

Hans J Wegner Just One Good Chair

Wegner Just One Good Chair Hatje Cantz Pub

Depicts and describes more than two hundred examples of twentieth century Danish chair design

The name Hans J. Wegner (1914-2007) is inseparable from his unrivalled chairs, which helped Danish design to achieve its international breakthrough. Every design fan has his or her favorite from among Wegner's approximately five hundred creations. Today, there is hardly a glossy interior design magazine that does not include an illustration of the elegant China Chair (1943) or the Y Chair (1950), and even John F. Kennedy sat on his Round Chair, which is now simply called The Chair (1949). Trained as a furniture maker, Wegner usually made his prototypes himself by hand, using traditional joinery techniques such as tongue-and-groove or finger joints. In the process he pushed the limitations of wood, giving his designs an unmatched elegance. His sense of humor did not fall by the wayside, either, as evidenced by his splendid Peacock Chair (1947) or the masculine Ox Chair (1960), that latter of which is available with or without horns. 0Exhibition: Design Museum Danmark, Copenhagen, Denmark (24.2014-). Interior designers have increasingly taken inspiration from the design philosophy of Scandinavia, which promotes the creation and use of everyday objects that are beautiful but practical, affordable and accessible. This handbook shows how to create a tailor-made home inspired by Scandinavian design. Working through the home one room at a time, the book highlights classic items of furniture and signature accessories. In-depth case studies demonstrate the essential elements and provide inspiration. Colour combinations are explored to help personalise these iconic styles for the home. Anyone who has found themselves seduced by the Scandinavian style and is eager to bring it to their own home will find this book a valuable resource.

Everything a coffee table book should be: fantastic photos, incisive text, and beautiful design that makes you want to leaf through the book again and again for inspiration If Scandinavian design is the height of tasteful decorating, then Fritz-Hansen is lifestyle with a capital L-perfect for design lovers and design professionals

The ultimate collection of the most innovative, beautiful, and influential products ever designed -- now fully up to date From the paper clip to the Eames Lounge Chair, the hundreds of everyday objects included in The Design Book span the last five centuries and shape our society in indelible ways. This extraordinary collection includes classic pieces by Breuer, Le Corbusier, and Castiglioni as well as anonymously designed objects like the deck chair and the whisk. Each entry has been carefully reviewed to bring every detail fully up to date and, with the addition of 30 products designed within the last 15 years, this new edition is more comprehensive -- and relevant -- than ever. Praise for the original edition: "Phaidon seems to have pulled off the rare trick of creating something accessible and wide-ranging, but genuinely interesting and informative too." --Design Week

Dror Benshetrit's massively successful design for brands like Tumi, Rosenthal, and Cappellini and his next phase of visionary large-scale projects are now assembled in this debut monograph. Since 2002, Dror Benshetrit has developed an interdisciplinary practice specializing in truly innovative design projects. His multifaceted approach to design at wildly varying scales and concepts

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encompass product design, interior design, graphic design, and architecture. In this survey of Dror Benshetrit's first fifteen years of practice, readers are introduced to an ingenious design practice that started with household objects and furniture, to a collaborator with top brands such as Tumi, Rosenthal, Cappellini, and Bentley, and has since evolved into a visionary architecture office. *Dror Dreams* showcases the evolution of the designer's work, reflecting the diversification of his practice over time and the profound results that stem from its holistic approach. Told in his own approachable voice, charting his path from impassioned novice to ambitious ideator, Dror shares the conceptual origins and process behind his projects, as well as marking successes, failures, and conclusions. Dror seeks to communicate the value of creativity without limitation, promote the importance of collaboration, and through example inspire tomorrow's designers to dream big.

Modern Americana is the first full survey of American designs of the 1940s to 1990s. Designers are J. B. Blunk, Wendell Castle, Michael Coffey, Wharton Esherick, Arthur Espenet Carpenter, Sam Maloof, Jack Rogers Hopkins, Paul Evans, Phillip Lloyd Powell, Vladimir Kagan, George Nakashima, Silas Seandel, Charles Hollis Jones, Philip and Kelvin LaVerne, James Mont, Tommi Parzinger, Harvey Propper, T. H. Robsjohn-Gibbins, Karl Springer, Edward Wormley, John Dickinson, Arthur Elrod, William Haines, Paul Laszlo and Samuel Marx.

Com uma produção virtuosa, especialmente entre as décadas de 1940 a 1970, nomes como Joaquim Tenreiro, Sergio Rodrigues, Lina Bo Bardi, José Zanine Caldas, Oscar Niemeyer e Jorge Zalszupin elevaram o móvel moderno brasileiro à condição de importante expressão de nossa atividade cultural. As composições precisas do fotógrafo Ruy Teixeira acentuam o apuro estético deste conjunto de peças, desvelando sucessivas camadas de interpretação e fruição para os apreciadores, seja pelo lastro histórico de cada peça ou pelo recorte promovido pelas coleções retratadas e seus cenários contemporâneos. Em paralelo, o texto do historiador Jayme Vargas conduz o leitor pela pulsante e incerta história do modernismo brasileiro, sintetizando de forma elucidativa ponto a ponto desta história tão impregnada em nosso imaginário, mas muitas vezes, ainda pouco conhecida.

A complete survey of the life and work of master designer Bruno Mathsson, whose archetypal Modernist chair is admired worldwide The sensuously undulant lines of Bruno Mathsson's furniture designs made him one of the leading figures of Swedish modernism in the 1930s. Chairs that adapted to their occupant with graceful natural curves became his trademark and have been in continuous production for more than fifty years. In his less familiar architectural work, Mathsson (1907-1988) applied the same principles of innovative comfortable living. Throughout his work the connections between design and ergonomics, aesthetics and innovative materials, energy saving and environmental concerns resonate for designers today. This book surveys Mathsson's output as an architect and designer as well as his relationships with American architects and designers including Frank Lloyd-Wright, Charles and Ray Eames, and Hans Knoll. Extensive illustrations include unpublished photographs of his Mathsson's work in situ.

A chronicle of the rich history of this innovative furniture company, from its founding in the early twentieth century to today For more than 100 years, Michigan-based Herman Miller has played a central role in the evolution of modern and contemporary

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design, producing timeless classics while creating a culture that has had a remarkable impact on the development of the design world. Ten chapters and thousands of illustrations tell the Herman Miller story as never before, documenting its defining moments and key leaders – making *Herman Miller: A Way of Living* an indispensable addition to the bookshelves of design-lovers around the globe. "a company archive that is rich with material from and about the legendary figures who helped make Herman Miller a leader in postwar American design." —Pilar Viladas, T Magazine

A kaleidoscopic and visually-inspiring volume that will transport readers to the colorful and eclectic world of the young British art and design mega talent Refined English traditions intermingle with idealized motifs of ancient classicism; while delightful elements such as nautical stripes, safari animals, martini glasses, and ice cream cone patterns can be found alongside dreamy, Greek-inspired portraiture and architecture Engaging travel writings by the author and lively excerpts from literature reveal the worldly and personal artistic inspirations of Luke Edward Halls imagination With over 70,000 followers on Instagram, Luke Edward Hall is a social media influencer and a favorite among interior design and art aficionados around the world

CD-ROM contains: printable JPEG files of all the images in the book.

Have you ever wondered where rocking chairs came from, or why cheap plastic chairs are suddenly everywhere? In *Now I Sit Me Down*, the distinguished architect and writer Witold Rybczynski chronicles the history of the chair from the folding stools of pharaonic Egypt to the ubiquitous stackable monobloc chairs of today. He tells the stories of the inventor of the bentwood chair, Michael Thonet, and of the creators of the first molded-plywood chair, Charles and Ray Eames. He reveals the history of chairs to be a social history--of different ways of sitting, of changing manners and attitudes, and of varying tastes. The history of chairs is the history of who we are. We learn how the ancient Chinese switched from sitting on the floor to sitting in a chair, and how the iconic chair of Middle America--the Barcalounger--traces its roots back to the Bauhaus. Rybczynski weaves a rich tapestry that draws on art and design history, personal experience, and historical accounts. And he pairs these stories with his own delightful hand-drawn illustrations: colonial rockers and English cabrioles, languorous chaise longues, and no-nonsense ergonomic task chairs--they're all here. The famous Danish furniture designer Hans Wegner once remarked, "A chair is only finished when someone sits in it." As Rybczynski tells it, the way we choose to sit and what we choose to sit on speak volumes about our values, our tastes, and the things we hold dear.

Today Paul McCobb's furniture and interior designs of the 1950s rank alongside Russell Wright, Gustav Stickley, and Heywood-Wakefield as marked staples in modern design. Paul McCobb's *Directional Designs* furniture line exhibits the low-cost, functional, and versatile furniture components, storage units, and interiors that earned McCobb the title of "America's decorator" during the mid-twentieth century. Containing over 100 coordinating room settings, including chairs, sofas, desks, benches, shelves, interiors, and much more, with information on McCobb's achievements and design principles, up-to-date price guide, and index, this book presents one of the backbones of modern design.

From scrolls and sheets of papyrus to elaborate and expensive codices to the mass press-printed volumes as we know them

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today, books have come a long way since writing was first developed. Although digital technology has impacted how we consume information over the last few decades, book design has survived as a means of showcasing creativity and craftsmanship, as books remain important sources of inspiration, knowledge, and entertainment. *A Book on Books* showcases some of the best book design work from all over the world in celebrating the designers' contributions to preserving reading culture, as they continue to make books eye-catching and exciting to read or own. It also captures the voices of key influencers from publishing, printmaking, book fair organizing, and bookshop-owning standpoints, as they continue to play a crucial role in keeping the book-making industry alive and thriving even in the unknown future.

John Pawson is the foremost proponent of minimalism in architecture and design. Already known to designers for his austere yet luxurious interiors, he has attained public acclaim for his high-profile retail projects such as the Calvin Klein flagship store in New York, his celebrity clients like Martha Stewart as his book "Minimum". This book features ten of Pawson's projects, each one treated as a case study of the design process as experienced by architect, client and critic. The author seeks to make the emotional and artistic content of John Pawson's work explicit through a close examination of a range of different projects. Sudjic's text, aided by specially-commissioned pictures, traces the design process, the architect's working methods and his philosophical approach. Sudjic considers the interaction between architect and client, the way in which design is influenced by the processes of construction and making, and explores the nature and significance of the finished scheme. This book is a record of John Pawson's developing approach to design and his unique position at the meeting

As the definition of designer expands and architects today create everything from jewelry to urban masterplans, a new wave of objects ranging from furniture to small-scale architectural inventions is transforming our interior spaces. Boosted by digital design and manufacturing possibilities, a rising global group of independent makers is making this crossover of furniture and architecture one of the hottest and most innovative fields of design. *Furniture* presents some two hundred examples of this new design typology, by renowned architects and designers from around the globe, including Danish studio KiBiSi's design for a reconfigurable bookshelf system, Japanese architect Shigeru Ban's moving boxes within rooms, Dutch designers Makkink & Beys' conversational Ear Chairs and French atelier 37.2's series of self-standing cubes.

A stylish and informative guide to the best of Midcentury Modern chair design. These are the top 100 most interesting, most controversial, or simply most beautiful chairs from the period spanning 1930-1970, according to expert curator and chair addict Lucy Ryder Richardson. Get to know the designers of the Modern era, and find out about the controversies, drama, gossip and intrigue that accompanied these fascinating figures. Featuring a range of top international names, including Robin Day, Charles and Ray Eames, Ernest Race, Arne Jacobsen, Pierre Paulin, Finn Juhl, Harry Bertoia, Eero Saarinen and Norman Cherner. There is also an exploration into materials and manufacturing processes, plus lots of information about the manufacturers that brought chair designs to the masses, such as Knoll, Herman Miller, Fritz Hansen and Asko. Packed full of design details, historical facts, quotes and anecdotes you can even find out the position in which the designers intended you to sit in their chairs! With a chair timeline, showcasing the very best of European, Scandinavian, Japanese and American design, this is the perfect book for collectors, enthusiasts and design junkies alike.

When Ben Thompson opened Design Research in Boston in 1953, his innovative store became synonymous with modern interior design, lighting a public spark that still burns today, though the store itself is no longer. When the mass-produced furniture of impersonal department

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stores reigned supreme, this boutique retailer dared to provide a learned yet unpretentious environment for sleek design. Today, Design Research's legacy can be seen in the showrooms of Crate & Barrel and Design Within Reach. Through interviews, anecdotes and lush photographs, Design Research documents the array of household objects and furniture introduced to the American home through the legendary store that made good design available to all.

Back in print--the standard work on Heino Engel's structure systems. The hundreds of drawings and photographs reproduced in this hardback volume offer almost endless variations on the many structural systems that can keep buildings together: within a few pages of one another, tents, domes and cubes are shown supported by poles, cables, ribs, rafters and beams. Engel's presentation and explanation of this highly complex material differs fundamentally from others' work on the subject in that he focuses entirely upon the functions and design effects of these mechanisms, without regard for technical details: More than an engineering text, this is a catalogue of ideas and forms for architects and dreamers, a David Macaulay book for adults. Structure Systems skips over more commonly treated special designs and completed buildings for typical, representative and surprising shapes. As a reference work or daydream material, it is an indispensable repertoire of forms.

Børge Mogensen (1914-1972) was one of the most important and influential representatives of Danish furniture design. In more than thirty years, he created a wealth of quality furniture, many pieces of which are sold as design classics to this day, for example his Spanish Chair. Influenced by traditional craftsmanship, he was also often inspired by Shaker furniture. He noted down all of his ideas immediately--whether on matchboxes, napkins, or used envelopes. This magnificent monograph examines Mogensen's interesting approach and presents his most well known and most popular pieces of furniture. Workshop drawings, sketches, and photographs of his furniture as well as pictures from his everyday life permit fascinating insight into the world of the Danish designer, whose furniture is not only more than attractive but also one thing in particular: functional. (German edition ISBN 978-3-7757-4210-8)

For serious furniture collectors, Danish is more than a pastry--it's an art form. Twentieth century Danish furniture design is simple and clean., mixes well with other design styles, and has an inherent value and history beyond its beauty. In Modern Danish, Andrew Hollingsworth explores the history of Danish design, from the earliest cabinetmakers' guilds in the 1770s through the impact of two world wars, and its evolution into the twentieth century. The book includes photographic surveys of Danish Modern furniture in homes across the United States; a market guide with tips, facts and resources that includes discussions of veneer vs. solid wood, places to find Danish Modern furniture, and a guide to caring for it; and an extensive resource section.

The renowned designer and style guru Ilse Crawford showcases her body of influential, holistic work for the first time, articulating her groundbreaking philosophies for design and living. Studioilse, the award-winning design studio founded by Ilse Crawford, bridges the worlds of interior design, architecture, and product design with the philosophy of putting the human being at the center. Fascinated by what drives us and makes us feel alive, Crawford says: "When I look at making spaces, I don't just look at the visual. I'm much more interested in the sensory thing, in thinking about it from the human context, the primal perspective, the thing that touches you." Featuring Studioilse's work to date, from private residences to hotels, restaurants, and retail projects, this book illustrates the effectiveness of design grounded in human needs and desires. Layering materials and textures, combined with her understanding of human behavior, Crawford's designs are sensual and accessible. A forerunner of the holistic design movement a decade ago, her humanistic approach has now become the norm. This volume illustrates why Crawford's design philosophy is so seminal—her work has influenced not only a generation of Dutch and European

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designers, but also Americans due to her acclaimed Soho House New York. With new photography and essays by Crawford and design critic Edwin Heatcote, this inspirational volume is sure to be one of the most important design books of the year.

A richly illustrated presentation of Danish Mid-Century furniture classics and the iconic designers who created them Danish design plays an important part in what has come to be known as the Mid-Century Modern style. Timeless furniture pieces, such as the Hans J. Wegner's Y-Chair and Finn Juhl's Chieftain Chair, influenced designers all over the world and are still considered classics. This book is the first to present an overview of the furniture created by Danish designers and architects, in the period between 1945-1975, tracing the movement from beginning to end. Design history expert Lars Dybdahl provides thorough descriptions and analyses of particular furniture pieces, never failing to situate them within a historical and cultural context. The book is richly illustrated, showcasing the aesthetic development from post-war Denmark to the swinging sixties and seventies.

This volume begins with a brief introductory essay, before moving on to analyse - through sketches, drawings and photographs of the original productions - the main designs of Charlotte Perriand.

A magnificent monograph celebrating the one hundredth birthday of legendary Danish furniture designer, Hans J. Wegner. The name Hans J. Wegner is synonymous with his iconic chair designs, which helped to popularise mid-century Danish design on an international scale. With more than 500 creations, Wegner's appreciation for natural materials and traditional building techniques makes his designs both beautiful and timeless.

The most compelling collection ever of the world's most innovative, stylish, and influential chairs Throughout history, the chair has presented designers the world over with infinite opportunities to experiment with new methods and materials within the set parameters of an object that is primarily there to serve a practical purpose. Chair: 500 Designs that Matter celebrates the humble chair as never before, from early examples to today's cutting-edge creations. It invites you to sit back and be taken on a journey through the creative imaginations of hundreds of internationally renowned designers.

The first-ever comprehensive monograph on one of Denmark's most influential Modernist design pioneers Danish architect, interior-, and industrial designer Finn Juhl is best known for his furniture. Credited in the creation of the international 'Danish design' phenomenon of the 1940s and 1950s, his interior for the Trusteeship Council Chamber at the United Nations Headquarters in New York introduced Danish Modern to America. A resurgence of interest in Finn Juhl's work, the advent of the retro trend, and Juhl's elevation to cult status in Japan places him firmly at the forefront of mid-century Danish design.

Birgit Lyngbye Pedersen was looking for the right sofa for a house from the fifties and discovered Finn Juhl (1912-1989), whose furniture is experiencing a renaissance in the wake of the retro wave. When Juhl's house in Charlottenlund, which

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he designed and decorated in 1941-42, came up for sale, Pedersen purchased the building and all of its furnishings, presenting it immediately afterward to the adjacent Ordrupgaard Museum. This monograph takes a look at Finn Juhl—alongside Hans J. Wegner and Arne Jacobsen one of the most important Danish Modernists—in an agreeably unpretentious way. Per H. Hansen, a renowned expert in Scandinavian furniture design, provides a humorous, extremely informative description of Juhl's unconventional character and classic furniture—the Chieftain Chair, the Pelican Chair, or the Poet Sofa. Drawings, original photographs, images of the newly curated house (2008), and an amusing final chapter about his patrons round off this unusual volume.

The Little Book of Danish Design for Children and Curious Grown-Ups tells fun and interesting stories about 50 Danish design icons. With a light touch and colourful and humorous illustrations, the book takes a fresh look at some of the many great Danish design objects that have been created for the home over the past century. The book presents popular design classics by Arne Jacobsen, Finn Juhl and Hans J. Wegner as well as the LEGO brick, the Panton chair and a selection of new iconic products by Royal Copenhagen and Bang & Olufsen, among many others.

A unique resource for students, professionals, and the design-obsessed, that reveals how the iconic chairs of the twentieth and twenty-first centuries have been designed for mass production

The Danish architect and industrial designer Poul Kjærholm has always been quietly revered in modernist design circles, but in recent years his work has attained cult status among a younger generation of designers and connoisseurs. This exquisite monograph presents a comprehensive retrospective view of Kjærholm's work, and also shows the history out of which his aesthetic grew. It features seven shorter essays by the American architect and Kjærholm expert Michael Sheridan, along with several hundred photographs and descriptive copy. It is the deepest and widest-ranging study of Kjærholm's work to date. Poul Kjærholm was born in 1929 in Denmark. He became head of Denmark's prestigious Institute for Design in 1973, and served there until his death in 1980. Over the years he designed dozens of chairs, recliners and tables that became landmarks of Danish furniture design, including the famous PK 24 reclining chair. His works are in the permanent collections of The Museum of Modern Art in New York, the Victoria and Albert Museum in London and many other international design museums. Kjærholm was the recipient of many important awards in industrial and graphic design, including two Grand Prix at the Milan Triennale (1957 and 1960), the ID Award and the Lunning Award.

The first comprehensive monograph on Mario Bellini, one of Italy's most versatile and influential designers. A key figure in the emergence of Italy as an important centre for design in the 1960's, Mario Bellini is renowned for his elegant, dramatic and often poetic designs for, among others, Olivetti, Cassina, B&B Italia, Vitra and Artemide. He was the subject of a one-man retrospective at the Museum of Modern Art in 1987, the recipient of eight prestigious Compasso d'Oro industrial design awards, the Editor-in-Chief of the influential architecture and design magazine Domus (1986–91) and continues to produce architecture and design for clients and locations all over the world. Features: – Richly illustrated with over 500 images including sketches and photographs from Mario Bellini's archive, opened publicly for the first time. – A complete catalogue of Bellini's design work, thematically presented, from calculators, typewriters, office and banking machines, to chairs,

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tables, sofas, and lighting. Features a series of essays, including an interview with Mario Bellini, covering the various aspects of his career and design processes.

"Business and economic historians will greatly welcome the publication of Per Hansen's masterly history of Danish modern furniture. The originality and extent of the empirical research behind the book is outstanding, but the fundamental contribution is the compelling re-writing of existing explanations of the global success of this category. Hansen recasts the story of Danish furniture in terms of cultural entrepreneurship, and explores how tastes and fashion were shaped by a cultural brand narrative. This methodology makes the book relevant far beyond specialists in Danish furniture. It is a landmark publication in business history."--Geoffrey Jones, Isidor Straus Professor of Business History, Harvard Business School *** "The translation of Per H. Hansen's magisterial history of Danish modern furniture has been eagerly awaited for some time. The book presents a refreshing perspective from a business historian who weaves together ideas about image, branding, and national identity to reposition the standard narrative of modern Danish furniture. Thoroughly researched and clearly argued, it makes valuable archival information available to the English reader for the first time and will become a standard reference on the subject."--Bobbie Tigerman, Marilyn B. and Calvin B. Gross Curator, Decorative Arts and Design, Los Angeles County Museum of Art, and Monica Obniski, Demmer Curator of 20th and 21st Century Design, Milwaukee Art Museum *** "Per H. Hansen's book is an invaluable text for anyone wanting to understand why 'mid-century modern' is making a comeback in a different century and rapidly capturing markets and minds. And, the answer the book provides is not just about fashion cycles, aesthetic value, or popular culture, but a deep and insightful account of how narrative and materiality interact to transform creative expression into commercial and cultural reality. This comprehensive business history of the rise, fall, and rise again of Danish Modern design is for academics, design professionals, critics, and enthusiasts alike. Rarely comes along a book that adequately speaks to such a wide-ranging audience."--Mukti Khaire, Girish and Jaidev Reddy Professor of Practice at Cornell Tech and the Cornell SC Johnson College of Business *** "Professor Per H. Hansen's book on Danish modern furniture design sheds new light on what has become an internationally well-known phenomenon. While scholars and others have offered different explanations of Danish Modern's success, Per H. Hansen's great achievement is the combination of a number of approaches and his close reading of original sources. From the combination of business history, design history, material culture and sociology a new understanding of Danish Modern's rise, decline and re-emergence as a cultural market category comes to light. I am confident that this book will appeal to a big audience."--Anne-Louise Sommer, Director of Designmuseum Danmark and adjunct professor of design culture and history at the University of Southern Denmark. Presents 110 Danish chairs and charts their success at home and abroad from the mid-20th century until the present day In the mid-20th century design became a cultural phenomenon that placed Denmark on the world map. Danish Design emerged in 1949 as a real brand, when American journalists started to write about Danish furniture in relation to a furniture exhibition by Snedkerlauget in Copenhagen. 'Den runde stol' made by Hans. J. Wegner was given the name 'The Chair'. This was not only the beginning of a great export adventure but also a challenge for the Danish designers, who became world recognized for their obsession with creating the perfect chair. The chair has always been the touchstone of designers and the design historians' favourite object. It touches and reflects the body it carries with arms, legs, seat and back. Besides this point, the chair is one of our most culture-bearing design objects and it tells a story about the period and the society from which it was created. In a very unique way this book shows, not just in words but also with drawings and photos how Danish chairs are built on historical furniture types, which are then refined into the infinite. The message and the explanation for the international success of Danish furniture is this; Danish furniture design is based on foreign culture and the best creations of former times.

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