del condizionamento di massa. Svelano le ossessioni, le paure e la privata ferocia di coloro che dovrebbero difendere l'ordine pubblico. Inaugurano una new wave della letteratura nera, in cui la donna non ha più nulla di fatale, ha rinunciato alle pose marziali della giustiziera e, lontana dall'eroismo inquirente, restituisce la cupezza di una realtà quanto mai controversa.

Poisonville is a noir thriller par excellence—there's murder, moral ambiguity, and a protagonist less than heroic. In this #1 bestselling noir novel, however, the killer is not an individual but an entire system. The heavily industrialized northeast, Italy's richest region, is undergoing dramatic change. It once drove the nation's economic boom, a regional superpower, affluent and arrogant, a land that abided only its own rules. But then the factory owners began moving their operations east, across the border to former Soviet countries where labor was cheap and regulatory bodies absent. With the factories, the jobs, and the riches gone, new elements began insinuating themselves into the old system, and the Brahmin families of the northeast began employing increasingly violent methods to protect their status and their wealth. Once renowned for its economic might, the region is now infested by organized crime, trafficking of every commodity, including human, ranks of media personalities and politicians on the payrolls of rich families and mobsters, and an ongoing environmental catastrophe. Welcome to Poisonville! Here, the young lawyer Francesco, heir to the region's second richest family, will have to decide between business as usual or a violent rupture with the ways of the past. The wrong choice could cost him his life.

Sbirre (Nero Rizzoli) Rizzoli

From the author of Death's Dark Abyss and The Goodbye Kiss comes an extraordinary tale of life on the run. Massimo Carlotto's odyssey began in 1976 when, as a member of a militant leftwing organization that had fallen awry of the ruling powers, he was arrested and falsely accused of murder. Unwilling to play the role of fall guy in a political power struggle, he chose to flee the country rather than wait for a verdict that the whole country knew was a foregone conclusion. He first went into hiding in the French underworld and then made his way to a Mexico embroiled in bloody class conflict. Betrayed by a Mexican lawyer, he returned to Italy in 1985 and spent six years in prison, during which time the "Carlotto case" became Italy's most famous legal fiasco. Carlotto was finally freed with a presidential pardon in 1993. Subsequently, his case helped bring about significant changes to the Italian criminal code to ensure that similar judicial travesties would never happen again. The Fugitive is the first book that Carlotto wrote as a free man. It tells his story with verve and humor. Virtually a handbook on how to live life on the run, The Fugitive is also a vibrant novel full of vivid underworld characters and breathtaking moments that Carlotto recounts in the cool, lucid prose that has become his trademark.

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