

## Ho Chi Minh A Life

Ho Chi Minh (1890-1969), real name Nguyen Tat Thanh, was a Vietnamese Communist leader and the principal force behind the Vietnamese struggle against French colonial rule and American imperialism. Contained in this volume is a selection of his most important works. These works span a lifetime of struggle.

Ho Chi Minh explores the life of this globally important twentieth-century figure and offers new insights into his lengthy career, including his often-forgotten involvement with British intermediaries in 1945–46 and with the United States in 1944–45. Ho was the father of his nation, a major protagonist in the Cold War and anti-colonial struggle, and the promoter of a distinctive Vietnamese form of communism. This biography charts his life from his early years and education in Europe to his establishment of the revolutionary pro-communist movement, the Viet Minh, and his subsequent rise to power. Placing important emphasis on his role as a military organizer while stressing his preference for diplomatic solutions, this book contains detailed analysis of the complex talks with France and failure to prevent the Franco-Viet Minh war in 1946. It also follows Ho's complex relationships with America, China, France, and Russia, and explores the Vietnam War and his legacy. In addition to providing extensive coverage of the 1954 Geneva Conference, the rivalry between Ho and First Secretary Le Duan, and the 1968 Tet Offensive, *Ho Chi Minh* is also the first English-language biography of Ho to pay close attention to his attitude to women and their role within the communist party. It is the perfect introduction for students of Vietnamese history and twentieth-century history more broadly.

One of the most influential leaders of the twentieth century, Ho Chi Minh was founder of the Indochina Communist Party and its successor, the Viet-Minh, and was president from 1945 to 1969 of the Democratic Republic of Vietnam (North Vietnam). In exploring the life and career of Ho Chi Minh, Pulitzer Prize-winning author David Halberstam provides a window into traditions and culture that influenced the American war in Vietnam, while highlighting the importance of nationalism in determining the war's outcome. As depicted by Halberstam, Ho is first and foremost a nationalist and a patriot. He was also, according to the author, a pragmatist "who was able to turn the abstract into the practical and to embody the concept of revolution to his own people." This edition includes a new preface by the author.

Some will be shocked to find out that the United States and Ho Chi Minh, our nemesis for much of the Vietnam War, were once allies. Indeed, during the last year of World War II, American spies in Indochina found themselves working closely with Ho Chi Minh and other anti-colonial factions--compelled by circumstances to fight together against the Japanese. Dixie Bartholomew-Feis reveals how this relationship emerged and operated and how it impacted Vietnam's struggle for independence. The men of General William Donovan's newly-formed Office of Strategic Services closely collaborated with communist groups in both Europe and Asia against the Axis enemies. In Vietnam, this meant that OSS officers worked with Ho Chi Minh and the Viet Minh, whose ultimate aim was to rid the region of all imperialist powers, not just the Japanese. Ho, for his part, did whatever he could to encourage the OSS's negative view of the French, who were desperate to regain their colony. Revealing details not previously known about their covert operations, Bartholomew-Feis chronicles the

exploits of these allies as they developed their network of informants, sabotaged the Japanese occupation's infrastructure, conducted guerrilla operations, and searched for downed American fliers and Allied POWs. Although the OSS did not bring Ho Chi Minh to power, Bartholomew-Feis shows that its apparent support for the Viet Minh played a significant symbolic role in helping them fill the power vacuum left in the wake of Japan's surrender. Her study also hints that, had America continued to champion the anti-colonials and their quest for independence, rather than caving in to the French, we might have been spared our long and very lethal war in Vietnam. Based partly on interviews with surviving OSS agents who served in Vietnam, Bartholomew-Feis's engaging narrative and compelling insights speak to the yearnings of an oppressed people--and remind us that history does indeed mark strange bedfellows.

This is not only the thrilling tale of a daring adventure on an aging motorcycle; it is also the story of Southeast Asia's legendary Ho Chi Minh Trail, and of a war, the effects of which can still be seen across the region and in the hearts of not only its people but of the many Americans whose lives were touched forever by it. Follow Antonia as she retraces the footsteps and tank tracks of this famous supply line through the mountains and jungles of Vietnam, Laos, and Cambodia. Alone on a diminutive pink motorcycle, she encounters bomb craters, unexploded ordnance, mud, mountains, jungle, disappointment, and triumph and almost without fail, cheerful and generous people along her path."

Examining memoirs, oral histories, and official documents from both sides, the author paints a vivid portrait of the infamous "Ho Chi Minh" trail used to smuggle troops and supplies into South Vietnam. Reprint.

Ho Chi Minh, the founder of the Vietminh and President of the Democratic Republic of Vietnam, was the archtypical Communist and anti-colonial revolutionary of the 20th century. Part of the 'Revolutions' series, this volume shows why Ho Chi Minh should be read by anti-colonialists the world over.

Winner of the 2016 Whiting Award One of Publishers Weekly's "Most Anticipated Books of Spring 2016" One of Lit Hub's "10 must-read poetry collections for April" "Reading Vuong is like watching a fish move: he manages the varied currents of English with muscled intuition. His poems are by turns graceful and wonderstruck. His lines are both long and short, his pose narrative and lyric, his diction formal and insouciant. From the outside, Vuong has fashioned a poetry of inclusion."—The New Yorker "Night Sky with Exit Wounds establishes Vuong as a fierce new talent to be reckoned with...This book is a masterpiece that captures, with elegance, the raw sorrows and joys of human existence."—Buzzfeed's "Most Exciting New Books of 2016" "This original, sprightly wordsmith of tumbling pulsing phrases pushes poetry to a new level...A stunning introduction to a young poet who writes with both assurance and vulnerability. Visceral, tender and lyrical, fleet and agile, these poems unflinchingly face the legacies of violence and cultural displacement but they also assume a position of wonder before the world."—2016 Whiting Award citation "Night Sky with Exit Wounds is the kind of book that soon becomes worn with love. You will want to crease every page to come back to it, to underline every other line because each word resonates with power."—LitHub "Vuong's powerful voice explores passion, violence, history, identity—all with a tremendous humanity."—Slate "In his impressive debut collection, Vuong, a 2014 Ruth Lilly fellow, writes beauty into—and culls from—individual, familial, and historical

traumas. Vuong exists as both observer and observed throughout the book as he explores deeply personal themes such as poverty, depression, queer sexuality, domestic abuse, and the various forms of violence inflicted on his family during the Vietnam War. Poems float and strike in equal measure as the poet strives to transform pain into clarity. Managing this balance becomes the crux of the collection, as when he writes, "Your father is only your father/ until one of you forgets. Like how the spine/ won't remember its wings/ no matter how many times our knees/ kiss the pavement."—Publishers Weekly "What a treasure [Ocean Vuong] is to us. What a perfume he's crushed and rendered of his heart and soul. What a gift this book is."—Li-Young Lee *Torso of Air* Suppose you do change your life. & the body is more than a portion of night—sealed with bruises. Suppose you woke & found your shadow replaced by a black wolf. The boy, beautiful & gone. So you take the knife to the wall instead. You carve & carve until a coin of light appears & you get to look in, at last, on happiness. The eye staring back from the other side— waiting. Born in Saigon, Vietnam, Ocean Vuong attended Brooklyn College. He is the author of two chapbooks as well as a full-length collection, *Night Sky with Exit Wounds*. A 2014 Ruth Lilly Fellow and winner of the 2016 Whiting Award, Ocean Vuong lives in New York City, New York. Exploring the places where the rural and urban intersect, where many of the world's people live.

Part travelogue, part history, and part reflective meditation on conflict and reconciliation, Sherry Buchanan's new book offers both a personal and historical exploration of the Ho Chi Minh Trail, highlighting the critical role the Trail and the young women soldiers who helped build and defend it played in the Vietnam War. Accompanied by two travelling companions, Buchanan winds her way from Hanoi in the north to Ho Chi Minh City, formerly Saigon, in the south. Driving through the spectacular scenery of Vietnam and Laos, she encounters locations from the Truong Son mountains, the Phong Nha Caves, ancient citadels and Confucian temples to the Khmer Temple of Wat Phu at the westernmost point of the Trail in Laos. Buchanan records her interactions--both scheduled and spontaneous--with those who experienced the Vietnam War firsthand, and these conversations with combatants and civilians provide new perspectives on the War. She listens to the women who defended the Trail roads against the greatest bombing campaign in modern times, walks through minefields with the demolition teams hunting for unexploded ordnance, and meets American veterans who have returned to Vietnam with an urge to "do something." Buchanan weaves informative, and often humorous, tales from her journey with excerpts from the accounts of others, situating the locations she visits in their historical and political context. *On the Ho Chi Minh Trail* brings together geography, history, and personal accounts to readdress the culture of indifference to the War, bringing to light the scale of the tragedy, its lasting legacies, and our memory of it.

*The Definitive Account* Many other authors have written about what they thought happened -- or thought should have happened -- in Vietnam, but it was Henry Kissinger who was there at the epicenter, involved in every decision from the long, frustrating negotiations with the North Vietnamese delegation to America's eventual extrication from the war. Now, for the first time, Kissinger gives us in a single volume an in-depth, inside view of the Vietnam War, personally collected, annotated, revised, and updated from his bestselling memoirs and his book *Diplomacy*. Here, Kissinger writes with firm,

precise knowledge, supported by meticulous documentation that includes his own memoranda to and replies from President Nixon. He tells about the tragedy of Cambodia, the collateral negotiations with the Soviet Union and the People's Republic of China, the disagreements within the Nixon and Ford administrations, the details of all negotiations in which he was involved, the domestic unrest and protest in the States, and the day-to-day military to diplomatic realities of the war as it reached the White House. As compelling and exciting as Barbara Tuchman's *The Guns of August*, *Ending the Vietnam War* also reveals insights about the bigger-than-life personalities -- Johnson, Nixon, de Gaulle, Ho Chi Minh, Brezhnev -- who were caught up in a war that forever changed international relations. This is history on a grand scale, and a book of overwhelming importance to the public record.

"Here is a wealth of gossip level detail about life on the inside at the top in Hanoi--material Hanoi watchers lust after, seldom find." --*Indochina Chronology*"A rarity. A true North Vietnamese insider speaking candidly." --*Book World*, 30 April 2000 It was the trial of a century in colonial Hong Kong when, in 1931–33, Ho Chi Minh - the future President of Vietnam - faced down deportation to French-controlled territory with a death sentence dangling over him. Thanks to his appeal to English common law, Ho Chi Minh won his reprieve. With extradition a major political issue in Hong Kong today, Geoffrey C. Gunn's examination of the legal case of Ho Chi Minh offers a timely insight into the rule of law and the issue of extradition in the former British colony. Utilizing little known archival material, Gunn sheds new light on Ho Chi Minh, communist and anti-colonial networks and Franco–British relations.

Who's Ho Chi Minh? He was a great leader who brought the Vietnam's independence from the French colonists. This book is going to show you in action how he handled tough situations and what decisions he made to become a great leader so many people admire today. You are going to learn about his life from early childhood until death. What he learned during his trips around the world and how that shaped him as a person? You are going to witness his story and all incredible challenges he went through to become what most people consider a man with revolutionary vision. You'll discover secrets most people would never know about his life. Grab your copy now! During South Vietnam's brief life as a nation, it exhibited glimmers of democracy through citizen activism and a dynamic press. South Vietnamese activists, intellectuals, students, and professionals had multiple visions for Vietnam's future as an independent nation. Some were anticommunists, while others supported the National Liberation Front and Hanoi. In the midst of war, South Vietnam represented the hope and chaos of decolonization and nation building during the Cold War. U.S. Embassy officers, State Department observers, and military advisers sought to cultivate a base of support for the Saigon government among local intellectuals and youth, but government arrests and imprisonment of political dissidents, along with continued war, made it difficult for some South Vietnamese activists to trust the Saigon regime. Meanwhile, South Vietnamese diplomats, including anticommunist students and young people who defected from North Vietnam, travelled throughout the world in efforts to drum up international support for South Vietnam. Drawing largely on Vietnamese language sources, Heather Stur demonstrates that the conflict in Vietnam was really three wars: the political war in Saigon, the military war, and the war for international public opinion. A moving portrait of the lives of six poor city-dwellers, set in early twentieth century

colonial Saigon Historian Haydon Cherry offers the first comprehensive social history of the urban poor of colonial French Saigon by following the lives of six individuals--a prostitute, a Chinese laborer, a rickshaw puller, an orphan, an incurable invalid, and a destitute Frenchman--and how they navigated the ups and downs of the regional rice trade and the institutions of French colonial rule in the first half of the twentieth century. "Down and Out in Saigon is marked by three qualities that endow it with unusual value: the originality of its subject matter, as the first and only history of colonial Saigon's poor population, the excellence of its research, and Cherry's elegant prose."--Peter B. Zinoman, University of California, Berkeley "This is more than a corrective of revolutionary historiography--it is a tour de force that brings marginal and forgotten lives into the story of modern Vietnamese history."--Charles Keith, author of *Catholic Vietnam: A Church from Empire to Nation*

Ho Chi Minh is one of the towering figures of the twentieth century, considered an icon and father of the nation by many Vietnamese. Pierre Brocheux's biography of Ho Chi Minh is a brilliant feat of historical engineering. In a concise and highly readable account, he negotiates the many twists and turns of Ho Chi Minh's life and his multiple identities, from impoverished beginnings as a communist revolutionary to his founding of the Indochina Communist Party and the League for the Independence of Vietnam, and ultimately to his leadership of the Democratic Republic of Vietnam and his death in 1969. Biographical events are adroitly placed within the broader historical canvas of colonization, decolonization, communism, war, and nation building. Brocheux's vivid and convincing portrait of Ho Chi Minh goes further than any previous biography in explaining both the myth and the man, as well as the times in which he was situated. Two of the twentieth century's most fascinating figures, Ernest Hemingway and Ho Chi Minh, grappling with a world in which Western culture and their respective governments were failing them, came to Paris at the same time in the 1920s. Trained by their faiths to give their lives to and for others, each had survived a terrifying near-death experience, leading to the realization that this belief in service and sacrifice had been exploited for others' gain. They came to Paris to resist this violent heresy and learn what compassion could do. In the City of Light, Ho and Hemingway found movements that resisted an overly aggressive Western culture that gave too little, both materially and spiritually, to its young people, to its struggling poor, and to the colonies it oppressed. They learned the arts of resistance, which involved psychologically realistic writing, hostility toward sexual and political repressions, a celebration of working people, the exposure of exploitations such as colonialism and militarism, and an ongoing struggle to determine whether violence was required to bring about a more just and nourishing civilization. Before leaving Paris, each began to gain an international reputation, Ho for documenting colonial ills and crafting political demands, Hemingway for writing parables of youthful survival amid rampant international violence. *Hemingway and Ho Chi Minh in Paris* tells the untold, engrossing story of two young men who came to Paris to resist and left as two of their century's most famous figures. To grasp the complicated causes and consequences of the Vietnam War, one must understand the extraordinary life of Ho Chi Minh, the man generally recognized as the father of modern Vietnam. Duiker provides startling insights into Ho's true motivation, as well as into the Soviet and Chinese roles in the Vietnam War. When Saigon fell to North Vietnamese forces on April 30, 1975, the communist victory

sent shockwaves around the world. Using ingenious strategy and tactics, H? Chi Minh had shown it was possible for a tiny nation to defeat a mighty Western power. The same tactics have been studied and replicated by revolutionary forces and terrorist organizations across the globe. Drawing on recently declassified documents and rare interviews with H? Chi Minh's strategists and operatives, this book offers fresh perspective on his blueprint and the reasons behind both the French (1945-1954) and the American (1959-1975) failures in Vietnam, concluding with an analysis of the threat this model poses today.

Traces the life of the Vietnamese leader, describes his work against French colonial rule, and examines his role in the Vietnam War.

The first English-language translation of the definitive chronicle of the Vietnamese military's view of the Vietnam War, published for the first time in the United States. The book delves into the affective, embodied, and sensory dimensions of traffic and urban mobility. It brings together key phenomenological and post-phenomenological readings to challenge taken for granted assumptions of urban traffic. Through the experiences of traffic users in Ho Chi Minh City, Vietnam, the book provides fascinating pathways into structures and processes that make up phenomenal traffic worlds. It explores the nature of the traffic experience, modalities of existence within it, and the wide spectrum of awarenesses involved in making sense from non-sense. The book offers rich theoretical insights on how we feel our way through our affect-laden worlds. Through empirical examples from the urban traffic in Ho Chi Minh City, the book explores this fluid, constantly changing complex collective of ongoing negotiations we call 'traffic,' often emotional, involving and producing all kinds of entities. It develops a range of philosophical concepts in order to better understand the complex relationships between humans and non-humans in everyday settings. Offering innovative insights into the structures, authorities, materialities and forms of power that shape our experiences of traffic, this book will be of interest to students, scholars and practitioners interested in philosophy, cultural geography, mobilities, transport studies, cultural studies, and urban studies.

Ho Chi Minh, President of Vietnam during the Vietnam War, tells what motivated a nation of illiterate peasants to sacrifice millions of their own people to defeat some of the world's most technologically advanced military machines: Japanese, French, and American. Ho explains what the Vietnamese people were angry about in this point-by-point indictment of colonialism written in 1924. For example, Ho writes about a mutiny of Vietnamese sailors when ordered to take Vietnamese infantrymen to fight in Syria, while also detailing Syrian objections to French occupation.

Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

This title re-maps public space in order to unveil contemporary spatial practices and to explore future possibilities. In the midst of historic migration and urbanisation, our limited public spaces are being contested and re-conceptualised in cities around the world with innovative experiments in some places and bloody battles in others. This book uses the case of sidewalks in Ho Chi Minh City, Vietnam where a vibrant everyday urbanism takes place in flexible

patterns that defy conventional conceptions of public space.

"A finalist for the Pulitzer Prize, Duong Van Mai Elliott's *The Sacred Willow* illuminates recent Vietnamese history by weaving together the stories of the lives of four generations of her family. Beginning with her great-grandfather, who rose from rural poverty to become an influential landowner, and continuing to the present, Mai Elliott traces her family's journey through an era of tumultuous change. She tells us of childhood hours in her grandmother's silk shop, and of hiding while French troops torched her village, watching while blossoms torn by fire from the trees flutter "like hundreds of butterflies" overhead. She makes clear the agonizing choices that split Vietnamese families: her eldest sister left her staunchly anti-communist home to join the Viet Minh, and spent months sleeping in jungle camps with her infant son, fearing air raids by day and tigers by night. And she follows several family members through the last, desperate hours of the fall of Saigon--including one nephew who tried to escape by grabbing the skid of a departing American helicopter. Based on family papers, dozens of interviews, and a wealth of other research, this is not only a memorable family saga but a record of how the Vietnamese themselves have experienced their times"--  
The International Bestseller A New York Times Editors' Choice Selection  
Winner of the 2020 Lannan Literary Awards Fellowship "[An] absorbing, stirring novel . . . that, in more than one sense, remedies history." —The New York Times Book Review "A triumph, a novelistic rendition of one of the most difficult times in Vietnamese history . . . Vast in scope and intimate in its telling . . . Moving and riveting." —VIET THANH NGUYEN, author of *The Sympathizer*, winner of the Pulitzer Prize  
With the epic sweep of Min Jin Lee's *Pachinko* or Yaa Gyasi's *Homegoing* and the lyrical beauty of Vaddey Ratner's *In the Shadow of the Banyan*, *The Mountains Sing* tells an enveloping, multigenerational tale of the Tr?n family, set against the backdrop of the Vi?t Nam War. Tr?n Di?u Lan, who was born in 1920, was forced to flee her family farm with her six children during the Land Reform as the Communist government rose in the North. Years later in Hà N?i, her young granddaughter, H??ng, comes of age as her parents and uncles head off down the H? Chí Minh Trail to fight in a conflict that tore apart not just her beloved country, but also her family. Vivid, gripping, and steeped in the language and traditions of Vi?t Nam, *The Mountains Sing* brings to life the human costs of this conflict from the point of view of the Vietnamese people themselves, while showing us the true power of kindness and hope. *The Mountains Sing* is celebrated Vietnamese poet Nguy?n Phan Qu? Mai's first novel in English.

Ho Chi Minh A Life Hachette Books

This is the incredible story of Bao Luong, Vietnam's first female political prisoner. In 1927, when she was just 18, Bao Luong left her village home to join Ho Chi Minh's Revolutionary Youth League and fight both for national independence and for women's equality. A year later, she became embroiled in the Barbier Street murder, a crime in which unruly passion was mixed with revolutionary ardor. By the time of her sensational trial, Bao Luong's beloved Revolutionary Youth

League had ceased to exist. Weaving together Bao Luong's own memoir with excerpts from newspaper articles, family gossip, and official documents, this book by Bao Luong's niece takes us from rural life in the Mekong Delta to the bustle of colonial Saigon. It provides a rare snapshot of Vietnam in the first decades of the twentieth century and a compelling account of one woman's struggle to make a place for herself in the world amidst intense political intrigue. Joseph Sherman first saw Saigon in 1925, as a wide-eyed 15-year-old on a family hunting trip. Over 5 decades he would return again and again, drawn back as much by the strange and magical land as by Lan, the beautiful woman he couldn't forget.

"A thoroughly researched and elegantly written account of what is arguably the most important topic in modern Vietnamese political history. [Quinn-Judge's] sources allow her to sketch a vivid, nuanced portrait of Ho Chi Minh and to unravel the complex interplay of domestic and international forces that shaped the historical emergence and development of Vietnamese Communism."--Peter Zinoman, University of California, Berkeley "A thoroughly researched and elegantly written account of what is arguably the most important topic in modern Vietnamese political history. [Quinn-Judge's] sources allow her to sketch a vivid, nuanced portrait of Ho Chi Minh and to unravel the complex interplay of domestic and international forces that shaped the historical emergence and development of Vietnamese Communism."--Peter Zinoman, University of California, Berkeley

In this new edition of his widely acclaimed study, William Duiker has revised and updated his analysis of the Communist movement in Vietnam from its formation in 1930 to the dilemmas facing its leadership in the post-Cold War era. Making use of newly available documentary sources and recent Western scholarship, the author reevaluates Communist revolutionary strategy during the Vietnam War. Based on primary materials in several languages, this respected work is essential for an understanding of Vietnam in the twentieth century.

This book explores the way in which the state has become commercialised under reform as party and government officials have gone into business and considers the impact that this has had on politics within Ho Chi Minh City and Hanoi. The book charts the way in which power has been decentralised to the lower levels of the party-state but argues that the central state retains significant power. These issues are explored through a variety of case studies including the implementation of different reform policies, struggles over political and business activity, and the prosecution of two major corruption cases. Particular emphasis is placed on piecing together the myriad of informal practices which dominate business and political life in Vietnam. In the chaos and corruption of 1980s' Vietnam, three seemingly unconnected lives are brought together by greed, fear and hope. As a US Army deserter, Alexander is a man without country; trapped in a life he no longer controls and embroiled in the dark business of trading women. His latest victim is Hanh, a rural girl who moved to Hanoi to escape inevitable poverty and who sees Alexander's arrival as the answer to her prayers. Neither of them has ever met Phuc - a Vietnamese businessman who backed the wrong side in the war and is now unable to pay his financial and political debts to the Party. But his struggles are about to change both their lives. From a society torn apart by war comes a tale of redemption and salvation; a thrilling saga and an explosive debut novel.

During the Vietnam War, Time reporter Pham Xuan An befriended everyone who was anyone in Saigon, including American journalists such as David Halberstam and Neil Sheehan, the

CIA's William Colby, and the legendary Colonel Edward Lansdale—not to mention the most influential members of the South Vietnamese government and army. None of them ever guessed that he was also providing strategic intelligence to Hanoi, smuggling invisible ink messages into the jungle inside egg rolls. His early reports were so accurate that General Giap joked, "We are now in the U.S. war room." In *Perfect Spy*, Larry Berman, who An considered his official American biographer, chronicles the extraordinary life of one of the twentieth century's most fascinating spies.

The expanding use of money in contemporary Vietnam has been propelled by the rise of new markets, digital telecommunications, and an ideological emphasis on money's autonomy from the state. People in Vietnam use the metaphor of "open doors" to describe their everyday experiences of market liberalization and to designate the end of Vietnam's postwar social isolation and return to a consumer-oriented environment. *Dreaming of Money in Ho Chi Minh City* examines how money is redefining social identities, moral economies, and economic citizenship in Vietnam. It shows how people use money as a standard of value to measure social and moral worth, how money is used to create new hierarchies of privilege and to limit freedom, and how both domestic and global monetary politics affect the cultural politics of identity in Vietnam. Drawing on interviews with shopkeepers, bankers, vendors, and foreign investors, Allison Truitt explores the function of money in everyday life. From counterfeit currencies to streetside lotteries, from gold shops to crowded temples, she relates money's restructuring to performances of identity. By locating money in domains often relegated to the margins of the economy—households, religion, and gender—she demonstrates how money is shaping ordinary people's sense of belonging and citizenship in Vietnam.

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