

Lothario Series By Eve Montelibano Free Ebooks About Lothario Series By Eve Montelibano Or Read Online Viewer

Dax

When fate throws Crystal Brook into the path of Xav Benedict, the personality clash is explosive. It's hate at first sight. As their families gather in Venice, a powerful enemy seizes the opportunity to attack. Xav and Crystal must unite to save their loved ones, discovering a secret that entwines them forever . . .

A WALK ON THE WILD SIDE Major Craig Walker is an elite, decorated combat pilot. He's an eagle in the sky, a free bird and busy killing in the name of democracy. His social life is as good as dead. Women are just a source of momentary physical pleasures as he has no time to build any semblance of a relationship. Even during tour breaks, a soldier is never really off duty outside the base. He's on call, anywhere he is. Uncle Sam's number is a 24-hour hotline. His life is a routine of flight missions and casual encounters with women and he likes to keep it that way - uncomplicated and unattached. Now he's on his RNR again, a short break in between flying the hostile skies of the Middle East. All he wants is an all-nighter with three hot babes. What he finds is an alluring angel sleeping in his bed. An innocent young woman. Now he avoids the type like a plague. Too much work, and he's got limited time to spare. But she's so beautiful he just has to keep her for a whole night, then avoid her in the morning. That's the plan. A plan that goes wrong. Nine months later, it's definitely Mayday for Major Walker. He meets his G.I. Baby.

What do Abby Morgan, pilot, and Tyler Sloane, theater director, have in common? Siblings raising children on their own, a tendency for embarrassing accidents, and a voice deep inside asking, "When will it be MY turn?" In a summer insane with activities and crises and demanding jobs, Abby and Tyler see an oasis of hope and love in each other ... but crossing that desert of responsibilities and commitments might be more than they can manage. Is it a dream, or just a mirage? Their every attempt to get to know each other fails, until in frustration Tyler decides he must stage the perfect romantic encounter if he and Abby are to ever fly off into the sunset together.

A New York Times Bestseller From bestselling author Neal Stephenson and critically acclaimed historical and contemporary commercial novelist Nicole Galland comes a captivating and complex near-future thriller combining history, science, magic, mystery, intrigue, and adventure that questions the very foundations of the modern world. When Melisande Stokes, an expert in linguistics and languages, accidentally meets military intelligence operator Tristan Lyons in a hallway at Harvard University, it is the beginning of a chain of events that will alter their lives and human history itself. The young man from a shadowy government entity approaches Mel, a low-level faculty member, with an incredible offer. The only condition: she must sign a nondisclosure agreement in return for the rather large sum of money. Tristan needs Mel to translate some very old documents, which, if authentic, are earth-shattering. They prove that magic actually existed and was practiced for centuries. But the arrival of the scientific revolution and the Age of Enlightenment weakened its power and endangered its practitioners. Magic stopped working altogether in 1851, at the time of the Great Exhibition at London's

Crystal Palace—the world's fair celebrating the rise of industrial technology and commerce. Something about the modern world "jams" the "frequencies" used by magic, and it's up to Tristan to find out why. And so the Department of Diachronic Operations—D.O.D.O. —gets cracking on its real mission: to develop a device that can bring magic back, and send Diachronic Operatives back in time to keep it alive . . . and meddle with a little history at the same time. But while Tristan and his expanding operation master the science and build the technology, they overlook the mercurial—and treacherous—nature of the human heart. Written with the genius, complexity, and innovation that characterize all of Neal Stephenson's work and steeped with the down-to-earth warmth and humor of Nicole Galland's storytelling style, this exciting and vividly realized work of science fiction will make you believe in the impossible, and take you to places—and times—beyond imagining.

TOO HOT TO HANDLE DAX is a man on a mission, but his mission doesn't include lusting after his employer's beautiful, spoiled-rotten baby sister. Rianna Valdeverro is on a mission herself. The heiress has set her sights on her new bodyguard, and she wouldn't take no for an answer. What man would say no to that piece of mouth-watering sexiness anyway? Apparently, Dax is that man, the honorable fool who respects her brother too much he wouldn't dare touch what doesn't belong to him. He swears to keep his hands to himself and his dishonorable intentions in his pants. Rianna is absolutely off-limits. But he has underestimated Rianna's resolve in going after what she wants. She seduces him non-stop. One rainy night, Dax finally gives in to temptation. Little does he know, she's way more trouble than he'd wish on his worst enemy. Dax has been to the hottest spots of the world as a private military contractor, has faced the worst scums of the earth and was never covered by them, but Rianna may finally be that fatal shot that could end him. His ultimate downfall. Note: THIS NOVEL WAS WRITTEN IN A MIXTURE OF ENGLISH AND TAGALOG FORMAT AN OFFER. A BARGAIN. A BATTLE. The Billionaire and the Virgin. Billionaire Joshua Landis III is a king in Wall Street. He's a corporate raider, powerful, ruthless. Business digests call him The Conqueror, for the obvious reasons- his seemingly unquenchable thirst for power and dominance. My father is in jail for a crime he didn't commit, and Joshua is using the opportunity to take over my father's company, my inheritance. He's playing with my family like puppets dangling at his fingertips, helpless and dependent on his perverse whims. But I'm done being this predator's prey. I'm done being the hunted. I won't let him win. I won't let him destroy my family. He will not steal my future! I have a mission. I'll conquer Joshua Landis III. At all costs. I'll use the oldest trick in the game of power, the weapon that launched a thousand ships, toppled empires and caused the damnation of mankind. My femininity. I'll offer something a man with a colossal ego like Joshua couldn't possibly resist or refuse. My virginity. I swear Joshua Landis III will be mine. My puppet. My slave. MINE!

Michael Faudet's latest book explores the fine line between love and loss, the fragility of relationships, self-empowerment, and social commentary. Every page taking the reader to a world of conflicting emotions, where nothing is what it seems and beautiful dreams come to life. All exquisitely captured in a thought-provoking collection of poetry, prose, and short stories.

Celebrating the centennial of his birth, the first-ever U.S. publication of Philippine writer Nick Joaquin's seminal works, with a foreword by PEN/Open Book Award-winner Gina Apostol A

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New York Times Book Review Editor's Choice Nick Joaquin is widely considered one of the greatest Filipino writers, but he has remained little-known outside his home country despite writing in English. Set amid the ruins of Manila devastated by World War II, his stories are steeped in the post-colonial anguish and hopes of his era and resonate with the ironic perspectives on colonial history of Gabriel García Márquez and Mario Vargas Llosa. His work meditates on the questions and challenges of the Filipino individual's new freedom after a long history of colonialism, exploring folklore, centuries-old Catholic rites, the Spanish colonial past, magical realism, and baroque splendor and excess. This collection features his best-known story, "The Woman Who Had Two Navels," centered on Philippine emigrants living in Hong Kong and later expanded into a novel, the much-anthologized stories "May Day Eve" and "The Summer Solstice" and a canonic play, *A Portrait of the Artist as Filipino*. As Penguin Classics previously launched his countryman Jose Rizal to a wide audience, now Joaquin will find new readers with the first American collection of his work. Introduction and Suggestions for Further Reading by Vicente L. Rafael For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Raised in isolation on the magic-shrouded Isle of the Moon, five girls became five sisters. Now women, they are ready to claim their places in the world—and perhaps change it forever . . .

FLAME AND FORTUNE Sorcha knew the mission was dangerous. Leaving the safe grounds of her brother's kingdom and parlaying with the elves across their border . . . well, treachery seemed at least as likely as true peace. But to support her sister, Sorcha would brave far more than the underhanded ways of the elves. Or so she thought, before she was taken hostage. Of course, her captors didn't count on her particular abilities—or on the help of the Woodsman, the mysterious thief who made his home in the forest. He saw the battle from the trees, saw the soldier attacking against incredible odds to save a comrade—and then saw the valiant fighter revealed as Princess Sorcha of Norveshka. He can't tell if he wants to kidnap her or kiss her. But despite Sorcha's stubbornness, his inconvenient honor, and a rebellion on the cusp of full war, something burns between them that neither can let go . . .

The secret to move on is to FREAK OUT... Wait...What?! Nasa kanya na raw ang lahat pero friendzone si Blue Sandejas sa kanyang kababatang matagal na niyang minahal. Yes. Mas gusto kasi nito ang bad boy. Dahil dito, natakot na ang tinaguriang "Pambansang Thirdwheel" ng Pilipinas na magmahal uli kaya nagsimulang magsungit at umiwas sa mga babae. Tahimik na sana ang pagmo-move on ni Blue pero sa 'di inaasahang pagkakataon ay dumating sa buhay niya si – teka lang, wala pala itong maalala. Pansamantala, tinawag muna niya itong Sadako. Bakit? Kasi unang pagkikita nila ay kinagat siya nito, naglalakad ito na parang wala sa sarili, tumatawa at nagsasalita na parang multo kapag gabi. As in nakakatakot talaga! Pero ano nga kaya ang gagawin ng matatakutin na si Blue kung malaman niyang siya ang ugat ng trahedya sa buhay ni Sadako na kapag nalaman ng mundo ay talaga namang ikasisira hindi lang ng kanyang papausbong na career bilang artista kung 'di ng kanyang pamilya? Love is a Horror Story - Paperback

When her father's business closes because of the Great Depression forcing Kit to make changes in her life, the nine-year-old responds with resourcefulness.

Jimmy, the little bunny, is very upset and nervous. Tomorrow is his first day in daycare, but he just wants to stay at home with his mom. Join Jimmy to find out how his friendly teddy bear helps him to feel excited. Finally, he discovers how much fun daycare really is! This children's book may help your little ones overcome their worries of leaving their parents for the first time, while helping them to adjust to new changes.

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Cult of Two is the fifth book of internationally bestselling poet Michael Faudet, author of Winter of Summers, Smoke & Mirrors, Bitter Sweet Love, and Dirty Pretty Things—a finalist in the Goodreads Readers Choice awards. His intimate writing style and exquisite ability to paint pictures with words has captured the imagination and hearts of thousands of people from around the world.

AMERICA'S SWEETHEART MEETS HOLLYWOOD BAD BOY. SPARKS

FLY.Lights...camera...action!WES STONER is about to be someone's "boy toy" against his will. Not that he hadn't been a boy toy once or twice in the past, but they were all on his terms. He'd called the shots-when to start it, when to end it and all the encores have depended on his whim. This time, however, is a different story. He won't be calling the shots. He'd be following orders.AVA RYDER is the Pop Empress, one of the biggest recording stars in the world. Her reputation has always been above reproach and she wants to keep it that way. But a scandal breaks out and suddenly she's painted in the rags as the other woman trying to wreck a happy marriage. Major damage control is definitely in order, so she hires Hollywood bad boy Wes Stoner to be her pretend boyfriend to divert the public's attention from the scandal.Ava is America's sweetheart, the ultimate It girl. Wes is America's most famous villain on cam and even out of it, the ultimate bad boy. How they will convince the world they are a perfect match is beyond him, but she's sold on the idea. The kicker is, he can't afford to say no. His next movie depends on it.They enter into a contract.It's just a job. Their 'relationship' is purely business. Until they come face to face.The moment they meet, Stoneryder takes the world by storm.

Hannah's new bedroom is almost ready. Tomorrow she can move into a room of her very own. But in a family, things don't always go as planned, and suddenly, someone else needs Hannah's room. A third inspiring story about Hannah from this talented author/illustrator team. The unicorn whisperer is back.... If Cole Townsend had a quarter for every time he'd been told to "expect the unexpected" he'd be a rich man. Then the unexpected happens. Could they not have been a bit more specific about what it would be? They were meant to be wise words after all! Being married to Cole, Ebru Townsend didn't think anything could shock her anymore until she was told two words that would change her life forever. God help her...she was expecting the Unicorn Whisperer's baby. Time to put the testing center on speed dial.

Primitivo "Tibo" Mijares was Ferdinand Marcos's prized "media czar" and chief propagandist until his defection in 1975. In 1972, Tibo moved to the Marcos-controlled Daily Express and assumed the presidency of the National Press Club of the Philippines and chairperson of the Media Advisory Council, effectively becoming--in his own words--"the sole conduit between the military government and the practicing media." In 1975, Tibo defected. He knew too much and so informed a Congressional Committee in the United States, in June 1975. Despite Marcos's efforts to stop its publication, The Conjugal Dictatorship was published in 1976. A year after the publication of the book, Tibo was never heard from again and was declared legally dead years later. Tibo's youngest son, Luis Manuel, was abducted, tortured, and later found murdered and mutilated in 1977, as a result of the publication of The Conjugal Dictatorship. He was 16 years old.

Examines Lincoln's Gettysburg Address, discussing the historical background, why the speech was made, and the impact it had on the United States throughout the years. A breathtaking and redemptive novel from the award-winning and Man Booker nominated author Donal Ryan Melody Shee is alone and in trouble. At 33 years-old, she finds herself pregnant with the child of a 17 year-old Traveller boy, Martin Toppy,

and not by her husband Pat. Melody was teaching Martin to read, but now he's gone, and Pat leaves too, full of rage. She's trying to stay in the moment, but the future is looming, while the past won't let her go. It's a good thing that she meets Mary Crothery when she does. Mary is a bold young Traveller woman, and she knows more about Melody than she lets on. She might just save Melody's life. Following the nine months of her pregnancy, *All We Shall Know* unfolds with emotional immediacy in Melody's fierce, funny, and unforgettable voice, as she contends with her choices, past and present.

Sometimes you want someone so much... Sometimes you need someone so much... Lust can become love. And love can turn into a deadly obsession. *** Skye Sullivan knows that someone is watching her. Not just watching-stalking her. Months ago, Skye was involved in a dangerous car accident. The accident ended her dancing career and sent her fleeing back to Chicago. Skye is convinced that her stalker caused the crash, and she fears that he won't stop pursuing her, not until she's dead. When someone breaks into her apartment in Chicago, Skye turns to the one man she believes can protect her-Trace Weston. Once, Trace was her lover. Two lost souls, they'd come together in a firestorm of need and desire. But then Trace had pushed her away. He'd joined the military, vanishing from her life. She'd put all of her emotion into dancing, and she'd tried to forget him. Now Trace is one of the most successful men in the United States. Rich, driven, and carrying dark secrets, he agrees to help Skye. He'll protect her from the danger that lurks in the darkness, but Trace wants more than to just be a guard for Skye. He wants her. And he'll take her. The years have changed him, hardened him. He's not just a poor kid from the streets any longer. Now, he can have anything-or anyone-that he wants. And the one woman he has always wanted has just come back into his life. He won't let her go again. But with the threats mounting against Skye, she suspects that her stalker may be intimately close. He's a man who knows her too well. As his attacks grow ever more dangerous, she realizes that if she trusts the wrong man, she could be making a fatal mistake. Lust. Love. Obsession. Just how far would you go in order to possess the one person you want the most?

A full length dramatic play for 1M, 5F. When privileged and pretty Anastasia is sent to a Siberian gulag for the murder of her abusive husband, her arrival destroys the intricate web of hierarchy, alliance, and treachery among the other four inmates of her bunkhouse. To save herself, Anastasia must save all of them: the prostitute, the killer, the crone...and Prushka - the mouse. Arthur M. Jolly's harrowing drama asks the question: How far will you go to survive?

"During the daylight hours of several autumn Saturdays there had been severe outbreaks of cavalry in the Schofield neighbourhood. The sabres were of wood; the steeds were imaginary, and both were employed in a game." "Penrod and Sam" (1916) is the sequel to "Penrod" (1914). Set before World War One, it focuses on Penrod Schofield and his best friend Sam Williams as they go on hilarious adventures. Booth Tarkington (1869-1946) was an American novelist and dramatist. Originally from Indianapolis, he attended both Purdue University and Princeton, as well as getting an honorary doctorate from Columbia. His family was well-off, though they lost some of their wealth in the Panic of 1873 (the Great Depression). He won the Pulitzer Prize twice, for "The Magnificent Ambersons" (1918) and "Alice Adams" (1921), making him one of only three to win it more than once, putting him alongside William Faulkner and

John Updike. Whilst he is less known today, he was considered to be America's greatest living author during the early 20th century.

With over 350 vibrant photographs, extensive commentary and architectural plans, this architecture and design book showcases the modern luxury homes of Asia. The Sustainable Asian House celebrates modern architecture as an expression of environmental, social and cultural sustainability, as seen in some of the most breathtaking luxury homes in Southeast Asia. Gorgeous residences in Thailand, Malaysia, Singapore, Indonesia and the Philippines beautifully exemplify the trend towards sustainable architecture that engages with the natural world. The 27 houses featured in this fascinating and stunningly photographed architectural digest provide endless inspiration for architects, designers, builders and home buyers. The Sustainable Asian House illuminates the region's reinterpretation of tropical architecture and the growing interest in traditional materials and craftsmanship. There is a new emphasis on fresh air, natural light and spatial variety, reflecting the importance of well-being. Designers are considering issues such as orientation to the sun and prevailing winds to reduce energy consumption and carbon footprint. Instead of treating the tropical climate as something to overcome, the architects featured in this book present regional solutions on how to live appropriately in the contemporary tropical world.

A re-imagining of the play *Mary Rose* by J.M. Barrie, produced in 1920.

BILLIONAIRE BRANDON GRIECO never mixes business with pleasure. That's his cardinal rule. His pleasure is not in the string of women lining up to pay homage to his ripped, loaded body, but in the people he considers family; his best friends, Kei and Mariah, and Marishka, the couple's only child, the apple of their eyes. His business is the billion-dollar software company he founded with Kei. His life is one neat, orderly setup and he wants to keep it that way. He tried marriage once but it went bust sooner than the time-frame stated in his prenup. All his fault. He was just not cut out for fidelity or exclusivity. He has made his will, too, just in case he dies before Kei. Marishka will one day inherit his share of the company. To make sure she wouldn't be prey to charming opportunists, he underhandedly looks for potential future husbands for her. Yes, only the best for his princess. But Brandon gets the shock of his life when Marishka chooses him to be her future husband. His world tilts on its axis. He has helped raise Marishka into this strong, single-minded, determined young woman who will one day inherit a billion-dollar empire, not realizing he will be the recipient of her reckless passion the moment she turns eighteen. 'Never mix business with pleasure' is now a crossroad with a 'Catch 22' sign.

From the formation of the Universe to today, countless major events have changed the course of life on Earth. Aligned with the online Big History Project supported by Bill Gates, Big History puts a wide-angle lens on 13.8 billion years of remarkable history and shows you how and why we got where we are today. With stunning visual timelines and special CGI reconstructions, you can see history's greatest events. Look back to our origins in the stars, explore everything from the birth of the Sun to modern technology, and see what the future holds for humans. Weaving together multiple disciplines including physics and sociology, and with a foreword by TED speaker Professor David Christian, Big History is a truly unique look at the history of the world.

The Toddler's Handbook introduces 17 basic concepts in English and Russian.

Included are numbers, colors, shapes, sizes, ABCs, animals, opposites, sounds,

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actions, sports, food, tableware, clothes, engines, emotions, body, and time. This book develops early language skills using 174 words that every kid should know. Vibrant colors and images are designed to attract the attention of babies and toddlers. This book will help children learn a variety of important concepts in English and Russian before preschool.

This super silly book is here to 'help' children with all mum-related problems (so add it to the basket quick, before your mum spots it in her order, erhem!) Inside you'll find highly expert* advice, from identifying mum 'types' to solving mum problems, how to identify super-mum powers and, of course, how to defend yourself against them. This hilarious handbook helps you to train your mum - frankly, before it's too late - and has some cool quizzes to test your mum-handling skills. WARNING: contains daft material that kids might actually enjoy reading. Perfect for readers aged 7+. *Written by a BAFTA award winning author, Roy Apps, and illustrated by Nick Sharratt - winner of the Nestle Book Award.

MOTHER AMERKA A Living Story of Democracy BY CARLOS P. ROMULO
DOUBLEDAY. DORAN COMPANY. INC. GARDEN CITY. NEW YORK 1943 Press,
GARDB ci Y, N. T u, 8. A. CI, COPYRIGHT, 1943 BY CARIES P. ROMULO ALL
RIGHTS KESfiRVED FIRST EDITION Dedicated To the Filipino soldiers who fought
and died beside Americans on Bataan and Corregidor in defense of the Philippines,
and to their brothers in the Far East the one billion inarticulate Orientals who are daring
to lift their eyes toward the dazzling hope of freedom. AUTHORS NOTE THE FIRST
FOUR DOCUMENTS included in the Appendix . are the Magna Charta of the
Philippines. They show the im portant steps in the evolution of the Filipino people to self
government. That the Filipinos believed in democracy and thought along republican
lines even before the advent of American rule in the Philippines is shown by I The Con
stitution approved by the Philippine Republic in 1899. PREFATORY NOTE THIS is a
living story of democracy. It is political science per sonalized. Americas work in the
Philippines is a masterpiece in human relationship because it is human. I write it as a
Filipino who is one of the beneficiaries of Philip pine-American collaboration. I write it so
that America may know what she achieved in the Philippines. I write it also for the world
that subject races may be informed of how the Filipino people in creasingly fought for
their freedom, and that sovereign nations may profit by the example of America. For
America was the only sov ereign nation in the Far East that in its hour of danger was
able to count on the loyalty of its subject people. I write as a private citizen of the
Philippines. The views expressed in this book are mine and are notofficial. I presume to
speak for no government But I am convinced I bespeak the sentiments of all my Filipino
comrades-in-arms who fought in Bataan and Corregidor. We know why and what we
fought for there. My acknowledgment goes to President Manuel L. Quezon, who
granted me leave of absence without pay from the Philippine Army and later placed me
on inactive military status to General Douglas MacArthur, for having sent me to America
from Australia on special detail to Harold Matson, for valuable advice and help to
Evelyn Wells, my loyal friend, for research and co-operation and to Solomon Arnaldo of
the office of the Commonwealth of the Philippines, for the appendices. I must not forget
to dedicate a few words of appreciation to the memory of the late Very Reverend Father
James M. Drought, Vicar General of the Maryknoll Mission, with whom, before his
untimely death, I discussed various portions of this book. CARLOS P. ROMULO

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Come for a visit in Bear Country with this classic First Time Book® from Stan and Jan Berenstain. Brother, Sister, and Cousin Fred are off to a Bear Scout camping trip. But once they are in the woods, the cubs think they see a ghost – or is it just Papa playing a trick? This beloved story is a perfect way to teach children that some practical jokes aren't very nice.

After six exciting thrillers in seven years, bestselling author James Grippando is at last bringing back the main character from his blockbuster debut novel, *The Pardon*. Criminal lawyer Jack Swytek doesn't handle many civil cases. But this one is different. His client, Jessie Merrill, is a gorgeous ex-girlfriend who's being sued. At the trial, Jack pulls off a brilliant victory and Jessie gets a hefty settlement. But then Jack finds out it was all a scam. Two days later, Jessie's body turns up floating in Jack's bathtub. As the evidence mounts against him, Jack finds himself on a collision course with dark secrets from the past and a possible killer is beyond suspicion.

A SUPERMODEL After candidly admitting her virginal state, Jordana Almueda, the world's top supermodel, finds herself in the crosshairs of the tabloid media. Worse, she becomes a challenge for men - receiving a record number of proposals (most of them indecent) since her faux pas. Needing a break, she goes off to Italy to play maid of honor to her best friend. Finally, some downtime at last. Or so she thinks. **A BILLIONAIRE** Lonzo Vitale's name exudes power. A billionaire by his early thirties, his undeniable good looks and dynamism inspire awe and grabs headlines. The European business sector follows his boardroom moves, usually a step or two behind, while his bedroom conquests provide fodder for gossip pages. He is a man who vows never to settle - a true serial polygamist. When his best friend suddenly decides to tie the knot, Lonzo agrees to be his best man, in hopes of changing the groom's mind about the pitfalls of matrimony. **A STORY MADE IN TABLOID HEAVEN.** On the eve of the wedding, they find themselves entwined on a bed, naked and with no recollection of how they ended there in the first place. Or that their naked pictures will be selling tabloids weeks later.

DREW ARROYO is a celebrity car racer, a daredevil who lives his life on the edge and the last thing he needs is a prissy, nosy neighbor who'd cramp his free-wheeling lifestyle. Desiree Cruz is a major pain. She's constantly questioning his way of life and reprimanding him like a drill sergeant with a sore tooth. He doesn't need a "mother" who makes him feel like a kid caught red-handed with his hand in the cookie jar every frickin' day! The girl has to go if he still wants to have a social life. The thing is, as much as he resents Desiree's holier-than-thou attitude, he really likes his bitchy but cute-as-a-button neighbor. Not his usual type though, but how he enjoys their heated but intellectually stimulating banter. And guess what, she actually turns him on big time. Now, he has a problem. Yup, huge. He is Mr. Right Now and Desiree is definitely Miss Ever After. That is a major reason to run in the opposite direction, but he

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couldn't help wondering if she has a soft spot underneath her high and mighty corporate dress suits. The caveman in him is mightily challenged to find out. He is tired of her catty hisses. He'd love to hear her purr, or better yet, mew, for a change. ----- NOTE: This novel was written in a mixture of Filipino and English. The setting is Asia (Philippines) and some in Europe. The main characters are Filipinos. This novel is part of the authors long-running series called **LOTHARIO**.

As a gawky teenager, Rosie knew she never stood a chance with heartthrob Cameron Kelly. She had pigtails and glasses, and washed dishes by night to help support her and her mother, while Cameron came from one of the richest and most revered families in Brisbane. Years later they meet again, and Rosie finds herself on a date with the devastatingly attractive billionaire! There's something different about him—he's darker, more intense, dangerous. But she's determined to ignore his three-dates-only rule and get to the heart of the rebel tycoon....

Adult trade fiction. A novel of magic realism.

This book uncovers the early Jewish, Scottish, and Stuart sources of "ancient" Cabalistic Freemasonry. Drawing on architectural, technological, political, and religious documents, it provides the historical context for Masonic traditions of visionary Temple building and mystical fraternity.

After grad school, Catherine and Gwen chose polar opposite paths. Catherine built a career as a rockstar academic, while Gwen built a home with her husband and children. Decades later, unfulfilled in polar opposite ways, each woman covets the other's life, commencing a dangerous game of musical chairs—the prize being Gwen's husband. With searing insight and trademark wit, this comedy is an unflinching look at gender politics in the wake of 20th-century feminist ideals.

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