

## Jo Nesbo Phantom Ebay

\*Watch out for The Jealousy Man, the dark and twisted new collection of crime stories from Jo Nesbo, coming September 2021\* 'A perfectly-formed thriller, written in pure, unadorned prose, that pierces the heart with its icy brilliance' Sunday Mirror Jon is on the run. He has betrayed Oslo's biggest crime lord: the Fisherman. Fleeing to an isolated corner of Norway, to a mountain town so far north that the sun never sets, Jon hopes to find sanctuary among a local religious sect. Hiding out in a shepherd's cabin in the wilderness, all that stands between him and his fate are Lea, a bereaved mother and her young son, Knut. But while Lea provides him with a rifle and Knut brings essential supplies, the midnight sun is slowly driving Jon to insanity. And then he discovers that the Fisherman's men are getting closer... \*JO NESBO HAS SOLD 50 MILLION BOOKS WORLDWIDE\*

Andreas's disappearance is a mystery to all, including his inseparable friend Zipp. But as much as the police question him, it's not easy for Zipp to come forward with details of the last time he saw his friend: following an old woman into her home, brandishing his knife. Zipp waited anxiously outside but Andreas failed to reappear. Inspector Sejer and his colleague Skarre are baffled but while the confusion in the outside world continues, a chilling and heart-stopping drama is unfolding inside the old woman's home. In a plot in the tradition of Stephen King, Fossum deploys her trademark skill of looking realistically, terrifyingly, into the minds of criminal and victim. Appearances aren't always to be believed, and people are not always what they seem.

Police officer Alexander Blix and celebrity blogger Emma Ramm join forces to track down a serial killer with a thirst for attention and high-profile murders, in the first episode of a gripping new Nordic Noir series... 'Grim, gory and filled with plenty of dark twists ... There's definitely a Scandinavian chill in the air with this fascinating read that loses none of its terror and fun in translation' Scottish Sun 'A clever, gripping crime novel with personality, flair, and heart' Crime by the Book 'An exercise in literary tag-teaming from two of Norway's biggest crime writers with a bold new take on the serial-killer-as-twisted-artist ... the start of a series with potential' Sunday Times \_\_\_\_\_ Oslo, 2018.

Former long-distance runner Sonja Nordstrøm never shows at the launch of her controversial autobiography, Always Number One. When celebrity blogger Emma Ramm visits Nordstrøm's home later that day, she finds the door unlocked and signs of a struggle inside. A bib with the number 'one' has been pinned to the TV. Police officer Alexander Blix is appointed to head up the missing-persons investigation, but he still bears the emotional scars of a hostage situation nineteen years earlier, when he killed the father of a five-year-old girl. Traces of Nordstrøm soon show up at different locations, but the appearance of the clues appear to be carefully calculated ... evidence of a bigger picture that he's just not seeing... Blix and Ramm soon join forces, determined to find and stop a merciless killer with a flare for the dramatic, and thirst for attention. Trouble is, he's just got his first taste of it... \_\_\_\_\_ 'A stunningly excellent collaboration ... a brutal tale of fame, murder, and reality TV that gets the pulse racing' Russel McLean 'Everything

about this crime novel sings, the relationship between Blix and Emma, which is complex, but also the relationship between Blix and Fosse and Kovic. The past bleeds into the present and the clever melding of the strands of the story and the slow reveal of details that propel the story is masterly. This tale often surprises or shifts in subtle ways that are pleasing and avoid cliché. As the opener for a new series this is a cracker, long live the marriage of Horst and Enger' New Books Magazine 'Death Deserved is a fast-moving, punchy, serial killer investigative novel with a whammy of an ending. If this is the first in the Blix and Ramm series, then here's to many more!' LoveReading

From Ann Cleeves—New York Times bestselling and award-winning author of the Vera and Shetland series, both of which are hit TV shows—comes The Seagull. "I loved The Seagull — quite simply it reminds me why Ann Cleeves is one of my favorite mystery writers! I relish learning more about Vera with each book, and The Seagull provides fresh insight into one of our most complex and lovable sleuths."—New York Times bestselling author Louise Penny "Definitely one of the best crime novels of 2017."—Reviewing the Evidence A visit to her local prison brings DI Vera Stanhope face to face with an old enemy: former detective superintendent, and now inmate, John Brace. Brace was convicted of corruption and involvement in the death of a gamekeeper – and Vera played a key part in his downfall. Now, Brace promises Vera information about the disappearance of Robbie Marshall, a notorious wheeler-dealer who disappeared in the mid-nineties, if she will look out for his daughter and grandchildren. He tells her that Marshall is dead, and that his body is buried close to St Mary's Island in Whitley Bay. However, when a search team investigates, officers find not one skeleton, but two. This cold case case takes Vera back in time, and very close to home, as Brace and Marshall, along with a mysterious stranger known only as 'the Prof', were close friends of Hector, her father. Together, they were the 'Gang of Four', regulars at a glamorous nightclub called The Seagull. Hector had been one of the last people to see Marshall alive. As the past begins to collide dangerously with the present, Vera confronts her prejudices and unwanted memories to dig out the truth . . . The Seagull is a searing new novel by Sunday Times bestselling author Ann Cleeves, about corruption deep in the heart of a community, and fragile, and fracturing, family relationships.

Winner of the 2001 Edgar Award for Best First Novel, The Skull Mantra was a sensation when first published and received wide acclaim from critics and readers alike. The Skull Mantra is ranked as a novel about a people and a place--the Tibetans of the high Himalayas--as it is a gripping thriller. The corpse is missing its head and is dressed in American clothes. Found by a Tibetan prison work gang on a windy cliff, the grisly remains clearly belong to someone too important for Chinese authorities to bury and forget. So the case is handed to veteran police inspector Shan Tao Yun. Methodical, clever Shan is the best man for the job, but he too is a prisoner, deported to Tibet for offending someone high up in Beijing's power structure. Granted a temporary release, Shan is soon pulled into the Tibetan people's desperate fight for its sacred mountains and the Chinese regime's

blood-soaked policies. Then, a Buddhist priest is arrested, a man Shan knows is innocent. Now time is running out for Shan to find the real killer. The Skull Mantra is the winner of the 2000 Edgar Award for Best First Novel.

From the internationally bestselling author of four books, including *The Opposite of Me*, a vibrant, compulsively readable novel about two married couples who pursue a dream to open a bed-and-breakfast in small-town Vermont. In her previous works including *The Best of Us*, “rising star” (Library Journal) Sarah Pekkanen captivated readers by penning “refreshingly introspective, sharply realistic, and tenderly humorous” novels (Booklist) that had readers “flying through the pages” (Hoda Kotb, Today show). Now, in *Catching Air*, Pekkanen turns an unflinching eye on the tangled relationships of two pairs of thirty-somethings. A chance to run a B&B in snowy, remote Vermont—it’s an offer Kira Danner can’t resist after six soul-crushing years of working as a lawyer in Florida. As Kira and her husband, Peter, step into a brand new life, she quells her fears about living with the B&B’s co-owners: Peter’s sexy, irresponsible brother Rand, and Rand’s wife, Alyssa...who is essentially a stranger. For her part, Alyssa sees taking over the B&B as the latest in a string of adventures. Plus, a quiet place might help her recover from the news that she can’t bear children. But the idyllic town proves to be anything but serene: Within weeks, the sisters-in-law are scrambling to prepare for their first big booking—a winter wedding—and soon a shy, mysterious woman comes to work for them. Dawn Zukoski is hiding something; that much is clear. But what the sisters-in-law don't realize is that Dawn is also hiding from someone... Relatable and dynamic, *Catching Air* delves deeply into the vital relationships that give shape to women’s lives.

Chilling and complex, *Nightblind* is an extraordinary thriller from Ragnar Jonasson, an undeniable new talent. Ari Thor Arason is a local policeman who has an uneasy relationship with the villagers in an idyllically quiet fishing village in Northern Iceland—where no one locks their doors. The peace of this close-knit community is shattered by a murder. One of Ari’s colleagues is gunned down at point-blank range in the dead of night in a deserted house. With a killer on the loose and the dark Arctic waters closing in, it falls to Ari Thor to piece together a puzzle that involves a new mayor and a psychiatric ward in Reykjavik. It becomes all too clear that tragic events from the past are weaving a sinister spell that may threaten them all.

In the depths of winter a killer stalks the city streets. Two women are found drowned in their own blood. A third woman is hanged from a diving board. **YOU ARE ALLOWING THIS KILLING TO GO ON.** The crime scenes offer no clues, the media is reaching fever pitch, and the police are running out of options. **IT'S TIME THIS WAS STOPPED ...** There is only one man who can help them catch the killer. But Inspector Harry Hole doesn't want to be found ... **BECAUSE I HAVE APPOINTED THE NEXT VICTIM.**

A story is a living thing. And you don't work on a living thing, you work with it. This is the way of the screenwriter, and it is something that writer and director Amnon Buchbinder believes all masterful screenwriters understand intuitively: learning how to work with story through a painstaking process of trial, error, and self exploration. Amnon Buchbinder draws on his knowledge as a teacher and his experience as a script doctor and a story editor to explore this creative process. Along the way he illustrates principles often inspired by the philosophy of Laozi (Lao Tze) with examples drawn from major motion pictures such as *Memento* and *The Piano*. For the beginning or seasoned screenwriter who aspires to more than mere competence, Buchbinder illuminates a path towards mastery of the craft. For the lover of the cinematic experience, he opens a curtain to reveal a rarely seen world behind the big screen.

“[A] comic masterpiece.” —People magazine’s “Book of the Week” “A charming comedy on love, friendship, and the surprising influence of man’s best friend.” —Harper’s Bazaar National Book Award finalist and bestselling author Meg Rosoff’s charming, hilarious new novel about a young New Yorker’s search for happiness and the two dogs who help him find it—the perfect summer read Jonathan Trefoil’s boss is unhinged, his relationship baffling, and his apartment just the wrong side of legal. His girlfriend wants to marry someone just like him—only richer and with a different sense of humor. He doesn’t remember life being this confusing, back before everyone expected him to act like a grown-up. When his brother asks him to look after his dogs, Jonathan’s world view begins to shift. Could a border collie and a cocker spaniel hold the key to life, the universe, and everything? Their sly maneuvering on daily walks and visits to the alluring vet suggest that human emotional intelligence may not be top dog after all. A funny, wise romantic comedy set in Manhattan, *Jonathan Unleashed* is a story of tangled relationships, friendships, and dogs. Rosoff’s novel is for anyone wondering what to be when they grow up, and how on earth to get there.

Oslo Police Detective Harry Hole is assigned to investigate a series of bank robberies of unparalleled savagery while at the same time absolving himself of the murder of his former girlfriend in a criminal investigation led by his longtime adversary Tom Waaler and Waaler's vigilante police force.

The North Pole is a busy place as Santa, with the help of the elves, prepares for Christmas Eve by building toys, checking lists, and packing his sleigh, while Mrs. Claus bakes mountains of cookies.

Growing up desolate under the eye of a resentful great aunt on an Iowa farm, Marie-Ange Hawkins dreams of returning to the French chateau where she lived before she had been orphaned, but when she finally does so, she learns a devastating truth. Reprint.

Newlywed Noriko begins to suspect that her new in-laws charming eccentricities may in fact contain hints of something more sinister. As she probes deeper into their secrets and past, she begins to see shadows around every corner, in this stunning tour de force of psychological suspense.

From the author of the best-selling Harry Hole series comes an electrifying tale of vengeance set amid Oslo's brutal hierarchy of corruption. Sonny Lofthus has been in prison for almost half his life: serving time for crimes he didn't commit. In exchange, he gets an uninterrupted supply of heroin—and a stream of fellow prisoners seeking out his Buddha-like absolution. Years earlier Sonny’s father, a corrupt cop, took his own life rather than face exposure. Now Sonny is the center of a vortex of corruption: prison staff, police, lawyers, a desperate priest—all of them focused on keeping him stoned and jailed. When Sonny discovers a shocking truth about his father’s suicide, he makes a brilliant escape and begins hunting down the people responsible for his and his father’s demise. But he's also being hunted, and by enemies too many to count. Two questions remain: who will get to him first, and what will he do when he’s cornered?

Inspector Sejer is hard at work again, investigating the brutal murder of a woman who lived alone in the middle of the woods. The chief suspect is another loner, a schizophrenic recently escaped from a mental institution. The only witness is a twelve-year-old boy, overweight, obsessed with archery, and a resident at a home for delinquents. When a demented man robs a nearby bank and accidentally takes the suspect hostage, the three misfits are drawn into an uneasy alliance. Shrewdly, patiently, as is his way, Inspector Sejer confronts a case where the strangeness of the crime is matched only by the

strangeness of the criminals, and where small-town prejudices warp every piece of information he tries to collect. Fossum once again provides extraordinary insight into marginalized lives and richly evokes the atmosphere she captured so brilliantly in *Don't Look Back*.

A classic Kipper picture book, perfect for sharing together. Kipper has one, two, three, four, five, six favourite toys. But he's worried. Someone or something has been nibbling a hole in his toybox. What can it be? And are his toys safe? If you look very closely at the pictures you might just spot the answer... it's a little mouse! Kipper has been a much-loved picture book character for over 25 years. "The charmingly comical Inkpen, as always, hits the spot." *Guardian* "You simply cannot fail to win smiles with a new book about Kipper." *Daily Mail*

Brilliant, audaciously rogue police officer, Harry Hole from *The Snowman* and *The Thirst*, is back and in the throes of a new, unanticipated rage--once again hunting the murderer who has haunted his entire career. Harry Hole is not in a good place. Rakel--the only woman he's ever loved--has ended it with him, permanently. He's been given a chance for a new start with the Oslo Police but it's in the cold case office, when what he really wants is to be investigating cases he suspects have ties to Svein Finne, the serial rapist and murderer who Harry helped put behind bars. And now, Finne is free after a decade-plus in prison--free, and Harry is certain, unreformed and ready to take up where he left off. But things will get worse. When Harry wakes up the morning after a blackout, drunken night with blood that's clearly not his own on his hands, it's only the very beginning of what will be a waking nightmare the likes of which even he could never have imagined.

Dr. Proctor, Nilly, and Lisa set out to find Santa and save Christmas after the king of Norway sells the rights to the holiday to money-hungry Mr. Thrane.

"A vigorous tale of twists and turns . . . An authentic thriller."—*The Washington Post Book World* Murder didn't stop Mac Smith or Annabel Reed from falling in love, or from getting married at the glorious church on the hill in Washington, D.C., the National Cathedral. But the brutal murder of a friend drags them from their newlywed bliss into an unholy web of intrigue and danger. The body is found in the cathedral. There are scant clues and no suspects. And to further complicate matters, a parallel crime is committed at a church in England's Cotswolds, where the honeymooners have recently been visitors. Across the sea go the Smiths again, and straight into the center of an ungodly plot of secret agents, a playboy priest, a frustrated lover, a choleric cleric . . . and a murder so perfect it's a sin. Praise for *Murder at the National Cathedral* "One of her most enjoyable books."—*Associated Press* "Margaret Truman has become a first-rate mystery writer."—*Los Angeles Times Book Review*

Scooby-Doo! and the Phantom Prankster *The Magical Fruit* Simon and Schuster

In December 1958, Ken Martin, his wife Barbara, and their three young daughters left their home in Northeast Portland to search for Christmas greens in the Columbia River Gorge—and never returned. The Martins' disappearance spurred the largest missing persons search in Oregon history and the mystery has remained perplexingly unsolved to this day. For the past six years, JB Fisher (*Portland on the Take*) has pored over the case after finding in his garage a stack of old Oregon Journal newspaper articles about the story. Through a series of serendipitous encounters, Fisher obtained a wealth of first-hand and never-before publicized information about the case including police reports from several agencies, materials and photos belonging to the Martin family, and the personal notebooks and papers of Multnomah County Sheriff's Detective Walter E. Graven, who was always convinced the case was a homicide and worked tirelessly to prove it. Graven, however, faced real resistance from his superiors to bring his findings to light. Used as a trail left behind after his 1988 death to guide future researchers, Graven's personal documents provide fascinating insight into the question of what happened to the Martins—a path leading to abduction and murder, an intimate family secret, and civic corruption going all the way to the Kennedys in Washington, DC.

Early one morning in New York City, Will Heller, a sixteen-year-old paranoid schizophrenic, gets on an uptown B train alone. Like most people he knows, Will believes the world is being destroyed by climate change; unlike most people, he's convinced he can do something about it. Unknown to his doctors, unknown to the police—unknown even to Violet Heller, his devoted mother—Will alone holds the key to the planet's salvation. To cool down the world, he has to cool down his own overheating body: to cool down his body, he has to find one willing girl. And he already has someone in mind. *Lowboy*, John Wray's third novel, tells the story of Will's fantastic and terrifying odyssey through the city's tunnels, back alleys, and streets in search of Emily Wallace, his one great hope, and of Violet Heller's desperate attempts to locate her son before psychosis claims him completely. She is joined by Ali Lateef, a missing-persons specialist, who gradually comes to discover that more is at stake than the recovery of a runaway teen: Violet—beautiful, enigmatic, and as profoundly at odds with the world as her son—harbors a secret that Lateef will discover at his own peril. Suspenseful and comic, devastating and hopeful by turns, *Lowboy* is a fearless exploration of youth, sex, and violence in contemporary America, seen through one boy's haunting and extraordinary vision.

The next instalment in the Harry Hole series, from the bestselling and internationally acclaimed Jo Nesbo. Summer. A boy, Gusto, is lying on the floor of an Oslo apartment. He is bleeding and will soon die. He is trying to make sense of what has happened. In order to place his life and death in some kind of context he begins to tell his story. Outside, the church bells chime. Autumn. Former police detective Harry Hole returns to Oslo after 3 years abroad. He seeks out his former boss at police headquarters to request permission to investigate a homicide. But the case is already closed; a young junkie, Gusto, was in all likelihood shot by a pal in a conflict over drugs. Harry is granted permission to visit the accused boy in prison. There, he meets himself and his own history. It's the start of a solitary investigation of the most impossible case in Harry Hole's life. And while Harry is searching, Gusto continues his story. A man walks the dark streets of nighttime Oslo. The streets are his and he has always been there. He is a phantom.

A cat café *Murder Who* is the killer? Lauren Crenshaw and her Norwegian Forest Cat Annie run their own certified cat café in the picturesque small town of Gold Leaf Valley, Northern California. Lauren's fun cousin Zoe helps out as well. Lauren, Annie, and Zoe are shocked when one of their favorite customers is poisoned. Steve came into the café nearly every day – but who wanted him dead? The trio find themselves suspecting their customers – even elderly Mrs. Finch, whom Lauren thinks of as a substitute grandmother, doesn't escape their scrutiny. The new (and attractive!) police detective warns them off the case. But Annie, the Norwegian Forest Cat, seems to have a nose for sniffing out trouble. Can Lauren, Annie, and Zoe catch the killer before the killer catches them? This is a humorous, clean, cat cozy mystery with female amateur sleuths – and a gorgeous Norwegian Forest Cat! Metadata: food bake cook coffee cozy,

amateur sleuth, women sleuths, humorous mystery, small town mystery, cafe cozy mystery, coffee shop cozy mystery, cozy mystery with romance

From the author of the Agatha Raisin television series...DEATH OF YESTERDAY: A Hamish Macbeth Mystery When a local woman tells Sergeant Hamish Macbeth that she doesn't remember what happened the previous evening, he doesn't begin to worry. She had been out drinking, after all, and he'd prefer not to be bothered with such an arrogant and annoying woman. But when her body is discovered, Hamish is forced to investigate a crime that the only known witness--now dead--had forgotten.

A veritable crime lover's delight from a true master of mystery and suspense. Experience the #1 New York Times best-selling author as never before in this dark and thrilling short story collection that takes us on a journey of twisted minds and vengeful hearts. Jo Nesbø is known the world over as a consummate mystery/thriller writer. Famed for his deft characterization, hair-raising suspense and shocking twists, Nesbø's dexterity with the dark corners of the human heart is on full display in these inventive and enthralling stories. A detective with a nose for jealousy is on the trail of a man suspected of murdering his twin; a bereaved father must decide whether vengeance has a place in the new world order after a pandemic brings about the collapse of society; a garbage man fresh off a bender tries to piece together what happened the night before; a hired assassin matches wits against his greatest adversary in a dangerous game for survival; and an instantly electric connection between passengers on a flight to London may spell romance, or something more sinister. With Nesbø's characteristic gift for outstanding atmosphere and gut-wrenching revelations, *The Jealousy Man* confirms that he is at the peak of his abilities.

Young Australian cellist Maisie Fielding is bored with her career and her overpowering, manipulative musical family. Faking a wrist injury, she takes time off to return to England, her mother's home country, to search for her own roots and to find out more about her grandmother, a white witch who settled in a bleak village on the North Yorkshire coast. Maisie's mother is set against her going, and refuses to tell her daughter anything about the woman, other than that - even dead - she is dangerous. On her arrival in Solgreve, she receives a hostile welcome from her new neighbours and begins to find clues to her grandmother's mysterious death. Amongst the clutter in her grandmother's house is a diary written by a young French woman who eloped with a penniless English poet and settled in the village. Through this diary, Maisie discovers the existence of an unnatural presence which still preys on the lives of the people of the village, past and present. This book will appeal to the huge Anne Rice market: a gothic, romantic horror story with a credible, strong and extremely likeable heroine at the heart of it, backed by atmospheric descriptions of Yorkshire and a convincing setting in the music world.

"When a Russian billionaire robs the Norwegian Gold Reserve and melts the last remaining gold bar into the Premier Soccer League trophy, it's up to Doctor Proctor, Nilly and Lisa to recapture it"--

January 1961, and the beaten, stabbed and strangled body of a nineteen year old Pearl Gambol is discovered, after a dance the previous night at the Newry Orange Hall. Returning from London to investigate the case, Detective Eddie McCrink soon suspects that there may be people wielding influence over affairs, and that the accused, the enigmatic Robert McGladdery, may struggle to get a fair hearing. Presiding over the case is Lord Justice Curran, a man who nine years previously had found his own family in the news, following the murder of his nineteen year old daughter, Patricia. In a spectacular return to the territory of his acclaimed, Booker longlisted *The Blue Tango*, Eoin McNamee's new novel explores and dissects this notorious murder case which led to the final hanging on Northern Irish soil.

**HARRY HOLE IS BACK! READ THE OPENING CHAPTERS OF THE BLISTERING NEW THRILLER FROM THE NUMBER 1 BESTSELLING AUTHOR OF THE SNOWMAN AND POLICE AHEAD OF PUBLICATION. THERE'S A NEW KILLER ON THE STREETS... A woman is found murdered after an internet date. The marks left on her body show the police that they are dealing with a particularly vicious killer. HE'S IN YOUR HOUSE... HE'S IN YOUR ROOM** Under pressure from the media to find the murderer, the force know there's only one man for the job. But Harry Hole is reluctant to return to the place that almost took everything from him. Until he starts to suspect a connection between this killing and his one failed case. **HE'S OUT FOR BLOOD** When another victim is found, Harry realises he will need to put everything on the line if he's to finally catch the one who got away. 'An expertly plotted, compelling and gripping white-knuckle ride... Nesbo deserves to be crowned the king of all crime thriller writers' *Sunday Express* on *THE SON* 'Nesbo deploys all the key ingredients of a cracking good thriller with expertise and verve. The ticking clock, the tension expertly ratcheted ever upwards, the changing scenery, the constantly shifting goalposts and the effortless, triumphant outpacing of the reader's ability to guess what's going to happen will keep you gripped to the last page' *Guardian* on *THE LEOPARD* 'The undisputed king of Scandinavian crime fiction' *The Times* 'Scandinavian crime thrillers don't come much darker or more tense than the best-selling Harry Hole series, and this tenth outing for the Norwegian detective is the best yet' *Sunday Mirror* on *POLICE*

Disguised as a human teen while waiting for the day she can claim her birthright as heir to her murdered father's undersea kingdom, Nerissa Marin is challenged to a battle to the death by her family's betrayer when she comes of age. Original.

A tense and atmospheric standalone thriller about two brothers, one small town, and a lifetime of dark secrets, from bestselling author Jo Nesbø "I read *The Kingdom* and couldn't put it down ... Suspenseful ... Original ... This one is special in every way." —Stephen King **A KIRKUS REVIEWS BEST MYSTERY AND THRILLER OF THE YEAR** Roy and Carl, brothers from a small mountain town, have spent their whole lives hiding from the darkness in their pasts—Roy by staying put and staying quiet, and Carl by running far away. Roy believed his little brother was gone for good. But Carl has big plans for his hometown. And when he returns with a mysterious new wife and a business opportunity that seems too good to be true, simmering tensions begin to surface and unexplained deaths in the town's past come under new scrutiny. Soon powerful players set their sights on taking the brothers down by exposing their role in the town's sordid history. But Roy and Carl are survivors, and no strangers to violence. As the town's long-buried past begins to surface, Roy will be forced to choose between his own flesh and blood and a future he had never dared to believe possible.

An explosion rips through New York City's Grand Central Station one morning, destroying the train Karen Friedman's husband, a successful hedge fund manager, is riding in to work. Days later, with many bodies still unidentifiable, Karen resigns herself to the awful truth: her husband of eighteen years is dead. On that same day, a suspicious hit-and-run accident leaves a young man dead in Karen's hometown of Greenwich, Connecticut. Ty Hauck, a detective, becomes emotionally caught up in the case and finds a clue that shockingly connects the two seemingly

unrelated events. Months later, two men show up at Karen's home digging into Charles's business dealings. Hundreds of millions of dollars are missing—and the trail points squarely to Charles. With doubt suddenly cast on everything she has ever known, Karen, with Hauck, steps into a widening storm of hedge fund losses, international scams, and murder. And as the investigations converge, these two strangers touched by tragedy are pulled into a deepening relationship and unwittingly open the door to a twisted—and deadly—conspiracy. With its breakneck pacing, plentiful twists, compelling characters, and abundant heart, *The Dark Tide* confirms Andrew Gross's place as a master storyteller at the top of his game.

Jane Middlebourne responds to an ad for a mail-order bride from Bitter Springs, Wyoming, but when she arrives she faces a battle to prove to her new husband, Morgan Longstreet, that she can help him manage his ranch.

"*Twilight Man* is biography, romance, and nonfiction mystery, carrying with it the bite of fiction." -- Los Angeles Review of Books "In *Twilight Man*, Liz Brown uncovers a noir fairytale, a new glimpse into the opulent Gilded Age empire of the Clark family." —Bill Dedman, co-author of *The New York Times* bestseller *Empty Mansions: The Mysterious Life of Huguette Clark and the Spending of a Great American Fortune* The unbelievable true story of Harrison Post--the enigmatic lover of one of the richest men in 1920s Hollywood--and the battle for a family fortune. In the booming 1920s, William Andrews Clark Jr. was one of the richest, most respected men in Los Angeles. The son of the mining tycoon known as "The Copper King of Montana," Clark launched the Los Angeles Philharmonic and helped create the Hollywood Bowl. He was also a man with secrets, including a lover named Harrison Post. A former salesclerk, Post enjoyed a lavish existence among Hollywood elites, but the men's money--and their homosexuality--made them targets, for the district attorney, their employees and, in Post's case, his own family. When Clark died suddenly, Harrison Post inherited a substantial fortune--and a wealth of trouble. From Prohibition-era Hollywood to Nazi prison camps to Mexico City nightclubs, *Twilight Man* tells the story of an illicit love and the battle over a family estate that would destroy one man's life. Harrison Post was forgotten for decades, but after a chance encounter with his portrait, Liz Brown, Clark's great-grandniece, set out to learn his story. *Twilight Man* is more than just a biography. It is an exploration of how families shape their own legacies, and the lengths they will go in order to do so.

One of the best ways for your students to succeed in their biology course is through hands-on lab experience. With its 46 lab exercises and hundreds of color photos and illustrations, the *LABORATORY MANUAL FOR NON-MAJORS BIOLOGY*, Sixth Edition, is your students' guide to a better understanding of biology. Most exercises can be completed within two hours, and answers to the exercises are included in the Instructor's Manual. The perfect companion to Starr and Taggart's *BIOLOGY: THE UNITY AND DIVERSITY OF LIFE*, as well as Starr's *BIOLOGY: CONCEPTS AND APPLICATIONS*, and *BIOLOGY TODAY AND TOMORROW*, this lab manual can also be used with any introductory biology text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A gorgeous Norwegian Forest Cat, a cat café, a food critic, and ... murder! The small town of Gold Leaf Valley is aflutter with a food critic's arrival. His online column has made him famous in this part of Northern California, but not everyone is pleased he's in town. When café owners Lauren Crenshaw and Annie, her silver-gray tabby, stumble across his body, what should they do? Investigate the crime themselves? Or ... leave it to the police? Is Lauren under suspicion for delivering pastries to the dead man's motel room? Or did his intern bump him off in order to gain a promotion? Lauren's cousin Zoe is keen to help investigate the crime. But are there too many red herrings in this case to uncover the truth? Zoe is also busy turning knitting club into knitting/crochet club and teasing Lauren about her budding romance with the attractive Detective Mitch Denman. Can the trio uncover the truth about the food critic's death – before the killer strikes again? This is a fun, clean, cat cafe cozy mystery with female amateur sleuths – and a beautiful Norwegian Forest Cat! Metadata: Cat café cozy, food bake cook coffee culinary cozy mystery, clean and humorous cozy, cozy mystery with police love interest, two best friends cozy mystery, cozy mystery with romance, cozy mystery with amateur sleuth

*Mean Girls* meets *Black Beauty* in *Horse Girl* by celebrated author Carrie Seim--a funny and tender middle-grade novel about finding your forever herd. "This book is funny and exciting. Beautifully portrays both the pleasures and risks of riding horses and also of being a teen. Very original, and a great pleasure to read."--Jane Smiley, Pulitzer Prize-winning author Wills is a seventh grader who's head-over-hoof for horses, and beyond excited when she gets the chance to start training at the prestigious Oakwood Riding Academy. But Amara--the Queen of the #HorseGirls--and her posse aren't going to let the certifiably dork-tagious Wills trot her way into their club so easily. Between learning the reins of horse riding, dealing with her Air Force pilot mom being stationed thousands of miles from home, and keeping it together in front of (gasp!) Horse Boys, Wills learns that becoming a part of the #HorseGirl world isn't easy. But with her rescue horse, Clyde, at her side, it sure will be fun. Complete with comedic, original hoof notes to acquaint the less equestrian among us, *Horse Girl* delivers everything a young readers wants: mean girls, boy problems, and embarrassingly goofy dad jokes. And it does so on the back of a pony.

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