

## Hamlet Oxford Bookworms Library Stage 2

A level 2 Oxford Bookworms Library graded reader. Retold for Learners of English by John Escott. Money or love? Which is more important in life? Can money buy anything? Can it help a young man to marry the girl he loves? Does money really make people happy, or does it just cause problems? These four plays about money, love, and life are adapted from short stories written a hundred years ago by the great American storyteller O. Henry. Henry had his own difficulties with money and loneliness, and wrote from personal experience.

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Michael Dean. Do you believe in ghosts? Jerry doesn't. He's a nineteen-year-old American, who just wants a good holiday with his friend, Brad. They are travelling round the north of England by bicycle. But strange things begin to happen in the small hotel where they are staying. First, Brad seems to think that he has been there before. And then a girl called Ellen appears . . . The first of these three original plays is set in the seventeenth century, and the other two take place in modern times. In each play, a ghost comes back from the dead to change the lives of living people.

Word count 6,306 Bestseller

This anthology is a collection of Arthur Conan Doyle's finest Sherlock Holmes stories, featuring such classic cases as "A Scandal in Bohemia" and "The Adventure of the Speckled Band." The drug-addled, anti-social sleuth has become one of the most iconic characters in fiction and these tales will entertain readers today just as much as when they were first published in the late 19th century. A perfect introduction to the world's favorite detective.

A level 1 Oxford Bookworms Library graded reader. Written for Learners of English by John Escott. Twenty-five million people come to England every year, and some never go out of London. But England is full of interesting places to visit and things to do. There are big noisy cities with great shops and theatres, and quiet little villages. You can visit old castles and beautiful churches - or go to festivals with music twenty-four hours a day. You can have an English afternoon tea, walk on long white beaches, watch a great game of football, or visit a country house. Yes, England has something for everybody - what has it got for you?

The sharpest stings ever to snap from the tip of an English-speaking tongue are here at hand, ready to be directed at the knaves, villains, and coxcombs of the reader's choice. Culled from 38 plays, here are the best 5,000 examples of Shakespeare's glorious invective, arranged by play, in order of appearance, with helpful act and line numbers for easy reference, along with an index of topical scorn appropriate to particular characters and occasions.

## Download Free Hamlet Oxford Bookworms Library Stage 2

A level 2 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Jennifer Bassett. William Shakespeare. Born April 1564, at Stratford-upon-Avon. Died April 1616. Married Anne Hathaway: two daughters, one son. Actor, poet, famous playwright. Wrote nearly forty plays. But what was he like as a man? What did he think about when he rode into London for the first time . . . or when he was writing his plays Hamlet and Romeo and Juliet . . . or when his only son died? We know the facts of his life, but we can only guess at his hopes, his fears, his dreams.

Word count 5,945

Much Ado About Nothing has long been celebrated as one of Shakespeare's most popular comedies. The central relationship, between Benedick and Beatrice, is wittily combative until love prevails. Broader comedy is provided by Dogberry, Verges and the watchmen.

Resigning from The Club, a members-only facility where a man's every fantasy can come true, when he marries innocent Keiley Hardin, John "Mac" McCoy is tormented by his fantasies of sharing his wife with another man, fantasies that are transformed into reality with the arrival of his best friend, Jethro Riggs, who helps him introduce Keiley to a pleasure she never expected. Reprint.

Penguin Readers is a series of simplified novels, film novelizations and original titles that introduce students at all levels to the pleasures of reading in English. Originally designed for teaching English as a foreign language, the series' combination of high interest level and low reading age makes it suitable for both English-speaking teenagers with limited reading skills and students of English as a second language. Many titles in the series also provide access to the pre-20th-century literature strands of the National Curriculum English Orders.

This is a revised edition of "The Penguin Atlas of Medieval History".

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"Severin Unck's father is a famous director of Gothic romances in an alternate 1986 in which talking movies are still a daring innovation due to the patent-hoarding Edison family. Rebellious against her father's films of passion, intrigue, and spirits from beyond, Severin starts making documentaries, traveling through space and investigating the levitator cults of

Neptune and the lawless saloons of Mars. For this is not our solar system, but one drawn from classic science fiction, in which all the planets are inhabited and we travel through space on beautiful rockets. Severin is a realist in a fantastic universe"--Dust jacket flap.

Why does Hamlet, the young Prince of Denmark, look so sad? Why does he often say strange things? His family and friends are worried about him. Perhaps he is mad! But Hamlet thinks that he has discovered a terrible secret about a recent crime in his family. Now he has no time for Ophelia, the sweet girl who loves him, or his friends, who were at school with him. He sits alone, and thinks, and plans. What will he decide to do? Will he ever be happy again? This famous play by William Shakespeare, written in about 1600, is one of the finest in the English language.

The Merchant of Venice is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

Word count 9,135

Jane Eyre, novel by Charlotte Brontë, first published in 1847. Making the right choice (which we make every day) is not easy to make, but it is quite possible if Jesus Christ lives in a person's heart!

What does the name " Agatha Christie " mean? To many people, it means a book about a murder mystery - a " whodunnit ". " I'm reading an Agatha Christie, " people say. " I'm not sure who the murderer is - I think it's . . . " But they are usually wrong, because it is not easy to guess the murderer's name before the end of the book. But who was Agatha Christie? What was she like? Was her life quiet and unexciting, or was it full of interest and adventure? Was there a mystery in her life, too? Cover images courtesy of The Mander and Mitchenson Theatre Collection/Angus McBean, Topham Picturepoint, Topham Picturepoint/Press Association, National Railway Museum/Science & Society Picture Library, and Stephen Oliver.

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Clare West. How do you get a licence if you want to keep a monkey? What can you do if your wife has a lover? How can you see into the future? Where can you go for an exciting but cheap holiday somewhere hot and far away? How can you persuade your girlfriend or boyfriend to marry you? The characters in these six original short plays are looking for answers to these questions. While trying to solve their problems, people get into some very funny situations. Each play gives an amusing view of life today, and there is often an unexpected ending.

Hamlet's combination of violence and introspection is unusual among Shakespeare's tragedies. It is also full of curious riddles and fascinating paradoxes, making it one of his most widely discussed plays. Professor Hibbard's illuminating and original introduction explains the process by which variant texts were fused together in the eighteenth century to create the most commonly used text of today. Drawing on both critical and theatrical history, he shows how this fusion makes Hamlet seem a much more `problematic' play than it was when it originally appeared in the First Folio of 1623. The Oxford Shakespeare edition presents a radically new text, based on that First Folio, which printed Shakespeare's own revision of an earlier version. The result is a `theatrical' and highly

practical edition for students and performers alike.

Retells in rhyming couplets the Shakespearean tragedy about the eleventh-century Scottish king.

By guiding readers through the difficulties of plot and language, this handbook leave them free to enjoy the depth, beauty, and vitality of Shakespeare's works.

Oxford Bookworms Library: Stage 2: Hamlet OUP Oxford

Reading level: 2 [yellow].

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Judith Dean. In a city in Arabia there lives a boy called Aladdin. He is poor and often hungry, but one day he finds an old lamp. When he rubs the lamp, smoke comes out of it, and then out of the smoke comes a magical jinnee. With the jinnee's help, Aladdin is soon rich, with gold and jewels and many fine things. But can he win the love of the Sultan's daughter, the beautiful Princess Badr-al-Budur?

Dubliners is a collection of picturesque short stories that paint a portrait of life in middle-class Dublin in the early 20th century.

Joyce, a Dublin native, was careful to use actual locations and settings in the city, as well as language and slang in use at the time, to make the stories directly relatable to those who lived there. The collection had a rocky publication history, with the stories being initially rejected over eighteen times before being provisionally accepted by a publisher—then later rejected again, multiple times. It took Joyce nine years to finally see his stories in print, but not before seeing a printer burn all but one copy of the proofs. Today Dubliners survives as a rich example of not just literary excellence, but of what everyday life was like for average Dubliners in their day. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

A level 2 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Janet Hardy-Gould. There were six of them – three Katherines, two Annes, and a Jane. One of them was the King's wife for twenty-four years, another for only a year and a half. One died, two were divorced, and two were beheaded. It was a dangerous, uncertain life. After the King's death in 1547, his sixth wife finds a box of old letters – one from each of the first five wives. They are sad, angry, frightened letters. They tell the story of what it was like to be the wife of Henry VIII of England.

On a prosperous Iowa farm in the 1970s, wealthy farmer Lawrence Cook announces his intentions to divide the farm among his daughters, setting off a family crisis reminiscent of Shakespeare's "King Lear." Reader's Guide available.

Reprint. 12,500 first printing.

By guiding reader through the difficulties of plot and language, this handbook leave them free to enjoy the depth, beauty, and vitality of Shakespeare's works.

An innovative, five-level beginner's course for young learners from the age of 10. Tried, tested, trusted ... and now even better!

With half a million copies in print, *How to Read a Book* is the best and most successful guide to reading comprehension for the general reader, completely rewritten and updated with new material. A CNN Book of the Week: “Explains not just why we should read books, but how we should read them. It's masterfully done.” –Farheed Zakaria Originally published in 1940, this book is a rare phenomenon, a living classic that introduces and elucidates the various levels of reading and how to achieve them—from elementary reading, through systematic skimming and inspectional reading, to speed reading. Readers will learn when and how to “judge a book by its cover,” and also how to X-ray it, read critically, and extract the author’s message from the text. Also included is instruction in the different techniques that work best for reading particular genres, such as practical books, imaginative literature, plays, poetry, history, science and mathematics, philosophy and social science works. Finally, the authors offer a recommended reading list and supply reading tests you can use measure your own progress in reading skills, comprehension, and speed.

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