

Jane Austen Der Buch

New chronology and further reading; Tony Tanner's original introduction reinstated Edited with an introduction and notes by Flora Stafford.

As six Californians get together to form a book club to discuss the novels of Jane Austen, their lives are turned upside down by troubled marriages, illicit affairs, changing relationships, and love, in a comedy of contemporary manners. By the author of Sarah Canary.

World literature is full of great love stories, but there are few that make it through the centuries and are as well-known and loved today as they were decades ago. One of those stories that have the ability to leave an everlasting impression is Jane Austen's best-known and probably most famous novel *Pride and Prejudice* (1813). Its appeal to literary posterity lies in the astonishing emotional impact of a seemingly simple story: A clever girl and a mysterious man, destined for one another, loathe each other from the very beginning because of wrong first impression and bad influence from others. They gradually have to overcome these obstacles in order to recognise the nobility of each other's characters and find happiness together. From Austen's contemporary writing and its scarce possibilities for women writers on to the emancipation of the female author up until the possibilities for women novelists in the lately developing genre labelled chick lit – *Pride and Prejudice* still continues to fascinate readers and writers alike. This book sets out to examine how Austen's formula was put to use to yield three contemporary works of British fiction; Kate Fenton's *Lions and Liquorice* (1995), Helen Fielding's *Bridget Jones's Diary* (1996) and Melissa Nathan's *Pride, Prejudice and Jasmin Field* (2000) and what transformations it has experienced in the process.

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In "Mansfield Park", dem Herrenhaus des reichen Sir Thomas Bertram, leben nicht weniger als drei junge Ehekandidatinnen. Maria und Julia, die beiden Töchter des Hauses, gefährden durch Arroganz und Eitelkeit ihr zukünftiges Glück. Zugleich machen sie ihrer Cousine Fanny, Tochter verarmter Eltern, die bei den Bertrams aufwächst, das Leben schwer. Fanny, die eigentliche Heldin des Romans, trotz kraft ihrer Unbestechlichkeit und Menschenkenntnis allen Anfechtungen. Und sie wird damit belohnt, dass sie letzten Endes doch noch den Mann heiraten darf, den sie lange Zeit ohne Hoffnung geliebt hat. Jane Austens wie immer von feiner Ironie und scharfer Charakterzeichnung getragener Roman erfreut sich seit seines ersten Erscheinens im Jahr 1814 ungebrochener Popularität. Erst im vergangenen Jahr war eine Neuverfilmung mit Frances O'Connor und Jonny Lee Miller im Kino zu sehen. Jane Austen(1775-1817) gilt als die grosse Dame der englischen Literatur, der es als erster gelang, die Komik des Alltäglichen zu gestalten. Nach aussen hin führte sie ein ereignisloses Leben im elterlichen Pfarrhaus. Ihre Romane jedoch - neben "Mansfield Park" (1814) sind dies vor allem "Verstand und Gefühl" (1811), "Stolz und Vorurteil" (1813), "Emma" (1816), "Northanger Abbey" (1817) und "Anne Elliot oder Die Kraft der Überredung" (1817) - erfreuen sich heute weltweit einer millionenfachen Leserschaft. Fast alle sind mehrfach erfolgreich verfilmt worden. Discover the long-kept secrets of literature's leading lady You've read Emma. You own Pride and Prejudice. You love Sense and Sensibility. But do you know all there is to know about Jane Austen? Find answers to such questions as: Who was the Irishman who stole her heart? Why was their affair doomed? Which Austen heroine most resembled Jane? Who were the real Elizabeth Bennet and Mr. Darcy? Why did Jane never marry? These fascinating secrets and much more are revealed in 101 Things You Didn't Know about Jane Austen. Romantic.

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Tragic. Mysterious. And you thought Austen's heroines led intriguing lives.

Jane Austen wrote her novels in the midst of a large and sociable family. Brothers and sisters, nieces and nephews, friends and acquaintances were always coming and going, which offered numerous occasions for convivial eating and drinking. One of Jane's dearest friends, Martha Lloyd, lived with the family for many years and recorded in her "Household Book" over 100 recipes enjoyed by the Austens. A selection of this family fare, now thoroughly tested and modernized for today's cooks, is recreated here, together with some of the more sophisticated dishes which Jane and her characters would have enjoyed at balls, picnics, and supper parties. A fascinating introduction describes Jane's own interest in food, drawing upon both the novels and her letters, and explains the social conventions of shopping, eating, and entertaining in late Georgian and Regency England. The book is illustrated throughout with delightful contemporary line drawings, prints, and watercolours. Authentic recipes, modernized for today's cooks, include: • Buttered Prawns • Wine-Roasted Gammon and Pigeon Pie • Broil'd Eggs • White Soup and Salmagundy • Pyramid Creams • Martha's Almond Cheesecakes

Die Biographie aus der Feder des Literaturwissenschaftlers und Austen-Experten Christian Grawe bietet eine lebendige Darstellung von Jane Austens Leben und entwirft zugleich ein Gesamtbild des sozialen, politischen und literarischen Umfelds um 1800, das den Hintergrund der Romane bildet.

Features fun facts about Jane Austen in list form, including her likes and dislikes, where she traveled, and whom she knew.

Despising the conceited antics of the popular group in high school, including

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Taylor Anderson, Chloe Elizabeth Hart is determined to be the only girl who can avoid falling for Taylor's charms.

Die geheimen Memoiren der Jane Austen: Jane Austens einzige große Liebe. Begegnete Jane Austen 1809 im Seebad Lyme ihrem persönlichen Mr. Darcy? Zumindest vermutete das ihre Schwester Cassandra. Syrie James schließt sich dieser Vermutung an, denn von Januar 1809 bis April 1811 ist nichts über das Schicksal der Autorin von „Stolz und Vorurteil“ bekannt. Eine bezaubernde Liebesgeschichte á la Jane Austen mit Jane Austen und eine mögliche Antwort auf die Frage, woher die Autorin ihre Erfahrungen in Sachen Liebe nahm. „Man möchte alle Romane von Jane Austen wieder herausholen und sie noch einmal lesen.“ Deborah Crombie. Die geheimen Memoiren der Chralotte Brontë: Chronik einer Liebe. Charlotte Brontë mag den neuen Pfarrherrn ihres Vaters gar nicht. Da hilft es nichts, dass er ihrem alten Vater wirklich ein tatkräftiger Unterstützer ist. Auch wenn sie es vor ihren Geschwister Emily, Anne und Branwell zu verbergen versucht, alle ahnen, dass sie immer noch in Prof. Héger, den Direktor des Brüssler Pensionats verliebt ist, wo sie und Emily ein Jahr Schülerinnen waren und Charlotte danach noch ein Jahr unterrichtet hat. Es muss viel geschehen, bis Charlotte endlich darüber nachdenkt, seinen Heiratsantrag anzunehmen. Rückblickend erzählt die Autorin von „Jane Eyre“ in

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einem Tagebuch die Geschichte ihrer zweiten Liebe, die zugleich die Geschichte der Familie Brontë ist. "Äußerst charmant und bemerkenswert authentisch."
Deborah Crombie.

EmmaRoman

Jane Austen: Stolz und Vorurteil | Neu editierte Ausgabe 2020, mit aktualisierter Rechtschreibung | Im England des ausgehenden 18. Jahrhunderts steht die junge und schöne Elizabeth Bennet vor einer Lebensentscheidung: Der Wahl des passenden Heiratskandidaten. Ihr stolzes Wesen lässt sie jedoch immer wieder zurückschrecken und zaudern. Die Partnersuche wird zur Psycho-Tortur für sie selbst und für ihre Verehrer. | Austens Roman folgt oberflächlich dem konservativen Wertesystem der damaligen Zeit, und ist gleichzeitig ein schreiender Protest dagegen. Ist das alles richtig so? Muss mein Leben so eingerichtet sein? Leben wir nicht in furchtbaren Zwängen? Hin- und her gerissen ist Elizabeth zwischen ihrem eigenen starken Willen, und dem, was die Gesellschaft von ihr erwartet.

The fourth edition of Jane Austen's Letters incorporates the findings of new scholarship to enrich our understanding of Austen and give us the fullest view yet of her life and family. The biographical and topographical indexes have been updated, a new subject index has been created, and the contents of the notes

added to the general index.

The Late Eighteenth-century Confluence of British-German Sentimental Literature: The Lessing Brothers, Henry Mackenzie, Goethe, and Jane Austen analyzes the literary exchange and influence between British and German literature. Xiaohu Jiang focuses particularly on the process of this mutual influence—that is, translation—by observing how the political and cultural imbalance between the British and German literary fields impacted the conceptions, attitudes, and (in)visibility of translators in Britain and Germany in the late eighteenth century. To this end, Jiang carefully reads the paratexts of these translations, analyzing the resemblances between Henry Mackenzie's *The Man of Feeling* and Goethe's *Die Leiden des jungen Werther* and arguing that *The Man of Feeling* is a vital source of influence for *Die Leiden des jungen Werther*. Furthermore, this book also presents an in-depth analysis of Jane Austen's creative appropriation of *Die Leiden des jungen Werther* and her oscillating attitudes toward sensibility, which is evidenced not only in her own texts, but also from her brother's articles in *The Loiterer*. Scholars of literature, history, and international relations will find this book particularly useful.

Puffin Plated- A Book-to-Table Reading Experience. Have your book and eat it, too, with this clever collection of classics featuring delicious recipes from celebrity

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chefs. In this edition of Jane Austen's Regency classic *Pride and Prejudice*, plan a fancy tea party or book club gathering with recipes for sweet confections and pastries. From beautiful petit fours and delicate sugar and spice cake, to Linzer tarts and French macarons. Bring your friends and family together with a good meal and a good book! *Pride and Prejudice* When Elizabeth Bennet first meets eligible bachelor Fitzwilliam Darcy, she thinks him arrogant and conceited; he is indifferent to her good looks and lively mind. When she later discovers that Darcy has involved himself in the troubled relationship between his friend Bingley and her beloved sister Jane, she is determined to dislike him more than ever. In the sparkling comedy of manners that follows, Jane Austen shows us the folly of judging by first impressions and superbly evokes the friendships, gossip, and snobberies of provincial middle-class life.

You know Jane Austen as the beloved author of *Pride and Prejudice*, *Emma*, and other witty, insightful novels of the early nineteenth century. Now come to know her as a woman of unexpected spiritual depth. Jane Austen wrote beautiful, heartfelt prayers for use during her family's evening devotions. Each one reveals her gratitude for God's blessings and her pursuit of a holy life—expressions of a woman whose heart was profoundly moved by faith. In this beautifully designed book, author Terry Glaspey introduces you to Jane Austen the Christian by

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sharing this powerful collection of prayers and also a glimpse into her life story and the impact she had as a writer of virtue, character, and morality.

Juxtaposing the complete text of the classic novel with hundreds of annotations on facing pages, an edition perfect for students and reading groups also provides historical and social context, definitions of archaic words and more. Original.

In a completed version of Jane Austen's unfinished manuscript, a young country woman visits a fashionable seaside resort and gains insight into the complexities of human nature

First published in 1813, Jane Austen's masterful novel of manners is one of the most popular works of English literature. Two hundred years after its debut it continues to delight. Sayre Street Books offers the world's greatest literature in easy to navigate, beautifully designed digital editions.

In 1753, the earl of Chesterfield writes to his son that in his whole life, he was never able to meet a woman possessing reason or consideration, or behaving consequently for twenty-four hours. In his view, sensible men do only dally with women as they in truth do only possess two passions: love and vanity. This study examines Jane Austen's representation of morality and conduct in her two novels 'Mansfield Park' (1814) and 'Persuasion' (1818) by the use of the conduct books read and used by the people of the Victorian time.

This boxed set contains Jane Austen's six best-loved titles: Emma, Persuasion, Pride and Prejudice, Sense and Sensibility, Northanger Abbey and Mansfield Park. With handsome cloth bindings and new contemporary covers, it is the perfect gift for lovers of classic English literature and in particular Austen fans.

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Recreating Jane Austen is a book for readers who know and love Austen's work. Stimulated by the recent crop of film and television versions of Austen's novels, John Wiltshire examines how they have been transposed and recreated in another age and medium. Wiltshire illuminates the process of recreation through the work of the psychoanalyst Donald Winnicott, and offers Jane Austen's own relation to Shakespeare as a suggestive parallel. Exploring the romantic impulse in Austenian biography, Jane Austen as a commodity, and offering a re-interpretation of *Pride and Prejudice*, this book approaches the central question of the role Jane Austen plays in the contemporary cultural imagination.

Emma is used to things going her way. Her father is headmaster of her prestigious boarding school, her friends take her advice as gospel, and she's convinced that a relationship with her long-time crush is on the horizon. As it turns out, Emma hasn't seen anything yet. When she finds an old book in an abandoned library, things really start going Emma's way: anything she writes in the book comes true. But the power of the book is not without consequences, and Emma soon realizes that she isn't the only one who knows about it. Someone is determined to take it from her—and they'll stop at nothing to succeed. A new boy in school—the arrogant, aloof, and irritatingly handsome Darcy de Winter—becomes Emma's unlikely ally as secrets are revealed and danger creeps ever closer.

Emma, Woodhouse, clever and rich, with a comfortable home and happy disposition thinks a little too highly of herself, and entertains herself by meddling in the affairs of others.

„Mein Mut wächst mit jedem Versuch, mich einzuschüchtern.“ Jane Austen.
Steventon, 1795. Die aufgeweckte Pfarrerstochter Jane möchte nur eines:

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schreiben. Mit tintenverschmierten Händen durchwacht sie die Nächte und begibt sich in die Welt ihrer Heldinnen. Doch ihre Schwester Cass ist verlobt, und Jane schwant, dass ihre Mutter ganz ähnliche Pläne für ihre Zukunft schmiedet. Nur sind Jane die jungen Kerle aus dem Ort alle einerlei, bestenfalls geben sie akzeptable Tanzpartner auf den von ihr heiß geliebten Bällen ab – bis der belesene Wirbelwind Tom Lefroy aufkreuzt. Janes Herz aber muss immer wieder Enttäuschungen ertragen. Umso unermüdlicher kämpft sie für ihren größten Traum: einen Roman zu veröffentlichen. Pfarrerstochter, Schriftstellerin, Ausnahmetalent – Der Roman über das Leben von Jane Austen

"Jane Austens spannender Roman neu übersetzt. Catherine Morland ist für Jane Austen eine ungewöhnliche Romanheldin: zwar ist sie jung und tugendhaft, aber weder ausnehmend schön noch besonders elegant, und als Tochter eines Geistlichen keine sonderlich gute Partie. Ihr Hauptinteresse gilt Büchern und deren Figuren und entsprechend naiv verhält sie sich im realen Leben. Bald aber lernt auch sie, auf ihre Gefühle zu hören und verwandelt sich in eine lebenswürdige junge Frau, die die Männerwelt verzaubert. Ihr Herz schlägt für den gebildeten, wohlherzogenen Henry Tilney, dessen Schwester sie auf den Landsitz der Familie einlädt. Doch die Aura des alten Anwesens Northanger Abbey beflügelt Catherines Phantasie: sie glaubt, einem düsteren

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Familiengeheimnis auf die Spur gekommen zu sein. Sabine Roth wurde 2009 für ihre Neuübersetzung von Anne Elliot mit dem ersten Übersetzerstipendium des Freistaates Bayern ausgezeichnet. Es sei ihr " "in beispielhafter Weise gelungen" ", so die Begründung der Jury, " "diffizile sprachliche Nuancen wiederzugeben und dabei die Eleganz und Lebendigkeit des Originals aus dem Jahr 1817 zu bewahren" ".

Mit der Ehe hat die junge Emma Woodhouse erklärermassen nichts im Sinn. Während sie das unbeschwerte Leben auf dem Land genießt, ist es für sie ein grosses Vergnügen, dem Glück der anderen auf die Sprünge zu helfen. Dabei bemerkt sie allerdings nicht, dass sie mit ihren gutgemeinten Liebesintrigen die Falschen miteinander verkuppeln will. So verstrickt sie nicht nur ihre Umgebung in ein heilloses Gefühlschaos, sondern übersieht dabei auch den Mann, der ihr selbst am nächsten steht

In 1995 and 1996 six film or television adaptations of Jane Austen's novels were produced—an unprecedented number. More amazing, all were critical and/or box office successes. What accounts for this explosion of interest? Much of the appeal of these films lies in our nostalgic desire at the end of the millennium for an age of greater politeness and sexual reticence. Austen's ridicule of deceit and pretentiousness also appeals to our fin de siècle sensibilities. The novels were

changed, however, to enhance their appeal to a wide popular audience, and the revisions reveal much about our own culture and its values. These recent productions espouse explicitly twentieth-century feminist notions and reshape the Austenian hero to make him conform to modern expectations. Linda Troost and Sayre Greenfield present fourteen essays examining the phenomenon of Jane Austen as cultural icon, providing thoughtful and sympathetic insights on the films through a variety of critical approaches. The contributors debate whether these productions enhance or undercut the subtle feminism that Austen promoted in her novels. From *Persuasion* to *Pride and Prejudice*, from the three *Emmas* (including *Clueless*) to *Sense and Sensibility*, these films succeed because they flatter our intelligence and education. And they have as much to tell us about ourselves as they do about the world of Jane Austen. This second edition includes a new chapter on the recent film version of *Mansfield Park*.

This volume of international research provides a wide-ranging account of Jane Austen's reception across the length and breadth of Europe, from Russia and Finland in the North to Italy and Spain in the South. In historical terms, the survey ranges from the near-contemporary - since Austen's novels were available in French very soon after their original publication - to modern times, in those countries which for various reasons, linguistic, historical or ideological, have

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taken up the novels only in recent years. For many, Austen's novels are valued for their romantic content, as love stories, but increasingly they are being perceived as sophisticated, ironic narratives. In this, the quality of translation has been a significant factor and the many film and television adaptations have played an important part in establishing Austen's reputation amongst the public at large. It will be seen from this that across Europe Austen's 'reception history' is far from uniform and has been shaped by a complex of extra-literary forces. Color in Elizabeth and Darcy, Anne and Captain Wentworth, Emma and Mr. Knightly, and all your favorite scenes and moments from the world of Jane Austen's classic novels. From Pride and Prejudice to Sense and Sensibility to Northanger Abbey, artist Jacqui Oakley provides page after page of iconic scenes, delicious hand-drawn Austen quotes, and sumptuous Regency-inspired fashions to color in. Comes with 8 pull-out posters to color in and display. Take hold of your happiness, relish the wit and whimsy of Jane Austen, and color your cares away

Warum Mr Darcy noch immer Herzen im Sturm erobert Haben Sie schon einmal von Mr. Darcy geträumt? Wären Sie nicht auch gern die Auserwählte, der ein Gentleman wie Mr Knightley beim Contredanse sehnsüchtige Blicke zuwirft? Wie es im Herzen der Frauen aussieht, weiß keine Autorin so gut wie Jane Austen.

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Noch heute lieben und leiden viele Leserinnen mit den Schwestern Bennet und Dashwood, und die Welt der englischen Klassikerin fasziniert nicht weniger als vor 200 Jahren. Holly Ivins gewährt uns Blicke hinter die Fassaden der prunkvollen Herrenhäuser und beschreibt mit großer Lust am Detail, wie man sich als Dame schicklich kleidete und wie ein Gentleman seiner Angebeteten formvollendet den Hof machte. Sie erzählt davon, was Mann durfte, Frau aber nicht, für die es sich vor allem nicht ziemte, Romane zu schreiben. Lassen Sie sich entführen in den Alltag in der Regency-Zeit – Holly Ivins weiht Sie ein in die Geheimnisse von Jane Austen.

Jon Spence's fascinating biography of Jane Austen paints an intimate portrait of the much-loved novelist. Spence's meticulous research has, perhaps most notably, uncovered evidence that Austen and the charming young Irishman Tom Lefroy fell in love at the age of twenty and that the relationship inspired *Pride and Prejudice*, one of the most celebrated works of fiction ever written. *Becoming Jane Austen* gives the fullest account we have of the romance, which was more serious and more enduring than previously believed. Seeing this love story in the context of Jane Austen's whole life enables us to appreciate the profound effect the relationship had on her art and on subsequent choices that she made in her life. Full of insight and with an attentive eye for detail, Spence explores Jane

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Austen's emotional attachments and the personal influences that shaped her as a novelist. His elegant narrative provides a point of entry into Jane Austen's world as she herself perceived and experienced it. It is a world familiar to us from her novels, but in *Becoming Jane Austen*, Austen herself is the heroine.

'A delightful collection of Austen-inspired dishes' – Bee Wilson, *Stella Magazine* 'It's a great idea - a book that you can read as well as cook from, and one that, uniquely, sends you straight back to the novels themselves' – *Telegraph Online* 'In this charming bit of historical reconstruction, Pen Vogler takes authentic recipes from Austen's time and updates them for today. You'll find everything you need to recreate Netherfield Ball in your front room.' – Kathryn Hughes, *The best books on food*, *The Guardian* Enter Jane Austen's world through the kitchens and dining rooms of her characters, and her own family. Food is an important theme in Jane Austen's novels - it is used as a commodity for showing off, as a way of showing kindness among neighbours, as part of the dynamics of family life, and - of course - for comic effect. *Dinner with Mr Darcy* takes authentic recipes from the period, inspired by the food that features in Austen's novels and letters, and adapts them for contemporary cooks. The text is interwoven throughout with quotes from the novels, and feature spreads cover some of the key themes of food and eating in Austen's time, including table arrangements, kitchens and gardens, changing mealtimes, and servants and service. Whether you are hoping to beguile a single gentleman in possession of a substantial fortune, or you just want to

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have your own version of the picnic on Box Hill in Emma, you will find fully updated recipes using easily available ingredients to help you recreate the dishes and dining experiences of Jane Austen's characters and their contemporaries.

Jane Austens einzige große Liebe. Begegnete Jane Austen 1809 im Seebad Lyme ihrem persönlichen Mr. Darcy? Zumindest vermutete das ihre Schwester Cassandra. Syrie James schließt sich dieser Vermutung an, denn von Januar 1809 bis April 1811 ist nichts über das Schicksal der Autorin von „Stolz und Vorurteil“ bekannt. Eine bezaubernde Liebesgeschichte á la Jane Austen mit Jane Austen und eine mögliche Antwort auf die Frage, woher die Autorin ihre Erfahrungen in Sachen Liebe nahm. „Man möchte alle Romane von Jane Austen wieder herausholen und sie noch einmal lesen.“ Deborah Crombie.

From the much-buzzed-about author of THE LONELY HEARTS CLUB (already blurbed by Stephenie Meyer, Lauren Myracle, and Jen Calonita), a prom-season delight of Jane Austen proportions. It is a truth universally acknowledged, that a single girl of high standing at Longbourn Academy must be in want of a prom date. After winter break, the girls at the very prestigious Longbourn Academy become obsessed with the prom. Lizzie Bennet, who attends Longbourn on a scholarship, isn't interested in designer dresses and expensive shoes, but her best friend, Jane, might be - especially now that Charles Bingley is back from a semester in London. Lizzie is happy about her friend's burgeoning romance but less than impressed by Charles's friend, Will Darcy, who's

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snobby and pretentious. Darcy doesn't seem to like Lizzie either, but she assumes it's because her family doesn't have money. Clearly, Will Darcy is a pompous jerk - so why does Lizzie find herself drawn to him anyway?

“A well-researched and beautifully imagined novel....If Jane and the Austen family were not quite like this, they should have been.” —Ruth Rendell *Dearest Cousin Jane* by Jill Pitkeathley, the author of *Cassandra and Jane*, is an inventive reimagining of the intriguing and scandalous life lived by Jane Austen’s cousin, Countess Eliza de Feuillide. The fact-based story of a remarkable woman whose progressive and passionate views on love and marriage greatly influenced Austen’s work—including such beloved novels as *Pride and Prejudice* and *Sense and Sensibility*—*Dearest Cousin Jane* will fascinate and enchant readers interested in Victorian Era Britain and all lovers of Jane Austen literature and lore. Janet Aylmer, author of *Darcy’s Story*, says, “This novel brings a new and enjoyable dimension to our knowledge of Jane Austen’s life and work.”

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