

Metropolitan Museum Of Art Guide Book

New ser. v. 6-29 include 77th-100th Annual report of the Trustees of the Metropolitan Museum of Art, 1946-1969-70 (previously and subsequently published separately).

Discusses the organization and functioning of the museum as well as a wide variety of exhibits, and suggests ways to interact with works of art from the museum's collections

Combines classic quotes and priceless art treasures from The Metropolitan Museum of Art to extol the beauty of flowers and the pleasures they bring. Full-color photographs.

This is a follow-up volume to *Tapestry in the Baroque: Threads of Splendor*, which was published to accompany the critically acclaimed exhibition that opened at the Metropolitan Museum in October 2007. It features essays written by renowned scholars in the field, presenting the results of detailed research, both exploring the manufacture of tapestries designed by outstanding artists and woven of costly materials, and casting new light on the commissioning and collecting of these precious objects during the 17th century.

Provides an accessible walking tour of the Metropolitan Museum's world-famous Islamic Art Galleries Features the popular Damascus Room and many other highlights of the Metropolitan's collection Only guide available to the Islamic galleries of The Metropolitan Museum of Art

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The museum's superlative collection of Islamic art, from as far west as Spain and as far east as India, ranges in date from the 7th to the 19th century and reflects the diversity and scope of Islamic cultures and the richness of their artistic traditions. This essential guide to the collection is organized into four thematic tours.

“Only someone who deeply loves and understands the Metropolitan Museum could deliver such madcap, funny, magical, tender, intimate fables and stories.” —Maira Kalman, artist and bestselling author of *The Principles of Uncertainty*

From a writer who worked at the Metropolitan Museum for more than twenty-five years, an enchanting novel that shows us the Met that the public doesn't see. Hidden behind the Picassos and Vermeers, the Temple of Dendur and the American Wing, exists another world: the hallways and offices, conservation studios, storerooms, and cafeteria that are home to the museum's devoted and peculiar staff of 2,200 people—along with a few ghosts. A surreal love letter to this private side of the Met, *Metropolitan Stories* unfolds in a series of amusing and poignant vignettes in which we discover larger-than-life characters, the downside of survival, and the powerful voices of the art itself. The result is a novel bursting with magic, humor, and energetic detail, but also a beautiful book about introspection, an ode to lives lived for art, ultimately building a powerful collage of human experience and the world of the imagination.

This monumental new book is the first to celebrate the greatest and most iconic paintings from the encyclopedic collections of The Metropolitan Museum of Art, New

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York, one of the largest, most important, and most beloved museums in the world. This impressive volume's broad sweep of material, all from a single museum, makes it at once a universal history of painting and the ideal introduction to the iconic masterworks of this world-renowned institution. More than 1,000 lavish color illustrations and details of 500 masterpiece paintings, created over 5,000 years in cultures across the globe, are presented chronologically from the dawn of civilization to the present. These works represent a grand tour of painting from ancient Egypt and classical antiquity and prized Byzantine and medieval altarpieces, to paintings from Asia, India, Africa and the Americas, and and the greatest European and North American masters. The Metropolitan Museum of Art includes and introduction and illuminating texts about each artwork written specially for this volume by Kathryn Calley Galitz, whose experience as both curator and educator at the Met makes her uniquely qualified. European and American artists include Duccio, El Greco, Raphael, Titian, Botticelli, Bronzino, Caravaggio, Turner, Velázquez, Goya, Rubens, Rembrandt, Brueghel, Vermeer, David, Renior, Monet, Van Gogh, Gauguin, Cézanne, Degas, Sargent, Homer, Matisse, Picasso, Pollock, Jasper Johns, and Warhol. The artworks are arranged in rough chronological order, without regard to geography or culture, offering a visual timeline of the history of painting, from the earliest examples on pottery jars made over five thousand years ago to canvases on which the paint has barely dried. Freed from the constraints imposed by the physical layout of the

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Museum, the paintings resonate anew; and this chronological framework reveals unexpected visual affinities among the works. For those wishing to experience the unparalleled breadth and depth of the Met's collection, or study masterpieces of painting from throughout history, this important volume is sure to become a classic cherished by art lovers around the world.

A charming, chunky book filled with more than 150 works we love from The Metropolitan Museum of Art. The book is divided into different themes for readers to explore, including people, animals, transportation, and places. Accompanying text provides readers with insight into each piece without distracting from the beauty of the work. From paintings to collages to sculptures to photographs, I (Heart) Art helps readers discover the best that the museum has to offer. Among the artists included are Jennifer Bartlett, Romare Bearden, Rosa Bonheur, Canaletto, Mary Cassatt, Marc Chagall, Jean-Honoré Fragonard, Hokusai, Winslow Homer, Edmonia Lewis, Claude Monet, Georgia O'Keeffe, Alfred Stieglitz, and Andy Warhol.

The Metropolitan Museum of ArtGuide to the Metropolitan Museum of ArtMetropolitan Museum of Art

Two parallel stories of a little girl visiting the famous art museum and her lost yellow balloon's trip through Washington, D.C., make for an inventive visual

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journey sure to intrigue readers of all ages. Since its beginning nearly one hundred fifty years ago, The Metropolitan Museum of Art has been a vital center for the display and collection of the art of its time. As the repository of an encyclopedic collection spanning five thousand years and myriad regions, The Met presents modern and contemporary art in a richly suggestive context. This beautifully illustrated volume, like the Museum's galleries, gathers paintings, sculptures, photographs, decorative arts, drawings, and works in other media by celebrated artists of the twentieth and twenty-first centuries, juxtaposing them to suggest historical antecedents and evolving cultural practices. From acknowledged masterworks by Arbus, Brancusi, Demuth, Duchamp, Gris, Hepworth, Hopper, Léger, Nevelson, O'Keeffe, Picasso, Pollock, Rivera, Steichen, and Warhol to important newer works by El Anatsui, Mark Bradford, Vija Celmins, David Hammons, William Kentridge, Kerry James Marshall, Richard Serra, Cindy Sherman, Thomas Struth, and Kara Walker, this book delves into the magnificent modern holdings of a beloved museum. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana}

Chinese Jewelry - A Picture Book - The Metropolitan Museum of Art, is a catalogue of the pieces of Chinese Jewelry that are housed within the Metropolitan Museum of Art including images of the

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the Museum's star exhibit, which is the golden crown variously attributed to the T'ang (618-906) and Sung (960-1280) dynasties.

A visually stunning seek-and-find museum adventure for inquisitive kids. Seven-year-old Stevie is lost in the galleries! She needs to locate a series of artworks to find her way out and back to her family. Can you help her? Follow Stevie as she explores the most exciting and intriguing galleries and exhibitions inside The Met in this beautifully illustrated seek-and-find adventure! As Stevie moves through The Met's galleries of Greek and Roman art, Ancient Egypt, and Modern and Contemporary art, learn about the rarest and most beautiful objects found in the museum's prestigious galleries. Who can you find? What will you discover? © The Metropolitan Museum of Art, New York

Artists have long been stimulated and motivated by the work of those who came before them—sometimes, centuries before them. Interviews with 120 international contemporary artists discussing works from The Metropolitan Museum of Art's collection that spark their imagination shed new light on art-making, museums, and the creative process. Images of works from The Met collection appear alongside images of the contemporary artists' work, allowing readers to discover a rich web of visual connections that spans cultures and millennia.

Fører over museets samlinger af kunst, våben,

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musikinstrumenter, grafik, fotografier og dragter

Published to celebrate The Metropolitan Museum of Art's 150th anniversary, *Making The Met, 1870–2020* examines the institution's evolution from an idea—that art can inspire anyone who has access to it—to one of the most beloved global collections in the world. Focusing on key transformational moments, this richly illustrated book provides insight into the visionary figures and events that led The Met in new directions. Among the many topics explored are the impact of momentous acquisitions, the central importance of education and accessibility, the collaboration that resulted from international excavations, the Museum's role in preserving cultural heritage, and its interaction with contemporary art and artists.

Complementing this fascinating history are more than two hundred works that changed the very way we look at art, as well as rarely seen archival and behind-the-scenes images. In the final chapter, Met Director Max Hollein offers a meditation on evolving approaches to collecting art from around the world, strategies for reaching new and diverse audiences, and the role of museums today.

Superb examples of interior design through the ages are on view in the period room at The Metropolitan Museum of Art, New York. Supplementing the stunning photographs of the rooms are historical photographs and engravings and close-up shots of selected ornaments and pieces of furniture, enabling the reader to see details that are often inaccessible to Museum visitors.

"Throughout his long career, Henri Matisse (1869-1954) continually expanded the boundaries of his art. By

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repeating images in pairs, trios, and series, he conducted an ongoing dialogue with his earlier works in order to, as he put it, "push further and deeper into true painting." In this fresh approach to a much-studied artist, prominent scholars from the United States and Europe examine more than sixty works in concise chapters that focus on this aspect of Matisse's working process. From early pairs such as *Young Sailor I* and *II* (1906) and *Le Lexe I* and *II* (1907-8) through a series of late studio scenes from *Vence* (1946-48), Matisse is shown revisiting a given theme with the aim of devising innovative, often radical, solutions to such problems as how to portray light, handle paint, select colors, and manipulate perspective. New technical studies of the early paired works and photographs documenting the evolution of his later paintings help to elucidate Matisse's complex evolution. In numerous excerpts from letters and interviews, he is revealed as an artist who regularly questioned himself and his methods, a man of powerful intellect who regarded each new painting as an adventure. A significant addition to art historical literature, *Matisse: In Search of True Painting* is a revelatory study of a seminal figure in 20th-century modernism."--Page 4 of cover.

Using this kit, which includes twenty-four stamps, a stamp pad, and an instructional volume, readers can use their creativity and imagination to decorate gift wrap, stationary, birthday cards, book covers, frames, boxes, and more.

A celebration of the role of people in operating and sustaining the Metropolitan Museum of Art presents

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interviews with fifty-two people, from its security guards and cleaners to its philanthropist supporters and famous patrons.

The Metropolitan Museum of Art houses one of the world's largest and most comprehensive collections of works of art from antiquities to modern and contemporary material. Their preservation is a responsibility shared by the many individuals employed at the Museum who oversee and have direct contact with the collection on a daily basis. *The Care and Handling of Art Objects*—first published in the 1940s and continually updated—offers a guide to the best practices in handling and preserving works of art while on display, in storage and in transit. It explains many of the fundamental principles of conservation that underlie these methods. One of its goals is to make the complexities of caring for a collection readily accessible. The first part offers basic guidelines for the preservation of the diverse types of materials and art objects found in the Met. Each chapter addresses the physical characteristics specific to the particular category, and the environmental, handling and housing factors to which one should be alert to prevent damage and ensure their preservation. Written by experts in the respective specialty, it addresses the Museum's vast holdings summarizing the most critical preservation issues, many of which are amplified by photographs. As the table of contents makes evident these range from paintings on canvas and works on paper and photographs to furniture and objects made of stone, wood and metals to arms and armor, upholstery, ethnographic materials and many others. Part II

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succinctly describes factors that affect the collection as a whole: among them, current environmental standards for temperature, relative humidity, light exposure, storage and art in transit. Based on Museum protocols it addresses emergency preparedness and response, and integrated pest management. For easy reference, it includes charts on storage and display conditions, on factors contributing to deterioration, and a glossary of conservation terms, principles, and housing materials referenced in the individual chapters. Drawing upon the knowledge of conservators, scientists, and curators from many different departments, as well as technicians and engineers whose expertise crosses boundaries of culture, chronology, medium and condition, *The Care and Handling of Art Objects* is primarily directed to staff at the Met. It is, no less, an invaluable resource for students, collectors, small museums, museum study programs, art dealers, and members of the public who want to enhance their understanding of how works of art are safeguarded and the role environment, handling and materials play in making this possible.

This completely reconceived and rewritten guide to the Metropolitan Museum's encyclopaedic holdings - the first new edition of the guidebook in nearly thirty years - provides the ideal introduction to almost 600 essential masterpieces from one of the world's most popular and beloved museums. It features a compelling and accessible design, beautiful colour reproductions, and up-to-date descriptions written by the Museum's own experts. More than a simple souvenir book, "The Metropolitan Museum of Art Guide" provides a comprehensive view of art history spanning five millennia and the entire globe, beginning with the Ancient World and ending

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in contemporary times. It includes media as varied as painting, photography, costume, sculpture, decorative arts, musical instruments, arms and armour, works on paper, and many more. Presenting works ranging from the ancient Egyptian Temple of Dendur to Canova's Perseus with the Head of Medusa to Sargent's Madame X, this is an indispensable volume for lovers of art and art history, and for anyone who has ever dreamed of lingering over the most iconic works in Metropolitan Museum's unparalleled collection. -- Book Description.

Tapestries—the art form of kings—were a principal tool used by powerful Renaissance rulers to convey their wealth and might. From 1460 to 1560, courts and churches lavished vast sums on costly weavings in silk and gold thread from designs by leading artists. In this lavishly illustrated book, the first major survey of tapestry production of this period, contributors analyze some of these beautiful tapestries, examine the stylistic and technical development of tapestry production in the Low Countries, France, and Italy during the Renaissance, and discuss the contribution that the medium made to art, liturgy, and propaganda of the day.

An updated and expanded edition, covering the past five years of the Met Costume Institute's exhibitions and galas through the lens of Vogue The Metropolitan Museum of Art Costume Institute's annual fashion exhibition is the most prestigious of its kind, featuring subjects that both reflect the zeitgeist and contribute to its creation. Each exhibition—from 2005's Chanel to 2011's Alexander McQueen: Savage Beauty and 2012's Schiaparelli and Prada: Impossible Conversations—creates a provocative and engaging narrative drawing hundreds of thousands of visitors. This updated edition includes material from 2015's China: Through the Looking Glass, 2018's Heavenly Bodies: Fashion and the Catholic Imagination (the most visited exhibition in the

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museum's history), and 2019's Camp: Notes on Fashion. The show's opening-night gala, produced in collaboration with Vogue magazine, is regularly referred to as the party of the year, and draws a glamorous A-list crowd, drawing an unrivaled mix of Hollywood fashion. This updated edition of Vogue and the Metropolitan Museum of Art Costume Institute once again invites you into the stunning spectacle that comes when fashion and art meet at The Met.

Illustrates and describes nine hundred works of art representing each of the Museum's eighteen departments "For me, people come first," Alice Neel (1900–1984) declared in 1950. "I have tried to assert the dignity and eternal importance of the human being." This ambitious publication surveys Neel's nearly 70-year career through the lens of her radical humanism. Remarkable portraits of victims of the Great Depression, fellow residents of Spanish Harlem, leaders of political organizations, queer artists, visibly pregnant women, and members of New York's global diaspora reveal that Neel viewed humanism as both a political and philosophical ideal. In addition to these paintings of famous and unknown sitters, the more than 100 works highlighted include Neel's emotionally charged cityscapes and still lifes as well as the artist's erotic pastels and watercolors. Essays tackle Neel's portrayal of LGBTQ subjects; her unique aesthetic language, which merged abstraction and figuration; and her commitment to progressive politics, civil rights, feminism, and racial diversity. The authors also explore Neel's highly personal preoccupations with death, illness, and motherhood while reasserting her place in the broader cultural history of the 20th century.

Published in conjunction with the reopening of the Galleries for the Art of the Arab Lands, Turkey, Iran, Central Asia, and Later South Asia on November 1, 2011.

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An entirely new approach to exploring global art history, presented through the lens of one of the world's leading art museums. Featuring more than 800 artworks from the collection of The Metropolitan Museum of Art, New York, this groundbreaking book - organized by thematic keywords rather than the usual chronological or geographical categories, and drawing upon analytics from The Met's online Heilbrunn Timeline of Art History - offers fresh, unconventional ways of engaging with visual culture. Beyond the wealth of illustration, more than 160 engaging curatorial essays place the works in wider contexts, while a foldout, detachable timeline offers further perspective. Provides an accessible walking tour of highlights of the Metropolitan Museum's renowned and encyclopedic collection, selected by Thomas P. Campbell. The only low-priced guides available for one of the most prestigious and popular museums in the world, drawing more than 6 million visitors a year. Features iconic masterpieces encompassing all of art history, from one of the most significant collections in the world. Let the Metropolitan Museum's director, Thomas P. Campbell, act as your personal guide to one of the world's most renowned and encyclopedic collections of art. Based on the museum's immensely popular audio tour, this handy book provides fascinating guided visits through the first and second floors of the museum, zeroing in on about 50 masterpieces on each tour. Also provided is a shorter itinerary of 'Visitor's Favorites'. Highlights include the Temple of Dendur, from ancient Nubia, Egypt; an exquisitely frescoed bedroom from Boscoreale, near Pompeii; majestic Assyrian reliefs; Rembrandt's Aristotle with a Bust of Homer; armor from both Europe and Asia;

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an exquisitely carved ivory pendant mask from Benin, Africa; Emmanuel Leutze's Washington Crossing the Delaware; Van Gogh's celebrated painting Wheat Field with Cypresses, and many other works.

Roman copies and adaptations of Greek sculpture / Seán Hemingway -- The decoration of house and villa / Paul Zanker -- Luxury art / Christopher S. Lightfoot -- Shrines of the lares and offerings to other divinities / Paul Zanker -- Roman Egyptomania / Christopher S. Lightfoot -- Tombs and funerary monuments / Paul Zanker -- Imperial and private portraits / Paul Zanker -- Gladiatorial games, sports, and the military / Paul Zanker -- Architectural elements / Paul Zanker -- A selection of Roman works and their modern histories / Joan R. Mertens.

Katalog over museets samlinger

One of the most gifted painters of the Dutch Golden Age, Johannes Vermeer captured memorable scenes from everyday life in 17th-century Delft. Printed on high-quality, laminated stock, these 24 highlights from his career include Girl with a Pearl Earring, View of Delft, The Love Letter, The Milkmaid, The Music Lesson . . . and many more. Meticulously reproduced and ready to mail, these 4 1/4 x 6 cards are also suitable for framed displays.

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