

Great Fashion Designs Of The Victorian Era Paper Dolls In Full Color Dover Victorian Paper Dolls

NYTBR Paperback Row Selection An investigation into the damage wrought by the colossal clothing industry and the grassroots, high-tech, international movement fighting to reform it What should I wear? It's one of the fundamental questions we ask ourselves every day. More than ever, we are told it should be something new. Today, the clothing industry churns out 80 billion garments a year and employs every sixth person on Earth. Historically, the apparel trade has exploited labor, the environment, and intellectual property--and in the last three decades, with the simultaneous unfurling of fast fashion, globalization, and the tech revolution, those abuses have multiplied exponentially, primarily out of view. We are in dire need of an entirely new human-scale model. Bestselling journalist Dana Thomas has traveled the globe to discover the visionary designers and companies who are propelling the industry toward that more positive future by reclaiming traditional craft and launching cutting-edge sustainable technologies to produce better fashion. In Fashionopolis, Thomas sees renewal in a host of developments, including printing 3-D clothes, clean denim processing, smart manufacturing, hyperlocalism, fabric recycling--even lab-grown materials. From small-town makers and Silicon Valley whizzes to such household names as Stella McCartney, Levi's, and Rent the Runway, Thomas highlights the companies big and small that are leading the crusade. We all have been casual about our clothes. It's time to get dressed with intention. Fashionopolis is the first comprehensive look at how to start.

A dazzling examination of the two designers behind the most iconic and glamorous fashions of the 1970s

GREAT GIFT IDEA FOR FASHION LOVERS - SPECIAL LAUNCH PRICE (WHILE STOCK LAST!) Fashion coloring book featured 100 fun coloring designs with fashion girls. Use empty space on some of the pages to doodle. Great gift for anyone who loves coloring! This coloring book offers hours of fun and relaxation. This coloring book works well with crayons, colored pencils, gel pens and most markers. Fashion Coloring Book Features: - 8.5 x 11 coloring book - 100 detailed fashion themed coloring pages - One-sided coloring page helps to prevent bleed-through from markers

The complete guide to the fashion industry, featuring interviews with top designers who explain the intricacies of the world of fashion design Anyone who has ever tried to launch a fashion design career knows how grueling it can be. The fashion industry is a highly prominent field, yielding a competitive environment that is greatly guarded, secretive, and difficult to infiltrate. Becoming a Fashion Designer provides all the information, resources, and tools you need to help you navigate these obstacles and successfully launch a career in fashion design. Of the various job opportunities available in the fashion industry, the career path of a fashion designer consistently ranks as the most popular position in the field, making the competition even greater. The book pays special attention to this and demonstrates several ways in which an aspiring fashion designer can stand out from the competition. A dynamic and comprehensive career guide, this book imparts insider tips from top fashion designers and executives based around the world. Expert advice includes an introduction to a career in fashion design, educational requirements, career opportunities, the design process, portfolio creation, preparation for getting hired, steps to start and run one's own fashion design business, as well as a forecast of the future of the fashion industry. Features original interviews from top designers and high-profile fashion executives, including Ralph Rucci, Reem Acra, Peter Som, Anna Sui, Nanette Lepore, Kay Unger, Stuart Weitzman, Dennis Basso, Randolph Duke, Zang Toi, Pamella Roland, Robert Verdi and Daymond John Includes cases in point and insider tips

throughout Includes illustrations, drawings, sketches, and photographs demonstrating various aspects of working in fashion design, with special contributions from renowned illustrator, Izak Zenou and legendary fashion photographer, Nigel Barker Offers in-depth resources to assist you on your journey to becoming a fashion designer Whether a student, recent college graduate, industry professional or career changer, you'll learn everything you need to know to successfully develop a fashion design career.

THE WORLD OF FASHION IS AT YOUR FINGERTIPS Are you ready to design? Color Me Couture turns the last one hundred years of high fashion into your own personal design studio. Learn about the cuts, patterns and fabrics of the world's finest couture dresses and gowns from the most famous fashion designers...and then entirely reinvent them on your own. On one page of each spread in the book, you'll find an elegantly finished garment inspired by fashion's greatest icons, complete with its season, style and design notes. On the opposite page, it's your turn to shine. Take inspiration from the original work and craft your own gorgeous couture design, complete with color and accessories. By the time you finish this book, you'll be a fashion expert and a couture designer.

An immersive, timely celebration of more than 200 female product designers from the early twentieth century to the present day This glorious visual celebration of the most incredible and impactful design ever produced by female designers flips the script on what is historically considered a man's world. Featuring more than 200 designers from more than 50 countries, it records and illuminates the fascinating and overlooked history of women preeminent in the field - shining a vital spotlight on the most extraordinary objects made by female designers but, more importantly, offering a compelling primer on the best in the field of design.

Some of the most important people in fashion Chanel, Alaïa, Blahník, Yves Saint Laurent, Pucci, Kenzo and Missoni are known for their public image and their iconic designs. But what kind of world have they cultivated behind closed doors? From France to Italy, from England to Morocco, come along on a private visit to the remarkable homes of the worlds great couturiers, stylists, muses and fashion personalities. Ivan Terestchenkos glorious photographs revel in the décor, works of art and the personal collections of these legendary designers. Some interiors, such as Chanel's apartment at 31 rue Cambon, are mythic, while others are completely unconventional. For some, home is a sanctuary, for others a place of reflection and inspiration; but in every case, the surroundings of these people reveal much about their enjoyment of textiles, art, space and light.

Zero Waste Fashion Design combines research and practice to introduce a crucial sustainable fashion design approach. Written by two industry leading pioneers, Timo Rissanen and Holly McQuillan, the book offers flexible strategies and easy-to-master zero waste techniques to help you develop your own cutting edge fashion designs. Sample flat patterns and more than 20 exercises will reinforce your understanding of the zero waste fashion design process. Beautifully illustrated interviews with high-profile, innovative designers, including Winifred Aldrich, Rickard Lindqvist and Yeohlee Teng, show the stunning garments produced by zero waste fashion design. Featured topics include: The criteria for zero waste fashion design Manufacturing zero waste garments Adapting existing designs for zero waste Zero waste designing with digital technologies

Explore personal transformation through the stitching of dreams and intentions. Anything but ordinary, Mystical Stitches combines the beloved and accessible craft of embroidery with a spiritual element, introducing a rich treasury of 200 magical symbols you can use to set an intention and create personal icons to wear or embellish items in the home. Christi Johnson offers unique patterns inspired by botanicals, animals, numbers, the cosmos, earth elements, zodiac signs, and mythical beasts, for novice or well-

practiced crafters to combine into talismans with personal meaning. Johnson's folk art style is vibrant and unimposing and provides a framework for bringing spiritual elements into physical form.

For an undergraduate course in Patternmaking. Renowned for its comprehensive coverage, exceptional illustrations, and clear instructions, this #1 text offers detailed yet easy-to-understand explanations of the essence of patternmaking. Hinging on a recurring theme that all designs are based on one or more of the three major patternmaking and design principles—dart manipulation, added fullness, and contouring—it provides students with all the relevant information necessary to create design patterns with accuracy regardless of their complexity.

A painstakingly researched and meticulous re-creation of the trend-setting styles of the 1940s. Two dolls and 32 lavish outfits for evening and day wear include Schiaparelli's dark blue wool suit; an Adrian cocktail dress in crepe; a four-tiered wool dress by Germaine Monteil; an elegant wedding gown from Henri Bendel; and much more.

How do you clothe a book? In this deeply personal reflection, Pulitzer Prize-winning author Jhumpa Lahiri explores the art of the book jacket from the perspectives of both reader and writer. Probing the complex relationships between text and image, author and designer, and art and commerce, Lahiri delves into the role of the uniform; explains what book jackets and design have come to mean to her; and how, sometimes, "the covers become a part of me."

A celebration of the unmistakable Missoni style, whose innovative approach mixes bold color, pattern, and material with an extraordinary sense of balance and elegance. This is the first fully comprehensive book about Missoni, created with full access to the archives and with the support of the Missoni family. Lavishly designed, it features reproductions of Missoni patterns printed on special material and stitched into the binding between signatures along with other special features. This volume was conceived as a design object, in which images, texts, original fabrics, drawings, color palettes, and fashion patterns speak to one another.

Missoni celebrates an elegance that has become an artistic expression as well as something of a cultural and fashion revolution since the early 1950s, when Rosita and Ottavio Missoni began their creative journey into fashion and art, with a talent for experimentation that never betrayed the spirit of their origins in the decades to come. Divided into thematic sections, each is introduced by an essay including quotes by the Missonis themselves, highlighting the artistic decisions that contributed to the success and recognizability of their fashion house. With previously unpublished material from both the family and the company archives, this volume is a look into the creative and artistic world of Missoni.

From ruby slippers to fashion runways, *Adrian: A Lifetime of Movie Glamour, Art and High Fashion* is a visual celebration of the life and work of the man behind some of the most memorable fashions of Hollywood's golden age. This book is a bright and vivacious look at the fashion, art and homes of one of the most celebrated fashion designers of the twentieth century. Adrian (1903-1959) designed costumes for over 150 Hollywood productions, including fabulous gowns worn by such iconic actresses as Greta Garbo, Norma Shearer, Joan Crawford, Judy Garland, and Katharine Hepburn. He then went on to found one of the most popular and influential fashion labels of the mid-twentieth century, Adrian, Ltd. He had a passion for art and interior design, as seen in his

impeccably decorated homes, which he shared with his wife, Hollywood movie star Janet Gaynor, and his personal paintings and sketches. The man who created the famous ruby slippers worn in *The Wizard of Oz* was also the first American designer honored with a retrospective at the Smithsonian Institution, and his influence can still be felt on the runways in New York and Paris today. This is the first book on the famed Hollywood fashion and costume designer to be published with the cooperation of his family. With a foreword by the designer's son, Robin, as well as a treasure trove of never-before-seen images and anecdotes taken from Adrian's unpublished manuscript, this is the definitive book on the life of the legendary designer.

Fashions by Lanvin, Poiret, Worth, Adrian, Schiaparelli, Balenciaga, Balmain, and other prominent designers have been carefully researched and re-created for either computer or traditional cut-and-paste use. An invaluable reference for fashion professionals, this is also an outstanding royalty-free resource for artists and craftspeople. 120 full-color figures.

This illustrious guide to modern print design is, first and foremost, an art book, but serious designers will find it to be a useful reference as well. The editors of this collection provide a straightforward account of the development of the most influential print styles in high fashion around the world today. Advice, instruction, and hundreds of vibrant examples will inspire designers with an open mind. Serigraphy and its various manifestations, digital printing, a wide range of embroidery combinations, and thermotransference are just some of the proven, popular print techniques described in detail. If you're just getting started, find tips on purchasing the right equipment and keeping a print design notebook. Use the glossary of nearly 40 different fabric types to your advantage. A substantive selection of motifs and patterns, such as sports themes, geometric designs, and fairy tale prints, should ignite any fashionista's imagination.

Two lifelike paper dolls and 30 haute couture outfits by Chanel, Paquin, Jacques Heim, Mainbocher, Pauline Trigere, Givenchy, Cardin, Norell, other greats. Full Color. Publisher's Note. Captions.

Design, style, and accessorize clothes with this fun guide full of practical fashion design ideas for kids. Draw and color creations, choose materials, and learn to design through drawing your own fashion. Packed with practical tips and inspiration, children can enjoy experimenting with new ideas. Illustrations mixed with photography show kids how to choose gorgeous colors, design dress shapes, customize T-shirts, design a bag, pick a color palette, design with texture, and add sparkle to their accessories in simple, easy-to-follow design tasks and simple practical projects. Using inspiration from the natural world, everyday life, and their own imagination, children can design outfits from scratch and learn how to put together the clothes and accessories they already own in fun, stylish ways. Content support the STEAM (Science, Technology, Engineering, Art, Math) approach to cross-curricular learning.

Great Fashion Designs of the Forties Paper Dolls 32 Haute Couture Costumes by Hattie Carnegie, Adrian, Dior and Others Courier Corporation

On November 28, 1973, the world's social elite gathered at the Palace of Versailles for an international fashion show. By

the time the curtain came down on the evening's spectacle, history had been made and the industry had been forever transformed. This is that story. Conceived as a fund-raiser for the restoration of King Louis XIV's palace, in the late fall of 1973, five top American designers faced off against five top French designers in an over-the-top runway extravaganza. An audience filled with celebrities and international jet-setters, including Princess Grace of Monaco, the Duchess of Windsor, Paloma Picasso, and Andy Warhol, were treated to an opulent performance featuring Liza Minnelli, Josephine Baker, and Rudolph Nureyev. What they saw would forever alter the history of fashion. The Americans at the Battle of Versailles— Oscar de la Renta, Bill Blass, Anne Klein, Halston, and Stephen Burrows – showed their work against the five French designers considered the best in the world – Yves Saint Laurent, Hubert de Givenchy, Pierre Cardin, Emanuel Ungaro, and Marc Bohan of Christian Dior. Plagued by in-fighting, outsized egos, shoestring budgets, and innumerable technical difficulties, the American contingent had little chance of meeting the European's exquisite and refined standards. But against all odds, the American energy and the domination by the fearless models (ten of whom, in a groundbreaking move, were African American) sent the audience reeling. By the end of the evening, the Americans had officially taken their place on the world's stage, prompting a major shift in the way race, gender, sexuality, and economics would be treated in fashion for decades to come. As the curtain came down on The Battle of Versailles, American fashion was born; no longer would the world look to Europe to determine the stylistic trends of the day, from here forward, American sensibility and taste would command the world's attention. Pulitzer-Prize winning fashion journalist Robin Givhan offers a lively and meticulously well-researched account of this unique event. The Battle of Versailles is a sharp, engaging cultural history; this intimate examination of a single moment shows us how the world of fashion as we know it came to be.

Detailed, accurate renderings of 2 dolls, 28 costumes — Queen Victoria's wedding gown, evening dress by Worth, Dolly Varden walking suit, more.

"See-through" dress, miniskirts, bold bright colors, "kooky" accessories, and more for two dolls. Spectacular apparel by Mary Quant, Paco Rabanne, Oscar de la Renta, and others. Captions. 32 costumes.

Hailed as 'the most influential female designer of the twentieth century', Coco Chanel pioneered classic easy-to-wear fashion for the modern woman. She arrived on the fashion scene when feathers, lace and ostentatious beads were favourites, and proceeded to re-invent couture using new materials, like jersey, for outfits that were suitable for everyday wear yet still elegant. With original illustrations and images from celebrated photographers, such as Cecil Beaton, Bronwyn Cosgrave traces the story of Coco Chanel's iconic designs and glamorous, racy life. In 1921 Coco opened her Chanel boutique in Paris - still a destination store today - and launched her first perfume, Chanel No.5. Perhaps her most

important contribution to the fashion world was the simple, much-imitated 'little black dress' which made its debut in 1926. Other landmark creations include the Chanel suit and the quilted handbag. A testament to her lasting influence, these legendary designs remain as popular today as when they first appeared. Vogue, the international fashion bible, has charted the careers of designers through the decades. Its unique archive of photographs, taken by the leading photographers of the day from Cecil Beaton to Mario Testino, and original illustrations, together with its stable of highly respected fashion writers, make Vogue the most authoritative and prestigious source of reference on fashion. With a circulation of over 160,000 and a readership of over 1,400,000, no brand is better positioned to present a library on the great fashion designers of the modern age.

In this handsome, painstakingly researched book, a noted artist and fashion authority re-creates the exquisite haute couture of the thirties. Two dolls — inspired by such actresses as Gloria Swanson and Joan Crawford — can model 32 seductive creations by Schiaparelli, Lanvin, Vionnet, Molyneux, Chanel, Mainbocher, Worth, Paquin, and others. Includes informative captions and an Introduction.

2 dolls and 30 stylish costumes. Styles range from casual elegance and the "punk" look to Middle Eastern and folk from such fashion gurus as Dior, Mary Quant, Givenchy, Courrèges, Lauren, and many more.

"Runway figure outlines disappear when scanned or copied!"-- Wrapper.

Splendid selection of 218 black-and-white inventions from legendary designer's productions for Harper's Bazar, 1918–32. Also 8 pages of full-color covers, originals now prized collector's items. Captions. Publisher's Note.

In the late 19th and early 20th centuries, haute couture achieved its first real prominence and prestige, thanks to the elegant fashion creations of Worth, Lanvin, Paquin, Poiret, and a host of other brilliant couturiers. Now their finest designs - and the glittering era in which they were created - are recalled in this splendid new paper doll book from Dover. Noted fashion authority and artist Tom Tierney has rendered two dolls (one in the earlier wasp-waisted style, the second accenting a straighter figure) and 30 authentic, meticulously detailed costumes in full color. Encompassing fashions of the late Victorian period, the Edwardian era, and the early years of the First World War, the costumes comprise a rich array of ladies' apparel, usually designed for a specific function. Here are dinner gowns, opera cloaks, ball gowns, walking costumes, visiting dresses, tailored suits, bicycling dresses, at-home outfits, and many more. Fashion enthusiasts will appreciate such highlights as a stunning crepe-de-chine house dress by Lanvin, an elegantly simple hobble-skirted dinner gown by Poiret, a "Scheherazade" -inspired ball gown by Laferriere, and numerous other outstanding examples of the couturier's art. Custom-designed for well-to-do women, these elaborate confections of silk, satin, velvet, chiffon, lace, and other finery, not only set styles for the day, but established standards of excellence that profoundly influenced the course of high fashion. Tom Tierney has painstakingly researched the originals of each costume to insure their accuracy down to the last nuance of fabric and cut. He has also provided concise, informative captions supplying

pertinent information about each costume: designer, date, fabric, accessories, etc. Paper doll enthusiasts, costume and cultural historians, anyone interested in an especially influential period of fashion design, will delight in this inexpensive full-color tribute to the inspiring and imaginative couture of the Belle Époque.

Outlines the clothing styles worn by the people of ancient Egypt.

Zelda and Scott Fitzgerald...the "Lost Generation"...illustrations by John Held, Jr....the "It" girl...Lucky Linda...Louise Brooks...prosperity, seemingly endless, and the inevitable crash. The Twenties loom large in the American imagination as a decade unto itself, a brief span of years, but with a style all its own.

The definitive book on the iconic couturier and fashion revolutionary Thierry Mugler Thierry Mugler has, since the creation of his label in 1974, continuously revolutionized contemporary fashion with his singular, imaginative vision. Beyond creating his iconic ready-to-wear and haute couture garments, Mugler inhabits multiple worlds as a photographer, director, choreographer, and perfumer. Lavishly designed and richly illustrated, the book traces Mugler's career and reveals never-before-seen material by photographers such as Helmut Newton, Richard Avedon, and David LaChapelle.

2 dolls, 30 elegant costumes. Sophisticated cocktail dresses, lavish ball gowns, stunning casual wear, and more by Bill Blass, Halston, Ungaro, Armani, others.

The first biography of the grand couturier, surrealist, and embattled figure (her medium was apparel), whose extraordinary work has stood the test of time. Her style was a social revolution through clothing-luxurious, eccentric, ironic, sexy; synonymous with fashion innovation and chic. She was audacious; her fashions were inspired from the whimsical to the most practical-from a Venetian cape of the commedia dell'arte to a Soviet parachute. She collaborated on her designs with some of the greatest artists of the twentieth-century: on jewelry with Jean Schlumberger; on clothes with Salvador Dalí; with Jean Cocteau, Alberto Giacometti; with photographers Man Ray, Horst, Cecil Beaton, and the young Richard Avedon. Her name: Elsa Schiaparelli. She was known as the Queen of Fashion; a headline attraction in the international glitter-glamour show of the late twenties and thirties; she gave fabulous parties-and went to those given by others; she lived and worked seriously and hard in much-photographed residences and was a guest at others; she knew the "everybodies" who were always "there" and inevitably became one of them herself, feted in Rome (where she was born), Paris, New York, London, Moscow, Dallas, Hollywood, Dublin. Now, Meryle Secrest, acclaimed biographer-whose work has been called "enthraling" (WSJ); "captivating" (WP Book World); "Rich in detail, scrupulously researched, sympathetically written" (NYRB), and who has captured the lives of many of the twentieth-century's most iconic, cultural figures, among them: Frank Lloyd Wright, Bernard Berenson, Leonard Bernstein, Duveen; Richard Rodgers; Modigliani; Stephen Sondheim-gives us the never-before-told story of this most extraordinary fashion designer, perhaps the most extraordinary fashion designer of the twentieth-century, who in her time was more famous than Chanel.

Sojourner Truth, Mary McLeod Bethune, Zora Neale Hurston, Althea Gibson, Rosa Parks, Leontyne Price, Maya Angelou, Shirley Chisholm, 8 more.

Provides guidelines and advice on starting points for fashion designers of all levels, including defining and rendering concepts, understanding textiles, developing sewing skills, and building an audience.

Beautiful tribute to a remarkable woman contains 7 lifelike dolls: the former First Lady as a child, debutante, White House hostess, young widow, and wife of Aristotle Onassis. Also included are a doll of JFK and Onassis. Accompanying the dolls are 27 detailed costumes: wedding dress, tailored suits and dresses, evening gowns, and much more.

A lavishly illustrated guide to the history of design, this book showcases more than 100 of the most groundbreaking and important design classics ever created - from the 1860s to the present. Discover the story of design and its evolution from the industrial revolution to the modern day - from William Morris wallpaper and the Swiss Army Knife to 21st-century icons of design such as the Apple iPad and Philippe Starck's Masters Chair. With stunning photography and useful explanatory pull-outs of characteristic features, each entry shows you the numerous ways in which art and engineering have created products that are both functional and beautiful. Comprehensive profiles of each celebrated design explain why each one was created, and who for, and how innovations in technology and materials made its creation possible. Covering design from the everyday to the avant-garde, and from interior design to furniture, glassware, tableware, textiles, cars, electronics, and graphics, Great Designs is perfect for anyone who loves beautiful objects.

A5 size (148mm x 210mm, or 5-1/2" x 8"). 192 pages. Elastic band place holder. Ribbon bookmark. Acid-free/archival paper. Binding lies flat for ease of use. Inside back cover pocket. Create your own original designs with this sleek Fashion Sketchbook! Packed with fashion-proportional figures in varied poses, this journal will help bring your inspirations to life. The figures (called croquis from the French meaning to sketch, rough out, to crunch) will not show up when photocopied or scanned. From understated effects to outrageous accents, let this Fashion Sketchbook help you render your vision. There are also templates for shoes and hats in the back of the journal, plus helpful industry terms and descriptions, size equivalent information, measuring tips, descriptions of basic garments, and more.

"The ultimate guide to thinking like a stylist, with 1,000 design ideas for creating the most beautiful, personal, and livable rooms, "--Amazon.com.

Eye-popping review of 90s fashion — spanning styles from glamor and glitz to "retro" and "grunge." Included are 2 dolls, in swimwear and underwear, and 30 costumes designed by such stellar names as Anne Klein, Christian Lacroix, Geoffrey Beene, Arnold Scaasi, Bob Mackie, Nina Ricci, and many more.

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