

## Kurt Erlend Loe

From the bestselling author of Doppler, a wry and very funny look at the pitfalls of human existence ... and the charms of celebrity chef Nigella Lawson. Aspiring playwright Bror Telemann loves all things British. His wife, Nina, loves everything German. So a family holiday at the foot of the Alps, south of Munich — which Bror believes to be the birthplace of Nazism — is bound to cause tension. Especially when Bror spends the whole time virtually stalking (and constantly fantasizing about) his greatest obsession, British chef Nigella Lawson. Can Telemann continue to bear the pressure of his empty existence? Or will his long-suffering family be the first to snap?

This first novel in Jack Whyte's riveting Arthurian series tells how the story of Camelot may have actually come to be. We all know the story—how Arthur pulled the sword from the stone and how Camelot came to be. But how did it really happen? The Roman citizens of Britain faced a deadly choice: leave to live in a corrupt Roman world, or stay amidst the violence of the warring factions of Picts, Celts, and invading Saxons. For Publius Varrus and Caius Britannicus, there is only one answer. They will stay, try to preserve the best of Roman life, and create a new culture from the wreckage. In doing so, they will plant the seeds of a legend. For these two men are Arthur's great-grandfathers and their actions will shape a nation...and forge the sword known as Excalibur. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

When Hector falls in love it's the way she washes windows that does it for him. And so begins his new infatuation, a collection (and recollection) of beautifully observed moments spent observing his wife's every move.

L'argent ne fait pas le bonheur. Tout le monde le sait. Seul Kurt semble l'ignorer. Sa richesse soudaine lui monte au cigare. Il s'imagine même à la tête du pays ! Ca ne vous rappelle rien ?

Naïve. SuperCanongate Books

Set in the Norwegian countryside over the course of one summer, *The Birds* tells the story of forty-year-old Mattis, who has mental disabilities and lives in a small house near a lake with his sister Hege, who ekes out a modest living knitting sweaters. From time to time Hege encourages her brother to find work to ease their financial burdens, but Mattis's attempts to work at the surrounding farms always end in failure and disgrace. Mattis is keenly aware of the distance between himself and the world around him, which often feels hostile; the villagers call him Simple Simon. Profoundly sensitive to his surroundings, Mattis spends much of his time in the forest, reading its signs and symbols: A woodcock begins a daily flight over their house, a beautiful bird is waiting for him on the path one day when he returns from the store, and one afternoon lightning strikes one of the two withered aspen trees outside the house -- trees known in the village as "Mattis-and-Hege." When Mattis decides to employ himself as a ferryman, the only passenger he manages to bring across the lake is a lumberjack, Jørgen. When Jørgen and Hege become lovers, Mattis finds he cannot adjust to this new situation. Wholly reliant on Hege and terrified of losing her, he clings to the familiar and does everything in his power to make Jørgen leave. Simultaneously, he struggles to find a place for himself in a world that does not seem to want him. With spare simplicity, Vesaas's straightforward prose subtly reveals Mattis's perspective and readers will find themselves shifting irrevocably from observers of his experience to participants in it. Written by one of Norway's most celebrated and beloved authors, *The Birds* is a deeply nuanced examination of identity and responsibility, with abundant narrative suspense and hauntingly beautiful writing besides.

'Adult' isn't a noun; it's a verb. Just because you don't feel like an adult doesn't mean you can't act like one. And it all begins with this funny, wise, and useful book. Based on Kelly Williams Brown's popular blog, ADULTING makes the scary, confusing 'real world' approachable, manageable - and even conquerable. this guide will help you to navigate the stormy Sea of Adulthood so that you may find safe harbour in Not Running Out of toilet Paper Bay, and along the way you will learn: What to check when renting a new apartment - not just the nearby bars, but the taps and stove, among other things. How to avoid hooking up with anyone in your office - imagine your co-workers having plastic, featureless doll crotches. It helps. When a busy person can find time to learn about the world - it involves the intersection between public radio and hair-straightening.

We all hate text books that begin with "Hello, what's your name?," don't we? "The Mystery of Nils" is a coherent story, which starts very simply, but develops into a fascinating novel. Can't stop reading? Well then you will have to learn Norwegian! We have carefully selected the most frequently used words in the Norwegian language and made sure that the story is primarily made up of them. Separate texts and exercises focus on conversational topics that will prepare you for living in Norway. Grammar is a headache? Not with "The Mystery of Nils." Uncover the structure of the Norwegian language with pictures, casual yet comprehensive explanations, and a lot of easy to remember examples.

Repetition is the key to learning a language. At [www.skapago.eu/nils](http://www.skapago.eu/nils) you will find a great number of exercises, a vocabulary trainer, videos about pronunciation, and a whole lot more. Our Norwegian teachers have co-created this book. They know all the obstacles you might incur and can help you with individual training. Since we teach through online video conferences, you can take lessons wherever you are on this planet. Schedule a free demo lesson at [www.skapago.eu](http://www.skapago.eu). This is the story: Erna Langvik gives her eight year old granddaughter a special birthday present: a doll inspired by the traditional Norwegian mythical creature "Nisse." Nils as the doll is called leads a happy life with his new family in Oslo. But due to an accident, Nils finds out that he means a lot more to Erna than just being a birthday present. Without knowing it, he has been carrying a painful secret, and during an adventurous trip to Northern Norway, he helps Erna to make one of the most important decisions of her life."

**\*\*THE INTERNATIONAL BESTSELLER\*\*** 'A brilliant book' - Dagbladet Why does the brain work the way it does? Can eating certain foods improve your memory? Can you activate the parts of the brain you don't use? Can you smile yourself to happiness? What is free will, and do we really possess it? These big questions, and many more, are investigated to uncover all the secrets of your most wondrous, mysterious and irreplaceable organ. Your brain makes you who you are - it is the root of your personality and intelligence. It learns languages, creates memories and interprets complex patterns. But it is also responsible for your bad decisions and it rewards addictive behaviours. In *Your Superstar Brain*, neuroscientist Dr Kaja Nordengen describes in mesmerising detail how the brain works - both how it's physically constructed with neurones, synapses and the cerebral cortex, but also how it functions on a more abstract level - everything from what happens when we fall in love to where we find our sense of self. Join Dr Kaja Nordengen on her fascinating journey through the many unexplored territories of the intricate human brain, and find out why your brain is truly a superstar.

This is the BOOK about codes and ciphers in Shakespeare. And it is also the MAP leading to Oak Island's Mercy Point.

Country of Origin: Norway Kurt is a truck driver. He's been a truck driver for many years. Almost since he was a boy. He's always been a very kind man, until... One day he rescues a man who sleepwalks off the pier, and he gets rewarded with a diamond as big as a football. But what use is a diamond? Kurt sells it and gets 50 million dollars. With all that money, it is perhaps not surprising that Kurt turns nasty.

A new edition of what is commonly seen as the legendary Norwegian writer's masterpiece, this story tells the tale of Siss and Unn, two friends who have only spent one evening in each other's company. But so profound is this evening between them that when Unn inexplicably disappears, Siss's world is shattered. Siss's struggle with her fidelity to the memory of her friend and Unn's fatal exploration of the strange, terrifyingly beautiful frozen waterfall that is the Ice Palace are described in prose of a lyrical economy that ranks among the most memorable achievements of modern literature.

Troubled by an inability to find any meaning in his life, the 25-year-old narrator of this deceptively simple novel quits university and eventually arrives at his brother's New York apartment. In a bid to discover what life is all about, he writes lists. He becomes obsessed by time and whether it actually matters. He faxes his meteorologist friend. He endlessly bounces a ball against the wall. He befriends a small boy who lives next door. He yearns to get to the bottom of life and how best to live it. Funny, friendly, enigmatic and frequently poignant - superbly naive.

What on earth is love, anyway? And why does everyone think it's so great when it makes you blush and talk nonsense? These are some of the questions and claims in this hilarious and candid picture book, in which Swedish writer/illustrator Pernilla Stalfelt describes the dizzying feeling of love in an inimitable tongue-in-cheek style. With quirky line drawings and casual talk-bubbles, the book disarmingly answers universal questions about love. Ranging from crushes to marriage, from sex, jealousy and same-sex couples to love of God, from love potions and dating to love for pets, food and siblings, *The Love Book* deals with all aspects of that joyful but often overwhelming experience.

*Ask the Dust* is a virtuoso performance by an influential master of the twentieth-century American novel. It is the story of Arturo Bandini, a young writer in 1930s Los Angeles who falls hard for the elusive, mocking, unstable Camilla Lopez, a Mexican waitress. Struggling to survive, he perseveres until, at last, his first novel is published. But the bright light of success is extinguished when Camilla has a nervous breakdown and disappears . . . and Bandini forever rejects the writer's life he fought so hard to attain.

A Guardian Book of the Year and Chapters/Indigo Best Book A bestseller in Scandinavia -- Doppler is the enchanting, subversive, and very unusual story about one man and his moose. This beguiling modern fable tells the story of a man who, after the death of his father, abandons his home, his family, his career, and the trappings of civilization for a makeshift tent in the woods where he adopts a moose-calf named Bongo. Or is it Bongo who adopts him? Together they devote themselves, with some surprising results, to the art of carefree living. Hilarious, touching, and poignant in equal measure -- you will read it with tear-stained cheeks and sore sides -- Doppler is also a deeply subversive novel and a strong criticism of modern consumer culture.

An amusingly-calculated and interdisciplinary flood of fragile moments and images somewhere between modern HipHop graphics, sketch book entries, photo files, kindergarten games and the preparation of a potato soup.

Memory, morality, and immortality merge in this "haunting and lyrical triumph" from the bestselling author of *Schismatrix Plus* (Time). In the late twenty-first century, technology has lengthened lifespans far beyond what was once medically possible. Existence itself has become relatively easy—if boring. In this futuristic paradise, ninety-four-year-old Mia Ziemann longs for something different and undergoes a radical new treatment that restores both her body and mind to that of a twenty-year-old. After her dramatic transformation, Mia finds herself lost in an avant-garde world of passion, designer drugs, and creative expression . . . "Ideas—big ideas—lurk beneath Mia's romp through Sterling's delightfully imagined newly post-human Earth. Art, artifice, the pursuit of immortality, and youth and aging bounce around the story, the characters, and their conversations in imaginative, engaging fashion. . . . In the end, *Holy Fire* is one of the most interesting, imaginative, and subtly humorous—and relevant for it—novels the cyberpunk/post-human era has produced. . . . *Holy Fire* may very well be [Sterling's] best work." —Speculiction "An intellectual feat, it is also a treat for the spirit and the senses." —Wired "A patented Sterling extra-special." —Newsday "The future Sterling traces is plausible and provocative, particularly his consideration of several contrasting cultures, and of the disenfranchised who are unable to become 'post-human.' Those interested in serious speculative conversation set within a very strange near-future will find this much to their taste." —Publishers Weekly

A Kirkus Reviews Best Fiction Title of 2011 In Buzz Aldrin, *What Happened to You in All the Confusion?*, readers follow a man who wishes not to be followed, a man who, after a series of personal and professional disasters, finds himself lying on a rain-soaked road in the desolate, treeless Faroe Islands, population only a few thousand, a wad of bills in his pocket and no memory of how he had come to be there. From there, Brage Award-winning author and playwright Johan Harstad's debut novel--previously published to great success in eleven countries with its first English-language appearance in June 2011--tells the story of Mattias, a thirty-something gardener living in Stavanger, Norway, whose idol is Buzz Aldrin, second man on the moon: the man who was willing to stand in Neil Armstrong's shadow in order to work, diligently and humbly, for the success of the Apollo 11 mission. Through Harstad's "delectably light but nonetheless impactful prose . . . [t]he novel's finest moments wrap you up in communion with Mattias, as if you are spending a quiet afternoon with an old friend, chatting but mostly thinking" (Three Percent). Surrounded by a vivid and memorable cast of characters--aspiring pop musicians, Caribbean-obsessed psychologists, death-haunted photographers, girls who dream of anonymous men falling in love with them on bus trips, and even Buzz Aldrin himself--"Harstad combines formal play and linguistic ferocity with a searing emotional directness" (Dedi Felman, *Words Without Borders*) to bring Mattias to the realization that he cannot always blend into the background.

In this "enormously accomplished and compelling novel," a man crisscrosses Scandinavia to solve the mystery of his wife's death—and of his own life (Paul Auster, bestselling author of *4 3 2 1*). Jonas Wergeland, a famous TV documentary producer with an almost magical knack for infidelity, returns one evening from the World's Fair in Seville to find his wife dead on the living room floor. What follows is a quest to find the killer, and an endlessly inventive look at the conditions that have brought Wergeland to this critical juncture in life. From his hairsbreadth escape from a ravenous polar bear while filming in Greenland to a near-death experience aboard a passenger ferry in the icy Baltic, the experiences that comprise the narrative of Wergeland's life provide a fascinating portrait of a media icon at the crux of his journey as an artist.

A starkly beautiful, wordless graphic novel about the end of the world by the cult artist and longtime Radiohead collaborator. A wild seascape, a distant island, a full moon. Gradually the island grows nearer until we land on a primeval wilderness, rich in vegetation and huge, strange beasts. Time passes and man appears, with clubs, with spears, with crueler weapons still—and things do not go well for the

wilderness. Civilization rises as towers of stone and metal and smoke choke the undergrowth and the creatures that once moved through it. This is not a happy story, and it will not have a happy ending. Working in his distinctive, monochromatic linocut style, Stanley Donwood achieves with his art what words cannot convey, carving out a mesmerizing, stark parable of environmental disaster and the end of civilization.

Welcome to the tyrannical city of Jewel, where impatience is a sin and boldness is a crime. Goldie Roth has lived in Jewel all her life. Like every child in the city, she wears a silver guardchain and is forced to obey the dreaded Blessed Guardians. She has never done anything by herself and won't be allowed out on the streets unchained until Separation Day. When Separation Day is canceled, Goldie, who has always been both impatient and bold, runs away, risking not only her own life but also the lives of those she has left behind. In the chaos that follows, she is lured to the mysterious Museum of Dunt, where she meets the boy Toadspit and discovers terrible secrets. Only the cunning mind of a thief can understand the museum's strange, shifting rooms. Fortunately, Goldie has a talent for thieving. Which is just as well, because the leader of the Blessed Guardians has his own plans for the museum—plans that threaten the lives of everyone Goldie loves. And it will take a daring thief to stop him. . . . Museum of Thieves is a thrilling tale of destiny and danger, and of a courageous girl who has never been allowed to grow up—until now.

Shakespeare's First Folio and the Sonnets, dated 1609, create a functioning Treasure Map, leading the diligent searcher to the Land of the Rosicrucians. As fantastic as this may sound, the author is serious. But if the treasure should be unearthed is another question. THIS IS THE COLOR VERSION. A MONOCHROME EDITION IS AVAILABLE AT HALF THE PRICE.

Welcome to the Wonderful World of Hypnotism Molly Moon is no ordinary orphan. When she finds a mysterious old book on hypnotism, she discovers she can make people do whatever she wants. But a sinister stranger is watching her every move and he'll do anything to steal her hypnotic secret...

In a world where Moomin has an adventure with a magic hat, there is a balance between the commonplace and the fantastic. The Moomintrolls were conceived of in 1948 and will be featured on a new BBC television series. The Moomins first appeared in the London Evening News in 1954.

A heartbroken American writer starts a story about an ice-cold sombrero that falls inexplicably from the sky and lands in the centre of a small Southwest town. Devastated by the departure of his gorgeous Japanese girlfriend, he cannot concentrate on his writing and in frustration he throws away his beginning. But as the man searches through his apartment for strands of his lost love's hair, the discarded story in the wastepaper basket - through some kind of elaborate origami - carries on without him. Arguments over the sombrero begin, one thing leads to another and before long all hell breaks loose in the normally sleep town. Brautigan's fertile imagination twists and pulls at the ensuing chaos to come up with a tender, moving, surreal and incredibly funny tale that is told by a writer at the very peak of his creative powers.

When Liv, Ellen, and Håkon, along with their partners and children, arrive in Rome to celebrate their father's 70th birthday, a quiet earthquake occurs: their parents have decided to divorce. Shocked and disbelieving, the siblings try to come to terms with their parents' decision as it echoes through the homes they have built for themselves, and forces them to reconstruct the shared narrative of their childhood and family history. A bittersweet novel of regret, relationships, and rare psychological insights, *A Modern Family* encourages us to look at the people closest to us a little more carefully, and ultimately reveals that it's never too late for change. WINNER OF THE NORWEGIAN BOOKSELLERS' AWARD

The pregnant widow of a scapegrace cousin--whatever his wishes, duty requires Gareth, Lord Wyckham, to take her into his household. Soon Laura finds her way into his family and his heart. When her adorable baby is born, he has to persuade her it's not just Priscilla's Papa he wants to become, but Laura's loving husband. Regency Romance by Carola Dunn; originally published by Zebra/Kensington Joseph Conrad, W. Somerset Maugham, and Anthony Burgess have shaped our perceptions of Malaysia. In *Tash Aw*, we now have an authentic Malaysian voice that remaps this literary landscape. The *Harmony Silk Factory* traces the story of textile merchant Johnny Lim, a Chinese peasant living in British Malaya in the first half of the twentieth century. Johnny's factory is the most impressive structure in the region, and to the inhabitants of the Kinta Valley Johnny is a hero—a Communist who fought the Japanese when they invaded, ready to sacrifice his life for the welfare of his people. But to his son, Jasper, Johnny is a crook and a collaborator who betrayed the very people he pretended to serve, and the *Harmony Silk Factory* is merely a front for his father's illegal businesses. This debut novel from Tash Aw gives us an exquisitely written look into another culture at a moment of crisis. The *Harmony Silk Factory* won the 2005 Whitbread First Novel Award and also made it to the 2005 Man Booker longlist.

A CBC CANADA READS 2015 SELECTION! FINALIST FOR THE 2013 GOVERNOR GENERAL'S LITERARY AWARD FOR FRENCH-TO-ENGLISH TRANSLATION Tom and Charlie have decided to live out the remainder of their lives on their own terms, hidden away in a remote forest, their only connection to the outside world a couple of pot growers who deliver whatever they can't eke out for themselves. But one summer two women arrive. One is a young photographer documenting a series of catastrophic forest fires that swept Northern Ontario early in the century; she's on the trail of the recently deceased Ted Boychuck, a survivor of the blaze. And then the elderly aunt of the one of the pot growers appears, fleeing one of the psychiatric institutions that have been her home since she was sixteen. She joins the men in the woods and begins a new life as Marie-Desneige. With the photographer's help, they find Ted's series of paintings about the fire, and begin to decipher the dead man's history. A haunting meditation on aging and self-determination, *And the Birds Rained Down*, originally published in French as *Il pleuvait des oiseaux*, was the winner of the Prix des Cinq Continents de la Francophonie, the first Canadian title to win this honour. It was winner of the Prix des lecteurs Radio-Canada, the Prix des collégiens du Québec, the Prix Ringuet 2012 and a finalist for the Grand Prix de la ville de Montréal. 'Nostalgic and beautifully grotesque, this novel is delightfully baroque and, although short, so striking it will simply never leave you.' – The Coast Jocelyne Saucier's novels have received countless prizes, including the Prix des Cinq Continents de la Francophonie. Rhonda Mullins's translation of Saucier's novel *Jeanne's Road* was nominated for the Governor General's Award.

Sutter's the guy you want at your party. Aimee's not. She needs help and it's up to Sutter to show Aimee a splendiferous time and then let her go forth and prosper. But Aimee's not like other girls and before long he's over his head. For the first time in his life he has the power to make a difference in someone else's life - or ruin it forever.

All Tom's friends really are superheroes. There's the Ear, the Spooner, the Impossible Man. Tom even married a superhero, the Perfectionist. But at their wedding, the Perfectionist was hypnotized (by ex-boyfriend Hypno, of course) to believe that Tom is invisible. Nothing he does can make her see him. Six months later, she's sure that Tom has abandoned her. So she's moving to Vancouver. She'll use her superpower to make Vancouver perfect and leave all the heartbreak in Toronto. With no idea Tom's beside her, she boards an airplane in Toronto. Tom has until the wheels touch the ground in Vancouver to convince her he's visible, or he loses her forever.

Elling has a wildly overactive imagination and has been molly-coddled by his mother all his life, so when she dies he is left completely incapable of taking care of himself. After a stint in the very helpful Broynes Rehabilitation Centre, Elling returns to Oslo with his room-mate Kjell Bjarne in tow. Together the odd couple embark on a free-spirited new life. On a quest to live like normal average people, Elling and Kjell's friendship grows - kittens, girlfriends and terrorist poetry enter the equation - even fame beckons. But there are fears to conquer before that, answering the telephone for one, leaving the house for another and the journey outdoors is by no means an easy one. A touching and hilarious comedy of anxiety from Norway's biggest talent, Beyond the Great Indoors rejoices in the simplest pleasures of life and reminds us of the importance of conquering our everyday fears.

[Copyright: 63f6e8f77bda4f2979206c5508d473ea](#)