

Manila My Nick Joaquin

Celebrating the centennial of his birth, the first-ever U.S. publication of Philippine writer Nick Joaquin's seminal works, with a foreword by PEN/Open Book Award-winner Gina Apostol A New York Times Book Review Editor's Choice Nick Joaquin is widely considered one of the greatest Filipino writers, but he has remained little-known outside his home country despite writing in English. Set amid the ruins of Manila devastated by World War II, his stories are steeped in the post-colonial anguish and hopes of his era and resonate with the ironic perspectives on colonial history of Gabriel García Márquez and Mario Vargas Llosa. His work meditates on the questions and challenges of the Filipino individual's new freedom after a long history of colonialism, exploring folklore, centuries-old Catholic rites, the Spanish colonial past, magical realism, and baroque splendor and excess. This collection features his best-known story, "The Woman Who Had Two Navels," centered on Philippine emigrants living in Hong Kong and later expanded into a novel, the much-anthologized stories "May Day Eve" and "The Summer Solstice" and a canonic play, A Portrait of the Artist as Filipino. As Penguin Classics previously launched his countryman Jose Rizal to a wide audience, now Joaquin will find new readers with the first American collection of his work. Introduction and Suggestions for Further Reading by Vicente L. Rafael For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than

1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Now available as an e-book! This definitive volume brings together Nick Joaquin's classic play, *A Portrait of the Artist as Filipino*, Rolando Tinio's libretto of *Ang Larawan, The Musical* (which is based on the play), and the screenplay of *Ang Larawan, The Movie*. Includes 16 colored pages of photos of the stage musical and movie, the last interview of Tinio, a learning guide, the behind-the-scenes photos of the film-making process and more. An indispensable guide for students and teachers. A collector's item for theater and film fans. A book that truly captures Joaquin's vocation, "To remember and to sing!"

Essays on the lives of Imelda and former President Ferdinand Marcos covering his political career, their courtship from 1964 to 1970.

This collection of essays offers another way to look at the encounter between the Western and the indigenous. It suggests that through a dialectical process, this encounter has generated a broader sense of community that has transcended the kin. Local genius transformed Spanish influences, even as it was itself transformed by the latter, resulting in a new culture. Finally, "Southeast Asia" is a recent construct that should be redefined to reflect the diversity of cultures present in it.

Introduces Halloween related objects, including pumpkins,

bats, and witches. On board pages.

The Philippines Rediscovered is the unique, coffee-table book on the country. The theme of this book is the rediscovery of the beauty of the Philippines as seen through the eyes of a highly acclaimed photographer, Stuart Dee. The photographer spent several months over five years traveling through every region, recording his impressions to create a more personal portrait of the country. He captures the stunning beauty of the landscape and the quiet, simple beauty of the everyday scene. It is not a documentary but a celebration. Awarded Best Book on the Philippines by the Philippine Tourism Department Foreword by Former President Corazon Aquino; Introduction by Nick Joaquin, National Artist 9 x 12 inches, 192 pages, with over 260 color photographs Price: US\$50 Hardcover, US\$36 Softcover ISBN: Hardcover 0-9684027-0-4; Softcover 0-9684027-1-2 Colorful, insightful....beautiful! The best gift for anyone you would like to impress about the Philippines --E. Juatco Finally, a book that provocatively captures the beauty, luminosity, romance and diversity that is the Philippines definitely the best photo book on the country --Mel Tobiasan awesome book great coffee-table book for every Filipino household to have. a must-have for every Filipino --E. Wong

"A bravura performance."--The New York Times Histories and personalities collide in this literary tour-de-force about the Philippines' present and America's past by the PEN Open Book Award-winning author of Gun Dealers' Daughter. Two women, a Filipino translator and an American filmmaker, go on a road trip in Duterte's Philippines, collaborating and clashing in the writing of a film script about a massacre during the Philippine-

American War. Chiara is working on a film about an incident in Balangiga, Samar, in 1901, when Filipino revolutionaries attacked an American garrison, and in retaliation American soldiers created "a howling wilderness" of the surrounding countryside. Magsalin reads Chiara's film script and writes her own version. *Insurrecto* contains within its dramatic action two rival scripts from the filmmaker and the translator--one about a white photographer, the other about a Filipino schoolteacher. Within the spiraling voices and narrative layers of *Insurrecto* are stories of women--artists, lovers, revolutionaries, daughters--finding their way to their own truths and histories. Using interlocking voices and a kaleidoscopic structure, the novel is startlingly innovative, meditative, and playful. *Insurrecto* masterfully questions and twists narrative in the manner of Italo Calvino's *If on a Winter's Night a Traveler*, Julio Cortázar's *Hopscotch*, and Nabokov's *Pale Fire*. *Apostol* pushes up against the limits of fiction in order to recover the atrocity in Balangiga, and in so doing, she shows us the dark heart of an untold and forgotten war that would shape the next century of Philippine and American history. From the 1960s to the 1990s, seven members of the Quimpo family dedicated themselves to the anti-Marcos resistance in the Philippines, sometimes at profound personal cost. In this unprecedented memoir, eight siblings (plus one by marriage) tell

their remarkable stories in individually authored chapters that comprise a family saga of revolution, persistence, and, ultimately, vindication, even as easy resolution eluded their struggles. *Subversive Lives* tells of attempts to smuggle weapons for the New People's Army (the armed branch of the Communist Party of the Philippines); of heady times organizing uprisings and strikes; of the cruel discovery of one brother's death and the inexplicable disappearance of another (now believed to be dead); and of imprisonment and torture by the military. These stories show the sacrifices and daily heroism of those in the movement. But they also reveal its messy legacies: sons alienated from their father; daughters abused by the military; friends betrayed; and revolutionary affection soured by intractable ideological differences. The rich and distinctive contributions span the martial law years of Ferdinand Marcos's rule. *Subversive Lives* is a riveting and accessible primer for those unfamiliar with the era, and a resonant history for those with a personal connection to what it meant to be Filipino at that time, or for anyone who has fought political repression.

Manila, My Manila
Bookmark Publishing (NY)
Manila, My Manila
A History for the Young
The Woman Who Had Two Navels and Tales of the Tropical
Gothic
Penguin

Garnering international prizes and acclaim before its

publication, *Ilustrado* has been called "brilliantly conceived and stylishly executed . . . It is also ceaselessly entertaining, frequently raunchy, and effervescent with humor" (2008 Man Asian Literary Prize panel of judges). It begins with a body. On a clear day in winter, the battered corpse of Crispin Salvador is pulled from the Hudson River—taken from the world is the controversial lion of Philippine literature. Gone, too, is the only manuscript of his final book, a work meant to rescue him from obscurity by exposing the crimes of the Filipino ruling families. Miguel, his student and only remaining friend, sets out for Manila to investigate. To understand the death, Miguel scours the life, piecing together Salvador's story through his poetry, interviews, novels, polemics, and memoirs. The result is a rich and dramatic family saga of four generations, tracing 150 years of Philippine history forged under the Spanish, the Americans, and the Filipinos themselves. Finally, we are surprised to learn that this story belongs to young Miguel as much as to his lost mentor, and we are treated to an unhindered view of a society caught between reckless decay and hopeful progress. Exuberant and wise, wildly funny and deeply moving, *Ilustrado* explores the hidden truths that haunt every family. It is a daring and inventive debut by a new writer of astonishing talent.

In this novel in Filipino, widowed Gloria bravely attempts to pick up the writing where her husband left off, getting help from family and friends, finding inspiration in everyday things, and discovering that writing is not a death sentence but a life-saver.

Beginning with a definition of who the people of The Philippines are, this fully illustrated history then tracks back to describe the prehistory of the country through to 1500 AD. The next two chapters chart the colonial experiences under Spain (1500-1896), then the first republic and the subsequent defeat by the United States (1860-1910). Following this are

chapters on the Japanese occupation and the third republic (1910-1972). Next comes a description of the Marcos dictatorship and its consequences (1970-1986) and the book ends with a look at the fifth republic and the future of the country. Ray Canoy's authoritative text describes the history of The Philippines from pre-history to the present day.

On Philippine heroes and their role in the Philippine revolution.

Autobiography of Sarah K. Joaquin with an epilogue by Fred de la Rosa. Contains 4 pages of photos.

Go for the win! Achieve excellence and be better than you've ever been! In his years as a

professional ice-skater, Olympic Gold Medalist Scott Hamilton learned to embrace the mind-set of working hard to "beat" the competition. But it seems

competition has gotten a bad rap these days. We've bought into the belief that it is unfair to participants to rank performance. Yet competition is in fact a good thing because it's about working toward excellence.

Finish First is a wake-up call for business leaders, entrepreneurs, spouses, parents, and even students to stop settling for mediocre and begin to revitalize their intrinsic will to achieve excellence and go for the win. Most of us feel we were made for something more, but we're often afraid to allow ourselves to be competitive because we think our finishing first might somehow rob others of their chance to shine. This book encourages the hidden potential, the champion within all of us, to come out—which eventually brings our family, marriage, career, business, and the world

around us the greatest possible good.

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