

## Good Topics For An Argument Paper

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this “vital, necessary, and beautiful book” (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and “allows us to understand racism as a practice not restricted to ‘bad people’ (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

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The End of Composition Studies urges a reconceptualization of graduate work in rhetoric and composition, systematically critiques the limitations of current pedagogical practices at the postsecondary level, and proposes a reorganization of all academic units.

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A central theme throughout the impressive series of philosophical books and articles Stephen Toulmin has published since 1948 is the way in which assertions and opinions concerning all sorts of topics, brought up in everyday life or in academic research, can be rationally justified. Is there one universal system of norms, by which all sorts of arguments in all sorts of fields must be judged, or must each sort of argument be judged according to its own norms? In *The Uses of Argument* (1958) Toulmin sets out his views on these questions for the first time. In spite of initial criticisms from logicians and fellow philosophers, *The Uses of Argument* has been an enduring source of inspiration and discussion to students of argumentation from all kinds of disciplinary background for more than forty years.

Emily Bronte was an English novelist & poet, who is best known for her only novel, "Wuthering Heights: She has written poems also such as - 'Poems by Currer, Ellis and Action Bell', 'A Death Scene', 'To a Wreath of Snow, and lots Many. 'Wuthering Heights' is a highly imaginative work of passion and hate. Author was interested in mysticism and used to enjoy her solitude outdoors. This novel consists of those elements. It is now considered a classic of English literature. It was published under the pseudonym - "Ellis Bell" The story is full of high creativity and very imaginative. It narrates revenge also. It revolves around the main character, Heathcliff. Wuthering Heights is his farmhouse. Heathcliff is a young orphan, who was brought by Earnshaw at Wuthering Heights, 30 years ago. Earnshaw loves him (Heathcliff) so much, even neglects his own children. After death of Earnshaw, his elder son Hindley becomes the new master of Wuthering Heights and he allows Heathcliff to stay there only as a servant. Catherine is in love with Heathcliff, but doesn't show due to her social statue. The story thus seems very interesting and it ends with sights of the ghosts of Catherine and Heathcliff. It consists of many ups and downs Readers will Surely going to enjoy the novel. It's Heartthrobing and it's very difficult to getup without reading the novel - fully.

The author of *You Just Don't Understand* decries the state of public discourse in America, showing how it operates as a debate between false extremes rather than a dialogue in pursuit of complex truths. Reprint.

NEW YORK TIMES BESTSELLER New York Times bestselling author and acclaimed linguist John McWhorter argues that an illiberal neoracism, disguised as antiracism, is hurting Black communities and weakening the American social fabric. Americans of good will on both the left and the right are secretly asking themselves the same question: how has the conversation on race in America gone so crazy? We're told to read books and listen to music by people of color but that wearing certain clothes is "appropriation." We hear that being white automatically gives you privilege and that being Black makes you a victim. We want to speak up but fear we'll be seen as unwoke, or worse, labeled a racist. According to John McWhorter, the problem is that a well-meaning but pernicious form of antiracism has become, not a progressive ideology, but a religion—and one that's illogical, unreachable, and unintentionally neoracist. In *Woke Racism*, McWhorter reveals the workings of this new religion, from the original sin of "white privilege" and the weaponization of cancel culture to ban heretics, to the evangelical fervor of the "woke mob." He shows how this religion that claims to "dismantle racist structures" is actually harming his fellow Black Americans by infantilizing Black people, setting Black students up for failure, and passing policies that disproportionately damage Black communities. The new religion might be called "antiracism," but it features a racial essentialism that's barely distinguishable from racist arguments of the past. Fortunately for Black America, and for all of us, it's not too late to push back against woke racism. McWhorter shares scripts and encouragement with those

trying to deprogram friends and family. And most importantly, he offers a roadmap to justice that actually will help, not hurt, Black America.

This is the classic tale of "Frankenstein," first published in 1818 by Mary Shelley. It tells the story of Victor Frankenstein, a young scientist who creates a grotesque creature. The book is written in the form of letters and narratives by multiple narrators.

Argumentation is all around us. Letters to the Editor often make points of consistency, and "Why" is one of the most frequent questions in language, asking for reasons behind behaviour. And argumentation is more than 'reasoning' in the recesses of single minds, since it crucially involves interaction. It cements the coordinated social behaviour that has allowed us, in small bands of not particularly physically impressive primates, to dominate the planet, from the mammoth hunt all the way up to organized science. This volume puts argumentation on the map in the field of Artificial Intelligence. This theme has been coming for a while, and some famous pioneers are chapter authors, but we can now see a broader systematic area emerging in the sum of topics and results. As a logician, I find this intriguing, since I see AI as 'logic continued by other means', reminding us of broader views of what my discipline is about. Logic arose originally out of reflection on many-agent practices of disputation, in Greek Antiquity, but also in India and China. And logicians like me would like to return to this broader agenda of rational agency and intelligent interaction. Of course, Aristotle also gave us a formal systems methodology that deeply influenced the field, and eventually connected up happily with mathematical proof and foundations.

Presents a chronology of the life of author Flannery O'Connor, comments and letters by the author about the story, and a series of ten critical essays by noted authors about her work.

a) 50 solved Argument topics with strategies to be used as a benchmark  
b) Expert Strategies and simplified methods to produce focused responses  
c) Scoring Guides for Argument tasks as per the GMAT Guidelines

As a contemporary reflection on current practice, this book tackles the diversity of what 'youth work' means and the challenging yet rewarding job that it is. It offers a meaningful insight into the everyday experiences of a youth worker, written by practitioners themselves. In a clear conversational style, the text analyses the many aspects of youth work, including activities, group life, making conversation and mentoring, alongside practical guidance to advise on working with today's young people. Jeffs and Smith's previous book, *Youth Work* (1988), was a seminal text on working with young people. This successor text, *Youth Work Practice* is its equal in providing an intriguing update for all those studying or working with young people.

By employing analyses of the literary structure of ancient pseudepigraphical letters and of the logical structure of ethical argument, this study discovers in the Pastoral Epistles a consistent theological ethic that has cosmological and cultic grounding. First, an investigation of Greco-Roman religious pseudepigraphical letters identifies those literary patterns that determine the form of argumentation in the Pastoral Epistles. Second, an investigation of the structure of ethical argument produces categories for organizing and analyzing the apparently disorganized arguments in these letters. Finally, this study concludes that the author of the Pastoral Epistles builds a coherent theological ethic by falsifying Pauline history and by grounding his ethical warrants in church officers.

Recognizing that the generation of natural language is a goal-driven process, where many of the goals are pragmatic (i.e., interpersonal and situational) in nature, this book provides an overview of the role of pragmatics in language generation. Each chapter states a problem that arises in generation, develops a pragmatics-based solution, and then describes how the solution is implemented in PAULINE, a language generator that can produce numerous versions of a single underlying message, depending on its setting.

The subject of argumentation has been studied since ancient times, but it has seen major innovations since the advent of the computer age. Software already exists which can create and evaluate arguments in high-stake situations, such as medical diagnosis and criminal investigation; formal systems can help us appreciate the role of the value judgments which underlie opposing positions; and it is even possible to enter into argumentative dialogues as if playing a computer game. This book presents the 28 full papers, 17 short papers and a number of system demonstrations, described in an extended abstract, from the 2012 biennial Computational Models of Argument (COMMA) conference, held in Vienna, Austria. Papers by the invited speakers Professor Trevor Bench-Capon, Professor Erik Krabbe and Professor Keith Stenning are also included. This year, for the first time, COMMA invited the submission of papers for an innovative applications track, and those which were accepted for presentation are included in this volume. Argumentation can be studied from many angles, including the artificial, natural and theoretical systems perspective. Presentations at the 2012 conference addressed the subject from these perspectives and many more.

"This short book makes you smarter than 99% of the population. . . . The concepts within it will increase your company's 'organizational intelligence.' . . . It's more than just a must-read, it's a 'have-to-read-or-you're-fired' book"—Geoffrey James, INC.com From the author of the forthcoming *An Illustrated Book of Loaded Language*, here's the antidote to fuzzy thinking, with furry animals! Have you read (or stumbled into) one too many irrational online debates? Ali Almosawi certainly had, so he wrote *An Illustrated Book of Bad Arguments!* This handy guide is here to bring the internet age a much-needed dose of old-school logic (really old-school, à la Aristotle). Here are cogent explanations of the straw man fallacy, the slippery slope argument, the ad hominem attack, and other common attempts at reasoning that actually fall short—plus a beautifully drawn menagerie of animals who (adorably) commit every logical faux pas. Rabbit thinks a strange light in the sky must be a UFO because no one can prove otherwise (the appeal to ignorance). And Lion doesn't believe that gas emissions harm the planet because, if that were true, he wouldn't like the result (the argument from consequences). Once you learn to recognize these abuses of reason, they start to crop up everywhere from congressional debate to YouTube comments—which makes this geek-chic book a must for anyone in the habit of holding opinions.

From the bestselling author of *The Bomber Mafia*: discover Malcolm Gladwell's breakthrough debut and explore the science behind viral trends in business, marketing, and human behavior. The tipping point is that magic moment when an idea, trend, or social behavior crosses a threshold, tips, and spreads like wildfire. Just as a single sick person can start an epidemic of the flu, so too can a small but precisely targeted push cause a fashion trend, the popularity of a new product, or a drop in the crime rate. This widely acclaimed bestseller, in which Malcolm Gladwell explores and brilliantly illuminates the tipping point phenomenon, is already changing the way people throughout the world think about selling products and disseminating ideas. "A wonderful page-turner about a fascinating idea that should affect the way every thinking person looks at the world." —Michael Lewis

Offers teaching strategies and resources to instruct sixth- through twelfth-graders on how to prepare and write strong arguments and evaluate the arguments of others, providing step-by-step guidance on arguments of fact, judgment, and policy, and including advice to help students understand how judgments get made in the real world, how to develop and support criteria for an argument, and related topics. A large part of our everyday communication involves argumentation and reasoning—for example, when we want to persuade others, make good purchasing decisions, or analyze the messages we receive

from advertisers and politicians. But how well do we prepare students for these tasks? Can they critically evaluate a speaker's point of view? Understand rhetorical devices? Apply logic? Build an effective argument, whether written or spoken? In his new book, *Good Thinking*, Erik Palmer shows teachers of all subject matters how to transform the activities they already use into openings for improving student thinking. Building on his previous work in *Well Spoken* (Stenhouse, 2011) and *Digitally Speaking* (Stenhouse, 2014), he reveals how all students, not just those in advanced classes, can begin developing sophisticated reasoning skills that will improve their oral and written communications. Blending theory with practice, Palmer shares a wide range of classroom-tested lessons, including ways to understand argument in paintings and images, address ad hominem attacks using a traveling debate, create a class comedy club, write syllogisms, analyze character and plot development, and teach logic through a class Booger Patrol. He explains complex concepts in simple, practical language that gives teachers a deft understanding of the principles of good arguments, proper use of evidence, persuasive techniques, and rhetorical tricks. "Once you start looking, you'll see arguments everywhere," Palmer writes. "All of them are opportunities to teach good thinking."

Now a National Bestseller! Climate change is real but it's not the end of the world. It is not even our most serious environmental problem. Michael Shellenberger has been fighting for a greener planet for decades. He helped save the world's last unprotected redwoods. He co-created the predecessor to today's Green New Deal. And he led a successful effort by climate scientists and activists to keep nuclear plants operating, preventing a spike of emissions. But in 2019, as some claimed "billions of people are going to die," contributing to rising anxiety, including among adolescents, Shellenberger decided that, as a lifelong environmental activist, leading energy expert, and father of a teenage daughter, he needed to speak out to separate science from fiction. Despite decades of news media attention, many remain ignorant of basic facts. Carbon emissions peaked and have been declining in most developed nations for over a decade. Deaths from extreme weather, even in poor nations, declined 80 percent over the last four decades. And the risk of Earth warming to very high temperatures is increasingly unlikely thanks to slowing population growth and abundant natural gas. Curiously, the people who are the most alarmist about the problems also tend to oppose the obvious solutions. What's really behind the rise of apocalyptic environmentalism? There are powerful financial interests. There are desires for status and power. But most of all there is a desire among supposedly secular people for transcendence. This spiritual impulse can be natural and healthy. But in preaching fear without love, and guilt without redemption, the new religion is failing to satisfy our deepest psychological and existential needs.

Something is going wrong on many college campuses in the last few years. Rates of anxiety, depression, and suicide are rising. Speakers are shouted down. Students and professors say they are walking on eggshells and afraid to speak honestly. How did this happen? First Amendment expert Greg Lukianoff and social psychologist Jonathan Haidt show how the new problems on campus have their origins in three terrible ideas that have become increasingly woven into American childhood and education: what doesn't kill you makes you weaker; always trust your feelings; and life is a battle between good people and evil people. These three Great Untruths are incompatible with basic psychological principles, as well as ancient wisdom from many cultures. They interfere with healthy development. Anyone who embraces these untruths—and the resulting culture of safetyism—is less likely to become an autonomous adult able to navigate the bumpy road of life. Lukianoff and Haidt investigate the many social trends that have intersected to produce these untruths. They situate the conflicts on campus in the context of America's rapidly rising political polarization, including a rise in hate crimes and off-campus provocation. They explore changes in childhood including the rise of fearful parenting, the decline of unsupervised play, and the new world of social media that has engulfed teenagers in the last decade. This is a book for anyone who is confused by what is happening on college campuses today, or has children, or is concerned about the growing inability of Americans to live, work, and cooperate across party lines.

*Topical Themes in Argumentation Theory* brings together twenty exploratory studies on important subjects of research in contemporary argumentation theory. The essays are based on papers that were presented at the 7th Conference of the International Society for the Study of Argumentation (ISSA) in Amsterdam in June 2010. They give an impression of the nature and the variety of the kind of research that has recently been carried out in the study of argumentation. The volume starts with three essays that provide stimulating theoretical perspectives on argumentation. Subsequently, some views are explained on the intriguing topics of 'dissensus' and 'deep disagreement'. After a discussion of three different approaches to the treatment of types of argumentation some classical themes from antique argumentation theory are revisited. The new research area of visual argumentation is explored in the next part. The volume concludes with three reports of experimental studies concerning argumentative discourse. The volume starts with three essays that provide stimulating theoretical perspectives on argumentation. Subsequently, some views are explained on the intriguing topics of 'dissensus' and 'deep disagreement'. After a discussion of three different approaches to the treatment of types of argumentation some classical themes from antique argumentation theory are revisited. The new research area of visual argumentation is explored in the next part. The volume concludes with three reports of experimental studies concerning argumentative discourse.

*THE WELL-CRAFTED ARGUMENT*, 6th Edition, guides students through the process of writing effective arguments across the disciplines. The two-part structure of this rhetoric/reader includes a complete pedagogical apparatus -- with coverage of critical reading strategies as well as writing, researching, and documenting a topic -- and an anthology of readings grouped into six thematic clusters. In-depth instruction, combined with real student writings, engages students and helps them discover their own voices. The text's visual emphasis and the authors' practical skill-building approach are enhanced with a full-color format. Summaries and checklists in Part I, Connections Among the Clusters and other study aids in Part II, and writing projects throughout the text encourage students to apply what they've learned. In addition to guidance on drafting and revising arguments, the authors provide a variety of composition strategies, including freewriting, outlining, and shared reading. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Being a great teacher is more than lesson plans and seating charts. In this revised and expanded new edition of the classic bestseller, you learn what it takes to be the very best educator you can be, starting from day one in your new classroom! Filled with real-world life lessons from experienced teachers as well as practical tips and techniques, you'll gain the skill and confidence you need to create a successful learning environment for you and your students, including how to: Organize a classroom Create engaging lesson plans Set ground rules and use proper behavior management Deal with prejudice, controversy, and violence Work with colleagues and navigate the chain of command Incorporate mandatory test preparation within the curriculum Implement the latest educational theories In this book, veteran teacher Melissa Kelly provides you with the confidence you'll need to step into class and teach right from the start.

THIS TITLE HAS BEEN UPDATED TO REFLECT THE 2016 MLA UPDATE. The best-selling book on academic writing in use at more than 1,500 schools. "

Learn to design interest-provoking writing and critical thinking activities and incorporate them into your courses in a way that encourages inquiry, exploration, discussion, and debate, with *Engaging Ideas*, a practical nuts-and-bolts guide for teachers from any discipline. Integrating critical thinking with writing-across-the-curriculum approaches, the book shows how teachers from

any discipline can incorporate these activities into their courses. This edition features new material dealing with genre and discourse community theory, quantitative/scientific literacy, blended and online learning, and other current issues.

Originally published in 1948, at the height of post–World War II optimism and confidence in collective security, *Ideas Have Consequences* uses “words hard as cannonballs” to present an unsparing diagnosis of the ills of the modern age. Widely read and debated at the time of its first publication, the book is now seen as one of the foundational texts of the modern conservative movement. In its pages, Richard M. Weaver argues that the decline of Western civilization resulted from the rising acceptance of relativism over absolute reality. In spite of increased knowledge, this retreat from the realist intellectual tradition has weakened the Western capacity to reason, with catastrophic consequences for social order and individual rights. But Weaver also offers a realistic remedy. These difficulties are the product not of necessity, but of intelligent choice. And, today, as decades ago, the remedy lies in the renewed acceptance of absolute reality and the recognition that ideas—like actions—have consequences. This expanded edition of the classic work contains a foreword by *New Criterion* editor Roger Kimball that offers insight into the rich intellectual and historical contexts of Weaver and his work and an afterword by Ted J. Smith III that relates the remarkable story of the book’s writing and publication.

‘A comprehensive, well-written and beautifully organized book on publishing articles in the humanities and social sciences that will help its readers write forward with a first-rate guide as good company.’ - Joan Bolker, author of *Writing Your Dissertation in Fifteen Minutes a Day* ‘Humorous, direct, authentic ... a seamless weave of experience, anecdote, and research.’ - Kathleen McHugh, professor and director of the UCLA Center for the Study of Women Wendy Laura Belcher's *Writing Your Journal Article in Twelve Weeks: A Guide to Academic Publishing Success* is a revolutionary approach to enabling academic authors to overcome their anxieties and produce the publications that are essential to succeeding in their fields. Each week, readers learn a particular feature of strong articles and work on revising theirs accordingly. At the end of twelve weeks, they send their article to a journal. This invaluable resource is the only guide that focuses specifically on publishing humanities and social science journal articles.

**BEST GIFT IDEA 2018 - SPECIAL PRICE- Normally \$16.95 (WHILE STOCKS LAST )** Creative Writing Prompts Are you ready for new challenges guaranteed to help you improve your creativity, writing and conceptual skills in just a few short hours? With 365 creative writing prompts, you can. Remove yourself from your comfort zone, and start to explore the uncharted paths to finding new and improved writing styles to benefit you. 365 creative writing prompts is guaranteed to be the perfect writing companion. *New Creative Writing Prompts*

In a futuristic military adventure a recruit goes through the roughest boot camp in the universe and into battle with the Terran Mobile Infantry in what historians would come to call the First Interstellar War

GMAT Analytical Writing Solutions to the Real Argument Topics Vibrant Publishers

Many serious leftists have learned to distrust talk of logic and logical fallacies, associated with right-wing "logicbros". This is a serious mistake. Unlike the neoliberal technocrats, who can point to social problems and tell people "trust us", the serious Left must learn how to argue and persuade. In *Give Them an Argument*, Ben Burgis arms his reader with the essential knowledge of formal logic and informal fallacies.

*A PRACTICAL STUDY OF ARGUMENT* gives you the tools you need to understand informal logic and formulate a good argument. By focusing on real world examples and including helpful study tools such as exercises with answers, a glossary of common fallacies, chapter summaries, and a book-specific online program (available with the book), *A PRACTICAL STUDY OF ARGUMENT*, Enhanced Seventh Edition provides you with everything you need to master the material with ease. Available with InfoTrac Student Collections <http://gocengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Presents a groundbreaking investigation into the origins of morality at the core of religion and politics, offering scholarly insight into the motivations behind cultural clashes that are polarizing America.

Persuade your readers to take your side of the argument by learning to craft strong argumentative essays exploding with well-picked information. This quick study guide will help you become more effective at argumentative writing. In the next pages, you will learn about doable tips on and the different stages of writing. Master the art of persuasion by ordering a copy today.

Our personal and political worlds are rife with arguments and disagreements, some of them petty and vitriolic. The inability to compromise and understand the opposition is epidemic today, from countries refusing to negotiate, to politicians pandering to their base. Social media has produced a virulent world where extreme positions dominate. There is much demonization of the other side, very little progress is made, and the end result is further widening of positions. How did this happen, and what might be done to address it? Walter Sinnott-Armstrong says there is such a thing as a "good" argument: Reasonable arguments can create more mutual understanding and respect, and even if neither party is convinced by the other, compromise is still possible. *Think Again* shows the importance of good arguments and reveals common misunderstandings. Rather than a means to persuade other people or beat them in an intellectual competition, Sinnott-Armstrong sees arguments as an essential tool for constructive interaction with others. After showing how the failure of good arguments has led us to society's current woes, he shows readers what makes a good argument. In clear, lively, and practical prose, and with plentiful examples from politics, popular culture, and everyday life, Sinnott-Armstrong explains what defines an argument, identifies the components of good arguments as well as fallacies to avoid, and demonstrates what good arguments can accomplish. Armed with these tools, readers will be able to spot bad reasoning and bad arguments, and to advance their own views in a forceful yet logical way.

These skills could even help repair our tattered civic culture.

This textbook guides students through rhetorical and assignment analysis, the writing process, researching, citing, rhetorical modes, and critical reading. Using accessible but rigorous readings by professionals throughout the college composition field, the *Oregon Writes Writing Textbook* aligns directly to the statewide writing outcomes for English Composition courses in Oregon. Created through a grant from Open Oregon in 2015-16, this book collects previously published articles, essays, and chapters released under Creative Commons licenses into one free textbook available for online access or print-on-demand.

*The Great Gatsby* (1925) is a novel by F. Scott Fitzgerald. Published at the height of Fitzgerald's career as a leading writer of American fiction, *The Great Gatsby* was reviewed poorly by contemporary critics, but has since been recognized as a groundbreaking work for its vision of American decadence and decay. Adapted into several influential films and adored by generations of readers and writers, *The Great Gatsby* is not only Fitzgerald's crowning achievement, but one of the finest novels ever written. Nick Carraway is a young veteran and Yale graduate who moves to New York in search of work. He rents a bungalow on Long Island next door to the extravagant mansion of Jay Gatsby, a magnanimous millionaire with a mysterious past. There, he reconnects with his distant cousin Daisy and her husband Tom

Buchanan, a flagrant philanderer who brings Nick to the city in order to spend time with Myrtle, his impoverished mistress. Soon, he receives an invitation to a party at the Gatsby mansion, where he gets terribly drunk and meets his neighbor, who swears they served together in the Great War. As time goes by, the two begin a tenuous friendship bolstered by stories of the war and a mutual fondness for alcohol. When Nick discovers that Gatsby and Daisy have a complicated history with one another, he starts to question not only the nature of his neighbor's kindness, but his own desire to make it big in New York. The Great Gatsby is a tragic tale of ambition and romance set in the Roaring Twenties, a decade born from war and lost to economic disaster. With a beautifully designed cover and professionally typeset manuscript, this new edition of F. Scott Fitzgerald's *The Great Gatsby* is a classic work of American literature reimagined for modern readers.

Trying to make sense of making an argument? This straightforward book breaks down how to build a convincing argument for any type of assessment. Find out what an academic argument is – and what it is not. Develop a toolkit for structuring an argument effectively. Learn how to use evidence and counterarguments to back up your position. Super Quick Skills provide the essential building blocks you need to succeed at university - fast. Packed with practical, positive advice on core academic and life skills, you'll discover focused tips and strategies to use straight away. Whether it's writing great essays, understanding referencing or managing your wellbeing, find out how to build good habits and progress your skills throughout your studies. Learn core skills quickly. Apply right away and see results. Succeed in your studies and life. Super Quick Skills give you the foundations you need to confidently navigate the ups and downs of university life.

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