

Once James Herbert

Part of the Rats trilogy, the restless rats return in James Herbert's Lair. The mutant white rat had grown and mated, creating offspring in its own image. They dominated the others, the dark-furred ones, who foraged for food and brought it back to the lair. Now the dark rats were restless, tormented by a craving they could not satisfy. But the white slug-like thing that ruled them knew. Its two heads weaved to and fro and a stickiness drooled from its mouth as it remembered the taste of human flesh . . .

Gabe and Eve Caleigh, along with their two daughters, leave London behind to move to Crickley Hall in the West Country and soon begin to realize that their new home is haunted by nine orphans who died there during World War II.

Step inside The Magic Cottage, another chilling classic from the Master of Horror James Herbert. A cottage was found in the heart of the forest. It was charming, maybe a little run-down, but so peaceful – a magical haven for creativity and love. But the cottage had an alternative side – the bad magic. What happened there was horrendous beyond belief . . .

Chilling and disturbing, meet the demons in international bestseller James Herbert's Creed. Sometimes horror is in the mind. And sometimes it's real. Telling the difference isn't always easy. It wasn't for Joe Creed. He'd just photographed the unreal. Now he had to pay the price.

Because he always thought that demons were just a joke. But the joke was on him. And it wasn't very funny. It was deadly . . .

A special fortieth anniversary edition of The Rats, the classic, bestselling novel that launched James Herbert's career. With a foreword by Neil Gaiman. It was only when the bones of the first devoured victims were discovered that the true nature and power of these swarming black creatures with their razor sharp teeth and the taste for human blood began to be realized by a panic-stricken city. For millions of years man and rats had been natural enemies. But now for the first time – suddenly, shockingly, horribly – the balance of power had shifted . . .

'48 by international bestseller James Herbert explores a horrifying alternative end to the Second World War. In 1945, Hitler unleashed the Blood Death on Britain as his final act of vengeance. Those who died at once were the lucky ones. The really unfortunate took years. The survivors - people like me, who had the blood group that kept us safe from the disease - were now targets for those who believed our blood could save them. I survived for three years. I lived alone, spending my days avoiding the fascist Blackshirts who wanted my blood for their dying leader. Then I met the others - and life got complicated all over again . . .

Remember the faery stories you were told as a child? Tales of tiny, magical, winged beings and elves, wicked witches and goblins. Demons . . . What if one day you found out they were true? What if, when you became an adult, you discovered they were all based on fact? What if you met the fantasy and it was all so very real? That's what happened to Thom Kindred. The wonders were revealed to him. But so were the horrors, for not far behind the Good, there always lurks the Bad. And the Bad had designs on Thom. The Bad would show him real evil. He would see the hellhaggas and the demons. He would be touched by perverted passion. And corruption. And he would encounter his own worst nightmare. The Bad would seek to destroy him. And only the magic of the little beings would be able to help him. Once, James Herbert's masterful novel of erotic love and darkest horror, will take you to a realm where fantasy and reality collide, where faerytales really can come true.

Alex Pheby's Mordew launches an astonishingly inventive epic fantasy trilogy. God is dead, his corpse hidden in the catacombs beneath Mordew. In the slums of the sea-battered city, a young boy called Nathan Treeves lives with his parents, eking out a meagre existence by picking treasures from the Living Mud and the half-formed, short-lived creatures it spawns. Until one day his desperate mother sells him to the mysterious Master of Mordew. The Master derives his magical power from feeding on the corpse of God. But Nathan, despite his fear and lowly station, has his own strength—and it is greater than the Master has ever known. Great enough to destroy everything the Master has built. If only Nathan can discover how to use it. So it is that the Master begins to scheme against him—and Nathan has to fight his way through the betrayals, secrets, and vendettas of the city where God was murdered, and darkness reigns. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Many potential applications of synthetic and systems biology are relevant to the challenges associated with the detection, surveillance, and responses to emerging and re-emerging infectious diseases. On March 14 and 15, 2011, the Institute of Medicine's (IOM's) Forum on Microbial Threats convened a public workshop in Washington, DC, to explore the current state of the science of synthetic biology, including its dependency on systems biology; discussed the different approaches that scientists are taking to engineer, or reengineer, biological systems; and discussed how the tools and approaches of synthetic and systems biology were being applied to mitigate the risks associated with emerging infectious diseases. The Science and Applications of Synthetic and Systems Biology is organized into sections as a topic-by-topic distillation of the presentations and discussions that took place at the workshop. Its purpose is to present information from relevant experience, to delineate a range of pivotal issues and their respective challenges, and to offer differing perspectives on the topic as discussed and described by the workshop participants. This report also includes a collection of individually authored papers and commentary.

In James Herbert's Others, private investigator Nicholas Dismas is hired to track down a missing baby stolen away at birth, he finds himself immersed in a grim underworld of lies and deceit. His investigations ultimately lead him to a mysteriously located place with the seemingly innocent name of Perfect Rest, a nursing home where the elderly can live out their days in peace . . . But appearances can be deceptive and Dismas discovers the shadowy presence of the Others lurking in the hidden rooms and passages of Perfect Rest. His own dark heart is called into question in the events that follow and, in an astonishing and spectacular finale, Dismas finally resolves the enigma of his existence and answers the disturbing questions . . . who and what are the Others?

What happens when you lose your body? Jim True knows. He has returned from an out-of-body experience to find he has been brutally murdered and his body mutilated. No one can see him, no one can hear him, no one, except his killer, knows he still exists. Freed from his body, True embarks on a quest to find his killer and discover why and how he has managed to survive. As he closes in on his murderer, True discovers that even the very people he loved and trusted have betrayed him. He meets his killer, a strange and sinister figure who can also leave his body at will. In James Herbert's Nobody True, an epic and deadly battle ensues between True and a seemingly unstoppable and hideous serial killer - a man now intent on even more murders, including True's wife and child . . .

Ash is James Herbert's most controversial novel, and will make you wonder what is fact and what is fiction. Fear will let you in. Terror will keep you there. They were miscreants with black souls, roaming the corridors and passageways.

Infamous people thought long-deceased. Hiding and nurturing their evil in a basement full of secrets so shocking they would shake the world if they were ever revealed. David Ash, ghost hunter and parapsychologist, arrives at Comraich Castle – a desolate, ancient place with a dark heart – to investigate a series of disturbing events. An incorporeal power has been ignited by a long-ago curse, fed and now unleashed by the evil of those who once inhabited this supposed sanctuary – and by some who still do. Yet their hour of retribution is at hand . . .

Can a ghost haunt a ghost? Can the dead reach out and touch the living? Can ancient evil be made manifest? These are the questions that confront investigator David Ash in James Herbert's *The Ghosts of Sleath*, when Ash is sent to the picturesque village of Sleath in the Chiltern Hills to look into mysterious reports of mass hauntings. What he discovers is a terrified community gripped by horrors and terrorized by ghosts from the ancient village's long history. As each dark secret is unveiled and terrible, malign forces are unleashed, he will fear for his very sanity. *Sleath*. Where the dead will walk the streets.

Directing Herbert White is the debut poetry collection by the actor, director, and writer James Franco. I'm a nocturnal creature, And I'm here to cheat time. You can see time and exhaustion Taking pay from my face— In fifty years My sleep will be death, I'll go like the rest, But I'll have played All the games and all the roles. —from "Nocturnal" "There's never been a book quite like this. Hollywood—fame, celebrity, the promise of becoming an artist—is the beast at its center. Franco knows it like Melville knows whaling. Hollywood in this book devours its young. Obsessed with myths about its own past, it can be survived only by finding a vantage point that is not Hollywood. Bold yet subtle, fearless yet disarming, Franco has made a book you will never forget." —Frank Bidart "A star-studded cast moves like ghosts across the screen of James Franco's poetic consciousness, imbuing the writing with scenes of icons who are also humans replete with sorrow and presence in our own psyches. James Dean, Monica Vitti, Catherine Deneuve, Sal Mineo, Heath Ledger, pass and fade. The author has a wonderful, self-reflexive insouciance about his own fame and roles inhabited, from Hart Crane to Allen Ginsberg to Harvey Milk's lover. Franco is a gifted contemporary Renaissance kind of guy, surveying the waterfront of illusion, suffering, and impermanence. We leave the movie theater a little wiser." —Anne Waldman

Fluke is the moving story of a dog with the memories of a human, with the signature twisting plot James Herbert is famed for. A dog wanders the streets, compelled by a ravenous hunger. Hunting a prey he cannot not define, driven by a primal instinct he cannot ignore. He is more than he thinks, more than he can remember and in the depths of his brain the memory of what he once was is clawing for release . . .

First collected edition of the legendary horror trilogy by British horror master James Herbert. Fully illustrated.

James Herbert is one of the most enduringly popular authors writing today. His books sell in their hundreds of thousands across the world, are often made into films, and have turned him into arguably the most successful writer of the horror genre. Yet despite his worldwide fan base, surprisingly little is known about the man himself. In this work, Craig Cabell has written an in-depth biography of the man with his full cooperation. Herbert has granted the author a number of rare interviews, and the result is a frank and revealing portrait of one of the giants of contemporary popular fiction. In addition to this, Herbert has granted the author full access to his photographic archives and provided unreleased material to publish in this book.

Now a major film called *The Unholy* starring *The Walking Dead*'s Jeffrey Dean Morgan. In James Herbert's horror novel *Shrine*, innocence and evil have become one . . . A little girl called Alice. A deaf-mute. A vision. A lady in shimmering white who says she is the immaculate conception. And Alice can suddenly hear and speak, and she can perform miracles. Soon the site of the visitation, beneath an ancient oak tree, has become a shrine, a holy place for thousands of pilgrims. But Alice is no longer the guileless child overwhelmed by her new saintliness. She has become the agent of something corrupt, a vile force that is centuries old.

The Fog is a powerful, classic horror novel from James Herbert, author of *The Rats*. It begins with a crack that rips the earth apart. Peaceful village life shattered. But the disaster is just the beginning. Out of the bottomless pit creeps a malevolent fog. Spreading through the air it leaves a deadly, horrifying trail, destined to devastate the lives of all those it encounters . . .

Elegant and perceptive musings on the world's greatest game from the dean of American golf writers This illuminating collection features many of Hebert Warren Wind's most famous essays, including "Jones Breaks Through," his masterful portrait of Bobby Jones's first major championship, won in an epic eighteen-hole playoff against Bobby Cruickshank at the 1923 US Open, and "North to the Links of Dornoch," an evocative travelogue that established the venerable course in the Scottish Highlands as one of golf's premier destinations. Wind captures Ben Hogan, Sam Snead, Byron Nelson, and Ken Venturi in their prime, and brings readers back to an earlier era when Harry Vardon ruled the links. He profiles golf's female pioneers—Mickey Wright, Babe Didrikson Zaharias, and Joyce Wethered—and sings the praises of Bernard Darwin, "the greatest writer on golf the world has ever known." In his *Sports Illustrated* deadline ode, "The 1958 Masters: Palmer at the Fateful Corner," Wind brings Arnold Palmer's first major championship to vivid life and coins Augusta National's most iconic and enduring term: "Amen Corner." Lyrical, evocative, and insightful, Hebert Warren Wind's *Golf Book* is a must-read for students of the game and fans of classic sports journalism.

OncePan Macmillan

It came like a malignant shadow with seductive promises of power. And somewhere in the night . . . a small girl smiled as her mother burned . . . Asylum inmates slaughtered their attendants . . . in slimy tunnels once-human creatures gathered. In James Herbert's *The Dark*, madness rages as the lights begin to fade and humanity is attacked by an ancient, unstoppable evil . . .

Partially incapacitated by a stroke, Thom Kindred returns to his childhood home of Castle Bracken to recuperate amid the comfort of old memories, but his returned brings to life an ancient evil from which Thom's only chance of escape lies in the magical childhood world of fantasy in which he longer believes. Reprint.

The Spear, is a gripping supernatural thriller by the master of horror, James Herbert. A young Mossad agent is found dead and private detective Harry Steadman is asked to investigate. On the hunt for a sinister arms dealer, however, what he discovers is a conspiracy of unfathomable horror. Neo-nazi cultists want to unleash an ancient and demonic power. A power so terrible it threatens the world itself . . .

Part of the *Rats* trilogy, international bestseller James Herbert's *Domain* pits man against mutant rats, who are back with a vengeance. The long-dreaded nuclear conflict. The city torn apart, shattered, its people destroyed or mutilated beyond hope. For just a few, survival is possible only beneath the wrecked streets - if there is time to avoid the slow-descending poisonous ashes. But below, the rats, demonic

offspring of their irradiated forebears, are waiting. They know that Man is weakened, become frail. Has become their prey . . .

From the New York Times bestselling author of Labyrinth-"a rich brew of supernaturalism and intrigue."(Kirkus Reviews) In 1891, young Léonie Vernier and her brother arrive at the home of their widowed aunt in Rennes-le-Bains, in southwest France. But nothing is as Léonie had imagined. Their aunt is young, willowy, and beautiful, and the estate is a subject of local superstition. Villagers claim that Léonie's late uncle died after summoning a demon from the old Visigoth sepulchre on its grounds... More than a century later, Meredith Martin, an American graduate student, arrives in Rennes-le-Bains while researching the life of Claude Debussy. Haunted by a Tarot reading she had in Paris-and possessing the mysterious deck of cards-she checks into a grand old hotel built on the site of a famous mountain estate destroyed by fire in 1896. There, the pack of Tarot cards and a piece of 19th-century music known as Sepulchre 1891 hold the key to her fate-just as they did to the fate of Léonie Vernier.

The Caleighs have had a terrible year... They need time and space, while they await the news they dread. Gabe has brought his wife, Eve, and daughters, Loren and Cally, down to Devon, to the peaceful seaside village of Hollow Bay. He can work and Eve and the kids can have some peace and quiet and perhaps they can try, as a family, to come to terms with what's happened to them... Crickley Hall is an unusually large house on the outskirts of the village at the bottom of Devil's Cleave, a massive tree-lined gorge - the stuff of local legend. A river flows past the front garden. It's perfect for them... if a bit gloomy. And Chester, their dog, seems really spooked at being away from home. And old houses do make sounds. And it's constantly cold. And even though they shut the cellar door every night, it's always open again in morning... The Secret of Crickley Hall is James Herbert's Number One bestseller. It explores the darker, more obtuse territories of evil and the supernatural. With brooding menace and rising tension, he masterfully and relentlessly draws the reader through to the ultimate revelation - one that will stay to chill the mind long after the book has been laid aside.

Follows the adventures of Paul Atreides, the son of a betrayed duke given up for dead on a treacherous desert planet and adopted by its fierce, nomadic people, who help him unravel his most unexpected destiny.

A horror novel originally published in 1985, in which a man flees from the terrors of his past, finding refuge on a quiet island until the 'monster' comes to the island to seek him out.

Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of The Black Angel. 75,000 first printing. In James Herbert's Portent it is the near future and signs of an impending global disaster are multiplying. Earthquakes, floods and volcanic eruptions sweep the earth. As the storms and tempests rage, a series of ominous events signal the emergence of a new and terrifying force. While scuba-diving on the Great Barrier Reef a diver watches fascinated as a tiny light floats past him towards the surface. Moments later he is torn to pieces as the reef erupts with colossal power. On the banks of the Ganges, a young boy pauses from his back-breaking labours, transfixed by the play of a mysterious light amidst the monsoon rains, before a towering geyser of boiling water bursts from beneath the streets, scalding him to death. In the Chinese city of Kashi travellers bring back reports of a strange light seen shining above the endless dunes of the Taklimakan Desert. And as the city's inhabitants watch for its return, the desert rises up to engulf them in a tidal wave of sand. All have seen a portent. A sign of unimaginable powers about to be unleashed. A sign that something incredible is about to begin...

The shadow of the past was always with him. But he never knew what it was, or when it would strike next. In James Herbert's The Jonah, detective Jim Kelso is sent to a small coastal town to investigate drug smuggling and stumbles on a dangerous organization. Suddenly more than just his life is at stake. It's his past, his future, his sanity. Through torture and drugs he discovers the terrifying secret of The Jonah. And learns, in the most horrifying way that it can destroy him as well as others . . .

James Herbert's Haunted is the first chilling novel in the David Ash trilogy. Three nights of terror at the house called Edbrook.

Three nights in which David Ash, there to investigate a haunting, will be victim of horrifying and maleficent games. Three nights in which he will face the blood-chilling enigma of his own past. Three nights before Edbrook's dreadful secret will be revealed, and the true nightmare will begin . . .

WINNER OF THE JAMES HERBERT AWARD FOR HORROR WRITING "The Troop scared the hell out of me, and I couldn't put it down. This is old-school horror at its best." —Stephen King Once every year, Scoutmaster Tim Riggs leads a troop of boys into the Canadian wilderness for a weekend camping trip—a tradition as comforting and reliable as a good ghost story around a roaring bonfire. But when an unexpected intruder stumbles upon their campsite—shockingly thin, disturbingly pale, and voraciously hungry—Tim and the boys are exposed to something far more frightening than any tale of terror. The human carrier of a bioengineered nightmare. A horror that spreads faster than fear. A harrowing struggle for survival with no escape from the elements, the infected...or one another. Part Lord of the Flies, part 28 Days Later—and all-consuming—this tightly written, edge-of-your-seat thriller takes you deep into the heart of darkness, where fear feeds on sanity...and terror hungers for more.

[Copyright: c071846167f910d5ed02fc3f96cfc7ad](https://www.librarything.com/user/071846167f910d5ed02fc3f96cfc7ad)