

Make This Model Greek Temple Usborne Cut Out Models Series

A brand new edition of the Cut-out Roman Amphitheatre. Each page contains pieces which children can cut-out and glue to create the amphitheatre itself, as well as the inhabitants of the amphitheatre including gladiators and senators. Ages 8+

Presents alternative ways to teach history, using music, drama, and writing activities in lieu of the conventional textbook.

Each page contains pieces to cut and glue to create a historical scene.

First published in Italy in 2009 by Arsendale-Editrice, Verona.

Taking an unusual approach to his subject, J. J. Coulton examines ancient Greek architecture from the point of view of the practicing architects. He discusses their ideas and technical achievements from the early seventh century B.C. to the first century B.C. Drawing on surviving written evidence from antiquity as well as on the evidence of the buildings themselves, Mr. Coulton provides answers to such questions as: What must it have been like to build a Greek temple? Who did the building? What training was required? How did the Greeks begin? What problems did they face? The first chapter considers the relations of architects to patrons and clients and the role of architects in ancient society generally. Subsequent chapters explore a series of architectural problems and their solutions. In his final chapter Mr. Coulton assesses the architects' techniques and their contributions to structural design, evaluating their theoretical knowledge of mechanics and their practical understanding of structural concepts. Generously illustrated and lucidly written, this volume will appeal to all who are interested in architecture, architectural history, and archaeology.

The optical corrections of the Doric temple were first mentioned by the Roman architect and writer Vitruvius. According to him they were meant to prevent optical distortions that otherwise would make the temple look faulty. This explanation has ever since been repeated by most scholars although some of them maintain that the corrections were actually implemented to bring vitality to the otherwise too static appearance of the temple. Tapio Prokkola, the author of this book is an architect and a historian of ideas. He claims that actually the corrections, as well as all the other, specifically Doric features of the Doric temple, were simply means architects used to make the Doric temple an autarkic unity although it was composed, of many - a unity in plurality. This ideal, based on the heroic outlook inherited from the heroic past, became the most fundamental ideal for the citizens of the Doric city-states along with the development of the polis. All of the most important features of life were organized according to this ideal the polis itself, its military organization, the hoplite phalanx, and - finally - the Doric temple, which was the ultimate symbol of the city-state. The Doric temple was developed from an uncertain beginning through many, often contradictory, phases, until the final goal; the ideal of unity in plurality was finally achieved in classical temples precisely with the help of the optical corrections. The author also claims that the interpretation of Vitruvius was actually a misunderstanding of the words of Ictinus, the architect of the Parthenon, because of different ideals between the Classical Greece and the early Roman Empire. Book jacket.

Make this Greek TempleUsborne Books

Download Ebook Make This Model Greek Temple Usborne Cut Out Models Series

-- Requires only glue, scissors and a craft knife -- Most historical titles compatible with OO/HO scale to complement figures bought from model shops -- Fantasy models include moving parts and "see-inside" sections -- Each model includes full-color buildings, people and baseboard

Nicely produced paperback of the original Italian edition (Electa, s.p.A., Milan, 1972) and the English edition (Abrams, 1974). Profusely illustrated with drawings, reconstructions, and photographs. The bibliography has not been updated. Annotation copyrighted by Book News, Inc., Portland, OR

An all-encompassing portrait of the design and architectural elements of ancient Greek monuments summarizes the latest thinking on temple building while offering insight into the historical and cultural contexts of key constructions, in a volume complemented by a gazetteer of all known colonnaded temples.

From Athens and Arcadia on one side of the Aegean Sea and from Ionia, Lycia, and Karia on the other, this book brings together some of the great monuments of classical antiquity--among them two of the seven wonders of the ancient world, the later temple of Artemis at Ephesos and the Mausoleum at Halikarnassos. With 250 photographs and specially commissioned line drawings, the book comprises a monumental narrative of the art and architecture that gave form, direction, and meaning to much of Western culture.

Revised and updated throughout, the third edition of Ancient Greece presents the political, social, cultural, and economic history and civilization of ancient Greece in all its complexity and variety. Written by five leading authorities on the classical world, this captivating study covers the entire period from the Bronze Age through the Hellenistic Era. FEATURES * New! Extensively revised coverage of early Greece by new coauthor David Tandy * New! A revised art program that includes two eight-page color inserts (one new to this edition), 180 black-and-white photos and line drawings, and eighteen maps * Uniquely in-depth coverage of social and cultural topics including women and family life, material culture, religion, law, homosexuality, slavery, athletics, and life in the countryside * Excerpts from ancient documents, selective recommendations for further reading, and a timeline and general introduction that provide a bird's-eye view of Greek history * Key terms (boldfaced at their first appearance) and an extensive glossary * New! A Companion Website featuring chapter summaries, self-quizzes, discussion questions, flashcards of key terms, maps, a pronunciation guide, links to useful websites, and a film and television guide

Meet the Greek gods as you have never seen them—in LEGO form! Enjoy these fascinating myths, reimagined through elaborate scenes and colorful LEGO bricks in one thousand color photographs! This book shares a unique retelling of some of the most widely known and loved Greek myths, from the stories of Athena, Poseidon, and Pandora to the twelve labors of Hercules. Watch Athena spring from the head of Zeus, and see Poseidon as he rules the seas with his mighty trident. Maintain hope with Pandora as her curiosity gets the best of her, and beware the Nemean Lion as Hercules repents for his misdeeds. Be awestruck by the amazing Mount Olympus made completely from LEGO bricks! These exciting retellings of ancient tales are consistent with the mythology behind them, while also capturing the creativity and whimsy of the stories with elaborate brick scenery. Brick Greek Myths will be a delight for LEGO tinkerers of all ages, a fun introduction to the tales for young readers, and an enchanting return to the stories for even the most devoted admirer of mythology. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose

work might not otherwise find a home.

New Directions and Paradigms for the Study of Greek Architecture collects chapters by nearly three dozen scholars who describe recent discoveries, new theoretical frameworks, and applications of cutting-edge techniques in their architectural research.

Discusses the history, architecture, construction, and purpose of Greek temples.

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Traces the history of the grand temple to the goddess Athena which has sat atop the Acropolis above Athens, Greece, since 432 BC.

A New York Times Notable Book of 2018 “Searingly passionate...Nixey writes up a storm. Each sentence is rich, textured, evocative, felt...[A] ballista-bolt of a book.” —New York Times Book Review
In Harran, the locals refused to convert. They were dismembered, their limbs hung along the town’s main street. In Alexandria, zealots pulled the elderly philosopher-mathematician Hypatia from her chariot and flayed her to death with shards of broken pottery. Not long before, their fellow Christians had invaded the city’s greatest temple and razed it—smashing its world-famous statues and destroying all that was left of Alexandria’s Great Library. Today, we refer to Christianity’s conquest of the West as a “triumph.” But this victory entailed an orgy of destruction in which Jesus’s followers attacked and suppressed classical culture, helping to pitch Western civilization into a thousand-year-long decline. Just one percent of Latin literature would survive the purge; countless antiquities, artworks, and ancient traditions were lost forever. As Catherine Nixey reveals, evidence of early Christians’ campaign of terror has been hiding in plain sight: in the palimpsests and shattered statues proudly displayed in churches and museums the world over. In *The Darkening Age*, Nixey resurrects this lost history, offering a wrenching account of the rise of Christianity and its terrible cost.

Teaching history should not be reciting an endless list of dead men, entombed between the covers of a textbook. Instead, *Breaking Away from the Textbook* offers a fascinating journey through world history. Not a comprehensive, theory-heavy guide, this book focuses on active classroom activities, methods for students to grapple with humanity’s issues, and innovative ways to show students the relevance of the past to the world today. Simply put, this book makes world history fun. Soon, your students will be busy debating, thinking, applying, and learning about information that will stay with them for a lifetime. The key to this wonderful work is its incorporation of various disciplines including art, music, and writing to create a fun and active classroom. Volume I covers prehistory to the Renaissance and Volume II covers the Enlightenment to the 20th century. Includes pictures and drawings, appendices, indexes, maps, and a bibliography. Volume III: *More Creative Ways to Teach World History* covers ancient times through the 20th century and beyond. Appropriate for all grade levels.

When *The Earth, the Temple, and the Gods* first appeared in 1962, it was hailed by the critics for its erudition, historical imagination and boldness. Subsequently, this comprehensive study of Greek temples and site-planning has been widely accepted as a landmark of architectural history, for it offers an inspired and arresting insight into nature and function of Greek sacred architecture. Vincent Scully, one of America’s most brilliant and articulate scholars, understands the temples as physical embodiment of the gods in landscapes that had for the Greeks divine attributes and sacred connotations. He explores the meanings inherent in the calculated interaction between man-made sculptural forces and the natural landscape, and he relates this interaction to our understanding of Greek culture from the pre-Greek Aegean to the Hellenistic period. Years of research and travel were devoted to *The Earth, the Temple, and the Gods*. Scores of sites were restudied on the spot, including many lesser-known sanctuaries throughout the Hellenic world. The study includes reconstruction drawings, plans, and maps along with its richly illustrated, detailed discussions of major sites.

Lists thousands of common terms and phrases that are subject to typical misuse or confusion, in a reference that organizes entries under such categories as history, sports, and text messaging. Original.

Includes a bibliography of titles related to children's craft activities, especially international and holiday crafts, each providing project ideas using common household items.

Offers step-by-step instruction on how to enable an academically rigorous, comprehensive education for children from preschool through high school, outlining a classical educational model while providing book lists, ordering information, and Internet links.

Built in the fifth century b.c., the Parthenon has been venerated for more than two millennia as the West's ultimate paragon of beauty and proportion. Since the Enlightenment, it has also come to represent our political ideals, the lavish temple to the goddess Athena serving as the model for our most hallowed civic architecture. But how much do the values of those who built the Parthenon truly correspond with our own? And apart from the significance with which we have invested it, what exactly did this marvel of human hands mean to those who made it? In this revolutionary book, Joan Breton Connelly challenges our most basic assumptions about the Parthenon and the ancient Athenians. Beginning with the natural environment and its rich mythic associations, she re-creates the development of the Acropolis—the Sacred Rock at the heart of the city-state—from its prehistoric origins to its Periklean glory days as a constellation of temples among which the Parthenon stood supreme. In particular, she probes the Parthenon's legendary frieze: the 525-foot-long relief sculpture that originally encircled the upper reaches before it was partially destroyed by Venetian cannon fire (in the seventeenth century) and most of what remained was shipped off to Britain (in the nineteenth century) among the Elgin marbles. The frieze's vast enigmatic procession—a dazzling pageant of cavalrymen and elders, musicians and maidens—has for more than two hundred years been thought to represent a scene of annual civic celebration in the birthplace of democracy. But thanks to a once-lost play by Euripides (the discovery of which, in the wrappings of a Hellenistic Egyptian mummy, is only one of this book's intriguing adventures), Connelly has uncovered a long-buried meaning, a story of human sacrifice set during the city's mythic founding. In a society startlingly preoccupied with cult ritual, this story was at the core of what it meant to be Athenian. Connelly reveals a world that beggars our popular notions of Athens as a city of staid philosophers, rationalists, and rhetoricians, a world in which our modern secular conception of democracy would have been simply incomprehensible. The Parthenon's full significance has been obscured until now owing in no small part, Connelly argues, to the frieze's dismemberment. And so her investigation concludes with a call to reunite the pieces, in order that what is perhaps the greatest single work of art surviving from antiquity may be viewed more nearly as its makers intended. Marshalling a breathtaking range of textual and visual evidence, full of fresh insights woven into a thrilling narrative that brings the distant past to life, *The Parthenon Enigma* is sure to become a landmark in our understanding of the civilization from which we claim cultural descent.

Offers an overview of a classical monument interjected with the discoveries of modern scholarship.

First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

The Parthenon sculptures in the British Museum are unrivaled examples of classical Greek art, an inspiration to artists and writers since their creation in the fifth century bce. A superb visual introduction to these wonders of antiquity, this book offers a photographic tour of the most famous of the surviving sculptures from ancient Greece, viewed within their cultural and art-historical context. Ian Jenkins offers an account of the history of the Parthenon and its architectural

refinements. He introduces the sculptures as architecture--pediments, metopes, Ionic frieze--and provides an overview of their subject matter and possible meaning for the people of ancient Athens. Accompanying photographs focus on the pediment sculptures that filled the triangular gables at each end of the temple; the metopes that crowned the architrave surmounting the outer columns; and the frieze that ran around the four sides of the building, inside the colonnade. Comparative images, showing the sculptures in full and fine detail, bring out particular features of design and help to contrast Greek ideas with those of other cultures. The book further reflects on how, over 2,500 years, the cultural identity of the Parthenon sculptures has changed. In particular, Jenkins expands on the irony of our intimate knowledge and appreciation of the sculptures--a relationship far more intense than that experienced by their ancient, intended spectators--as they have been transformed from architectural ornaments into objects of art.

A Companion to Greek Architecture provides an expansive overview of the topic, including design, engineering, and construction as well as theory, reception, and lasting impact. Covers both sacred and secular structures and complexes, with particular attention to architectural decoration, such as sculpture, interior design, floor mosaics, and wall painting. Makes use of new research from computer-driven technologies, the study of inscriptions and archaeological evidence, and recently excavated buildings. Brings together original scholarship from an esteemed group of archaeologists and art historians. Presents the most up-to-date English language coverage of Greek architecture in several decades while also sketching out important areas and structures in need of further research.

This book contains templates to cut out and construct a model of the Parthenon in Athens. The completed model is 30cm x 47cm square, and includes a lifting roof to reveal the interior and opening doors to reveal a giant statue of the Goddess Athena. Decorated with friezes and carvings showing scenes from mythology. Includes cut-out models of characters including worshippers and priests.

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