

## Homeless Bird Study Guide

Nine-year-old Hannah would do almost anything to go to school with all the other children in town. But Hannah is blind, and her parents keep her at home, where she is safe. Then Lydia Robbin, a strong-willed teacher, comes to town and convinces Hannah's parents to send her to school. At first Hannah is overjoyed. But she soon learns that there are many obstacles—and people—that stand in her way. Hannah will need tremendous courage to prove to her classmates, her parents, and herself that Miss Robbin was right to believe in her. History Stepping Stones now feature updated content that emphasizes Common Core and today's renewed interest in nonfiction. Perfect for home, school, and library bookshelves!

The beautiful and haunting novel that launched David Almond as one of the best children's writers of today When a move to a new house coincides with his baby sister's illness, Michael's world seems suddenly lonely and uncertain. Then, one Sunday afternoon, he stumbles into the old, ramshackle garage of his new home, and finds something magical. A strange creature - part owl, part angel, a being who needs Michael's help if he is to survive. With his new friend Mina, Michael nourishes Skellig back to health, while his baby sister languishes in the hospital. But Skellig is far more than he at first appears, and as he helps Michael breathe life into his tiny sister, Michael's world changes for ever . . . Skellig won the Carnegie Medal and the Whitbread Children's Book Award and is now a major Sky1 feature film, starring Tim Roth and John Simm. David Almond is also winner of the 2010 Hans Christian Andersen award. Powerful and moving - The Guardian This newly jacketed edition celebrates 15 years of this multi-award-winning novel.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Poor Sid was getting too big for his shell, so he sets off on an adventure in search of a new one. During this time he discovers all of the shells are missing and in their place remains only garbage. Stacey Marie Johnston has created a book that is not only heartfelt and humorous but one that shows the effect of pollution on the environment. Follow Sid's journey to find a new home as he runs into a few surprise's, along with exciting and interesting encounters.

Draws on interviews, e-mails, and previously undisclosed documents to reveal how the NFL has endeavored to cover up evidence of the connection between football and brain damage for the past two decades.

When thirteen-year-old Koly enters into an ill-fated arranged marriage, she must either suffer a destiny dictated by India's tradition or find the courage to oppose it.

"Now a major motion picture! Includes full-color movie photos and exclusive content!"--Dust jacket.

Wall Street Journal Bestseller New York Times bestselling author Dan Heath explores how to prevent problems before they happen, drawing on insights from hundreds of interviews with unconventional problem solvers. So often in life, we get stuck in a cycle of response. We put out fires. We deal with emergencies. We stay downstream, handling one problem after another, but we never make our way upstream to fix the systems that caused the problems. Cops chase robbers, doctors treat patients with chronic illnesses, and call-center reps address customer complaints. But many crimes, chronic illnesses, and customer complaints are preventable. So why do our efforts skew so heavily toward reaction rather than prevention? Upstream probes the psychological forces that push us downstream—including “problem blindness,” which can leave us oblivious to serious problems in our midst. And Heath introduces us to the thinkers who have overcome these obstacles and scored massive victories by switching to an upstream mindset. One online travel website prevented twenty million customer service calls every year by making some simple tweaks to its booking system. A major urban school district cut its dropout rate in half after it figured out that it could predict which students would drop out—as early as the ninth grade. A European nation almost eliminated teenage alcohol and drug abuse by deliberately changing the nation's culture. And one EMS system accelerated the emergency-response time of its ambulances by using data to predict where 911 calls would emerge—and forward-deploying its ambulances to stand by in those areas. Upstream delivers practical solutions for preventing problems rather than reacting to them. How many problems in our lives and in society are we tolerating simply because we've forgotten that we can fix them?

Thirteen-year-old Aremis Slake, hounded by his fears and misfortunes, flees them into New York City's subway tunnels, never again--he believes--to emerge.

As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a household classic that will now reach an even wider audience. Never before have Shel Silverstein's children's books appeared in a format other than hardcover. Since it was first published fifty years ago, Shel Silverstein's poignant picture book for readers of all ages has offered a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss these other Shel Silverstein ebooks, *Where the Sidewalk Ends*, and *A Light in the Attic!*

In 1687 in Connecticut, Kit Tyler, feeling out of place in the Puritan household of her aunt, befriends an old woman considered a witch by the community and suddenly finds herself standing trial for witchcraft.

Fourteen-year-old Liyana Abboud would rather not have to change her life...especially now that she has been kissed, for the very first time and quite by surprise, by a boy named Jackson. But when her parents announce that Liyana's family is moving from St. Louis, Missouri, to Jerusalem -- to the land where her father was born -- Liyana's whole world shifts. What does Jerusalem hold for Liyana? A grandmother, a Sitti, she has never met, for one. A history much bigger than she is. Visits to the West Bank village where her aunts and uncles live. Mischief. Old stone streets that wind through time and trouble. Opening doors, dark jail cells, a new feeling for peace, and Omer...the intriguing stranger whose kisses replace the one she lost when she moved across the ocean.

Silvia's brother, Eduardo, has Disappeared, and she won't stop fighting until she finds him. Norberto, the general's son, is just foolish enough to help. He'll fall in love with her, and then he'll ask his father to set Eduardo free. At least that's the premise on which Silvia bases her scheme. In chapters alternating between Silvia's and Eduardo's perspectives, acclaimed author Gloria Whelan gives voice to the families who struggled to survive in 1970s Argentina - and to the many who still, today, remain Disappeared.

This New York Times bestselling love story about two teens who find each other while standing on the edge is soon to be a Netflix film starring Elle Fanning and Justice Smith! Theodore Finch is fascinated by death, and he constantly thinks of ways he might die. But each time, something good, no matter how small, stops him. Violet Markey lives for the future, counting the days until graduation, when she can escape her Indiana town and her aching grief in the wake of her sister's recent death. When Finch and Violet meet on the ledge of the bell tower at school, it's unclear who saves whom. And when they pair up on a project to discover the "natural wonders" of their state, both Finch and Violet make more important discoveries: It's only with Violet that Finch can be himself--a weird, funny, live-out-loud guy who's not such a freak after all. And it's only with Finch that Violet can forget to count away the days and start living them. But as Violet's world grows, Finch's begins to shrink.

After injuring his hand, a silversmith's apprentice in Boston becomes a messenger for the Sons of Liberty in the days before the American Revolution.

With a new Introduction to this touching homage to his mother, the author paints a portrait of growing up in a black neighborhood as the child of an interracial marriage. Although raised an Orthodox Jew in the South, McBride's mother abandoned her heritage, moved to Harlem, and married a black man.

"An exciting novel of suspense, based on a fight to the finish between an honest and courageous young man and a cynical business tycoon who believes that anything can be had for a price."--Horn Book. An ALA Best of the Best Books for Young Adults, Edgar Allan Poe Mystery Writers Award, A New York Times Outstanding Book of the Year, New York Public Library--Books for the Teen Age.

One girl too many . . . When a girl is born to Chu Ju's family, it is quickly determined that the baby must be sent away. After all, the law states that a family may have only two children, and tradition dictates that every family should have a boy. To make room for one, this girl will have to go. Fourteen-year-old Chu Ju knows she cannot allow this to happen to her sister. Understanding that one girl must leave, she sets out in the middle of the night, vowing not to return. With luminescent detail, National Book Award-winning author Gloria Whelan transports readers to China, where law conspires with tradition, tearing a young woman from her family, sending her on a remarkable journey to find a home of her own.

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

Maria and her brother and sister, Salvadoran refugees, are smuggled into the United States in crates and try to eke out a living in Chicago with the help of a sympathetic family.

From the National Book Award-winning author of *The Absolutely True Diary of a Part-Time Indian*, the tale of a troubled boy's trip through history. Half Native American and half Irish, fifteen-year-old "Zits" has spent much of his short life alternately abused and ignored as an orphan and ward of the foster care system. Ever since his mother died, he's felt alienated from everyone, but, thanks to the alcoholic father whom he's never met, especially disconnected from other Indians. After he runs away from his latest foster home, he makes a new friend. Handsome, charismatic, and eloquent, Justice soon persuades Zits to unleash his pain and anger on the uncaring world. But picking up a gun leads Zits on an unexpected time-traveling journey through several violent moments in American history, experiencing life as an FBI agent during the civil rights movement, a mute Indian boy during the Battle of Little Bighorn, a nineteenth-century Indian tracker, and a modern-day airplane pilot. When Zits finally returns to his own body, "he begins to understand what it means to be the hero, the villain and the victim. . . . Mr. Alexie succeeds yet again with his ability to pierce to the heart of matters, leaving this reader with tears in her eyes" (The New York Times Book Review). Sherman Alexie's acclaimed novels have turned a spotlight on the unique experiences of modern-day Native Americans, and here, the New York Times-bestselling author of *The Lone Ranger and Tonto Fistfight in Heaven* and *The Absolutely True Diary of a Part-Time Indian* takes a bold new turn, combining magical realism with his singular humor and insight. This ebook features an illustrated biography of Sherman Alexie including rare photos from the author's personal collection.

Is this the year you are finally going to share your message with the world? Don't let the idea of having to write a book hold you back. It's easier than you think, and you don't even have to actually write the book yourself... Never thought about writing a book? Maybe you should consider it! Publishing a book will give you expert status, help spread your message and increase sales of your other products and services. It may even kick-start or boost your public speaking career. Writing, publishing and promoting a book has never been easier. You can do it in a week. This guide will teach you: The best kept secrets to a quick start for writing, promotion and sales Smart writing process hacks Alternatives to writing the book yourself Self-publishing The keys to launching a successful book, superfast "I just published my book. What I haven't been able to achieve in the past three years I did in just 7 days!" Chris About the authors Esther Jacobs (The Netherlands, 1970) is an international (TEDx) speaker and author. Esther has given over 1000 keynotes and is (co)author of 21 books. Her workshops have helped over 400 entrepreneurs to write their book. The NO EXCUSES LADY helps leaders and entrepreneurs to transform their challenges into opportunities. Marie Stern (Germany, 1982) is an "Amazon Self-Publishing Ninja." She authored 7 bestselling Amazon books, even though she wasn't even good at writing in school. However, she spent many hours browsing and reading in bookstores, discovering the secret behind successful books. As a former data mining analyst, she knows how important research is and how to find structure in any process. Marie helped many non-writers have their book written and likes to share her best knowledge on how to self-publishing and sell books. Esther and Marie met at a conference, where they were giving a book writing workshop. They decided to write this book in just one day, using their own tested method. And now they're inviting you to try it, too!

In this gorgeously stunning debut, a mysterious child teaches two strangers how to love and trust again. After the loss of her mother and her own battle with breast cancer, Joanna Teale returns to her graduate research on nesting birds in rural Illinois, determined to prove that her recent hardships have not broken her. She throws herself into her work from dusk to dawn, until her solitary routine is disrupted by the

appearance of a mysterious child who shows up at her cabin barefoot and covered in bruises. The girl calls herself Ursa, and she claims to have been sent from the stars to witness five miracles. With concerns about the child's home situation, Jo reluctantly agrees to let her stay—just until she learns more about Ursa's past. Jo enlists the help of her reclusive neighbor, Gabriel Nash, to solve the mystery of the charming child. But the more time they spend together, the more questions they have. How does a young girl not only read but understand Shakespeare? Why do good things keep happening in her presence? And why aren't Jo and Gabe checking the missing children's website anymore? Though the three have formed an incredible bond, they know difficult choices must be made. As the summer nears an end and Ursa gets closer to her fifth miracle, her dangerous past closes in. When it finally catches up to them, all of their painful secrets will be forced into the open, and their fates will be left to the stars.

When females are rendered a valuable commodity after decades of gender selection that has caused boys to outnumber girls in India's Koyanagar, a girl who wants to avoid marriage and a boy who is forced to compete for a wife thwart each other before realizing they want the same thing. Simultaneous eBook.

The English-language debut of one of Japan's most talented contemporary writers, selling over 650,000 copies there, Convenience Store Woman is the heartwarming and surprising story of thirty-six-year-old Tokyo resident Keiko Furukura. Keiko has never fit in, neither in her family, nor in school, but when at the age of eighteen she begins working at the Hiromachi branch of "Smile Mart," she finds peace and purpose in her life. In the store, unlike anywhere else, she understands the rules of social interaction—many are laid out line by line in the store's manual—and she does her best to copy the dress, mannerisms, and speech of her colleagues, playing the part of a "normal" person excellently, more or less. Managers come and go, but Keiko stays at the store for eighteen years. It's almost hard to tell where the store ends and she begins. Keiko is very happy, but the people close to her, from her family to her coworkers, increasingly pressure her to find a husband, and to start a proper career, prompting her to take desperate action... A brilliant depiction of an unusual psyche and a world hidden from view, Convenience Store Woman is an ironic and sharp-eyed look at contemporary work culture and the pressures to conform, as well as a charming and completely fresh portrait of an unforgettable heroine.

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. I Know Why the Caged Bird Sings captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, I Know Why the Caged Bird Sings will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

The Newbery Medal and Coretta Scott King Award-winning classic about a boy who decides to hit the road to find his father—from Christopher Paul Curtis, author of *The Watsons Go To Birmingham*—1963, a Newbery and Coretta Scott King Honoree. It's 1936, in Flint Michigan. Times may be hard, and ten-year-old Bud may be a motherless boy on the run, but Bud's got a few things going for him: 1. He has his own suitcase full of special things. 2. He's the author of *Bud Caldwell's Rules and Things for Having a Funner Life* and *Making a Better Liar Out of Yourself*. 3. His momma never told him who his father was, but she left a clue: flyers advertising Herman E. Calloway and his famous band, the Dusky Devastators of the Depression!!!!!! Bud's got an idea that those flyers will lead him to his father. Once he decides to hit the road to find this mystery man, nothing can stop him—not hunger, not fear, not vampires, not even Herman E. Calloway himself. AN ALA BEST BOOK FOR YOUNG ADULTS AN ALA NOTABLE CHILDREN'S BOOK AN IRA CHILDREN'S BOOK AWARD WINNER NAMED TO 14 STATE AWARD LISTS "The book is a gem, of value to all ages, not just the young people to whom it is aimed." —The Christian Science Monitor "Will keep readers engrossed from first page to last." —Publishers Weekly, Starred "Curtis writes with a razor-sharp intelligence that grabs the reader by the heart and never lets go. . . . This highly recommended title [is] at the top of the list of books to be read again and again." —Voice of Youth Advocates, Starred From the Hardcover edition.

"Like *A Wrinkle in Time* (Miranda's favorite book), *When You Reach Me* far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe–Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read *L'Engle's*, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A "Best Of" Book From: Oprah Mag \* CNN \* Amazon \* Amazon Editors \* NPR \* Goodreads \* Bustle \* PopSugar \* BuzzFeed \* Barnes & Noble \* Kirkus Reviews \* Lambda Literary \* Nerdette \* The Nerd Daily \* Polygon \* Library Reads \* io9 \* Smart Bitches Trashy Books \* LiteraryHub \* Medium \* BookBub \* The Mary Sue \* Chicago Tribune \* NY Daily News \* SyFy Wire \* Powells.com \* Bookish \* Book Riot \* Library Reads Voter Favorite \* In the vein of *The Time Traveler's Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling

adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Esperanza Rising joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Esperanza thought she'd always live a privileged life on her family's ranch in Mexico. She'd always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces Esperanza and Mama to flee to California and settle in a Mexican farm labor camp. Esperanza isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, Esperanza must find a way to rise above her difficult circumstances—because Mama's life, and her own, depend on it.

“The Bean Trees is the work of a visionary. . . . It leaves you open-mouthed and smiling.” — Los Angeles Times A bestseller that has come to be regarded as an American classic, *The Bean Trees* is the novel that launched Barbara Kingsolver's remarkable literary career. It is the charming, engrossing tale of rural Kentucky native Taylor Greer, who only wants to get away from her roots and avoid getting pregnant. She succeeds, but inherits a three-year-old Native American girl named Turtle along the way, and together, from Oklahoma to Arizona, half-Cherokee Taylor and her charge search for a new life in the West. Hers is a story about love and friendship, abandonment and belonging, and the discovery of surprising resources in seemingly empty places. This edition includes a P.S. section with additional insights from the author, background material, suggestions for further reading, and more.

*The Seagull* is a play by Russian dramatist Anton Chekhov, written in 1895 and first produced in 1896.

After his anger erupts into violence, Cole, in order to avoid going to prison, agrees to participate in a sentencing alternative based on the native American Circle Justice, and he is sent to a remote Alaskan Island where an encounter with a huge Spirit Bear changes his life.

A critically acclaimed historical novel “that roars” (Kliatt), from the author of the National Book Award-winning novel *Homeless Bird*. Africa is the only home Rachel Sheridan has ever known. But when her missionary parents are struck with influenza, she is left vulnerable to her family's malicious neighbors. Surrounded by greed and lies, Rachel is entangled in a criminal scheme and sent to England, where she's forced into a life of deception. Like the lion, she must be patient and strong, awaiting the moment when she can take control of her own fate—and find her way home again at last. Named one of New York Public Library's One Hundred Titles for Reading and Sharing, this tale of a strong young heroine “in the tradition of Frances Hodgson Burnett” (School Library Journal), by award-winning master of historical fiction Gloria Whelan, is a perfect read for schools and classrooms, as well as for fans of *A Long Walk to Water* by Linda Sue Park.

*Homeless Bird* Harper Collins

The National Book Award-winning novel about one remarkable young woman who dares to defy fate, perfect for readers who enjoyed *A Long Walk to Water* by Linda Sue Park or *Inside Out and Back Again* by Thanhha Lai. This middle grade novel is an excellent choice for tween readers in grades 5 to 6, especially during homeschooling. It's a fun way to keep your child entertained and engaged while not in the classroom. Like many girls her age in India, thirteen-year-old Koly faces her arranged marriage with hope and courage. But Koly's story takes a terrible turn when in the wake of the ceremony, she discovers she's been horribly misled—her life has been sold for a dowry. Can she forge her own future, even in the face of time-worn tradition? Perfect for schools and classrooms, this universally acclaimed, bestselling, and award-winning novel by master of historical fiction Gloria Whelan is a gripping tale of hope that will transport readers of all ages.

The hauntingly prophetic classic novel set in a not-too-distant future where books are burned by a special task force of firemen. 'Another indispensable classic' The Times "Ray Bradbury's gift for storytelling reshaped our culture and expanded our world" Barack Obama Guy Montag is a fireman. His job is to burn books, which are forbidden, being the source of all discord and unhappiness. Even so, Montag is unhappy; there is discord in his marriage. Are books hidden in his house? The Mechanical Hound of the Fire Department, armed with a lethal hypodermic, escorted by helicopters, is ready to track down those dissidents who defy society to preserve and read books. The classic dystopian novel of a post-literate future, *Fahrenheit 451* stands alongside Orwell's *1984* and Huxley's *Brave New World* as a prophetic account of Western civilization's enslavement by the media, drugs and conformity. Bradbury's powerful and poetic prose combines with uncanny insight into the potential of technology to create a novel which, decades on from first publication, still has the power to dazzle and shock.

The 40th anniversary edition of the classic Newbery Medal-winning title by beloved author Katherine Paterson, with brand-new bonus materials including an author's note by Katherine herself and a foreword by New York Times bestselling author Kate DiCamillo. Jess Aarons has been practicing all summer so he can be the fastest runner in the fifth grade. And he almost is, until the new girl in school, Leslie Burke, outpaces him. The two become fast friends and spend most days in the woods behind Leslie's house, where they invent an enchanted land called Terabithia. One morning, Leslie goes to Terabithia without Jess and a tragedy occurs. It will take the love of his family and the strength that Leslie has given him for Jess to be able to deal with his grief. *Bridge to Terabithia* was also named an ALA Notable Children's Book and has become a touchstone of children's literature, as have many of Katherine Paterson's other novels, including *The Great Gilly Hopkins* and *Jacob Have I Loved*.

Paul Fisher sees the world from behind glasses so thick he looks like a bug-eyed alien. But he's not so blind that he can't see there are some very unusual things about his family's new home in Tangerine County, Florida. Where else does a sinkhole swallow the local school, fire burn underground for years, and lightning strike at the same time every day? The chaos is compounded by constant harassment from his football-star brother, and adjusting to life in Tangerine isn't easy for Paul—until he joins the soccer team at his middle school. With the help of his new teammates, Paul begins to discover what lies beneath the surface of his strange new hometown. And he also gains the courage to face up to some secrets his family has been keeping from him for far too long. In Tangerine, it seems, anything is possible.

*Kiss the Dust* by Elizabeth Laird is an unforgettable, award-winning novel of conflict, persecution and the hardships faced by refugees. Tara is an ordinary teenager. Although her country, Kurdistan, is caught up in a war, the fighting seems far away. It hasn't really touched her. Until now. The secret police are closing in. Tara and her family must flee to the mountains with only the few things they can carry. It is a hard and dangerous journey - but their struggles have only just begun. Will anywhere feel like home again?

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