

Robert King

“Both the knowledge of a scholar and the imagination of a poet are brought to bear upon Jesus as child, boy, and man. . . . A bold speculative adventure.” (Harold Brighthouse, *Manchester Guardian*) In Graves’s unique retelling, Jesus is very much a mortal and the grandson of King Herod the Great. When his father runs afoul of the King’s temper and is executed, Jesus is raised in the house of Joseph the Carpenter. The kingdom he is heir to, in this version of the story, is very much a terrestrial one: the Kingdom of Judea. Graves tells of Jesus’s rise as a philosopher, scriptural scholar, and charismatic speaker in sharp detail, as well as his arrest and downfall as a victim of pitiless Roman politics. Bringing together his unparalleled narrative skill and in-depth expertise in historical scholarship, renowned classicist and historical novelist Robert Graves brings the story of Jesus Christ to life in a strikingly unorthodox way, making this one of the most hotly contested novels Graves ever wrote—and possibly one of the most controversial ever written. It provides a fascinating new twist to a well-known story, one that fans of this historical period are sure to love. “This is not reading for the easily shocked; it definitely presents Jesus as a sage and a poet, if not divine. It moves, as does all Mr. Graves’ writing, at a brilliant fast pace, and with a tremendous style.”
—Kirkus Reviews

One medical ledger book dated 1932-1933 for Dr. Robert King of Ellenboro, N.C. The ledger is organized by patient and includes the doctor's services and charges to each patient. It also includes method of payment. Index and three loose pages are included. On the heels of his hugely successful "Dreamcatchers" King delivers another classic novel about boys, men, and a terrifying force only they can contain.

The first wave is over, but the invasion rages on. In the midst of all-out war, the ground shifts and moves. Millions upon millions of invaders appear out of nowhere as the artificial plane of Rath overlays Dominaria, covering the natural landscape with the unnatural horrors of Phyrexia. There is no rest for the wicked.

Probably the most infamous story in the Sherlock Holmes canon is "The Final Problem" as it relates the facts of the death/murder of the master detective at Reichenbach Falls. On May 4, 1891, the detective met his archenemy Professor Moriarty on a ledge above the falls; the two became locked in a titanic hand-to-hand struggle before both tumbled over the precipice, presumably to their deaths, as witnessed afar by Dr. Watson. The outcry against the death of such a popular character was so great that in 1901 Conan Doyle was forced to give in to the pressure of his fan mail. He resurrected the detective by claiming that Holmes had managed to grab a tuft of grass during the fall into the "dreadful cauldron" and so had lived to solve another mystery. But what really happened that infamous day at Reichenbach Falls and why did Holmes disappear in the aftermath? And what of the infamous Moriarty? How did a noble mathematician become the Napoleon of Crime? *The Shadow of Reichenbach Falls* provides these answers and more. It turns out that the events were not just witnessed by Watson but by another young detective of the Victorian era—Carnacki the Ghost Finder. Carnacki rescues an amnesiac gentleman from the base of the falls only to find himself and his companion doggedly pursued by an evil mastermind whose shadowy powers may reach from the bloody crime scenes of White Chapel to far beyond the grave. Filled with Holmesian lore and thrilling encounters evocative of Doyle's work in the Strand

magazine, *The Shadow of Reichenbach Falls* will undoubtedly join the ranks of such successful Holmesian pastiches as *The Seven Percent Solution*, *The West End Horror*, and *Murder by Decree*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A detailed study of the King's Hall, Cambridge, from its foundation in the early fourteenth century until its dissolution in 1546. It is based largely on the 26 extant volumes of the King's Hall accounts which form one of the most remarkable sequences of medieval collegiate records in Europe. The rich profusion of the material has made it possible to reconstruct the economic, constitutional and business organisation of a medieval academic society, thereby providing for the college that same kind of exhaustive treatment which has been lavished upon other categories of medieval institutions. Dr Cobban discusses the vital contribution made by the King's Hall to the evolution of the University of Cambridge and shows how the interpretation of medieval Cambridge history has to be considerably modified. He demonstrates the important formative influence of the King's Hall in shaping the course of English collegiate development and the ways in which this College was finely attuned to the new educational trends of the age.

Hey Wonderful Person! Do you dream of more for your life than where you are right now? Have you been looking for a life filled with warmth, excitement, healing, and direction? *Hearts On Fire* is your roadmap toward that destination: experiencing the life you were created for: a life with a heart on fire with love! This book will show you how to: Enjoy life with purpose, direction and healing Experience the life-changing power of unconditional love Effect true change in the world through practices of justice and compassion If you are ready for your next level of life and impact on the world, pick up *Hearts on Fire* and join the movement!

Robert d'Anjou, King of Naples (1309-1343), was a lay preacher. With his sermons, he expressed his piety and erudition, but most importantly, he preached in order to extend his royal office. This study provides an important contribution to the history of lay preaching.

Before the Brothers' War. Before the five colors of magic. Before history itself, the plane of Dominaria was ruled by the Thran. They built machines and artifacts, the likes of which have never since been seen. But amid this civilization, a shadow took root, one that would stretch its arms across space and time. The hideous evil of Phyrexia was born.

Drawing on new paradigms and evidence-based discoveries in neuroscience, narrative psychology, and creativity theory, *Creative Arts in Counseling and Mental Health* by Philip Neilsen, Robert King, and Felicity Baker explores the beneficial role of expressive arts within a recovery perspective. A framework of practice principles for the visual arts, creative writing, music, drama, dance, and digital storytelling is addressed across a number of settings and populations, providing readers with an accessible overview of techniques taught in counseling programs in the U.S. and abroad.

Robert the Bruce (1274-1329) was the famous unifier of Scotland and defeater of the English at Bannockburn - the legendary hero responsible for Scottish independence. Michael Penman retells the story of Robert's rise - his part in

William Wallace's revolt against Edward I, his seizing of the Scottish throne after murdering his great rival John Comyn, his excommunication, and devastating battles against an enemy Scottish coalition - climaxing in his victory over Edward II's forces in June 1314. He then draws attention to the second part of the king's life after the victory that made his name.

Willie Stark, a well-intentioned idealistic back-country lawyer is unable to resist greed, power, and lust for politics during his rise and fall as an American demagogue.

In the tradition of *The Mists of Avalon* and *Mythago Wood*, J. Robert King weaves an epic tale of Avalon, Excalibur, the Once and Future king, and the magician Merlin as he draws on the ideas and writings of Joseph Campbell to shape and interpret the legendary Arthurian mythos. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil.

Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States

National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

Civilization has now reached a crucial tipping point. Mountains of easy money, leveraged into the stratosphere by unscrupulous dealers in inscrutable financial derivatives, have ensnared entire nations in a web of debt. The nations and financiers are locked in a pushing match. The only unsettled question at this particular juncture is whether the nations will decisively act in the interests of their people and shut down the financial system that is looting the world or whether they will allow the banks to foreclose upon them, thereby effectively ending the era of sovereign nation states and ushering in a banker's global dictatorship. Bible prophecy supplies the answer. Jehovah Himself Has Become King offers a fresh and unique understanding of prophecy from the standpoint of the vital role that Jehovah's Witnesses have played upon the world stage in recent times. But contrary to the Watchtower's prophetic exegesis focused on an invisible parousia for the past nearly 100 years, this work points forward to the visible manifestation of Christ to the chosen ones during the three and one-half year period outlined in the Scriptures as the time of the end.

Mad MerlinMacmillan

From the Bottom of the Heap is the revised autobiography of Robert Hillary King, the only freed member of the Angola 3. After being convicted of a crime he did not commit in 1970, King was sent to Angola State Penitentiary where he became a Black Panther and tirelessly worked to improve conditions for prisoners. After years of beatings, starvation and solitary confinement, he was declared innocent in 2001. Somehow he never lost his humanity. In this book, King strips bare society's worth injustices and remains a beacon of human strength and capacity to overcome.

The legend of how the famous, freedom-fighting Scottish king was inspired to victory by a tiny spider.

A tried-and-tested programme to help men become confident and skilled at approaching and talking to any woman. Imagine having the confidence to approach any woman. Imagine knowing exactly what to say to her. Imagine looking forward to a date, rather than it filling you with dread. With Robert King's methods all of this can become a reality. Robert King is an ordinary guy, who has become a master of picking up and dating attractive women and has brought dating success to thousands of men. In The Pick-Up Game he shares his methods. Learn what to say to a woman you like, how to interact socially and how to handle the logistics of approaching and spending time with women. Then learn the Zen way of letting go,

especially when under pressure socially, and how not to try too hard to make something work - simply let it all unfold naturally. With Robert's techniques you will gain total confidence in yourself, learn to read and understand women and maximize every date you go on. Whatever your goal - whether it's to have more fun, more sex or a serious relationship - look no further than this invaluable book. You really can become a success with women. Robert King read his first self-help book, *How to Win Friends and Influence People*, at the age of 19 and this sparked his desire for personal transformation. Naturally shy and reserved, after university Robert discovered the pick-up artist community and soon cultivated a natural style with women. After teaching at other pick-up companies and becoming "wings" with the best pick-up artists in the community he set up his own company www.puamethod.com, which has featured in *The Sunday Times* and *The Sun* newspapers and on various television programmes. He has taught close to 1,000 students natural pick up.

When his uncle is abducted by a pair of gargoyles at the behest of an eight-armed god, Aereas joins his cousin Nina on a perilous journey into a bizarre and twisted world where they uncover a plot to turn the tide of the Blood War and unleash a horrific evil. Original. 75,000 first printing. *Time is Running Out!* The planeswalker Teferi at last returns to his home plane only to find it devastated and barren. Time itself is fracturing, and it's up to Teferi and his companions to find a way to halt the collapse. It won't be easy when his allies are poised to turn against him. About the Author Scott McGough recently moved to farm country and can now compare the urban, suburban, and agrarian lifestyles. Not surprisingly, his first choice hasn't changed since childhood: all things being equal, he'd rather be down the shore. Scott worked on *The Duelist* magazine before joining the Creative Team for *MAGIC: THE GATHERING®*. He worked on almost all the *Urza/Phyrexia* saga and has since written eight novels and a handful of short stories for *MAGIC: THE GATHERING*. All this, and yet he has only ever appeared on one Magic card. Though he finds this burden bitter and onerous, he will at least admit that that it's a really good picture. From the Paperback edition.

Experts from all areas of mental health care address the questions of prediction and prevention of suicide in young people.

As the U.S. special envoy for North Korean human rights from 2009 to 2017, Ambassador Robert R. King led efforts to ensure that human rights were an integral part of U.S. policy with North Korea. In this book, he traces U.S. involvement and interest in North Korean human rights, from the adoption of the North Korean Human Rights Act in 2004--legislation which King himself was involved in and which called for the creation of the special envoy position--to his own negotiations with North Korean diplomats over humanitarian assistance, discussions that would ultimately end because of the death of Kim Jong-il and Kim Jong-un's ascension as Supreme Leader, as well as continued nuclear and missile testing. Beyond an in-depth overview of his time as special envoy, Ambassador King provides insights into the United Nations' role in addressing the North Korean human rights crisis, including the UN Human Rights Council's creation of the UN Commission of Inquiry on Human Rights in the DPRK in 2013-14, and discussions in the Security Council on North Korea human rights. King explores subjects such as the obstacles to getting outside information to citizens of one of the most isolated countries in the world; the welfare of DPRK defectors, and how China has both abetted North Korea by returning refugees and enabled the problem of human trafficking; the detaining of U.S. citizens in

North Korea and efforts to free them, including King's escorting U.S. citizen Eddie Jun back from Pyongyang in 2011; and the challenges of providing humanitarian assistance to a country with no formal relations with the United States and where separating human rights from politics is virtually impossible.

Despite the state of turmoil in the world--with the forest growing out of control, the mountains erupting, the seas boiling, and the plains turning to desert--human civilization finds some relief in the brutal spectacle of the pit fights in which warriors battle to the death before huge crowds. Original.

Short stories by Ed Greenwood, R. A. Salvatore, Elaine Cunningham, and other notable authors provide a fantastical portrait of the realms of the underdark, the home of the drow and the other unspeakable monsters of the dark. Original. 100,000 first printing.

Shows and describes the historical background of fourteen colonial plantations North Korea is consistently identified as one of the world's worst human rights abusers. However, the issue of human rights in North Korea is a complex one, intertwined with issues like life in the North Korean police state, inter-Korean relations, denuclearization, access to information in the North, and international cooperation, to name a few. There are likewise multiple actors involved, including the two Korean governments, the United States, the United Nations, South Korea NGOs, and global human rights organizations. While North Korea's nuclear weapons and the security threat it poses have occupied the center stage and eclipsed other issues in recent years, human rights remain important to U.S. policy. The contributors to *The North Korean Conundrum* explore how dealing with the issue of human rights is shaped and affected by the political issues with which it is so entwined. Sections discuss the role of the United Nations; how North Koreans' limited access to information is part of the problem, and how this is changing; the relationship between human rights and denuclearization; and North Korean human rights in comparative perspective.

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States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

FINALIST FOR THE NATIONAL BOOK AWARD IN NONFICTION *Solitary* is the unforgettable life story of a man who served more than four decades in solitary confinement—in a 6-foot by 9-foot cell, 23 hours a day, in notorious Angola prison in Louisiana—all for a crime he did not commit. That Albert Woodfox survived was, in itself, a feat of extraordinary endurance against the violence and deprivation he faced daily. That he was able to emerge whole from his odyssey within America's prison and judicial systems is a triumph of the human spirit, and makes his book a clarion call to reform the inhumanity of solitary confinement in the U.S. and around the world. Arrested often as a teenager in New Orleans, inspired behind bars in his early twenties to join the Black Panther Party because of its social commitment and code of living, Albert was serving a 50-year sentence in Angola for armed robbery when on April 17, 1972, a white guard was killed. Albert and another member of the Panthers were accused of the crime and immediately put in solitary confinement by the warden. Without a shred of actual evidence against them, their trial was a sham of justice that gave them life sentences in solitary. Decades passed before Albert gained a lawyer of consequence; even so, sixteen more years and multiple appeals were needed before he was finally released in February 2016. Remarkably self-aware that anger or bitterness would have destroyed him in solitary confinement, sustained by the shared solidarity of two fellow Panthers, Albert turned his anger into activism and resistance. The Angola 3, as they became known, resolved never to be broken by the grinding inhumanity and corruption that effectively held them for decades as political prisoners. He survived to give us *Solitary*, a chronicle of rare power and humanity that proves the better spirits of our nature can thrive against any odds.

Fantasy roman.

The bestselling, widely heralded, Jungian introduction to the psychological foundation of a mature, authentic, and revitalized masculinity. Redefining age-old concepts of masculinity, Jungian analysts Robert Moore and Douglas Gillette make the argument that mature masculinity is not abusive or domineering, but generative, creative, and empowering of the self and others. Moore and Gillette clearly define the four mature male archetypes that stand out through myth and literature across history: the king (the energy of just and creative ordering), the warrior (the energy of aggressive but nonviolent action), the magician (the energy of initiation and transformation), and the lover (the energy that connects one to others and the world), as well as the four immature patterns that interfere with masculine potential (divine child, oedipal child, trickster and hero). *King, Warrior, Magician, Lover* is an exploratory journey that will help men and women reimagine and deepen their understanding of the masculine psyche.

Urza's Legacy Unfolds Urza Planeswalker has enlisted the most brilliant minds from across Dominaria to study at his academy on Tolaria. Together they work to bring to life the greatest artifact weapon Urza has ever devised, hoping to use it to defend their home from an imminent Phyrexian invasion. But treachery and tragedy stalk the tiny island, as Urza and his followers seek to manipulate time itself.

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