

Love In A Torn Land Joanna Of Kurdistan The True Story Freedom Fighters Escape From Iraqi Vengeance Jean Sasson

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding—and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

Can you find love when you think you already have it? Shalini is new to L.A. Not new like from New York City new—or even Kansas new. New like from India new. And in the U.S., she has it all wrong: the way she dresses, the way she talks, the way she wears her hair. And then there is the ring, which makes her way different from everyone else—because Shalini has been engaged since she was three to Vikram, back in India. Shalini's life has been turned upside down. She doesn't fit in, her mom is depressed, and email is no substitute for being with Vikram. But when she meets Toby at school, Shalini's heart gets turned upside down, too. Just looking at Toby makes her stomach flutter. She thinks she loves Vikram, but he never made her feel like this. In *Lovetorn*, Shalini discovers that your heart ultimately makes its own choices, even when it seems as if your destiny has already been chosen.

In this incredible true love story, bestselling author Jean Sasson shares Joanna al-Askari's personal journey of fear and fortitude through a Baghdad childhood and life as a Kurdish freedom fighter during the Iran-Iraq War. Inspiring and unforgettable, *Love in a Torn Land* shares Joanna's passionate and unflagging determination to survive and fight—for love, life, and the freedom of her beloved Kurdistan.

Perfect for fans of Robert Beatty and Shannon Hale comes a magical new middle grade fantasy series about a young shapeshifter trying to save her family. Deep within an enchanted forest lies a castle where a set of triplets and their sorceress mother have lived for years—safe from the decades-long war for the Raven Throne that rages in the kingdom. Cordelia, one of the triplets, has the power to become any animal with just a thought, and she yearns to discover more about the world outside her castle. But one day, the world comes to her, when the eldest of the triplets becomes the newest heir to the throne. Knowing that being named heir means certain death, Cordelia's mother hid the truth about which child is the eldest when she hid them in the forest. When her family is captured, it's up to Cordelia to use her powers to keep her siblings hidden and discover the truth about the Raven Heir—before it's too late. From the author of *The Dragon with a Chocolate Heart* comes a thrilling new fantasy full of magic, adventure, and the power of family. Acclaim for *The Dragon with a Chocolate Heart* A Kids' Indie Next List Pick An Amazon Best Book of the Month A Mighty Girl Best Book of the Year A Bank Street Best Children's Book of the Year A VOYA Top Shelf Pick

Modern-day pirates took more than Jori Virtanen's friends; they stole his face. Not only does the twenty-four-year-old former model have to confront months of reconstructive surgery, he discovers his previous life was as superficial as his looks. Up-and-coming talk show host Olivia Howard wants an interview. She, like the rest of the press, expects a hero, but Jori knows the truth. His beauty masks a beast. In seclusion and evading the press, Jori struggles to make a new life as an artist. But he can't hide from himself; more than his face is damaged. How can Jori possibly make amends for all that he's broken? When Olivia finally tracks him down, he must decide if he can trust her. Could this unlikely woman be a key to freeing his heart and healing the beast?

A member of one of the most distinguished and honored families in Iraq, Mayada grew up surrounded by wealth and royalty. But when Saddam Hussein's regime took power, she was thrown into cell 52 in the infamous Baladiyat prison with seventeen other nameless, faceless women from all walks of life. To ease their suffering, these "shadow women" passed each day by sharing their life stories. Now, through Jean Sasson, Mayada is finally able to tell her story—and theirs—to the world.

Mini-set C:Philosophy & Religion re-issues 4 volumes originally published between 1924 and 1973 and examines the ancient religions of Persia as well as Christianity in Persia. For institutional purchases for e-book sets please contact online.sales@tandf.co.uk (customers in the UK, Europe and Rest of World)

Love in a Torn Land One Woman's Daring Escape from Saddam's Poison Gas Attacks on the Kurdish People of Iraq Doubleday UK

An instant New York Times Bestseller! Longlisted for the 2019 National Book Award for Fiction, the Carnegie Medal in Fiction, the 2019 Aspen Words Literacy Prize, and the PEN/Hemingway Debut Novel Award Shortlisted for the 2019 Center for Fiction First Novel Prize Winner of the 2019 New England Book Award for Fiction! Named one of the most anticipated books of 2019 by *Vulture*, *Entertainment Weekly*, *Buzzfeed*, *Los Angeles Times*, *Boston Globe*, *Oprah.com*, *Huffington Post*, *The A.V. Club*, *Nylon*, *The Week*, *The Rumpus*, *The Millions*, *The Guardian*, *Publishers Weekly*, and more. "A lyrical work of self-discovery that's shockingly intimate and insistently universal...Not so much briefly gorgeous as permanently stunning." —Ron Charles, *The Washington Post* Poet Ocean Vuong's debut novel is a

shattering portrait of a family, a first love, and the redemptive power of storytelling On Earth We're Briefly Gorgeous is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born — a history whose epicenter is rooted in Vietnam — and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity. Asking questions central to our American moment, immersed as we are in addiction, violence, and trauma, but undergirded by compassion and tenderness, On Earth We're Briefly Gorgeous is as much about the power of telling one's own story as it is about the obliterating silence of not being heard. With stunning urgency and grace, Ocean Vuong writes of people caught between disparate worlds, and asks how we heal and rescue one another without forsaking who we are. The question of how to survive, and how to make of it a kind of joy, powers the most important debut novel of many years.

Named a Best Book of the Year by: GQ, Kirkus Reviews, Booklist, Library Journal, TIME, Esquire, The Washington Post, Apple, Good Housekeeping, The New Yorker, The New York Public Library, Elle.com, The Guardian, The A.V. Club, NPR, Lithub, Entertainment Weekly, Vogue.com, The San Francisco Chronicle, Mother Jones, Vanity Fair, The Wall Street Journal Magazine and more!

Shot down on a mission, 19-year-old pilot Henry is alone in a treacherous land. Desperate to get back to his family and the girl he loves, he is forced to rely on the cunning of the French Resistance. But in his battle to survive the deadly journey across Nazi-occupied Europe, he must face a terrible choice: can he take a life to save his own? "A brilliantly paced, action-packed story with some breathtaking moments" - Primary Times

A little girl and her mother have fled their homeland, making the long and treacherous journey by boat to seek asylum. Timely, powerful and moving, Out celebrates the triumph of the human spirit in the darkest times, and the many paths people take to build a new life.

Yasmeena was an innocent abroad. She was a college educated, English-speaking flight attendant graced with an unusual amount of confidence and sophistication. She was also a virgin and a conservative Muslim daughter and sister. When Yasmeena's flight out of Kuwait was delayed, it was because Saddam Hussein had just invaded Kuwait. Iraqi soldiers threw her into a woman's prison where the guards committed ghastly sexual attacks and tortured the women in excruciating ways.

"They say this land is bound, cursed since the beginning of the world. And it'll be freed one day by a man with war-torn hands." Rosamund Lacey has crossed a continent to marry Archer Scott because she believes he is a man set apart—a man with a destiny. But Alexander Mortimer, Outlaw King of the western territory, believes in only one kind of destiny: winner takes all. Determined to reign supreme, Mortimer kidnaps the governor's bride and wreaks havoc on the land around Glory Mesa. But when Archer refuses to choose between the woman he loves and the land he has sworn to protect, he is forced into a showdown that may cost more than his life.

As a new generation of activists demands an end to racism, A Place to Land reflects on Martin Luther King, Jr.'s "I Have a Dream" speech and the movement that it galvanized. Winner of the Orbis Pictus Award for Outstanding Nonfiction for Children Selected for the Texas Bluebonnet Master List Much has been written about Martin Luther King, Jr. and the 1963 March on Washington. But there's little on his legendary speech and how he came to write it. Martin Luther King, Jr. was once asked if the hardest part of preaching was knowing where to begin. No, he said. The hardest part is knowing where to end. "It's terrible to be circling up there without a place to land." Finding this place to land was what Martin Luther King, Jr. struggled with, alongside advisors and fellow speech writers, in the Willard Hotel the night before the March on Washington, where he gave his historic "I Have a Dream" speech. But those famous words were never intended to be heard on that day, not even written down for that day, not even once. Barry Wittenstein teams up with legendary illustrator Jerry Pinkney to tell the story of how, against all odds, Martin found his place to land. An ALA Notable Children's Book A Capitol Choices Noteworthy Title Nominated for an NAACP Image Award A Bank Street Best Book of the Year A Notable Social Studies Trade Book for Young People A Booklist Editors' Choice Named a Best Book of the Year by Publishers Weekly, Kirkus Reviews, and School Library Journal Selected for the CBC Champions of Change Showcase

A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

It's night. Always night. Dreams guard against the evil forged by nightmares. Infinite shooting stars illuminate a moonless sky. A city stands alone, surrounded by a darkened field. On its fringes, a man watches one star separate from the masses and fall. What survives the crash will unveil a secret centuries long hidden. Molly hasn't slept well since the night of her twenty-fourth birthday. Being struck by lightning might have something to do with it, but then again, her chicken did look a little undercooked at dinner. Whatever the culprit, her life quickly catapults from mundane to insane as, night after night, Molly is transported through her once dreamless sleep to a mysterious land illuminated by shooting stars. There she meets the captivating but frustrating Dev, and together they discover Molly possesses a power coveted by his people--the ability to conjure almost anything she desires into existence. Seduced by the possibilities of this gift, Molly shifts her attention from waking life toward the man, the magic, and the world found in her dreams. But Molly must ask herself--does something truly exist if you only see it when you close your eyes? Faced with the threat of losing everything--her job, best friend, boyfriend, and most importantly, that little thing called her sanity--Molly will learn just how far she'll go to uncover what is real and what is merely a figment of her imagination.

Pays attention to the fate of the oppressed Kurdish people of Iraq, recreating their plight through the eyes of Jawan, a beautiful young woman married to a Kurdish freedom fighter.

Gideon O'Riley has two wives—but he doesn't know it. Settling into a simple life in the majestic Blue Ridge mountains, Lonnie and Gideon O'Riley have finally found happiness after the rocky start to their marriage. The roguish bluegrass musician has fallen in love with his gentle wife and the God she serves, and Lonnie rests secure in his tenderness for her and their young son. A heartless ruse interrupts their peace, bringing them back to Rocky Knob—and forces them to face the claims of Cassie Allan, a woman who says she is Gideon's rightful wife. As Gideon wades into the depths of his past choices, Lonnie is stunned by the revelations. She has no choice but to navigate this new path, knowing that surviving the devastating blow will take every ounce of strength she has. While Gideon's guilt and his bitterness towards Cassie threatens to burn up his fledgling faith, Lonnie wrestles to find the courage to trust the God who brought them together in the first place. Will their hard-earned love be able to conquer all? Lonnie only wanted her husband's love. Now that he belongs to another, can she surrender Gideon to a God with a bigger plan?

In May 1967, internationally renowned activist Fannie Lou Hamer purchased forty acres of land in the Mississippi Delta, launching the Freedom Farms Cooperative (FFC). A community-based rural and economic development project, FFC would grow to over 600 acres, offering a means for local sharecroppers, tenant farmers, and domestic workers to pursue community wellness, self-reliance, and political resistance. Life on the cooperative farm presented an alternative to the second wave of northern migration by African Americans—an opportunity to stay in the South, live off the land, and create a healthy community based upon building an alternative food system as a cooperative and collective effort. Freedom Farmers expands the historical narrative of the black freedom struggle to embrace the work, roles, and contributions of southern black farmers and the organizations they formed. Whereas existing scholarship generally views agriculture as a site of oppression and exploitation of black people, this book reveals agriculture as a site of resistance and provides a historical foundation that adds meaning and context to current conversations around the resurgence of food justice/sovereignty movements in urban spaces like Detroit, Chicago, Milwaukee, New York City, and New Orleans.

With an hour-by-hour account--told by survivors--of 1969's Hurricane Camille, this book puts a human face on one of the nation's worst natural disasters. 16-page photo insert.

Hayes's masterpiece is an exquisite depiction of a doomed love affair set in noirish, 1950s New York. In a Manhattan bar, a middle-aged man tells a pretty girl a story: of how he fell into a relationship with a lonely young divorcee; of how one night she was offered a thousand dollars to sleep with a stranger; and of how he and she would subsequently betray each other in turn. In Alfred Hayes's exquisite novella, love - in all its bewildering turns of longing, elation, heartbreak and regret - is dissected with unforgettable honesty and heartbreaking clarity.

NATIONAL BESTSELLER • A stunning novel that tells the powerful story of Ora, an Israeli mother, and her extraordinary love for her son, Ofer, in a haunting meditation on war and family. "One of the few novels that feel as though they have made a difference to the world." —The New York Times Book Review Just before his release from service in the Israeli army, Ora's son Ofer is sent back to the front for a major offensive. In a fit of preemptive grief and magical thinking, so that no bad news can reach her, Ora sets out on an epic hike in the Galilee. She is joined by an unlikely companion—Avram, a former friend and lover with a troubled past—and as they sleep out in the hills, Ora begins to conjure her son. Ofer's story, as told by Ora, becomes a surprising balm both for her and for Avram.

Josephine Nordegren is one of three sisters who grew up nearly wild in southwestern Colorado. She has the archery skills of Robin Hood and the curiosity of the Little Mermaid, fascinated by but locked away from the forbidden outside world--a world she's been raised to believe killed her parents. When David Warden, a rancher, brings in a herd much too close to the girls' secret home, her older sister especially is frightened, but Jo is too interested to stay away. David's parents follow soon on his heels, escaping bandits at their ranch. David's father is wounded and needs shelter. Josephine and her sisters have the only cabin on the mountain. Do they risk stepping into the world to help those in need? Or do they remain separated but safe in the peaks of Hope Mountain?

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

Winner of the 2017 Rainbow Award for BEST GAY HISTORICAL! In 1845, as America is drowning in its own racial conflict, in a time when forbidden love has to remain a secret, can two young men find love when one has everything to lose, and the other has nothing? For Tobias, a young African man, life has ended before it began. Snatched abruptly from his homeland and enslaved into the Antebellum South, grand homes and majestic oak trees meant little to him. Now he is considered the property of other men, but his spirit would not be broken. The awkward Benjamin Nathanael Lee lives a privileged life. His father owns the largest tobacco plantation south of the Mason Dixon line. Ben wants little to do with the harsh realities of running a plantation—that is, until he meets Tobias, the one person that changes everything for him. Wealth, greed, and power brought them together. The same now threatens to separate them forever. The two men are on the verge of losing the one thing that matters: their love for one another. Against the odds, they steal off and embark on a journey to find freedom: the freedom to love one another and to live a life without the chains of slavery. Come to the Oaks is the tale of a forbidden romance—a love forged by two young men as they journey through a land that is tearing itself apart.

NPR's Best Books of 2020 BookPage's Best Books of 2020 Real Simple's Best Books of 2020 Boston.com readers voted one of Best Books of 2020 "Anyone striving to understand and improve this country should read her story." —Gloria Steinem, author of *My Life on the Road* The Emmy Award-winning journalist and anchor of NPR's *Latino USA* tells the story of immigration in America through her family's experiences and decades of reporting, painting an unflinching portrait of a country in crisis in this memoir that is "quite simply beautiful, written in Maria Hinojosa's honest, passionate voice" (BookPage). Maria Hinojosa is an award-winning journalist who, for nearly thirty years, has reported on stories and communities in America that often go ignored by the mainstream media—from tales of hope in the South Bronx to the unseen victims of the War on Terror and the first detention camps in the US. Bestselling author Julia Álvarez has called her "one of the most important, respected, and beloved cultural leaders in the Latinx community." In *Once I Was You*, Maria shares her intimate experience growing up Mexican American on the South Side of Chicago. She offers a personal and illuminating account of how the rhetoric around immigration has not only long informed American attitudes toward outsiders, but also sanctioned willful negligence and profiteering at the expense of our country's most vulnerable populations—charging us with the broken system we have today. An urgent call to fellow Americans to open their eyes to the immigration crisis and understand that it affects us all, this honest and heartrending memoir paints a vivid portrait of how we got here and what it means to be a survivor, a feminist, a citizen, and a journalist who owns her voice while striving for the truth. Also available in Spanish as *Una vez fui tú*.

Georgie is excited when Darcy announces out of the blue that they are flying to Kenya for their extended honeymoon. It is only after they arrive that she suspects he has actually been sent there on an assignment. She tries not to be angry, because she is, after all, in paradise! They are picked up in Nairobi and taken to a lovely house in Happy Valley—the center of upper-class English life there. Darcy finally confides that there have been some spectacular robberies in London and Paris, and it is suspected that the thief was a member of the aristocracy and may have fled to Kenya. Georgie is shocked at the completely decadent lifestyle that involves wild parties and rampant infidelity. One of the leading lights in the community, Lord Cheriton, makes a play for Georgie. She rebuffs him. Then he is found dead along a lonely stretch of road. At first it seems to be a lion attack.

A powerful novel of refugees escaping from war-torn Syria, masterfully told by a journalist who witnessed the crisis firsthand. In a country ripped apart by war, Tareq lives with his big and loving family . . . until the bombs strike. His city is in ruins. His life is destroyed. And those who have survived are left to figure out their uncertain future. Tareq's family knows that to continue to stay alive, they must leave. As they travel as refugees from Syria to Turkey to Greece, facing danger at every turn, Tareq must find the resilience and courage to complete his harrowing journey. While this is one family's story, it is also the timeless tale of the heartbreaking consequences of all wars, all tragedy, narrated by Destiny itself. When you are a refugee, success is outliving your loss. An award-winning author and journalist—and a refugee herself—Atia Abawi captures the hope that spurs people forward against all odds and the love that makes that hope grow. Praise for *A Land of Permanent Goodbyes*: Featured on NPR's Morning Edition! Featured by Dana Perino's on The Five! Featured as a most-anticipated book of 2018 on The Huffington Post! "[A] heartbreaking and to-the-minute timely story of the Syrian refugee crisis. Abawi

gives even more humanity, depth, and understanding to the headlines.”—Bustle ? “From award-winning journalist Abawi comes an unforgettable novel that brings readers face to face with the global refugee crisis . . . A heartbreaking, haunting, and necessary story that offers hope while laying bare the bleakness of the world.”—Kirkus Reviews, starred review ? "Abawi skillfully places humanity enmeshed in war into two sides: the 'hunters' who feed on the suffering and the 'helpers' who lend a hand. An inspiring, timely, and must-have account about the Syrian refugee disaster and the perils of all wars."—School Library Journal, starred review ? "[A] gripping and heartrending novel . . . [and an] upsetting yet beautifully rendered portrayal of an ongoing humanitarian crisis."—Publishers Weekly, starred review "As author Atia Abawi artfully illustrates, refugees are created by circumstances that can happen anywhere. A perfect companion novel to Alan Gratz's *Refugee*, this humanizing, often harrowing and sometimes transcendent novel fosters compassion and understanding."—BookPage, Top Teen Pick "[T]his could be paired with Sepetys' book . . . *Salt to the Sea*, for a multi-era look at the casualties of war."—The Bulletin of the Center for Children's Books "This is a harrowing and vitally important novel about an ongoing crisis. Tareq's story will linger with readers long after they've turned the final page."—Bookish "A Land of Permanent Goodbyes is an engrossing, heartbreaking story of survival, giving readers an authentic glimpse of the suffering and destruction in Syria."—Voice of Youth Advocates "A well-written, well-researched book."—School Library Connection "This touching read will stir empathy and compassion about the harrowing plight of refugees. Abawi . . . helps give perspective on how religion can be used to help create a world where the most basic human rights are violated."—Booklist

The first book in Chris Colfer's #1 New York Times bestselling series *The Land of Stories* about two siblings who fall into a fairy-tale world! Alex and Conner Bailey's world is about to change forever, in this fast-paced adventure that uniquely combines our modern day world with the enchanting realm of classic fairy tales. *The Land of Stories* tells the tale of twins Alex and Conner. Through the mysterious powers of a cherished book of stories, they leave their world behind and find themselves in a foreign land full of wonder and magic where they come face-to-face with fairy tale characters they grew up reading about. But after a series of encounters with witches, wolves, goblins, and trolls alike, getting back home is going to be harder than they thought.

From the New York Times bestselling author of *A Constellation of Vital Phenomena*—dazzling, poignant, and lyrical interwoven stories about family, sacrifice, the legacy of war, and the redemptive power of art. This stunning, exquisitely written collection introduces a cast of remarkable characters whose lives intersect in ways both life-affirming and heartbreaking. A 1930s Soviet censor painstakingly corrects offending photographs, deep underneath Leningrad, bewitched by the image of a disgraced prima ballerina. A chorus of women recount their stories and those of their grandmothers, former gulag prisoners who settled their Siberian mining town. Two pairs of brothers share a fierce, protective love. Young men across the former USSR face violence at home and in the military. And great sacrifices are made in the name of an oil landscape unremarkable except for the almost incomprehensibly peaceful past it depicts. In stunning prose, with rich character portraits and a sense of history reverberating into the present, *The Tsar of Love and Techno* is a captivating work from one of our greatest new talents.

Against the backdrop of one of the most tumultuous periods in recent American history, as riots and demonstrations spread across the nation, the Tigers of poor, segregated East High School in Columbus, Ohio did something no team from one school had ever done before: they won the state basketball and baseball championships in the same year. They defeated bigger, richer, whiter teams across the state and along the way brought blacks and whites together, eased a painful racial divide throughout the state, and overcame extraordinary obstacles on their road to success. In *Tigerland*, Wil Haygood gives us a spirited and stirring account of this improbable triumph and takes us deep into the personal lives of these local heroes. At the same time, he places the Tigers' story in the context of the racially charged sixties, bringing in such national figures as Jackie Robinson, Martin Luther King Jr., and Richard Nixon, all of whom had a connection to the teams and a direct effect on their mythical season.

Having escaped from the eastern European concentration camp where he has spent most of his life, twelve-year-old David struggles to cope with an entirely strange world as he flees northward to freedom in Denmark. Originally published as *North to Freedom*. An ALA Notable Book. Simultaneous.

A seamstress who stitches magic into clothing finds herself torn between loyalty to her brother and her secret love for a nobleman in this debut fantasy inspired by the French Revolution. In a time of revolution, everyone must take a side. Sophie, a dressmaker and charm caster, has lifted her family out of poverty with a hard-won reputation for beautiful ball gowns and discreetly embroidered spells. A commission from the royal family could secure her future -- and thrust her into a dangerous new world. Revolution is brewing. As Sophie's brother, Kristos, rises to prominence in the growing anti-monarchist movement, it is only a matter of time before their fortunes collide. When the unrest erupts into violence, she and Kristos are drawn into a deadly magical plot. Sophie is torn -- between her family and her future. *The Unraveled Kingdom*

Torn Fray
"High school senior Frank Li takes a risk to go after a girl his parents would never approve of, but his plans will leave him wondering if he ever really understood love--or himself--at all"--

Masterful short works about passion, family, and human relationships by one of the greatest writers of 20th century China. A New York Review Books Original "[A] giant of modern Chinese literature" —The New York Times "With language as sharp as a knife edge, Eileen Chang cut open a huge divide in Chinese culture, between the classical patriarchy and our troubled modernity. She was one of the very few able truly to connect that divide, just as her heroines often disappeared inside it. She is the fallen angel of Chinese literature, and now, with these excellent new translations, English readers can discover why she is so revered by Chinese readers everywhere." —Ang Lee Eileen Chang is one of the great writers of twentieth-century China, where she enjoys a passionate following both on the mainland and in Taiwan. At the heart of Chang's achievement is her

short fiction—tales of love, longing, and the shifting and endlessly treacherous shoals of family life. Written when Chang was still in her twenties, these extraordinary stories combine an unsettled, probing, utterly contemporary sensibility, keenly alert to sexual politics and psychological ambiguity, with an intense lyricism that echoes the classics of Chinese literature. Love in a Fallen City, the first collection in English of this dazzling body of work, introduces American readers to the stark and glamorous vision of a modern master.

From the screenwriter of Rescuing Madison and A Lesson in Romance on Hallmark Soon to be a Motion Picture Produced by Oren Kamara/Fade to Black Films, Brian Bird of When Calls the Heart (Hallmark), and Branscombe Richmond. Starring Trevor Donovan and Tiffany Smith After a tough week that includes losing a big job opportunity and being dumped by her long-term boyfriend, Jenna Burke receives word that her beloved Aunt May passed away. Traveling back to her Hawaiian hometown for the reading of the will, Jenna discovers she and her sister have inherited May's dilapidated Victorian home on desirable beachfront land. The sisters can do whatever they want with the property, but there's one catch: the house must be renovated before it can be sold, and Jenna has to oversee the work. Their Aunt even stipulated the contractor for the job--Ben Fletcher--who has a gift for making things beautiful again. He also has another skill: driving Jenna crazy. Jenna vows to sell the property the moment the job is done. But as Aunt May's broken old house starts to feel like home again, Jenna is torn between the life she's been chasing in the city, and the one she'd left behind.

Maya Aziz, seventeen, is caught between her India-born parent's world of college and marrying a suitable Muslim boy and her dream world of film school and dating her classmate, Phil, when a terrorist attack changes her life forever.

In a warn-torn land, love is always a lie. Reyna Darragh despises the scheming ways of the fae courts--she'd rather be on the battlefield. But as the daughter of a High King, her hand in marriage can end the war faster than her sword. So, with her realm in tatters, she agrees to marry her enemy, Prince Thane. The very same prince who killed hundreds of her kind during the war. Because Reyna has a far greater scheme in mind. To save her kingdom from the vicious prince, she plans to marry him, make him king, and then murder him, so that she can take the throne herself. But as she grows closer to securing the crown, traitorous desire stirs. Beyond the storm of passion, intrigue, and betrayal, a greater evil rises in a forgotten realm. In the end, Reyna can help stop it, but she must decide where her loyalties lie: with her duty to her kingdom, or with the vengeance in her heart.

**** #1 Best Selling Romantic Comedy ****Jason Thorn... My brother's childhood friend.Oh, how stupidly in love with that boy I was. He was the first boy that made me blush, my first official crush. Sounds beautiful so far, right? That excitement that bubbles up inside you, those famous butterflies you feel for the very first time--he was the reason for them all. But, you only get to live in that fairytale world until they crush your hopes and dreams and then stomp on your heart for good measure. And boy did he crush my little heart into pieces.After the stomping part he became the boy I did my best to stay away from--and let me tell you, it was pretty hard to do when he slept in the room right across from mine.When tragedy struck his family and they moved away, I was ready to forget he ever existed.Now he is a movie star, the one who makes women of all ages go into a screaming frenzy, the one who makes everyone swoon with that dimpled smile of his. Do you think that's dreamy? I certainly don't think so. How about me coming face to face with him? Nope still not dreamy. Not when I can't even manage to look him in the eye.Me? I'm Olive, a new writer. Actually, I'm THE writer of the book that inspired the movie he is about to star in on the big screen. As of late, I am also referred to as the oh-so-very-lucky girl who is about to become the wife of Jason Thorn.Maybe you're thinking yet again that this is all so dreamy? Nope, nothing dreamy going on here. Not even close.

Sometimes it takes an outsider to force us to see who we are. The real struggle is accepting what we learn. For Beverly Townsend, nothing could be closer to the truth. Virtually a shut-in, Beverly has pulled back from Green Valley's community, preferring the isolation of her farmhouse and her daily routine of viewing home improvement television shows. When the opportunity arises for her own home improvement and a personal re-assessment, she's not so excited about the reality of real life versus DIY programs. Jedd Flemming understands physical pain and personal loss, but it's never stopped him from bucking forward in life. A former military man and rodeo star, his life as a nomad comes to an end with false accusations and a family matter back in the Valley. It's been a long journey to find his way home and once there, there's nothing he wants more than to reclaim what he's lost...and maybe the elusive female reclusive who holds a sliver of his past. With an unprecedented proposition, Beverly finds a stranger living in her barn, raising horses on borrowed pastures, and plowing his way into her vacant heart. Old hurts linger, but sometimes love in deed is louder than words. 'Love in Deed' is a full-length contemporary romance, can be read as a standalone, and is book #6 in the Green Valley Libary series, Green Valley World, Penny Reid Book Universe.

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