

Grain Of Truth A Polish State Prosecutor Szacki Investigates

This book concerns building an idealized image of the society in which the Holocaust occurred. It inspects the category of the bystander (in Polish culture closely related to the witness), since the war recognized as the axis of self-presentation and majority politics of memory. The category is of performative character since it defines the roles of event participants, assumes passivity of the non-Jewish environment, and alienates the exterminated, thus making it impossible to speak about the bystanders' violence at the border between the ghetto and the 'Aryan' side. Bystanders were neither passive nor distanced; rather, they participated and played important roles in Nazi plans. Starting with the war, the authors analyze the functions of this category in the Polish discourse of memory through following its changing forms and showing links with social practices organizing the collective memory. Despite being often critiqued, this point of dispute about Polish memory rarely belongs to mainstream culture. It also blocks the memory of Polish violence against Jews. The book is intended for students and researchers interested in memory studies, the history of the Holocaust, the memory of genocide, and the war and postwar cultures of Poland and Eastern Europe.

Hunters become the hunted in a pulse-pounding art heist thriller from an international bestselling author. It begins with a tantalizing clue: a recent photograph taken of Raphael's Portrait of a Young Man--one of the most priceless masterworks ever plundered by the Nazis, which disappeared and was believed destroyed. Now, with proof of its existence, the Polish government wants it back. One wrong move and it could vanish forever. Because bound together with the missing artwork are secrets that have remained buried for a reason. That's why they've enlisted a woman with the right motives: Dr. Zofia Lorentz, a tenacious historian driven by academic pride and personal desire. Zofia isn't going at it alone. Her crack team of experts includes an ex-paramilitary tactical genius, a slick art dealer with black-market connections, and a beautiful aristocrat who is also a family outcast and one of the most ingenious art thieves in the world. From an isolated mansion in New York to Poland's Tatra Mountains to the frozen Scandinavian wilderness, they're following the trail of an increasingly elusive puzzle--right into a trap that is a cunning work of art in itself. From the renowned journalist comes this intimate account of his years in the field, traveling for the first time beyond the Iron Curtain to India, China, Ethiopia, and other exotic locales. In the 1950s, Ryszard Kapuscinski finished university in Poland and became a foreign correspondent, hoping to go abroad – perhaps to Czechoslovakia. Instead, he was sent to India – the first stop on a decades-long tour of the world that took Kapuscinski from Iran to El Salvador, from Angola to Armenia. Revisiting his memories of traveling the globe with a copy of Herodotus' Histories in tow, Kapuscinski describes his awakening to the intricacies and

idiosyncrasies of new environments, and how the words of the Greek historiographer helped shape his own view of an increasingly globalized world. Written with supreme eloquence and a constant eye to the global undercurrents that have shaped the last half-century, *Travels with Herodotus* is an exceptional chronicle of one man's journey across continents.

Named A Best Book of 2020 by NPR! “Imagine *Call Me By Your Name* set in Communist Poland and you'll get a sense of Jedrowski's moving debut about a consuming love affair amidst a country being torn apart.” — *O, The Oprah Magazine* “Captivating both for its shimmering surfaces and its terrifying depths. Tomasz Jedrowski is a remarkable writer.” — Justin Torres, bestselling author of *We the Animals* Set in early 1980s Poland against the violent decline of Communism, a tender and passionate story of first love between two young men who eventually find themselves on opposite sides of the political divide—a stunningly poetic and heartrending literary debut for fans of André Aciman, Garth Greenwell, and Alan Hollinghurst. When university student Ludwik meets Janusz at a summer agricultural camp, he is fascinated yet wary of this handsome, carefree stranger. But a chance meeting by the river soon becomes an intense, exhilarating, and all-consuming affair. After their camp duties are fulfilled, the pair spend a dreamlike few weeks in the countryside, bonding over an illicit copy of James Baldwin's *Giovanni's Room*. Inhabiting a beautiful, natural world removed from society and its constraints, Ludwik and Janusz fall deeply in love. But in their repressive Communist and Catholic society, the passion they share is utterly unthinkable. Once they return to Warsaw, the charismatic Janusz quickly rises in the political ranks of the party and is rewarded with a highly coveted government position. Ludwik is drawn toward impulsive acts of protest, unable to ignore rising food prices and the stark economic disparity around them. Their secret love and personal and political differences slowly begin to tear them apart as both men struggle to survive in a regime on the brink of collapse. Shifting from the intoxication of first love to the quiet melancholy of growing up and growing apart, *Swimming in the Dark* is a potent blend of romance, postwar politics, intrigue, and history. Lyrical and sensual, immersive and intense, Tomasz Jedrowski's indelible and thought-provoking literary debut explores freedom and love in all its incarnations.

Praise for *Entanglement*: “An exquisite contemporary crime story. Polish literature boasts a real master.”—Jerzy Pilch, author of *The Mighty Angel* “A tightly plotted mystery novel, dark humor and contemporary Warsaw perfectly rendered.”—*Przekrój Magazine* The morning after a group psychotherapy session in a Warsaw monastery, Henry Talek is found dead, a roasting spit stuck in one eye. Public prosecutor Teodor Szacki, world-weary, suffering from bureaucratic exhaustion and marital ennui, feels that life has passed him by. But this case changes everything. Because of it he meets Monika Grzelka, a young journalist whose charms prove difficult to resist, and he discovers the frightening power of certain esoteric therapeutic methods. The shocking videos of the sessions lead

him to an array of possible scenarios. Could one of the patients have become so absorbed by his therapy role-playing that he murdered Telak? Szacki's investigation leads him to an earlier murder, before the fall of Communism. And why is the Secret Police suddenly taking an interest in all this? As Szacki uncovers each piece of the puzzle, facts emerge that he'd be better off not knowing, for his own safety. Zygmunt Miloszewski, born in Warsaw in 1975, is an editor currently working for Newsweek. His first novel, *The Intercom*, was published in 2005 to high acclaim. *Entanglement* followed in 2007, and the author is now working on screenplays based on *The Intercom* and *Entanglement* as well as on a sequel to the latter, also featuring Teodor Szacki.

An incendiary work of science journalism debunking the myths that dominate the American diet and showing readers how to stop feeling guilty and start loving their food again—sure to ignite controversy over our obsession with what it means to eat right. **FREE YOURSELF FROM ANXIETY ABOUT WHAT YOU EAT** Gluten. Salt. Sugar. Fat. These are the villains of the American diet—or so a host of doctors and nutritionists would have you believe. But the science is far from settled and we are racing to eliminate wheat and corn syrup from our diets because we've been lied to. The truth is that almost all of us can put the buns back on our burgers and be just fine. Remember when butter was the enemy? Now it's good for you. You may have lived through times when the Atkins Diet was good, then bad, then good again; you may have wondered why all your friends cut down on salt or went Paleo; and you might even be thinking about cutting out wheat products from your own diet. For readers suffering from dietary whiplash, *The Gluten Lie* is the answer. Scientists and physicians know shockingly little about proper nutrition that they didn't know a thousand years ago, even though Americans spend billions of dollars and countless hours obsessing over "eating right." In this groundbreaking work, Alan Levinovitz takes on bestselling physicians and dietitians, exposing the myths behind how we come to believe which foods are good and which are bad—and pointing the way to a truly healthful life, free from anxiety about what we eat.

Prosecutor Szacki's investigation of a murder in a Polish town reveals the poisonous anti-Semitism that haunts all who live there."

Geralt is a witcher, a man whose magic powers, enhanced by long training and a mysterious elixir, have made him a brilliant fighter and a merciless assassin. Yet he is no ordinary murderer: his targets are the multifarious monsters and vile fiends that ravage the land and attack the innocent. He roams the country seeking assignments, but gradually comes to realise that while some of his quarry are unremittingly vile, vicious grotesques, others are the victims of sin, evil or simple naivety. One reviewer said: 'This book is a sheer delight. It is beautifully written, full of vitality and endlessly inventive: its format, with half a dozen episodes and intervening rest periods for both the hero and the reader, allows for a huge range of characters, scenarios and action. It's thought-provoking without being in the least dogmatic, witty without descending to farce and packed with

sword fights without being derivative. The dialogue sparkles; characters morph almost imperceptibly from semi-cliche to completely original; nothing is as it first seems. Sapkowski succeeds in seamlessly welding familiar ideas, unique settings and delicious twists of originality: his Beauty wants to rip the throat out of a sensitive Beast; his Snow White seeks vengeance on all and sundry, his elves are embittered and vindictive. It's easily one of the best things I've read in ages.'

Hasidism, a kabbalah-inspired movement founded by Israel Ba'al Shem Tov (c1700-1760), transformed Jewish communities across Eastern and East Central Europe. In *Men of Silk*, Glenn Dynner draws upon newly discovered Polish archival material and neglected Hebrew testimonies to illuminate Hasidism's dramatic ascendancy in the region of Central Poland during the early nineteenth century. Dynner presents Hasidism as a socioreligious phenomenon that was shaped in crucial ways by its Polish context. His social historical analysis dispels prevailing romantic notions about Hasidism. Despite their folksy image, the movement's charismatic leaders are revealed as astute populists who proved remarkably adept at securing elite patronage, neutralizing powerful opponents, and methodically co-opting Jewish institutions. The book also reveals the full spectrum of Hasidic devotees, from humble shtetl dwellers to influential Warsaw entrepreneurs.

Even seventy-five years after the end of World War II, the commemorative cultures surrounding the War and the Holocaust in Central, Eastern and South Eastern Europe are anything but fixed. The fierce debates on how to deal with the past among the newly constituted nation states in these regions have already received much attention by scholars in cultural and memory studies. The present volume posits that literature as a medium can help us understand the shifting attitudes towards World War II and the Holocaust in post-Communist Europe in recent years. These shifts point to new commemorative cultures shaping up 'after memory'. Contemporary literary representations of World War II and the Holocaust in Eastern Europe do not merely extend or replace older practices of remembrance and testimony, but reflect on these now defunct or superseded narratives. New narratives of remembrance are conditioned by a fundamentally new social and political context, one that emerged from the devaluation of socialist commemorative rituals and as a response to the loss of private and family memory narratives. The volume offers insights into the diverse literatures of Eastern Europe and their ways of depicting the area's contested heritage.

What has happened in Poland? Poland has erupted four times in the last twenty five years, but only the events of 1980 have had comprehensive media coverage. As a result, many questions have been raised in the minds of Western observers. How were such changes possible? What forces lay behind them? In what way did the workers' strike relate to the demands for political democracy? Although a colourful and vivid eye-witness account of the 1980 upheavals, it is to these questions that Neal Ascherson's brilliant and thoughtful analysis mainly addresses itself. Viewing the situation in perspective, he argues that the Polish working class has brought about a controlled revolution, but is not intent on taking power for itself: the real heirs to the gains of 1980 and 1981 are likely to be the intelligentsia, in or out of the Communist Party. It is this social and political ferment that poses fundamental questions about the future of the whole Soviet system in Eastern Europe.

In this all-new addition to the *People of Wisconsin* series, author Susan Mikos traces

the history of Polish immigrants as they settled in America's northern heartland. The second largest immigrant population after Germans, Poles put down roots in all corners of the state, from the industrial center of Milwaukee to the farmland around Stevens Point, in the Cutover, and beyond. In each locale, they brought with them a hunger to own land, a willingness to work hard, and a passion for building churches. Included is a first person memoir from Polish immigrant Maciej Wojda, translated for the first time into English, and historical photographs of Polish settlements around our state.

In this sweeping novel, James A. Michener chronicles eight tumultuous centuries as three Polish families live out their destinies. The Counts Lubonski, the petty nobles Bukowksi, and the peasants Buk are at some times fiercely united, at others tragically divided. With an inspiring tradition of resistance to brutal invaders, from the barbarians to the Nazis, and a heritage of pride that burns through eras of romantic passion and courageous solidarity, their common story reaches a breathtaking culmination in the historic showdown between the ruthless Communists and rebellious farmers of the modern age. Like the heroic land that is its subject, Poland teems with vivid events, unforgettable characters, and the unfolding drama of an entire nation. Praise for Poland "Engrossing . . . a page-turner in the grand Michener tradition."—The Washington Post "A Michener epic is far more than a bedtime reader, it's an experience. Poland is a monumental effort, a magnificent guide to a better understanding of the country's tribulations."—Chicago Tribune "Stunning . . . an unmatched overview of Polish history . . . The families themselves come very much alive, and through them, Poland itself."—USA Today "A titanic documentary novel."—The Wall Street Journal

In a time of national introspection regarding the country's involvement in the persecution of Jews, Poland has begun to reimagine spaces of and for Jewishness in the Polish landscape, not as a form of nostalgia but as a way to encourage the pluralization of contemporary society. The essays in this book explore issues of the restoration, restitution, memorializing, and tourism that have brought present inhabitants into contact with initiatives to revive Jewish sites. They reveal that an emergent Jewish presence in both urban and rural landscapes exists in conflict and collaboration with other remembered minorities, engaging in complex negotiations with local, regional, national, and international groups and interests. With its emphasis on spaces and built environments, this volume illuminates the role of the material world in the complex encounter with the Jewish past in contemporary Poland.

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE

BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University "Extraordinary . . . an act of courage and self-invention."—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became

violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library In Shah of Shahs Kapuscinski brings a mythographer's perspective and a novelist's virtuosity to bear on the overthrow of the last Shah of Iran, one of the most infamous of the United States' client-dictators, who resolved to transform his country into "a second America in a generation," only to be toppled virtually overnight. From his vantage point at the break-up of the old regime, Kapuscinski gives us a compelling history of conspiracy, repression, fanaticism, and revolution. Translated from the Polish by William R. Brand and Katarzyna Mroczkowska-Brand.

A Grain of Truth Bitter Lemon Press

While both Spain and Poland developed genteel cultures grounded in Catholic religion, and experienced periods of growth followed by long decline, it is also the case that large differences in political economy and military structures also existed. Thus while Spain merely declined in power, Poland was partitioned by three powerful and rapacious neighbors. The Catholic and conservative elements that have been strong in both Poland and Spain have often been portrayed as obscure nativist and racist and even fascist. The purpose of this volume is to move beyond the simplistic vision this created about both countries into a more balanced and careful appraisal of tradition and development. Puncturing this stereotype, Eugene Genovese wryly notes that "as every schoolboy knows, Europe's Catholic Right has consisted of reactionaries who began in the service of residual feudal landowners and ended in support of big capital's exploitation and oppression of the masses. Still, the totalitarian horrors of the twentieth century proved prescient....the warnings of the Catholic traditionalist Right about the consequences of radical democracy and cultural nihilism. These splendid essays, as readable as they are scholarly, launch a long overdue assessment of vital political events." Ewa Thompson, professor of Slavic Studies at Rice University, writes. "The fall of Communism facilitated growth of research in areas previously difficult to access. One such area is Polish interest in Spain, the history of the Catholic Right in Europe. This pioneering volume explores both narratives and succeeds in showing that they are related. The similarities have to do with the symmetrical positions of Poland and Spain as frontiers of Europe against invasions from Islam. The present collection of papers explores recent history developing against this background."

Das vorliegende Buch unternimmt den Versuch, die polnische Platon-Rezeption einem breiten Publikum zugänglich zu machen. Die Jahre 1800–1950 umfassen die Schwerpunkte der Geschichte der polnischen Philosophie: Die Rezeption westlicher philosophischer Strömungen, die Entwicklung der Lemberg-Warschauer Schule, des

Neo-Messianismus und der Neo-Scholastik. Das Buch erörtert, wie diese Phänomene in der modernen polnischen Philosophie zur Interpretation von Platon beigetragen haben.

****Release Date Subject to Change**** Geralt's encounter with a beast reveals the truth behind fairy tales in this graphic novel adaptation of Andrzej Sapkowski's original short story. Geralt takes a short cut down a beaten path, where he makes a grim discovery of two corpses. Backtracking their trail, he's led to a derelict mansion secured with elevated walls and a gate--mysterious and ramshackle, yet adorned with a rare elegance Geralt could not ignore. He is met with the mansion's owner--not quite human, but a beast with the faculties of a man. With Geralt unfazed by his monstrous appearance and displays of aggression, the beast invites him inside. A kind but wary host, he shares stories of his family, his life . . . and his curse. If the weight of his misdeeds could condemn him to the body of a beast--a retribution spoken of only in fairy tales, could there be another grain of truth in these tales of fantasy--one that could help him elude his fate and lead him to salvation? This graphic novel is the first in a series of adaptations from Sapkowski's acclaimed short story collection *The Last Wish!* Script adaptation by Jacek Rembi? (Frostpunk) with art by Jonas Scharf (Bone Parish, War for the Planet of the Apes).

Every time a lie is told, a raindrop falls. When the lie is revealed, a thunderstorm rages. When the lie is repaired, a flower appears. Yet, even when the sun is shining again, puddles still remain-- *The Ripple of a Lie*. This children's book is geared for ages Kindergarten through 3rd grade, when lies or half-truths are told on the playground and spread like wildfire. It includes a section with games to talk to your child about the consequences of lying.

Lonely Planet's Poland is your most up-to-date advice on what to see and skip, and what hidden discoveries await you. Sample Krakow's nightlife, learn dramatic history in Warsaw and wander Gdansk's medieval lanes- all with your trusted travel companion. A history of Eastern Europe focuses on the historical and political contexts of the rapidly unfolding events in the region, offering maps and interpretive histories of each country Geralt the Witcher—revered and hated—holds the line against the monsters plaguing humanity in this collection of adventures, the first chapter in the New York Times bestselling series that inspired the hit Netflix show and the blockbuster video games. Geralt is a Witcher, a man whose magic powers, enhanced by long training and a mysterious elixir, have made him a brilliant fighter and a merciless assassin. Yet he is no ordinary killer. His sole purpose: to destroy the monsters that plague the world. But not everything monstrous-looking is evil and not everything fair is good . . . and in every fairy tale there is a grain of truth. And look out for *The Tower of Fools*, book one of Andrzej Sapkowski's Hussite Trilogy! Witcher collections *The Last Wish* *Sword of Destiny* Witcher novels *Blood of Elves* *The Time of Contempt* *Baptism of Fire* *The Tower of Swallows* *Lady of the Lake* ?*Season of Storms* *Hussite Trilogy* *The Tower of Fools* *The Malady and Other Stories: An Andrzej Sapkowski Sampler* (e-only) Translated from original Polish by Danusia Stok

Concentrating on the formative years of the Cold War from 1943 to 1957, Patryk Babiracki reveals little-known Soviet efforts to build a postwar East European empire through culture. Babiracki argues that the Soviets involved in foreign cultural outreach tried to use "soft power" in order to galvanize broad support for the postwar order in the emerging Soviet bloc.

Populated with compelling characters ranging from artists, writers, journalists, and scientists to party and government functionaries, this work illuminates the behind-the-scenes schemes of the Stalinist international propaganda machine. Based on exhaustive research in Russian and Polish archives, Babiracki's study is the first in any language to examine the two-way interactions between Soviet and Polish propagandists and to evaluate their attempts at cultural cooperation. Babiracki shows that the Stalinist system ultimately undermined Soviet efforts to secure popular legitimacy abroad through persuasive propaganda. He also highlights the limitations and contradictions of Soviet international cultural outreach, which help explain why the Soviet empire in Eastern Europe crumbled so easily after less than a half-century of existence.

This book offers a unique perspective on contemporary Polish cinema's engagement with histories of Polish violence against their Jewish neighbours during the Holocaust. Moving beyond conventional studies of historical representation on screen, the book considers how cinema reframes the unwanted knowledge of violence in its aftermaths. The book draws on Derridean hauntology, Didi-Huberman's confrontations with art images, Levinasian ethics and anamorphosis to examine cinematic reconfigurations of histories and memories that are vulnerable to evasion and formlessness. Innovative analyses of *Birthplace* (Żoziński, 1992), *It Looks Pretty From a Distance* (Sasnal, 2011), *Aftermath* (Pasikowski, 2012), and *Ida* (Pawlikowski, 2013) explore how their rural filmic landscapes are predicated on the radical exclusion of Jewish neighbours, prompting archaeological processes of exhumation. Arguing that the distressing materiality of decomposition disturbs cinematic composition, the book examines how Poland's aftermath cinema attempts to recompose itself through form and narrative as it faces Polish complicity in Jewish death.

Discover this fascinating country with the most incisive and entertaining guidebook on the market. Whether you plan to wander through Krakow's magnificent medieval Old Town, hike in the Tatra Mountains or relax on the Baltic coast, *The Rough Guide to Poland* will show you the ideal places to sleep, eat, drink, shop and visit along the way. - Independent, trusted reviews written with Rough Guides' trademark blend of humour, honesty and insight, to help you get the most out of your visit, with options to suit every budget. - Full-colour maps throughout - navigate the cobbled alleys of Lublin or Warsaw's New Town without needing to get online. - Stunning images - a rich collection of inspiring colour photography. - Things not to miss - Rough Guides' rundown of Poland's best sights and experiences. - Itineraries - carefully planned routes to help you organize your trip. - Detailed regional coverage - whether off the beaten track or in more mainstream tourist destinations, this travel guide has in-depth practical advice for every step of the way. - Areas covered include: Warsaw, Mazovia and Łódź, the Bay of Gdansk and the Wisla Delta, Torun, Mazuria and Podlasie, Lublin, Zamosc, the Polish Carpathians, Kraków and Malopolska, the Tatras and the Pieniny, Upper Silesia, Wroclaw and Lower Silesia, Wielkopolska, Pomerania. - Attractions include: the Mazurian Lakes; wooden churches near Zakopane; Auschwitz-Birkenau; Malbork Castle; Kazimierz Dolny; Slowinski national park; Wieliczka Salt Mine; Bialowieza national park; Bieszczady national park; Rynek Główny, Kraków, and much more. - Basics - essential pre-departure practical information including getting there, local transport, accommodation, food and drink, health, the media, festivals, sports and outdoor activities and more. - Background information - a Contexts chapter devoted to history, books, music and film, plus a handy language section and glossary. Make the Most of Your Time on Earth with *The Rough Guide to Poland*

In 1975, Angola was tumbling into pandemonium; everyone who could was packing crates, desperate to abandon the beleaguered colony. With his trademark bravura, Ryszard Kapuscinski went the other way, begging his way from Lisbon and comfort to Luanda—once famed as Africa's Rio de Janeiro—and chaos. Angola, a slave colony later given over to mining and plantations, was a promised land for generations of poor Portuguese. It had belonged to

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Portugal since before there were English-speakers in North America. After the collapse of the fascist dictatorship in Portugal in 1974, Angola was brusquely cut loose, spurring the catastrophe of a still-ongoing civil war. Kapuscinski plunged right into the middle of the drama, driving past thousands of haphazardly placed check-points, where using the wrong shibboleth was a matter of life and death; recording his impressions of the young soldiers—from Cuba, Angola, South Africa, Portugal—fighting a nebulous war with global repercussions; and examining the peculiar brutality of a country surprised and divided by its newfound freedom. Translated from the Polish by William R. Brand and Katarzyna Mroczkowska-Brand. Poland: The First Thousand Years is a sweeping account designed to amplify major figures, moments, milestones, and turning points in Polish history. These include important battles and illustrious individuals, alliances forged by marriages and choices of religious denomination, and meditations on the likes of the Polish battle slogan "for our freedom and yours" that resounded during the Polish fight for independence in the long 19th century and echoed in the Solidarity period of the late 20th century. -- From dust jacket.

Bestselling Polish crime by award-winning author Zygmunt Miloszewski. All eyes are on famous prosecutor Teodor Szacki when he investigates a skeleton discovered at a construction site in the idyllic Polish city of Olsztyn. Old bones come as no shock to anyone in this part of Poland, but it turns out these remains are fresh, the flesh chemically removed. Szacki questions the dead man's wife, only to be left with a suspicion she's hiding something. Then another victim surfaces a violent husband, alive but maimed giving rise to a theory: someone's targeting domestic abusers. And as new clues bring the murderer closer to those Szacki holds dear, he begins to understand the terrible rage that drives people to murder. From acclaimed Polish crime writer Zygmunt Miloszewski comes a gritty, atmospheric page-turner that poses the question, what drives a sane man to kill?"

Drawing on rich source material in several languages and three scripts (Arabic, Cyrillic, and Latin), this book presents a broad picture of international relations in early modern Eastern Europe, at the crossing point of Genghisid, Islamic, Orthodox, and Latin traditions. NOW A MINISERIES ON BBC AMERICA STARRING DAVID TENNANT An autumn evening in 1937. A German engineer arrives at the Warsaw railway station. Tonight, he will be with his Polish mistress; tomorrow, at a workers' bar in the city's factory district, he will meet with the military attaché from the French embassy. Information will be exchanged for money. So begins *The Spies of Warsaw*, the brilliant new novel by Alan Furst, lauded by *The New York Times* as "America's preeminent spy novelist." War is coming to Europe. French and German intelligence operatives are locked in a life-and-death struggle on the espionage battlefield. At the French embassy, the new military attaché, Colonel Jean-Francois Mercier, a decorated hero of the 1914 war, is drawn into a world of abduction, betrayal, and intrigue in the diplomatic salons and back alleys of Warsaw. At the same time, the handsome aristocrat finds himself in a passionate love affair with a Parisian woman of Polish heritage, a lawyer for the League of Nations. Colonel Mercier must work in the shadows, amid an extraordinary cast of venal and dangerous characters—Colonel Anton Vyborg of Polish military intelligence; the mysterious and sophisticated Dr. Lapp, senior German Abwehr officer in Warsaw; Malka and Viktor Rozen, at work for the Russian secret service; and Mercier's brutal and vindictive opponent, Major August Voss of SS counterintelligence. And there are many more, some known to Mercier as spies, some never to be revealed. *The Houston Chronicle* has described Furst as "the greatest living writer of espionage fiction." *The Spies of Warsaw* is his finest novel to date—the history precise, the writing evocative and powerful, more a novel about spies than a spy novel, exciting, atmospheric, erotic, and impossible to put down. "As close to heaven as popular fiction can get." —*Los Angeles Times*, about *The Foreign Correspondent* "What gleams on the surface in Furst's books is his vivid, precise evocation of mood, time, place, a letter-perfect re-creation of the quotidian details of World War II Europe that wraps around us like the rich fug of

a wartime railway station.” –Time “A rich, deeply moving novel of suspense that is equal parts espionage thriller, European history and love story.” –Herbert Mitgang, The New York Times, about Dark Star “Some books you read. Others you live. They seep into your dreams and haunt your waking hours until eventually they seem the stuff of memory and experience. Such are the novels of Alan Furst, who uses the shadowy world of espionage to illuminate history and politics with immediacy.” –Nancy Pate, Orlando Sentinel

First published in 2002, Marek Haltof’s seminal volume was the first comprehensive English-language study of Polish cinema, providing a much-needed survey of one of Europe’s most distinguished—yet unjustly neglected—film cultures. Since then, seismic changes have reshaped Polish society, European politics, and the global film industry. This thoroughly revised and updated edition takes stock of these dramatic shifts to provide an essential account of Polish cinema from the nineteenth century to today, covering such renowned figures as Kieślowski, Skolimowski, and Wajda along with vastly expanded coverage of documentaries, animation, and television, all set against the backdrop of an ever-more transnational film culture.

Rafal Pankowski makes sense of the rapid growth of organized radical nationalism on the political level in Poland by showing its origins, its internal dynamics and the historical, political, social and cultural context that has made it possible.

"A richly perceptive sociological consideration of the Jewish community as a caste in 19th- and early-20th-century Poland... A book that should be part of any study of modern Polish culture or Diaspora Jewry." --Kirkus Reviews

Hundert recovers an important community from historical obscurity by providing a balanced perspective on the Jewish experience in the Polish Commonwealth and by describing the special dimensions of Jewish life in a private town.

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