

Paul Scholes My Story Book

ScholesMy StorySimon and Schuster

Shortlisted for the William Hill Sports Book of the Year Award The Sunday Times Sports Book of the Year The Times Sports Book of the Year Telegraph Football Book of the Year 'Ferris's wonderful memoir represents a twin triumph. He has endured every kind of setback in life but has invariably reinvented himself; and his writing is a pure pleasure.' The Sunday Times 'Enough depth and humanity to make your average football autobiography look like a Ladybird book.' Telegraph 'A masterpiece of the genre' Brian McNally 'Football memoirs rarely produce great literature but Ferris's The Boy on the Shed is a glistening exception.' Guardian 'Fascinating and stylishly told.' David Walsh, The Sunday Times The Boy on the Shed is a story of love and fate. At 16, Paul Ferris becomes Newcastle United's youngest-ever first-teamer. Like many a tricky winger from Northern Ireland, he is hailed as 'the new George Best'. As a player and later a physio and member of the Magpies' managerial team, Paul's career acquaints him not only with Kevin Keegan, Kenny Dalglish and Bobby Robson, Ruud Gullit, Paul Gascoigne and Alan Shearer but also with injury, insecurity and disappointment. Yet this autobiography is more than a tale of the vagaries of sporting fortune. It begins during 'The Troubles' in a working-class Catholic family in the Protestant town of Lisburn, near Belfast. After a childhood scarred by his mother's illness and sectarian hatred, Paul meets the love of his life, his future wife Geraldine. Talented and carefree on the pitch, shy and anxious off it, he earns a tilt at stardom. His first spell at Newcastle turns sour, as does his return as a physio, although obtaining a Masters degree shows him what he could achieve away from football. When Paul qualifies as a barrister, a career in Law beckons. Instead, a craving to prove himself in the game draws him back to St James' Park as part of Shearer's management triumvirate - with unfortunate consequences. Written with brutal candour, dark humour and consummate style, The Boy on the Shed is a riveting and moving account of a life less ordinary

Andrés Iniesta is the Barcelona and Spain legend, rated by the likes of Cristiano Ronaldo, Lionel Messi, Luis Suarez and Paul Scholes as one of the greatest footballers of all time. This is the thinking fan's footballer with a thinking fan's football book. Andrés Iniesta was twelve years old when scouts invited him into Barcelona's famous La Masia academy. Shortly after he joined the club, Barca legend Pep Guardiola remarked of him, 'This lad is going to retire us all.' Iniesta rapidly became a permanent fixture in the Barca midfield, propelling the club to a raft of trophies, including eight La Liga championships and four Champions League titles. With his country he has won the European Championship twice, and scored the winning goal in the 2010 World Cup final. Behind the wonderfully graceful passing and movement, and the accolades and trophies he has garnered, there exists an intelligent and thoughtful man who, until now, has let his beautifully skilful feet do the talking. In The Artist: Being Iniesta, the Spanish maestro paints a vivid self-portrait, in his own words but also in those of his coaches, team-mates, opponents, friends and family. The result is intriguing.

The first book of its kind: a fascinating and entertaining examination of hedge funds today Shortlisted for the Financial Times/Goldman Sachs Business Book of the Year Award The New York Times bestseller

Get inside the mind of football's most enigmatic icon - the perfect Father's Day gift for the dad who fancies himself a football legend! 'Zidane is the master' Pele One of modern football's most brilliant players - and one of its most iconic and mysterious figures - Zinedine Zidane's football career is the stuff of legend. A World Cup-winner with France, he became the world's most expensive player in 2001 when he moved from Juventus to Real Madrid for £46million, where his exceptional talent earned him a reputation as one of the greatest players of all-time. His playing career concluded explosively when he retired after being sent off for head-butting Marco Materazzi in the 2006 World Cup final. But his football career was far from over. After a spell coaching in Spain, he was appointed manager of Real Madrid in 2015 and immediately demonstrated that his skill as a manager matched his talent on the pitch, leading the team to successive Champions League victories and establishing him as one of the new managerial greats. Rarely speaking to the press, Zidane is known as a man who 'speaks only with the ball'. In this definitive biography, Patrick Fort and Jean Philippe take us behind the scenes of his exceptional career, revealing the man behind the legend.

The winner of the Man Booker Prize, this "expertly written, perfectly constructed" bestseller (The Guardian) is now a Starz miniseries. It is 1866, and Walter Moody has come to stake his claim in New Zealand's booming gold rush. On the stormy night of his arrival, he stumbles across a tense gathering of 12 local men who have met in secret to discuss a series of unexplained events: a wealthy man has vanished, a prostitute has tried to end her life, and an enormous cache of gold has been discovered in the home of a luckless drunk. Moody is soon drawn into a network of fates and fortunes that is as complex and exquisitely ornate as the night sky. Richly evoking a mid-nineteenth-century world of shipping, banking, and gold rush boom and bust, The Luminaries is at once a fiendishly clever ghost story, a gripping page-turner, and a thrilling novelistic achievement. It richly confirms that Eleanor Catton is one of the brightest stars in the international literary firmament.

"A brilliantly crafted novel, brimming with heart."?Tayari Jones, author of An American Marriage "Rich and compelling . . . Her characters are vividly, achingly real, including the tiny, furry one at the novel's center."?Ann Packer, author of The Dive From Clausen's Pier "Stark and compelling . . . rigorously unsentimental yet suffused with emotion."?Kirkus Reviews (starred review) Duncan Wheeler is a successful architect who savors the quotidian pleasures in life until a car accident leaves him severely paralyzed and haunted by the death of his young assistant. Now, Duncan isn't sure what there is left to live for, when every day has become "a broken series of unsuccessful gestures." Duncan and his wife, Laura, find themselves in conflict as Duncan's will to live falters. Laura grows desperate to help him. An art conservator who has her own relationship to the repair of broken things, Laura brings home a highly trained helper monkey?a tufted capuchin named Ottoline?to assist Duncan with basic tasks. Duncan and Laura fall for this sweet, comical, Nutella-gobbling little creature, and Duncan's life appears to become more tolerable, fuller, and funnier. Yet the question persists: Is it enough? Katharine Weber is a masterful observer of humanity, and Still Life with Monkey, full of tenderness and melancholy, explores the conflict between the will to live and the desire to die.

"[Jason Pargin] has updated the Lovecraft tradition and infused it with humor that rather than lessening the horror, increases it dramatically. Every time I set the book down down, I was wary that something

really was afoot, that there were creatures I couldn't see, and that because I suspected this, I was next. Engaging, comic, and terrifying." —Joe Garden, Features Editor, The Onion "[Pargin] is like a mash-up of Douglass Adams and Stephen King... 'page-turner' is an understatement." —Don Coscarelli, director, Phantasm I-V, Bubba Ho-tep "That rarest of things--a genuinely scary story." —David Wellington, author of Monster Island, Vampire Zero "JOHN DIES AT THE END has a cult following for a reason: it's horrific, thought-provoking, and hilarious all at once. This is one of the most entertaining and addictive novels I've ever read." —Jacob Kier, Publisher, Permuted Press STOP. You should not have touched this flyer with your bare hands. NO, don't put it down. It's too late. They're watching you. My name is David. My best friend is John. Those names are fake. You might want to change yours. You may not want to know about the things you'll read on these pages, about the sauce, about Korrok, about the invasion, and the future. But it's too late. You touched the book. You're in the game. You're under the eye. The only defense is knowledge. You need to read this book, to the end. Even the part with the bratwurst. Why? You just have to trust me. The important thing is this: The sauce is a drug, and it gives users a window into another dimension. John and I never had the chance to say no. You still do. I'm sorry to have involved you in this, I really am. But as you read about these terrible events and the very dark epoch the world is about to enter as a result, it is crucial you keep one thing in mind: None of this was my fault.

"A riveting account that reaches beyond the market landscape to say something universal about risk and triumph, about hubris and failure."—The New York Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BUSINESSWEEK In this business classic—now with a new Afterword in which the author draws parallels to the recent financial crisis—Roger Lowenstein captures the gripping roller-coaster ride of Long-Term Capital Management. Drawing on confidential internal memos and interviews with dozens of key players, Lowenstein explains not just how the fund made and lost its money but also how the personalities of Long-Term's partners, the arrogance of their mathematical certainties, and the culture of Wall Street itself contributed to both their rise and their fall. When it was founded in 1993, Long-Term was hailed as the most impressive hedge fund in history. But after four years in which the firm dazzled Wall Street as a \$100 billion moneymaking juggernaut, it suddenly suffered catastrophic losses that jeopardized not only the biggest banks on Wall Street but the stability of the financial system itself. The dramatic story of Long-Term's fall is now a chilling harbinger of the crisis that would strike all of Wall Street, from Lehman Brothers to AIG, a decade later. In his new Afterword, Lowenstein shows that LTCM's implosion should be seen not as a one-off drama but as a template for market meltdowns in an age of instability—and as a wake-up call that Wall Street and government alike tragically ignored. Praise for When Genius Failed "[Roger] Lowenstein has written a squalid and fascinating tale of world-class greed and, above all, hubris."—BusinessWeek "Compelling . . . The fund was long cloaked in secrecy, making the story of its rise . . . and its ultimate destruction that much more fascinating."—The Washington Post "Story-telling journalism at its best."—The Economist

A rich, penetrating memoir about the author's relationship with a flawed but influential figure—the painter Lucian Freud—and the satisfactions and struggles of a life lived through art. One of Britain's most important contemporary painters, Celia Paul has written a reflective, intimate memoir of her life as an artist. Self-Portrait tells the artist's story in her own words, drawn from early journal entries as well as memory, of her childhood in India and her days as a art student at London's Slade School of Fine Art; of her intense decades-long relationship with the older esteemed painter Lucian Freud and the birth of their son; of the challenges of motherhood, the unresolvable conflict between caring for a child and remaining committed to art; of the "invisible skeins between people," the profound familial connections Paul communicates through her paintings of her mother and sisters; and finally, of the mystical presence in her own solitary vision of the world around her. Self-Portrait is a powerful, liberating evocation of a life and of a life-long dedication to art.

Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, Atlas Shrugged is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's The Great American Read. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. Atlas Shrugged, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

Who was the standout player when the Class of '92 won the FA Youth Cup? David Beckham? Paul Scholes? Ryan Giggs? Think again. Ben Thornley's Tackled: The Class of '92 Star Who Never Got to Graduate is the compelling autobiography of a teenager who had the world at his feet, only for one tackle to shatter his knee - and his dreams of playing for Manchester United. A supremely gifted winger with pace to burn, he played in every round of that Youth Cup run and finished as top scorer. It wasn't long before Alex Ferguson, keen to unleash this prodigious talent, gave him his first-team debut - but just six weeks later came the moment that would change the path of Ben's career, and life, forever. This tale is not only told from Ben's perspective but also with exclusive insights from those who witnessed him in action first hand. They include family and school friends, as well as Ferguson, Beckham, Giggs, Scholes, Gary Neville and many more. This is the Class of '92 as you've never heard it before - from a player who was a class apart.

Paul Scholes is one of the most revered footballers of the modern era, both at home and internationally. A one-club player, he has served Manchester United for more than sixteen years, making over 600 appearances in that time -- the fourth highest number of appearances by any player for the club. He also represented the England national team for seven years, winning 66 caps including two World Cup and two European Cup campaigns. Throughout this time, Scholes has always played a decisive role in his teams' fortunes. As well as the technical brilliance that makes Paul Scholes such a breathtaking player to watch it is the determination and integrity which he demonstrates both on and off the pitch that means he is a fascination to fans of the sport. In an age of overpaid, workaday players, Scholes has become an icon of professionalism and club loyalty, admired by fans everywhere. Now in this book for the first time Paul Scholes shares his story: from his beginnings at United under the tutelage of Sir Alex Ferguson as part of the 'golden' youth team, to the treble-winning season and twice capturing European Cup glory, the importance of family and friends in keeping his feet on the ground, as well as his many triumphs and tribulations with England. This is without question the sports book of 2011, from a player as popular and as revered as any in the game today.

A literary master's story about the aggravations and great joys of cats, from "a most sophisticated novelist, with a gusting humor and a hushed tenderness of detail" (Julian Barnes) In the autumn of 1965, flush with the unexpected success of his first published books, the Czech author Bohumil Hrabal bought a cottage in Kersko, about an hour's drive east of Prague. From then until his death in 1997, he divided his time between Prague and Kersko, where he wrote and tended to a community of feral cats. Over the years, his relationship to cats grew deeper and more complex, becoming a measure of the pressures, both private and public, that impinged on his life as a writer. Despite the tender love he feels for the cats, especially his favorites who share his bed, there are moments of intense violence—as he controls the feline population explosion explosively. All My Cats, written in 1983 after a serious car accident, is best seen as a confessional memoir, the chronicle of an author who becomes overwhelmed by his cats and his life, and is driven to the brink of madness by the dilemmas his indulgent love for the animals have created. In the end, All My Cats becomes a book about Hrabal's relationship to nature,

about the unlikely sources of redemption that come to him unbidden, like a gift from the cosmos—and about love.

In May 1992, Fergie's Fledglings won the FA Youth Cup for the first time in a generation, since the era of George Best. David Beckham, Nicky Butt, Ryan Giggs, Gary Neville and Paul Scholes were all part of United's youth set-up in 1992 - by 2011, they had won 42 league title medals between them and all of them played a key role in United's famous Treble-winning side of 1999. Their achievements will surely never be matched. On the 20th Anniversary of their win, their story reveals how sometimes dreams really do come true.

In this riveting and complex thriller from the author of *Lie to Me*, a woman must figure out if she's losing her mind, or if her husband has really returned from the dead... The day Aubrey Hamilton's husband is declared dead by the state of Tennessee should bring the closure she needs to move on with her life. But Aubrey doesn't want to move on; she wants Josh back. It's been five years since he disappeared, since their blissfully happy marriage—they were happy, weren't they?—screamed to a halt and Aubrey became the prime suspect in her husband's disappearance. Five years of emptiness, solitude, loneliness, questions. Why didn't Josh show up at his best friend's bachelor party? Was he murdered? Did he run away? And now, all this time later, who is the mysterious yet strangely familiar figure suddenly haunting Aubrey's new life? In *No One Knows*, New York Times bestselling author J.T. Ellison peels back the layers of a complex woman hiding dark secrets beneath her unassuming exterior. This masterful thriller is perfect for fans of Gillian Flynn, Liane Moriarty, and Paula Hawkins.

'My Decade in the Premier League' is Wayne's first hand account of his 10 years playing at the highest level in English football – and for the biggest club in the world. This is his inside story of life on the pitch for Manchester Utd; the League titles, FA Cups, League Cups and Champions League adventures. A must for any Utd fan.

The long-awaited autobiography of Patrice Evra, former captain of Manchester United and France

As modern football legends, the Class of 92 need no introduction. *Class of 92: Out of Their League*, however, opens a dramatic new chapter in the story of former Manchester United greats Gary and Phil Neville, Paul Scholes, Ryan Giggs and Nicky Butt, as they take on a new role in each of their lives: owners of semi-professional club Salford City FC. An enthralling, in-depth account of Salford's first two years under new ownership, *Class of 92: Out of Their League* combines first-hand accounts from Gary, Phil, Paul, Ryan and Nicky as they try to turn round the club's fortunes, along with a wider story of tremendous athletic and human drama. Featuring colourful characters like managers Anthony Johnson and Bernard Morley, star players, club chairman Karen Baird, lifelong fans, and more, this is a story told with real authenticity and grit. Accompanying the second series of the hugely popular BBC series, *Class of 92: Out of Their League* is both a testament to the best of modern football and a brilliant reminder, in an era when fans are threatening walkouts over rising ticket prices, of what football is really all about.

Ruler of Florence for seven bloody years, 1531 to 1537, Alessandro de' Medici was arguably the first person of color to serve as a head of state in the Western world. Born out of wedlock to a dark-skinned maid and Lorenzo de' Medici, he was the last legitimate heir to the line of Lorenzo the Magnificent. When Alessandro's noble father died of syphilis, the family looked to him.

Groomed for power, he carved a path through the backstabbing world of Italian politics in a time when cardinals, popes, and princes vied for wealth and advantage. By the age of nineteen, he was prince of Florence, inheritor of the legacy of the grandest dynasty of the Italian Renaissance. Alessandro faced down family rivalry and enormous resistance from Florence's oligarchs, who called him a womanizer—which he undoubtedly was—and a tyrant. Yet this real-life counterpart to Machiavelli's Prince kept his grip on power until he was assassinated at the age of 26 during a late-night tryst arranged by his scheming cousins. After his death, his brief but colorful reign was criticized by those who had murdered him in a failed attempt to restore the Florentine republic. For the first time, the true story is told in *The Black Prince of Florence*. Catherine Fletcher tells the riveting tale of Alessandro's unexpected rise and spectacular fall, unraveling centuries-old mysteries, exposing forgeries, and bringing to life the epic personalities of the Medicis, Borgias, and others as they waged sordid campaigns to rise to the top. Drawing on new research and first-hand sources, this biography of a most intriguing Renaissance figure combines archival scholarship with discussions of race and class that are still relevant today.

One of the most talked about stars in the world of soccer, Wayne Rooney now talks about . . . Wayne Rooney—no-holds-barred. Wayne Rooney is barely twenty-two years old, and he's already one of the finest soccer players in the world. Colorful and controversial, he plays—and lives—with an intensity that's unmatched on and off the field. With remarkable candor, he now tells the true story of his life. From his working-class upbringing on the back streets of Liverpool and his Premiership debut as a sixteen-year-old phenom to his ebullient entrance on the international scene in the 2004 European tournament and the raw drama of the 2006 World Cup, *Wayne Rooney: My Story* is an honest and inspiring account of a prodigiously gifted youngster and his meteoric rise to fame and fortune. It is a riveting tale of adversity and triumph, of champions and championships, of a private life that never could escape the headlines . . . and of a remarkable athlete whose destiny was forever altered when Manchester United came calling in the summer of 2004.

An absolutely essential book for every modern football fan, about the development of Premier League tactics, published to coincide with 25 years of the competition.

Football fans will love this insight into the life and mind of Big Sam. With nearly 20 years as a player - plus almost 25 years as a coach and manager - under his belt, Sam Allardyce is one of the most recognisable figures in British football. 'Big Sam' has been a robust defensive general throughout the seventies and eighties, and an imposing touchline presence as a gaffer since 1994. Over the last four decades, Allardyce has seen it all. The game he so loves is radically different to that in which he made his debut back in 1973, and in telling his wonderfully colourful story for the very first time, Allardyce talks intriguingly about the changing face of players and managers. His autobiography positively crackles with characteristic insight, honesty and hard-hitting opinions.

A biography of arguably the best midfielder of his generation, who has managed to win every major trophy British football has to offer This revealing biography lifts the lid on the athlete and the man, charting the ups and downs of Paul Scholes' incredible career. A key component of the Manchester United youth team that unleashed David Beckham, Nicky Butt, Ryan Giggs, and the Neville brothers upon the unsuspecting Premier League, Paul Scholes helped revolutionize Ferguson's Reds and powered them to domestic and European dominance in the 1990s. The international stage also beckoned Scholes, but the midfielder retired from the national side at just 29 to concentrate on events at Old Trafford. Scholes' career had been laced with regret, as suspension forced the midfielder to watch from the stands in 1999 as United enjoyed their most memorable European night for 40 years: victory over Bayern Munich in the Champions League final and the last piece of the historic Treble. But, nine years on, Scholes banished his Champions League demons as he helped to secure Manchester United's third Champions League victory. Regarded by his peers as the consummate professional, Scholes has resisted the trappings of many modern athletes. He has endured the highs and the lows of Manchester United's second coming, and remains one of the games most respected individuals.

No. 1 bestselling memoir of Roy Keane, former captain of Manchester United and Ireland - co-written with Man Booker Prize-winner Roddy Doyle. Now updated with a new chapter, including Roy leaving

Aston Villa and the Republic of Ireland's qualification for Euro 2016. In a stunning collaboration with Booker Prize-winning author Roddy Doyle, Roy Keane gives a brutally honest account of his last days as a player, the highs and lows of his managerial career, and his life as an outspoken ITV pundit. 'Roy Keane's book is a masterpiece . . . It may well be the finest, most incisive deconstruction of football management that the game has ever produced' Mail on Sunday 'A genuine pleasure . . . His thoughts on his players are humane, interesting, candid and never less than believable' The Times 'The best things are the small things: regretting joining Ipswich when he discovered the training kit was blue; refusing to sign Robbie Savage because his answerphone message was rubbish; being appalled that his side had listened to an Abba song before playing football' Evening Standard 'The book is brilliantly constructed, rattling along at breakneck speed . . . full of self-deprecation . . . a ruthless self-examination' Daily Telegraph

Ever since Keith Ridgway published his landmark cult novel Hawthorn & Child, his ardent fans have yearned for more Finally, Ridgway gives us A Shock, his thrilling and unsparing, slippery and shockingly good new novel. Formed as a rondel of interlocking stories with a clutch of more or less loosely connected repeating characters, it's at once deracinated yet potent with place, druggy yet frighteningly shot through with reality. His people appear, disappear, and reappear. They're on the fringes of London, clinging to sanity or solvency or a story by their fingernails, consumed by emotions and anxieties in fuzzily understood situations. A deft, high-wire act, full of imprecise yet sharp dialog as well as witchy sleights of hand reminiscent of Muriel Spark, A Shock delivers a knockout punch of an ending. Perhaps Ridgway's most breathtaking quality is his scintillating stealthiness: you can never quite put your finger on how he casts his spell—he delivers the shock of a master jewel thief (already far-off and scot-free) stealing your watch: when at some point you look down at your wrist, all you see is that in more than one way you don't know what time it is...

The autobiography of Manchester United captain and legend, Michael Carrick. 'The whistle blows and I set off for the one kick I know will stay with me for the rest of my life, maybe even define my life...' Michael Carrick was the heartbeat of Manchester United. For more than a decade he was the player that made them tick. Loved by his managers, lauded by his fellow professionals, worshipped by the Old Trafford faithful, yet regularly misunderstood by the wider public, Carrick was a player like no other. Intelligent, calm, thoughtful - in many ways the opposite of the archetypal English midfielder - Carrick has always been his own man and is typically forthright. In his book he reveals what it's really like to win relentlessly under legendary manager Sir Alex Ferguson, shows us the hidden secrets of the famous Carrington training ground, invites us to experience the camaraderie and clashes inside the United dressing room, and lets us feel what it's like to walk out on the Old Trafford pitch alongside some of the biggest names in the game - from Ronaldo to Scholes to Giggs, Rooney and the rest. A deeply personal book, *Between the Lines* reveals for the first time Michael's battles with mental health, his struggles with the national side, as well as the redemption he has found with his family and his team. From growing up in the north-east to winning the Champions League and five Premier League titles with Manchester United, via West Ham and Tottenham, Carrick's story reveals him to be his own man: fearless, thoughtful, intelligent and honest.

Sir Alex Ferguson's compelling story is always honest and revealing he reflects on his managerial career that embraced unprecedented European success for Aberdeen and 26 triumphant seasons with Manchester United. Sir Alex Ferguson's best-selling autobiography has now been updated to offer reflections on events at Manchester United since his retirement as well as his teachings at the Harvard Business School, a night at the Oscars and a boat tour round the Hebrides, where he passed unrecognised. The extra material adds fresh insights and detail on his final years as United's manager. Both the psychology of management and the detail of football strategy at the top level can be complex matters but no-one has explained them in a more interesting and accessible way for the general reader than Sir Alex does here. MY AUTOBIOGRAPHY is revealing, endlessly entertaining and above all inspirational.

The living legend celebrates his 20-year career in words and pictures, with contributions from Sir Alex Ferguson, Sir Bobby Charlton, Paul Scholes, Bryan Robson, and other Manchester United greats From signing with Sir Alex Ferguson at the age of 14 to winning the Treble in 1999, Ryan Giggs' sports career has been extraordinary. Here, he recalls the glorious memories of his record-breaking career at Manchester United, as well as highlights from his international career with Wales. Giggsy's words bring 20 seasons of pictures to life, as the most decorated player in English football history relives 11 Premier League wins, four FA Cup successes, three League Cup winner's medals, and two Champions League victories, and remembers the people who have helped to make him a true sporting great.

The popular actor and comedian shares his observations on why things are the way they are while sharing his offbeat opinions about the meaning of life and his personal role in it. Reprint." No player has been more synonymous with the glory years of Manchester United Football Club over the past two decades than right-back Gary Neville. An Old Trafford regular since he attended his first match at the age of six, captain of the brilliant 1992 FA Youth Cup-winning team that became known as 'Fergie's Fledglings', outspoken representative of MUFC, Neville is the ultimate one-club man. He has been at the heart of it all and, at the end of an amazing career, is now ready to tell it all. Authoritative, insightful, fearless and never less than 100% honest, no-one has better credentials for documenting the story of United under Sir Alex Ferguson. Neville reveals the behind-the-scenes secrets of his early days with the likes of Giggs, Scholes and his best mate David Beckham; what it was like to play with Cantona, Keane and Ronaldo; the Treble in 1999; and of course an entire career of playing for the greatest manager in the game. Then there are all his experiences with England, from being the youngest starter at Euro 96 when football came home, to the ups and downs of five major championships and seven managers - Venables, Hoddle, Wilkinson, Keegan, Eriksson, McClaren and Capello. There are opinions and analysis on Gazza, Rooney, WAGs and the true story of the FA and Rio Ferdinand. For twenty glorious years, Gary Neville has worn his heart on his sleeve. This is his story.

Bryan Robson is widely remembered as a fearless and inspirational player and captain, both for club and country, whose presence lifted team-mates and intimidated opponents. At his peak, he was acknowledged as the most complete midfield player in the country, and played at the highest level despite a series of devastating injuries. He began his playing career at West Bromwich Albion, then moved to Manchester United in 1981 for a then record British transfer fee of £1.5 million. He soon became captain, and enjoyed regular Cup success, eventually winning the Championship. He also won 90 caps for England, 65 of them as captain. His autobiography reveals a fascinating insight into his days with the England and United camps and characters such as Paul Gascoigne, Gary Lineker, Roy Keane and Alex Ferguson. He puts the record straight on the 'drink culture' that Ferguson sought to stamp out at United, and describes his pain when he discovered he was surplus to the manager's requirements. He candidly reflects on the highs and lows of his football life, and discusses incidents on the pitch as well as some of the clashes that have happened behind the scenes.

'Ulysses' is a novel by Irish writer James Joyce. It was first serialised in parts in the American journal 'The Little Review' from March 1918 to December 1920, and then published in its entirety by Sylvia Beach in February 1922, in Paris. 'Ulysses' has survived bowdlerization, legal action and bitter controversy. Capturing a single day in the life of Dubliner Leopold Bloom, his friends

Buck Mulligan and Stephen Dedalus, his wife Molly, and a scintillating cast of supporting characters, Joyce pushes Celtic lyricism and vulgarity to splendid extremes. An undisputed modernist classic, its ceaseless verbal inventiveness and astonishingly wide-ranging allusions confirm its standing as an imperishable monument to the human condition. It takes readers into the inner realms of human consciousness using the interior monologue style that came to be called stream of consciousness. In addition to this psychological characteristic, it gives a realistic portrait of the life of ordinary people living in Dublin, Ireland, on June 16, 1904. The novel was the subject of a famous obscenity trial in 1933, but was found by a U.S. district court in New York to be a work of art. The furor over the novel made Joyce a celebrity. In the long run, the work placed him at the forefront of the modern period of the early 1900s when literary works, primarily in the first two decades, explored interior lives and subjective reality in a new idiom, attempting to probe the human psyche in order to understand the human condition. This richly-allusive novel, revolutionary in its modernistic experimentalism, was hailed as a work of genius by W.B. Yeats, T.S. Eliot and Ernest Hemingway. Scandalously frank, wittily erudite, mercurially eloquent, resourcefully comic and generously humane, 'Ulysses' offers the reader a life-changing experience. Publisher : General Press

Shortlisted for Biography of the Year at the British Sports Book Awards When Laurie Cunningham played for England in an under-21s match against Scotland in 1977, he became the first black footballer to represent England professionally. Two years later, he would become the first Englishman to play for Real Madrid. In a time when racist chants flew from the stands, Cunningham's success challenged how black players were perceived, paving the way for future generations. But Cunningham was more than an exceptional footballer who could play like a dream. He was a dandy with a love of funk music and bespoke suits, as easily graceful on the dance floor as he was on the pitch. Different Class is a portrait of an important but unsung figure who brought glamour to the game at a particularly dark point in its history. Many know Laurie Cunningham's name but not his story; now they will know both.

WINNER OF THE FOOTBALL BOOK OF THE YEAR AT THE BRITISH SPORTS BOOK AWARDS SHORTLISTED FOR THE 2016 WILLIAM HILL SPORTS BOOK OF THE YEAR 'This football book is about something even more important than the "beautiful game"; it is a story of the human spirit.' - Mick Hume, The Times Adrian Doherty was not a typical footballer. For one thing, he was blessed with extraordinary talent. Those who played alongside and watched him in the Manchester United youth team in the early 1990s insist he was as good as Ryan Giggs - possibly even better. Giggs, who played on the opposite wing, says he is inclined to agree. Doherty was also an eccentric - by football standards, at least. When his colleagues went to Old Trafford to watch the first team on Saturday afternoons, he preferred to take the bus into Manchester to go busking. He wore second-hand clothes, worshipped Bob Dylan, read about theology and French existentialism and wrote songs and poems. One team-mate says "it was like having Bob Dylan in a No 7 shirt". On his 17th birthday, Doherty was offered a five-year contract - unprecedented for a United youngster at that time - and told by Alex Ferguson that he was destined for stardom. But what followed over the next decade is a tale so mysterious, so shocking, so unusual, so amusing but ultimately so tragic, that you are left wondering how on earth it has been untold for so long. The stories of Doherty's contemporaries, that group of Manchester United youngsters who became known as the "Class of '92", are well known. Giggs ended up as the most decorated player in United's history; David Beckham became the most recognisable footballer on the planet; Gary Neville, Paul Scholes and others are household names. The story you don't know is about the player who, having had the world at his feet, died the day before his 27th birthday following an accident in a canal in Holland.

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