

## Miguel Trevino John Persons Neighbors

The United States has diplomatic relations with 194 independent nations. Of these, none is more important to America than Mexico in terms of trade, investment, tourism, natural resources, migration, energy, and security. In recent years, narco-violence has afflicted Mexico with more than 50,000 drug-related murders since 2007 and some 26,000 men, women, and children missing. President Enrique Peña Nieto has tried to divert national attention from the bloodshed through reforms in energy, education, anti-hunger, health-care, and other areas. Even though the death rate has declined since the chief executive took office on December 1, 2012, other crimes continue to plague his nation. Members of the business community report continual extortion demands; the national oil company PEMEX suffers widespread theft of oil, gas, explosives, and solvents (with which to prepare methamphetamines); hundreds of Central American migrants have shown up in mass graves; and the public identifies the police with corruption and villainy. Washington policymakers, who overwhelmingly concentrate on Asia and the Mideast, would be well-advised to focus on the acute dangers that lie principally below the Rio Grande, but whose deadly avatars are spilling into our nation.

Second edition of Gloria Anzaldúa's major work, with a new critical introduction by Chicano Studies scholar and new reflections by Anzaldúa.

The White Sister... The Bony Lady... The Godmother... The Pretty Girl... This is Santa Muerte, personification of death. A veiled skeleton with an unquenchable thirst for destruction, Santa Muerte is Mexico's grim and vengeful goddess. She is worshipped by outcasts and sinners, those for whom the traditional Christian deities of Jesus and the Virgin Mary have no place. For the notorious drug cartels, Santa Muerte is venerated as the saint who does not judge. She provides divine protection against authority and from rival gangs, demanding human sacrifice in return. The cult of Santa Muerte has become inextricably linked to the Mexican cartels over the past decade, resulting in barbaric rituals that have escalated the tide of violence across the streets. Bodies of cartel members are executed en masse at Santa Muerte shrines, and rumors abound of even worse atrocities in the name of magical protection. This book is the story of unholy alliance, of drug gangs and Santa Muerte, and a galvanic passion for blood and death.

Clandestine Crossings delivers an in-depth description and analysis of the experiences of working-class Mexican migrants at the beginning of the twenty-first century as they enter the United States surreptitiously with the help of paid guides known as coyotes. Drawing on ethnographic observations of crossing conditions in the borderlands of South Texas, as well as interviews with migrants, coyotes, and border officials, Spener details how migrants and coyotes work together to evade apprehension by U.S. law enforcement authorities as they cross the border. In so doing, he seeks to dispel many of the myths that misinform public debate about undocumented immigration to the United States. The hiring of a coyote, Spener argues, is one of the principal strategies that Mexican migrants have developed in response to intensified U.S. border enforcement. Although this strategy is typically portrayed in the press as a sinister organized-crime phenomenon, Spener argues that it is better understood as the resistance of working-class Mexicans to an economic model and set of immigration policies in North America that increasingly resemble an apartheid system. In the absence of adequate employment opportunities in Mexico and legal mechanisms for them to work in the United States, migrants and coyotes draw on their social connections and cultural knowledge to stage successful border crossings in spite of the ever greater dangers placed in their path by government authorities.

Since the Mexican government initiated a military offensive against its country's powerful drug cartels in December 2006, some 50,000 people have perished and the drugs continue to flow. In *The Fire Next Door*, Ted Galen Carpenter boldly conveys the growing horror overtaking

Mexico and makes the case that the only effective strategy for the United States is to abandon its failed drug prohibition policy, thus depriving drug cartels of financial resources.

"Extracts from works by Basque ethnographer Barandiaran on Basque prehistory, mythology, magical beliefs, rural life, gender roles, and life events such as birth, marriage, and death, gleaned from interviews and excavations conducted in the rural Basque C

The tale of two American teenagers recruited as killers for a Mexican cartel, and the Mexican-American detective who realizes the War on Drugs is unstoppable. "A hell of a story...undeniably gripping." (The New York Times) In this astonishing story, journalist Dan Slater recounts the unforgettable odyssey of Gabriel Cardona. At first glance, Gabriel is the poster-boy American teenager: athletic, bright, handsome, and charismatic. But the ghettos of Laredo, Texas—his border town—are full of smugglers and gangsters and patrolled by one of the largest law-enforcement complexes in the world. It isn't long before Gabriel abandons his promising future for the allure of juvenile crime, which leads him across the river to Mexico's most dangerous drug cartel: Los Zetas. Friends from his childhood join him and eventually they catch the eye of the cartel's leadership. As the cartel wars spill over the border, Gabriel and his crew are sent to the States to work. But in Texas, the teen hit men encounter a Mexican-born homicide detective determined to keep cartel violence out of his adopted country. Detective Robert Garcia's pursuit of the boys puts him face-to-face with the urgent consequences and new security threats of a drug war he sees as unwinnable. In *Wolf Boys*, Slater takes readers on a harrowing, often brutal journey into the heart of the Mexican drug trade. Ultimately though, *Wolf Boys* is the intimate story of the lobos: teens turned into pawns for the cartels. A nonfiction thriller, it reads with the emotional clarity of a great novel, yet offers its revelations through extraordinary reporting.

Leslie S. Pratch is a practicing psychologist who focuses on assessing and coaching executives who occupy or are candidates for top positions in business organizations. In this book, she shares insights from more than twenty years of executive evaluations and offers an empirical method of identifying executives who will be effective within organizations—and to flag those who will ultimately fail—by evaluating hidden aspects of personality and character. Pratch compares candidates with impressive careers and tries to determine which are likely to act with consistently high integrity and exhibit sound, timely judgment when faced with unanticipated business problems. Central to effective leadership is a psychological quality called "active coping," which Pratch defines and explores by referencing case studies, historical figures, and her own scholarly work. This book speaks not only to those in hiring positions and their advisors but also more widely to leaders and anyone who wishes to learn more about their own character and the abilities of those around them. Pratch offers knowledge, asks questions, and challenges common perceptions, providing a practical tool for those in business and for the general reader.

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more. *Virtuous Waters* is the first study of mineral waters and bathing in Mexico. It traces the evolving ideas about these waters, from European contact to the present, in order to shed new light on human-environment relations in the modern world. Our relation to water is among the most urgent of global issues, as increasing scarcity and pollution threaten food shortages, deteriorating public health,

and the collapse of aquatic ecosystems. Drawing on ideas from political ecology, the author brings together an analysis of the shifts in the concept of water and a material history of environments, infrastructures, and bathing. The book analyzes a range of issues concerning complex "water cultures" that have formed around Mexican groundwaters over time and suggests that this understanding might also help us comprehend and confront the water crisis that is coming to a head in the twenty-first century.

A history of conjunto music and musicians.

Christine Hünefeldt documents in impressive, moving detail the striving and ingenuity, the hard-won triumphs and bitter defeats of slaves who sought liberation in nineteenth-century urban Peru. Drawing on judicial, ecclesiastical, and notarial records—including the testimony of the slaves themselves—she uncovers the various strategies slaves invented to gain their freedom. Hünefeldt pays particular attention to marriage relations and family life. Slaves used their family solidarity as a strategy, while slaveowners used the conflicts within families to prevent manumission. The author's focus on gender relations between slaveowners and slaves, as well as between slaves, is particularly original. Her eye for ethnographic detail and her perceptive reading of the documentary evidence make this book a rich and important contribution to the study of slavery in Latin America. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1994. Having followed Mexico's cartels for years, border security expert Sylvia Longmire takes us deep into the heart of their world to witness a dangerous underground that will do whatever it takes to deliver drugs to a willing audience of American consumers. The cartels have grown increasingly bold in recent years, building submarines to move up the coast of Central America and digging elaborate tunnels that both move drugs north and carry cash and U.S. high-powered assault weapons back to fuel the drug war. Channeling her long experience working on border issues, Longmire brings to life the very real threat of Mexican cartels operating not just along the southwest border, but deep inside every corner of the United States. She also offers real solutions to the critical problems facing Mexico and the United States, including programs to deter youth in Mexico from joining the cartels and changing drug laws on both sides of the border.

Los Zetas represent a new generation of ruthless, sadistic pragmatists in Mexico and Central America who are impelling a tectonic shift among drug trafficking organizations in the Americas. Mexico's marines have taken down the cartel's top leaders; nevertheless, these capos and their desperados have forever altered how criminal business is conducted in the Western Hemisphere. This narrative brings an unprecedented level of detail in describing how Los Zetas became Mexico's most diabolical criminal organization before suffering severe losses. In their heyday, Los Zetas controlled networks of American police, politicians, judges, and businessmen. The Mexican government is losing its "war on drugs," despite the military, technical, and intelligence resources provided by its northern neighbor. Subcontracted street gangs operate in hundreds of US cities, purchasing weapons, delivering product,

executing targeted foes, and bribing the US Border Patrol. Despite crippling losses Los Zetas still dominate Nuevo Laredo, the major portal for legal and illegal bilateral commerce. They also work hand-in-glove with the underworld in Guatemala, El Salvador, and Honduras, as well as with gangs like the Maras Salvatruchas. A frightening look at Mexico's new power elite—the Mexican drug cartels The members of Mexico's drug cartels are among the criminal underworld's most ambitious and ruthless entrepreneurs. Supplanting the once dominant Colombian cartels, the Mexican drug cartels are now the major distributor of heroin and cocaine to the U.S. and Canada. Not only have their drugs crossed north of the border, so have the cartels (in 2009, 230 active Mexican drug cartels have been reported in U.S. cities). In *Gangland*, bestselling author Jerry Langton details their frightening stranglehold on the economy and daily life of Mexico today—and what it portends for the future of Mexico and its neighbours. Offering a firsthand look from members of law enforcement, politicians, journalists, and people involved in the drug trade in Mexico and Canada, *Gangland* sheds a harsh light on the multibillion dollar industry that is the drug trade, the territorial wars, and the on-the-street reality for the United States, with the importation of narco-terrorists. With the unstinting realism and keen analysis that have made him an internationally respected journalist, Langton offers the bleak prospects of what a collapsed government in Mexico might lead to—a new Mexican warlord state not unlike Somalia. Details the emergence of the Mexican drug cartels—the transformation of middlemen who ferried drugs from Bolivia and Colombia to the U.S. and Canada into self-styled entrepreneurs Describes how the growth of the cartels led to violent territorial wars—with Felipe Calderon declaring war on the cartels in 2006 Offers a frightening look at how much the incursion of the drug cartels has affected American life and business—Wachovia and Bank of America have been found guilty of laundering cartel profits An unflinching examination of the world's most lucrative—and deadliest—drug cartel, *Gangland* lets readers explore, with brutal clarity, the newest front on America's latest war.

*Lesser Feasts and Fasts* has not been updated since 2006. This new edition, adopted at the 79th General Convention (resolution A065), fills that need. Biographies and collects associated with those included within the volume have been updated; a deliberate effort has been made to more closely balance the men and women represented within its pages.

Describes the struggle Mexican law enforcement has faced to control the drug traffic epidemic in Juárez, reflecting upon the lives of four people at the heart of the drug war--a drug lord's mistress, a human rights activist, a photojournalist, and Juárez's mayor.

'War' is no exaggeration in discussing the bloodshed that has terrorized Mexico in the past decades. As rival cartels battle for control of a billion-dollar drug trade, the body count - 23,000 dead in five years - and sheer horror beggar the imagination of journalistic witnesses. Cartel gunmen have attacked schools and rehabilitation centers, and murdered the entire families of those who defy them. Reformers and law enforcement officials have been gunned down within hours of taking office. Headless corpses are dumped on streets to intimidate rivals, and severed heads are rolled onto dancefloors as messages to would-be opponents. And the war is creeping northward, towards the United States. *El Narco* is the story of the ultraviolent criminal organizations

that have turned huge areas of Mexico into a combat zone. It is a piercing portrait of a drug trade that turns ordinary men into mass murderers, as well as a diagnosis of what drives the cartels and what gives them such power. Veteran Mexico correspondent Ioan Grillo traces the gangs from their origins as smugglers to their present status as criminal empires. The narco cartels are a threat to the Mexican government - and their violence has now reached as far as North Carolina. *El Narco* is required reading for anyone concerned about one of the most important news stories of the decade.

America has always been a composite of racially blended peoples, never a purely white Anglo-Protestant nation. The Mexican American historian Neil Foley offers a sweeping view of the evolution of Mexican America, from a colonial outpost on Mexico's northern frontier to a twenty-first-century people integral to the nation they have helped build.

John Hann focuses in this study on the Apalachee Indians and their interactions with the Spanish during the historic period. Following a description of the prehistoric Apalachee, Hann delves into the encounters between the Apalachee and the first European intruders. He synthesizes historical and archaeological information on the establishment and growth of the western Florida missions, including pertinent data from the prominent and pivotal state of San Luis de Talimali. A sympathetic view of the culture and customs of the historic Apalachee and a translation of Father Paiva's impassioned ball game manuscript are followed by sections on Apalachee political structure, language, demographic trends, and mission economy. Hann concludes with data on the demoralization of the Apalachee and its effects on the missions and, ultimately, on the exile and extinction of the Apalachee people.

This book is open access under a CC BY-NC-ND 3.0 IGO license. *The Early Years* analyzes the development of Latin American and Caribbean children and makes a compelling case for government intervention in what is instinctively a family affair. Spending on effective programs for young children is an investment that, if done well, will have very high returns, while failure to implement such programs will lower the returns on the hefty investments being made in primary, secondary, and higher education. Policies for young children belong at the core of a country's development agenda, alongside policies to develop infrastructure and strengthen institutions. However, if the services provided (or funded) by governments are to benefit children, they must be substantially better than what is currently being delivered in the region. This book offers suggestions for improving public policy in this critical area.

*Wolf Boys*  
Two American Teenagers and Mexico's Most Dangerous Drug Cartel  
Simon and Schuster

Author's purpose is to present reliable information regarding the historical, geographical, climatological, etc. aspects of the Brownsville, TX/Matamoros, MX border region.

Profiles forty horror television shows from 1970 to 1999, describing each one's critical reception, format, and history, and providing cast and credit lists and annotated episode guides; and also provides information on seventeen other similar shows such as "Sabrina the Teenage Witch."

With the war between the Mexican state and the drug traffickers operating within its borders having claimed over 70,000 lives since 2006, noted journalist and author Michael Deibert zeroes in on the story of the notorious Gulf Cartel, their deadly war with their former allies Los Zetas, the cartel's connections in Mexican politics and what its trajectory means for Mexico's--and America's--future. Punctuated by the disappearance of busloads of full of people from Mexican highways, heavy-weapon firefights in once-picturesque colonial towns and the discovery of mass graves, nowhere has the violence of Mexico's drug war been more intense than directly across the border from East Texas, the scene of a scorched-earth war between two of Mexico's largest drug trafficking organizations: The Gulf Cartel, a criminal body with roots stretching back to Prohibition, and Los Zetas, a group famous for their

