

Manuel De Journalisme Web Blogs Reacuteseaux Sociaux Multimeacutedia Info Le

• Près de 3,5 milliards d'individus étaient connectés à Internet en 2017, soit près de la moitié de l'humanité, dont plus de 55 millions de Français sur une population de 65 millions. Deux milliards de personnes sont présentes sur le réseau social Facebook, dont 20 millions en France. Et sur douze mois de l'année 2016, la pénétration d'Internet a progressé de 10%. • Mais savez-vous comment décrypter une adresse url, identifier les gérants d'un site, retrouver une page Web disparue, protéger vos données, trouver un maximum de renseignements sur un interlocuteur, reconnaître une rumeur, ne pas vous faire piéger par une " fake news ", détecter un plagiat ? • Ce manuel donne plus d'une centaine d'outils et d'astuces pour mieux travailler avec Internet. Spécialement conçu pour les journalistes et les étudiants en journalisme afin de les doter des moyens de trouver de l'information fiable sur le Web, il trouvera également son public auprès de tous les Internauts qui veulent éviter les pièges tendus sur la Toile. . Préface de Johan Hufnagel

The Mojo Handbook: Theory to Praxis offers a detailed and engaging crash course on how to use mobile tools to create powerful journalistic stories. Drawing on both theoretical underpinnings and practical techniques, the book outlines the fundamentals of mobile journalism methods, by placing mobile storytelling within a wider context of current affairs, documentary filmmaking and public relations. The book offers expert advice for how to use storytelling skills to transform mobile content into engaging and purposeful user-generated stories for audiences. Topics covered include tips for recording dynamic video and clean audio, conducting interviews on your phone and editing and post-production processes, as well as advice on how to handle copyright issues and a primer on journalistic ethics. The book also includes a comprehensive glossary of terms to help students navigate the video production and mobile journalism world. The Mojo Handbook is a valuable resource for aspiring multimedia professionals in journalism, strategic and corporate communication, community and education, as well as anyone looking to incorporate mobile into their visual storytelling tool kit.

Quels sont les champs pratiques et théoriques de la communication aujourd'hui ? Pourquoi la communication est-elle devenue une valeur centrale dans la société contemporaine et un enjeu de plus en plus stratégique pour les organisations ? Quel est l'impact des nouveaux médias sur les pratiques de communication ? En quoi les notions d'opinion, d'image, de réputation et, bien sûr, de relation, sont-elles structurantes ? Pourquoi la communication devient-elle relationnelle, au risque d'être disqualifiée ? Profondément redéfinie par l'explosion des médias sociaux et l'émergence de nouveaux comportements, la communication ne peut être envisagée hors du contexte de société dans lequel elle se déploie. C'est l'objet de ce manuel d'ouvrir les perspectives économiques, sociologiques, sémiotiques et ethnologiques. Cette 2e édition propose : des cas concrets pour introduire les concepts ; un cours en couleur, illustré d'exemples et de visuels ; l'actualité des concepts proposés par des enseignants-chercheurs dont la contribution est prolongée par le témoignage de professionnels ; des exercices d'application pour faciliter l'acquisition des connaissances de manière ludique, s'évaluer et s'entraîner.

Comment internet, désormais intimement lié à nos existences, modifie-t-il nos façons de se rencontrer, de travailler, de militer, de consommer ou de se cultiver ? Structuré en chapitres thématiques – interactions, sociabilités, médias, politique et économie –, le présent ouvrage revisite les promesses d'internet en matière de démocratisation, de transparence et d'empowerment des individus. Enfin, il fait également le point sur les méthodes d'enquête qui permettent d'explorer internet.

Is journalism under threat? Censorship, political pressure, intimidation, job insecurity and attacks on the protection of journalists' sources - how can these threats be tackled? Journalism at Risk is a new book from the Council of Europe, in which ten experts from different backgrounds examine the role of journalism in democratic societies. Is journalism under threat? The image of journalists, as helmeted war correspondents protected by bullet-proof vests and armed only with cameras and microphones, springs to mind. Physical threats are only the most visible dangers, however. Journalists and journalism itself are facing other threats such as censorship, political and economic pressure, intimidation, job insecurity and attacks on the protection of journalists' sources. Social media and digital photography mean that anyone can now publish information, which is also upsetting the ethics of journalism. How can these threats be tackled? What is the role of the Council of Europe, the European Court of Human Rights and national governments in protecting journalists and freedom of expression? In this book, 10 experts from different backgrounds analyse the situation from various angles. At a time when high-quality, independent journalism is more necessary than ever – and yet when the profession is facing many different challenges – they explore the issues surrounding the role of journalism in democratic societies.

Des spécialistes analysent la relation entre le sport et les médias sous ses différents aspects : la presse écrite, le direct télévisuel, le son et la radio, l'espace web, la photographie de sport, etc.

"As the art world eagerly embraces a journalistic approach, Aesthetic Journalism explores why contemporary art exhibitions often consist of interviews, documentaries and reportage. This new mode of journalism is grasping more and more space in modern culture and Cramerotti probes the current merge of art with the sphere of investigative journalism. The attempt to map this field, here defined as 'Aesthetic Journalism', challenges, with clear language, the definitions of both art and journalism, and addresses a new mode of information from the point of view of the reader and viewer. The book explores how the production of truth has shifted from the domain of the news media to that of art and aestheticism. With examples and theories from within the contemporary art and journalistic-scape, the book questions the very foundations of journalism. Aesthetic Journalism suggests future developments of this new relationship between art and documentary journalism, offering itself as a useful tool to audiences, scholars, producers and critics alike." --Résumé de l'éditeur.

Current anxiety about the future of news makes it opportune to revisit the notion of professionalism in journalism. Media expert Silvio Waisbord takes this pressing issue as his theme and argues that "professional journalism" is both a normative and analytical notion. It refers to reporting that observes certain ethical standards as well as to collective efforts by journalists to exercise control over the news. Professionalism should not be narrowly associated with the normative ideal as it historically developed in the West during the past century. Instead, it needs to be approached as a valuable concept to throw into sharp relief how journalists define conditions and rules of work within certain settings. Professionalization is about the specialization of labor and control of occupational practice. These issues are important, particularly amidst the combination of political, technological and economic trends that have profoundly unsettled the

foundations of modern journalism. By doing so, they have stimulated the reinvention of professionalism. This engaging and insightful book critically examines the meanings, expectations, and critiques of professional journalism in a global context.

L'écriture journalistique est une écriture efficace, qui sait aller à l'essentiel tout en éveillant l'intérêt du lecteur. Elle est aussi l'art de choisir le bon angle pour présenter de façon attractive une information signifiante ou utile. Savoir rédiger clairement un article est devenu indispensable pour beaucoup de gens, y compris en dehors du journalisme classique (Internet, milieux professionnels et associatifs, etc.). L'écriture a ses lois, auxquelles ce guide entend initier le rédacteur permanent ou occasionnel, professionnel ou amateur. Il révèle les techniques, les savoir-faire des journalistes et, au moyen d'exemples concrets, aborde tous les genres (interview, reportage, éditorial, billet, etc.), sans négliger la présentation de l'information (titrairie et illustration notamment). La déontologie du métier est également traitée, l'auteur développant une analyse exigeante et réaliste du système actuel de l'information. Cette nouvelle édition est actualisée et augmentée (en particulier sur l'Internet, les sources d'information, les différences essentielles entre information et communication, la responsabilité du journaliste et le droit de la presse).

Complet, pratique et condensé, cet outil s'adresse à quiconque doit être lu et compris, et notamment aux étudiants des écoles de journalisme.

Manuel de journalisme webBlogs, réseaux sociaux, multimédia, info mobileEditions Eyrolles

The Third Edition of Journalism Next: A Practical Guide to Digital Reporting and Publishing is the most informed, practical, and succinct guide to digital technology for journalists. Author Mark Briggs' forward-thinking techniques and accessible style prepares today's journalists for tomorrow's media landscape transformations. Readers will learn how to effectively blog, crowdsource, use mobile technology, mine databases, and expertly capture audio and video to report with immediacy, cultivate community, and convey compelling stories. Briggs helps readers quickly improve their digital literacy by presenting the basics and building on them to progress towards more specialized skills within multimedia. Readers will become equipped to better manage online communities and build an online audience. Journalism Next is a quick yet valuable read that provides a detailed roadmap for journalists to reference time and time again. Traduit du livre américain Journalism next, cet ouvrage s'appuie sur de nombreux exemples issus des médias US pour expliquer pourquoi et comment se lancer dans le journalisme web, qu'il s'agisse d'interagir avec les lecteurs sur les réseaux sociaux, d'enrichir ses articles avec des contenus multimédias (audio, vidéo, son, image...), de débiter des projets de datajournalisme, de passer à l'info mobile ou encore de comprendre les bases du HTML et des CSS. Destiné aux professionnels qui n'ont pas encore franchi le pas du numérique comme aux étudiants en journalisme, ce manuel exhaustif est l'outil idéal pour apprendre les bases du journalisme web et se familiariser avec les techniques et le jargon de ce domaine.

The ultimate, hands-on guide how to tell your story with your smartphone. For journalists, journalism trainers, teachers and students, for influencers, public relations professionals and everyone who wants to empower himself with professional storytelling knowledge. The book aims at radio, TV and multimedia journalists working for classic media outlets as well as social media and other online platforms - as freelancers or staff reporters and editors. More than 200 pages, more than 100 pictures and tables - a guidebook written by two mobile journalism experts with inside knowledge from mobile journalism legends like Glen B. Mulcahy, Marc B. Settle, Philip Bromwell, Sumayia Omar, Mike Castelluci and others. The book assembles the most up-to-date knowledge on mobile Apps on major platforms (iOs & Android) as well as a guide to hardware and equipment. Many examples from the journalism praxis, step-by-step guides to apps and equipment. The authors: - Björn Staschen is a staff reporter and long-time video and mobile journalist with NDR, part of Germany's biggest public service broadcasting network ARD. He founded and leads NDR's NextNewsLab and works as speaker, trainer and advisor. - Wytse Vellinga is an international video and multimedia storytelling trainer from the Netherlands. He works for Dutch broadcasting company Omrop Fryslân as a Mobile journalist making daily news reports with Android, iOS and Windows Phones. He also works as a MoJo expert for Thomson Foundation in London and the European organisation of regional broadcasters Circom-Regional. The content of the book includes: 1 Mobile Reportin: An Overview 2 "News Gathering" on the move: Modern news agencies 3 What's in a reporter's bag? "Mobile Journalism" equipment "May I use your mobile network, please?" - Interview with Marc Blank-Settle 4 Radio broadcasting on the move "A reporter needs to be on the road." - Interview with Nicholas Garnett 5 TV on the go: Filming "Storytelling is no longer the preserve of a small number of people in newsrooms." - Interview with Philip Bromwell 6 TV on the move: Editing Phoning it it: "Professionals still need to be able to tell a good story." - Interview Mike Castellucci 7 TV on the move: Live Streaming Livestreaming: "Thorough preparation is everything." - Interview with Philipp Weber 8 Digital Storytelling on the Move Hashtag Our Stories: "Reality is the new quality." - Interview Sumaiya Omar 9 360 degrees - Being on the move in all directions 360 Degrees: Interview with Martin Heller

"A bibliography of print and online materials available in Albanian, Amharic, Arabic, Bengali, Bosnian, Bulgarian, Chinese, Croatian, Czech, Dutch, English, Estonian, Filipino, Finnish, French, German, Greek, Hindi, Hungarian, Icelandic, Indonesian, Italian, Japanese, Korean, Laotian, Latvian, Lithuanian, Norwegian, Polish, Portuguese, Russian, Shona, Slovak, Spanish, Swedish, Thai, Turkish, Turkmen, Uzbek, and Vietnamese concerning information literacy." --Résumé de la notice dérivée.

Être en ligne, bien-être en ligne, droits en ligne: information, outils et bonnes pratiques Notre manière d'agir et d'interagir en ligne varie selon nos compétences en citoyenneté numérique. Outre l'esprit critique, ces compétences englobent les valeurs, attitudes, savoir-faire et connaissances nécessaires pour explorer de façon responsable l'univers mouvant du numérique et mettre la technologie à notre service au lieu de la laisser nous guider. Le Manuel d'éducation à la citoyenneté numérique réunit des informations, des outils et des bonnes pratiques destinés au développement de ces compétences, conformément à la vocation du Conseil de l'Europe : protéger les jeunes, mais aussi favoriser leur autonomie et leur permettre de vivre ensemble en tant qu'égaux dans les sociétés démocratiques d'aujourd'hui, à la fois en ligne et hors ligne. Le Manuel d'éducation à la citoyenneté numérique s'adresse à la fois aux enseignants, aux parents, aux responsables des politiques éducatives et aux acteurs de l'internet. Au sein de la notion de citoyenneté numérique, il distingue 10 grands domaines qu'il analyse en détail. Chacun fait l'objet d'une fiche, proposant des idées, des bonnes pratiques et des lectures complémentaires qui aideront les éducateurs à renforcer leurs compétences et à préparer les enfants aux défis du monde numérique de demain. Le Manuel d'éducation à la citoyenneté numérique fait suite au Cadre de référence des compétences pour une culture de la démocratie, élaboré par le Conseil de l'Europe, et peut être utilisé parallèlement au Manuel de maîtrise de l'internet.

The Live-Streaming Handbook will teach you how to present live-video shows from your phone and stream them straight to Facebook and Twitter. With this book and your favourite social

media apps, you will be able to run your own TV station for your home or work. Peter Stewart, an experienced TV and radio presenter, producer and author, now shares the training he's given to professional broadcasters with you! From structuring and developing a show, to establishing an effective online persona and getting more people to watch you. The book includes dozens of tried and tested formats for your live-video show, alongside case studies highlighting how businesses and professionals are using live-streaming in their brand and marketing strategies. Also included are: a foreword by Al Roker (NBC's The Today Show); practical steps for using popular live-streaming apps, such as Facebook Live and Twitter; nearly 80 colour images of live-streaming events, screenshots and gadgets; a detailed walk-through of how to successfully present and produce your live-streaming show; advice on analysing and exploiting viewer metrics to increase followers; more than 130 quotes of real-world advice from expert producers of online media content; over 700 links to online case studies, articles, research and background reading. With this extensive manual you will gain a competitive edge in the world of online live-streaming. This book is invaluable to entrepreneurs, professionals and students working in journalism, public relations, marketing and digital media, as well as general readers interested in live-streaming at home.

Launch yourself into the new news economy. The digital revolution that provides so many options for news consumers also means massive opportunity for journalists. The trick: see the disruption as an opening you can attack. Entrepreneurial Journalism will inspire you with what's possible and show you the mechanics behind building a business. Working through eight clear and concise stages, you'll explore the secrets of successful news startups (including how they're making money) and learn how to be an upstart yourself, building an innovative and sustainable news business from scratch. Each chapter starts with a real entrepreneur's experience, teasing out how savvy and opportunistic journalists found their way to success. Mark Briggs then helps you size up the market, harness technology, turn your idea into a product or service, explore revenue streams, estimate costs, and launch. "Build Your Business" action items at the end of each chapter get you thinking through each step of your business plan. Discover how traditional news organizations are evolving and innovating, where the jobs are today and where the new jobs will be tomorrow. Learn from the pioneers, and become one.

The #1 New York Times bestseller from Walter Isaacson brings Leonardo da Vinci to life in this exciting new biography that is "a study in creativity: how to define it, how to achieve it...Most important, it is a powerful story of an exhilarating mind and life" (The New Yorker). Based on thousands of pages from Leonardo da Vinci's astonishing notebooks and new discoveries about his life and work, Walter Isaacson "deftly reveals an intimate Leonardo" (San Francisco Chronicle) in a narrative that connects his art to his science. He shows how Leonardo's genius was based on skills we can improve in ourselves, such as passionate curiosity, careful observation, and an imagination so playful that it flirted with fantasy. He produced the two most famous paintings in history, The Last Supper and the Mona Lisa. With a passion that sometimes became obsessive, he pursued innovative studies of anatomy, fossils, birds, the heart, flying machines, botany, geology, and weaponry. He explored the math of optics, showed how light rays strike the cornea, and produced illusions of changing perspectives in The Last Supper. His ability to stand at the crossroads of the humanities and the sciences, made iconic by his drawing of Vitruvian Man, made him history's most creative genius. In the "luminous" (Daily Beast) Leonardo da Vinci, Isaacson describes how Leonardo's delight at combining diverse passions remains the ultimate recipe for creativity. So, too, does his ease at being a bit of a misfit: illegitimate, gay, vegetarian, left-handed, easily distracted, and at times heretical. His life should remind us of the importance to be imaginative and, like talented rebels in any era, to think different. Here, da Vinci "comes to life in all his remarkable brilliance and oddity in Walter Isaacson's ambitious new biography...a vigorous, insightful portrait" (The Washington Post).

This manual provides an extensive overview of the importance and use of Romance languages in the media, both in a diachronic and synchronic perspective. Its chapters discuss language in television and the new media, the language of advertising, or special cases such as translation platforms or subtitling. Separate chapters are dedicated to minority languages and smaller varieties such as Galician and Picard, and to methodological approaches such as linguistic discourse analysis and writing process research.

Quelque 6.400 entrées et 8.000 définitions dévoilent les termes, expressions et autres sigles, y compris techniques ou technologiques, dont les journalistes francophones se servent dans l'exercice de leur profession, que ce soit dans la presse écrite, à la radio, à la télévision et sur Internet.

Le mobile et les réseaux sociaux numériques bouleversent le journalisme. Comment se les approprier ? Panorama, éclairages et cas pratiques. Le mobile et les réseaux sociaux ont profondément transformé notre consommation d'information, impactant également la manière dont elle est produite et diffusée. Ce manuel retrace cette évolution et donne des pistes concrètes aux (futurs) journalistes pour intégrer au mieux le mobile dans leurs pratiques, en répondant aux questions suivantes : comment le mobile accompagne-t-il de nouvelles pratiques informationnelles dans un contexte de multiplication des espaces de diffusion et d'importance croissante des plateformes ? comment les médias et les journalistes font-ils évoluer leurs offres éditoriales, leurs stratégies et leurs pratiques pour s'y adapter ? comment penser des formats qui correspondent aux nouveaux modes de diffusion et de consommation de l'information ? Et comment favoriser l'innovation en intégrant les codes et les spécificités du mobile ? comment réaliser, structurer et diffuser des contenus journalistiques de qualité avec un smartphone (mojo) ? Des éclairages de professionnels et de chercheurs belges, français et suisses complètent et mettent en perspective le propos. Cet ouvrage s'adresse aux étudiants et enseignants en journalisme ainsi qu'aux journalistes professionnels. Avec les contributions de Laurence Allard, Nicolas Becquet, Barbara Chazelle, Philippe Couve, Guillaume Kuster, John Mills, Titus Plattner, Brigitte Sebbah, Thomas Seymat et Virginie Sonet. Compte Twitter : @journalismobile

Contributors from diverse backgrounds explore a range of issues in relation to the media and journalism's role in ascribing meaning to tourism practices. This fascinating account offers a thoroughly international and interdisciplinary perspective on an increasingly important field of journalism scholarship.

If writing about music is like dancing about architecture, you'd do best to hone your chops and avoid clichés (like the one that begins this sentence) by learning from the prime movers. How to Write About Music offers a selection of the best writers on what is perhaps our most universally beloved art form. Selections from the critically-acclaimed 33 1/3 series appear alongside new interviews and insights from authors like Lester Bangs, Chuck Klosterman, Owen Pallett, Ann Powers and Alex Ross. How to Write About Music includes primary sources of inspiration from a variety of go-to genres such as the album review, the personal essay, the blog post and the interview along with tips, writing prompts and advice from the writers themselves. Music critics of the past and the present offer inspiration through their work on artists like Black Sabbath, Daft Punk, J Dilla, Joy Division, Kanye West, Neutral Milk Hotel, Radiohead, Pussy Riot and

countless others. How to Write About Music is an invaluable text for all those who have ever dreamed of getting their music writing published and a pleasure for everyone who loves to read about music.

How the structure of news, information, and knowledge is evolving and how news media can foster social connection. While the public believes that journalism remains crucial for democracy, there is a general sense that the news media are performing this role poorly. In *The Social Fact*, John Wihbey makes the case that journalism can better serve democracy by focusing on ways of fostering social connection. Wihbey explores how the structure of news, information, and knowledge and their flow through society are changing, and he considers ways in which news media can demonstrate the highest possible societal value in the context of these changes. Wihbey examines network science as well as the interplay between information and communications technologies (ICTs) and the structure of knowledge in society. He discusses the underlying patterns that characterize our increasingly networked world of information—with its viral phenomena and whiplash-inducing trends, its extremes and surprises. How can the traditional media world be reconciled with the world of social, peer-to-peer platforms, crowdsourcing, and user-generated content? Wihbey outlines a synthesis for news producers and advocates innovation in approach, form, and purpose. *The Social Fact* provides a valuable framework for doing audience-engaged media work of many kinds in our networked, hybrid media environment. It will be of interest to all those concerned about the future of news and public affairs.

In the world of dogs, there is now more awareness than ever of the need to provide enrichment, especially in shelters. But what exactly is enrichment? The concept is pretty straightforward: learn what your dog's needs are, and then structure an environment and routine that allows them to engage in behaviors they find enriching. To truly enrich your dog's life, you should offer them opportunities to engage in natural or instinctual behaviors. Aside from the limitations we have to place on a dog in today's modern, busy world, the biggest constraint to enriching your dog's life is your imagination! What the experts say about Canine Enrichment: Don't let the word "enrichment" in the title fool you into thinking that the scope of this book is too narrow or not something you will find valuable. It focuses comprehensively on meeting your dog's needs and is written in a holistic, science-based, practical, straightforward, and easy-to-understand way. I love this book! Ken Ramirez, author of *Animal Training: Successful Animal Management Through Positive Reinforcement Canine Enrichment* is a deep dive into what dogs really need and how we can provide it. It's a great book for dog lovers who want to go beyond the standard superficialities of "dogs need exercise." Just the chapter on agency is worth the price of the book! Patricia McConnell, Ph.D., CAAB Emeritus, author of *The Other End of the Leash* and *The Education of Will* The scope of this book is ambitious and the authors deliver, navigating the subject of enrichment with depth and relevance. Caregivers will gain critically important perspectives and practical information to improve the lives of their animals. Susan G. Friedman, Ph.D., Professor Emeritus, Utah State University, and founder of Behavior Works, LLC

This book argues that journalism is a more recent invention than most authors have acknowledged so far. The profession of the journalist and the journalistic discourse are the products of the emergence, during the second half of the 19th century, of a specialized field of discursive production, the journalistic field. This book analyses the emergence of journalism and examines the development of discursive norms, practices and strategies that are characteristic of this discourse.

The recent evolution of western societies has been characterized by an increasing emphasis on information and communication. As the amount of available information increases, however, the user -- worker, student, citizen -- faces a new problem: selecting and accessing relevant information. More than ever it is crucial to find efficient ways for users to interact with information systems in a way that prevents them from being overwhelmed or simply missing their targets. As a result, hypertext systems have been developed as a means of facilitating the interactions between readers and text. In hypertext, information is organized as a network in which nodes are text chunks (e.g., lists of items, paragraphs, pages) and links are relationships between the nodes (e.g., semantic associations, expansions, definitions, examples -- virtually any kind of relation that can be imagined between two text passages). Unfortunately, the many ways in which these hypertext interfaces can be designed has caused a complexity that extends far beyond the processing abilities of regular users. Therefore, it has become widely recognized that a more rational approach based on a thorough analysis of information users' needs, capacities, capabilities, and skills is needed. This volume seeks to meet that need. From a user-centered perspective -- between systems and users -- this volume presents theoretical and empirical research on the cognitive processes involved in using hypertext. In so doing, it illustrates three main approaches to the design of hypertext systems: *cognitive, which examines how users process multilayered hypertext structures; *ergonomical, which explores how users interact with the design characteristics of hardware and software; and *educational, which studies the learning objectives, frequency and duration of hypertext sessions, type of reading activity, and the user's learning characteristics. This volume also tries to provide answers for the questions that have plagued hypertext research: *What is hypertext good for? *Who is hypertext good for? *If it is useful for learning and instruction, then what type? *What particular cognitive skills are needed to interact successfully with a hypertext system? Anyone interested in the fields of computer science, linguistics, psychology, education, and graphic design will find this volume intriguing, informative, and a definitive starting point for future research in the field of hypertext.

"Horizontal Collaboration" is a term used to describe the sexual and romantic relationships that some French women had with members of the occupying German forces during World War II. In this poignant, female-centered graphic novel created by writer/artist duo Carole Maurel and Mademoiselle Navie, the taboo of "sleeping with the enemy" is explored through the story of a passionate, and forbidden, affair. In June 1942, married Rose (whose husband is a prisoner of war) intervenes in the detainment of her Jewish friend and then accidentally embarks on a secret relationship with the investigating German officer, Mark. There is only one step between heroism and treason, and it's often a dangerous one. Inside an apartment building on Paris's 11th arrondissement, little escapes the notice of the blind husband of the concierge. Through his sightless but all-knowing eyes, we learn of Rose and Mark's hidden relationship, and also of the intertwined stories and problems of the other tenants, largely women and children, who face such complex issues as domestic violence, incest, and prostitution. This fascinating graphic novel tackles the still-sensitive topic of who it is acceptable to love, and how, and the story's drama is brought vividly to life by intimate and atmospheric illustrations.

When you combine the sheer scale and range of digital information now available with a journalist's "nose for news" and her ability to tell a compelling story, a new world of possibility opens up. With *The Data Journalism Handbook*, you'll explore the potential, limits, and applied uses of this new and fascinating field. This valuable handbook has attracted scores of contributors since the European Journalism Centre and the Open Knowledge Foundation launched the project at MozFest 2011. Through a collection of tips and techniques from leading journalists,

professors, software developers, and data analysts, you'll learn how data can be either the source of data journalism or a tool with which the story is told—or both. Examine the use of data journalism at the BBC, the Chicago Tribune, the Guardian, and other news organizations Explore in-depth case studies on elections, riots, school performance, and corruption Learn how to find data from the Web, through freedom of information laws, and by "crowd sourcing" Extract information from raw data with tips for working with numbers and statistics and using data visualization Deliver data through infographics, news apps, open data platforms, and download links

Over the past decade, Internet technology, now merging into that of mobile technology, has transformed the multiple facets of life in society across the world, changing work and leisure patterns, and placing greater demands on us as active, democratic citizens. The Internet literacy handbook, intended for parents, teachers and young people throughout Europe, is a guide to exploiting to the fullest this complex network of information and communication. The handbook is comprised of 21 fact sheets, each covering a particular topic on Internet use, from searching for information to setting up blogs through to e-shopping and e-citizenship. These fact sheets offer teachers and parents sufficient technical know-how to allow them to share young people's and children's voyages through communication technology. They highlight ethical and safety considerations, give insight into added value in education, provide ideas for constructive activities in class or at home, share best practice in Internet use, and provide a wealth of definitions and links to sites that give practical examples and further in-depth information.

The production and consumption of news in the digital era is blurring the boundaries between professionals, citizens and activists. Actors producing information are multiplying, but still media companies hold central position. Journalism research faces important challenges to capture, examine, and understand the current news environment. The SAGE Handbook of Digital Journalism starts from the pressing need for a thorough and bold debate to redefine the assumptions of research in the changing field of journalism. The 38 chapters, written by a team of global experts, are organised into four key areas: Section A: Changing Contexts Section B: News Practices in the Digital Era Section C: Conceptualizations of Journalism Section D: Research Strategies By addressing both institutional and non-institutional news production and providing ample attention to the question 'who is a journalist?' and the changing practices of news audiences in the digital era, this Handbook shapes the field and defines the roadmap for the research challenges that scholars will face in the coming decades.

Les droits de l'homme ne peuvent être défendus uniquement au moyen d'instruments juridiques. Nous devons tous, y compris les jeunes, nous investir dans leur protection et leur respect. A cette fin, il nous faut les comprendre, les défendre et les mettre en œuvre dans toutes les sphères de nos vies. Les animateurs de jeunesse, les enseignants et les animateurs de l'éducation aux droits de l'homme, qu'ils soient professionnels ou volontaires, trouveront dans Repères des idées concrètes et des activités pratiques qui leur permettront d'inciter les jeunes à prendre l'engagement de vivre, d'apprendre et d'agir pour les droits de l'homme. Repères promeut une perspective globale de l'éducation aux droits de l'homme et considère les jeunes comme les acteurs d'une culture de droits de l'homme universels. Repères, dont la première édition a paru en 2002, existe aujourd'hui en plus d'une trentaine de langues. Une version spécifiquement conçue pour l'éducation aux droits de l'homme avec les enfants, Repères Juniors, connaît un succès comparable. Cette édition 2012 entièrement mise à jour et enrichie inclut de nouvelles activités et des informations sur des questions de droits de l'homme comme le handicap et la discrimination fondée sur le handicap, la migration, les religions, le devoir/droit de mémoire, la guerre et le terrorisme. En matière d'éducation à la citoyenneté et aux droits de l'homme, Repères est à la fois une référence incontournable et un outil pratique. Il accompagnera utilement toutes celles et ceux qui sont curieux et intéressés par l'éducation aux droits de l'homme et souhaitent en faire une réalité pour tout un chacun.

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