

Firebird Second Edition

The Little Prince and Fox have landed on a planet devastated by fire. According to the emerald miners, who live in exile in a city on a floating shell, the Great Destruction was the work of the Firebird. But, as the Little Prince says, to understand the truth, it's sometimes necessary to look beyond outward appearances...

The Trans Am and Firebird were distinctly different from their cousin, the Chevy Camaro, and many Trans Am and Firebird models became stand-out muscle cars of their era. In fact, when the high-performance wars in Detroit subsided in the early 1970s, the Trans Am remained as the sole surviving muscle car. Some second-generation Pontiac F-Body cars are affordable while others are extremely rare and valuable. In particular, the 1970-1974 Pontiac Ram Air IV, H.O. and Super Duty Trans Ams, 1970-1973 Firebird Formulas, and 1976 Firebird Limited Editions command high sale prices while the late 1970s Trans Am 6.6 "Smokey and the Bandit" cars are still affordable and appreciating in value. Melvin Benzaquen of Classic Restoration Enterprises has restored dozens of these cars. In this revealing guide, all crucial aspects of restoration are covered, including engine, driveline, interior, trim, electrical system, brakes, steering, and suspension. A special focus is placed on performing common body restoration procedures. Chapters also include VIN decoding, planning, preparation, tools, and painting techniques. Step-by-step photos accompanied by in-

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depth and detailed captions explain how to perform each stage of the restoration process. Pontiac Trans Am and Firebird owners are loyal and dedicated to the preservation of these storied high-performance models and therefore demand an accurate and faithful restoration. The magnitude and variety of work in the restoration process can be overwhelming and that's why a complete restoration guide by an acknowledged expert is so important. Now, in this authoritative and comprehensive guide, you have the tools you need to get started on your Trans Am or Firebird restoration.

* This is the "official" book on FirebirdSQL—it's being written with the support of the development and management team. * Includes an extensive set of working, real-world examples, a troubleshooting guide, and a guide to migrating existing databases to FirebirdSQL. * This is the only book on the topic; appeals to users worldwide, especially in Europe; Most people deploy Firebird on Windows.

Several million Camaros and Firebirds were built from 1970-1981. Many are perfect candidates for a full pro-touring treatment. This book is an essential tool for the second-gen enthusiast looking to modify their car to perform at its best.

Cloud Atlas meets Orphan Black in this epic dimension-bending trilogy by New York Times bestselling author Claudia Gray about a girl who must chase her father's killer through multiple dimensions. Marguerite Caine's physicist parents are known for their groundbreaking achievements. Their most astonishing invention, called the Firebird,

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allows users to jump into multiple universes—and promises to revolutionize science forever. But then Marguerite's father is murdered, and the killer—her parent's handsome, enigmatic assistant Paul— escapes into another dimension before the law can touch him. Marguerite refuses to let the man who destroyed her family go free. So she races after Paul through different universes, always leaping into another version of herself. But she also meets alternate versions of the people she knows—including Paul, whose life entangles with hers in increasingly familiar ways. Before long she begins to question Paul's guilt—as well as her own heart. And soon she discovers the truth behind her father's death is far more sinister than she expected. *A Thousand Pieces of You* explores an amazingly intricate multi-universe where fate is unavoidable, the truth elusive, and love the greatest mystery of all.

Celebrate 50 years of Pontiac's iconic muscle car. The early 1960s saw American auto manufacturers desperately trying to sell cars to the emerging baby-boom market. Pontiac attained success with its original muscle car, the GTO, but as successful as the GTO was, it was handily outsold by Ford's grand-slam home-run pony car, the Mustang. In response, Pontiac entered the pony car market in 1967, its new Firebird, a model that became one of the most iconic cars of the classic muscle-car era. Eventually the top Firebird model, the Trans Am, became the standard bearer for automotive performance in the U.S. market, kept the muscle car flame alive throughout the dark years of the 1970s and led the charge when performance reemerged in the 1980s.

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Pontiac Firebird: 50 Years chronicles the Firebird's rich history, from the early attempts to reach the youth market in the early 1960s, through the potent and turbulent years of the classic muscle car era, the resurgence of muscle in the 1980s, to the car's continued popularity today.

In the mid-1960s, Ford Motor Company took the automotive world by storm with the release of its new pony car, the Ford Mustang. It was the right car for the right time, and it caught General Motors a bit by surprise. One year later, after seeing the Mustang's enormous sales success, General Motors announced the development of its own pony-car platform, code-named "Panther," to enter the market and compete with the tremendously popular Mustang. And what a competition it became. Chevrolet Camaros and Pontiac Firebirds hit the market in the fall of 1966, and the world clamored for more of these new Mustang killers. Over the course of time, these F-Body cars became some of the most popular enthusiast cars of all time. In *The Definitive Firebird & Trans Am Guide 1967–1981*, Pontiac expert and historian Rocky Rotella examines each production year of Firebird. Production figures, option codes, running changes, model year changes and variances, rarity, collectability, interviews with engineers, and more are thoroughly covered in what is sure to be the ultimate Firebird reference book for years to come. Complementing the detail and year-by-year analysis is a combination of archival photography from the launch of these cars and beautiful color photos of original and restored examples today. Whether you are into the first generation of F-Body

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Pontiacs, the first Trans Ams in 1969, the early second-generation Super Duty cars, or even the wildly popular Trans Ams from the Smokey and the Bandit era, this book tells the entire story of these immensely popular cars. It is an excellent addition to any pony car, muscle car, or any enthusiast's library.

Prince Ivan wanders into an enchanted garden and, with the help of the magnificent Firebird, rescues a princess from an evil sorcerer.

Since the original edition of The Firebird Book was published as a 900-gram doorstop in 2004, the open source Firebird relational database management system has undergone three major releases through versions 2.0, 2.1 and 2.5. The Firebird Book Second Edition brings Firebird technical users up to score across all of the releases from the original v.1.0 through to the latest 2.5. The whole book, too big to publish as a paperback, is distributed by the IBPhoenix company on a DVD. For print, it has been split into three partly overlapping volumes, of which Firebird Fundamentals is the first in the series. In This Volume Part I Firing Up with Firebird (pp. 1 - 72) This is an introductory section that goes into some depth to give the reader an understanding of client/server deployments and how you can implement them using a choice of Firebird server and client models. It provides the basics for installing Firebird, setting it up on your network and getting it up and running. 1 Firebird Servers and Clients 2 Installation 3

Network Setup and Initial Configuration 4 Operating Basics Part II Firebird Data Types & Domains (pp. 73 - 158) In this section, the various data types that Firebird supports are described and discussed in detail. 5 About Firebird Data Types 6 Number Types 7 Date and Time Types 8 Character Types 9 BLOBS and Arrays 10 Domains Part III A Database & Its Objects (pp. 159 - 288) The real work starts here: designing and defining the database that you need to fit your requirements. Broadly, it provides an in-depth reference to DML, the SQL lexicon for creating and managing the objects in Firebird databases. At the end is a detailed manual for using the interactive and command-line modes of isql, a tool that comes in every Firebird distribution, regardless of platform. 11 Designing and Defining a Database 12 Data Definition Language-DDL 13 Creating and Maintaining a Database 14 Tables 15 Indexes 16 Referential Integrity 17 Interactive SQL Utility (isql) Part IV Transactions (pp. 289 - 303) This section contains two detailed chapters describing the transactional model that allows multiple users or tasks to work with the same data simultaneously, in compliance with the ACID rules for ensuring data integrity. 18 Overview of Firebird Transactions 19 Configuring Transactions Part V Appendices (pp. 315 - 411) I Internal and External Functions II Reserved and Non-Reserved Keywords III Context Variables IV Firebird Limits V System Tables and Views VI Character

Sets and Collations VII Resources Index GLOSSARY (18 pp. at end of book) The next volume of the series, *Developing with Firebird Data*, covers the data manipulation language (DML) lexicon that is used in client applications to retrieve, populate and modify data, and the procedural language (PSQL) for creating executable code in stored procedures, triggers and dynamic executable blocks. It covers error handling in detail, as well as the 'events' mechanisms. The third companion volume, *Administering Firebird Servers and Databases*, covers some of the same ground as *Fundamentals Part I*. It also includes a guide for migrating databases and applications to later versions of Firebird. It moves on to the detailed configuration of servers and databases and the tools for managing and monitoring them.

The detailed story of Pontiac's F-body coupe & convertible throughout three decades--from the height of the personal car/sporty car era of the late sixties, through the fuel crisis/safety first seventies, eighties renaissance and nineties indifference.

The Instant-Series Presents "Instant Wit" How to Be Witty and Come Up with the Right Things to Say Instantly! Surely you've encountered (or even know) that one particular individual in your life who seems to be able to pull "something witty to say" at the drop of a hat that knocks everyone's socks off - by generating the

perfect responses for the perfect moment, cracking unexpected jokes making people laugh, or bantering witty one-liner comments with their endless repertoire of repartees. So who is this Mr./Ms. Witty? You're scratching your head dumbfounded, yet in impressive awe...how in the world do they do it, and deep down secretly wanting to be like them. Who doesn't, right? Who wouldn't love to be admired, respected, and worshipped for their charming clever wit? Yet, it's much more than that. By being witty, you can always come up with the right things to say, at the right time in expressing yourself clearly, concisely, and convincingly at an instant with few short words (no more, no less) that establishes more authority, credibility, and trust. That's the power of having a razor-sharp wit! If the pen is mightier than the sword, then the wit is sharper than the knife. However, let's be honest, being witty doesn't always come naturally, especially for those who are less creative and more logical-prone. The good news is, your wit is like your muscle, and like any muscle, it can be trained and built up...all without needing to memorize any line by knowing a few structures and formulas to guide how to generate your responses. Within "Instant Wit": * How to use this "twister technique" to prepare yourself on what you should say, when the exact moment occurs for your quick comeback. * How to strengthen your creative wit to banter witty one-liners with another person, for good fun or

quick laugh. * How to cut down any opponent with your razor-sharp wit, so they won't dare mess with you ever again. * How to take whatever response you get and absorb it, to think of and respond back with the appropriate words. * How to use your clever wit to think fast on your feet during tough situation, to handle it properly for the best outcome. * Plus, custom practical "how-to" strategies, techniques, applications and exercises to improve your wittiness. ...and much more. Don't be dim-witted...be quick-witted. Become the king/queen of your wit by developing a razor-sharp wit to be reckon with. Respect the wit!

Prosper is thrilled to be plucked from the corps de ballet to dance the lead role in Firebird. But Jackson, the guest choreographer, is as sexy as he is demanding. Prosper soon finds herself flustered by his closeness and his unforgiving gaze. She gets caught up in kinky fantasies that make it difficult for her to concentrate on his steps. She imagines him as her Dominant, turning her over his knee for flubs in rehearsal. Just as sensual tension at work builds to an impossible level, a surprise encounter outside the studio results in Prosper's fantasies being realized. Jackson takes his protégée home and ties her to his bed. Soon Prosper is receiving the discipline and domination she craves -- and much, much more. The pair maintain a secret off-stage relationship -- scorchingly intimate encounters several evenings a week. But Prosper feels the burden of carrying

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the Firebird ballet on her back, and Jackson knows that his time in New York will draw to an end all too soon. Will Prosper crack under the pressure of pleasing her lover and bringing his vision to life, or will Jackson find a way to help his Firebird take flight? Publisher's Note: This book contains explicit sexual content, graphic language, and situations that some readers may find objectionable: Anal play/intercourse, BDSM theme and elements.

Details the history of Russia from the religious revolution of 987 to the political revolution of 1917, graphically describing Russia's political and cultural environments under Ivan the Terrible, Peter the Great, and Catherine the Great

Poetry / Inspiration / Philosophy / Self-Help The phenomenon with over 1.4 Million followers on Facebook is now a book series Notes for the soul - and for the road - since 2003 (Join or see the page at: <https://www.facebook.com/apoemaday>) ..

..sometimes, less is more. Jean's poetic mirror is the creative catalyst that can truly change your life One merely has to read and listen. Exquisite, portraits in verse " Dale E. Taylor Former VP, YTV Canada Programming and Production ----- Teachers and Students: The author authorizes the use of this book in your classroom. "Write a few rhymes on any of mine, drop them on my Facebook page, I will likely answer you " - Jean Mercier ----- Ask your library to get it, offer yourself or someone the gift of love, self-help,

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poetry and positive philosophy all in one with these books 366 original simple short poems in each book that will touch everybody's heart. IMAGINE SOCIETY: A POEM A DAY, Volume 3 (New, 2nd edition, 2013) presents the writings of Canadian Poet Jean Mercier as delivered daily all around the world in its third year through the web series Jean Mercier's A Poem A Day co-created by Junichiro Kuniyoshi and Jean Mercier. This Canadian book is printed locally when needed, for prompt delivery by Create Space, an AMAZON.com company.

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Please leave us comments or write anytime through my Facebook page or by email. I'd love to hear from you

First Firebirds. Then Firebirds Rising. Now there is Firebirds Soaring, the third anthology of original stories by some of today's finest writers of fantasy and science fiction. These authors, including Nancy Farmer (The Sea of Trolls), Ellen Klages (The Green Glass Sea), Margo Lanagan (Black Juice), and Jane Yolen (The Devil's Arithmetic), have brought new worlds and Old Magic to life in nineteen remarkable pieces of short fiction. Mike Dringenberg, co-creator of Sandman with Neil Gaiman, contributes decorative vignettes. Firebirds Soaring?like Firebirds and Firebirds Rising?sets the standard for short fiction for teenagers and adult fans of the genre.

(Guitar Reference). Until the launch of the Flying V and Explorer in 1958, electric guitars were supposed to look like...guitars. Suddenly, Gibson turned conventional design upside down, almost literally, by using straight lines and angular body shapes, changing the way electrics could look and, in the process,

creating a set of rare future collectables. Flying V, Explorer, Firebird tells the story of those first peculiar instruments and goes on to describe Gibson's second attempt at nonstandard designs with the Firebird of the early '60s. The book shows how most of these were a commercial failure at first and goes on to detail the influence of the designs on guitar-makers such as Hamer, Jackson, Dean, Ibanez, and BC Rich, all of whom embraced Gibson's original weird-is-good design ethic. In parallel with the story of the makers is an absorbing account of the players who discovered these odd-shaped instruments, including Zakk Wylde (Black Label Society), the Edge (U2), and Rick Nielsen (Cheap Trick). Interviews with players and makers illuminate the story of this fascinating assortment of electric guitar innovations, alongside specially commissioned images of every key model and brand and an enviable collection of guitar memorabilia, plus a gallery of leading guitarists photographed in action with their instruments. If it's weird and has strings, it's in Flying V, Explorer, Firebird .

For use in schools and libraries only. The fate of the multiverse rests in Marguerite's hands in the final installment of the Firebird trilogy by New York Times bestselling author Claudia Gray. Ever since she used the Firebird, her parent's invention, to cross through alternate dimensions, Marguerite has been at the center of a cross-dimensional feud. Now she has learned that the evil Triad

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Corporation plans to destroy hundreds of universes, using their ultimate weapon: another dimension's Marguerite who is wicked, psychologically twisted, and always one step ahead. Even though her boyfriend Paul has always been at Marguerite's side, the Triad's last attack has left him a changed man, and he may never be the same again. Marguerite alone must stop Triad and prevent the destruction of the multiverse. It's a battle of the Marguerites . . . and only one can win. In the epic conclusion to the sweeping series that kicked off with *A Thousand Pieces of You*, fate and family will be questioned, loves will be won and lost, and the multiverse will be forever changed.

Since the original edition of *The Firebird Book* was published as a two-pound doorstop in 2004, the open source Firebird relational database management system has undergone three major releases through versions 2.0, 2.1 and 2.5. *The Firebird Book Second Edition* brings Firebird technical users up to score across all of the releases from the original v.1.0 through to the latest 2.5. The whole book, too big to publish as a paperback, is distributed by the IBPhoenix company on a DVD. For print, it has been split into three partly overlapping volumes, of which this is the second, following on from Volume 1, *Firebird Fundamentals*. In *Developing with Firebird Data: Part I Working With Data* (pp. 1 - 178) This section provides an in-depth survey of the data manipulation

language (DML) lexicon of Firebird's SQL implementation, the concept of sets ("datasets") and the many ways available to retrieve stored data, manipulate it and operate on it. At the end is a detailed manual for using the interactive and command-line modes of isql, a tool that comes in every Firebird distribution, regardless of platform.

- 1 Data Manipulation Language-DML
- 2 DML Queries
- 3 Expressions and Predicates
- 4 Querying Multiple Tables
- 5 Ordered and Aggregated Sets
- 6 Views and Other Run-time Set Objects
- 7 Interactive SQL Utility (isql)

Part II Transactions (pp. 179 - 223) This section contains three detailed chapters describing the transactional model that allows multiple users or tasks to work with the same data simultaneously, in compliance with the ACID rules for ensuring data integrity. The third chapter describes how to work with transactions in your applications.

- 8 Overview of Firebird Transactions
- 9 Configuring Transactions
- 10 Programming with Transactions

Part III Programming Server-Side (pp. 225 - 340) In this section is a full work-through of the many ways you can write code that is stored in your database for invoking when conditions call for it. It covers Firebird's procedural language (PSQL) with its use in stored procedures, triggers and dynamic executable code blocks in the client applications. Error-handling and events are covered here, too.

- 11 Procedural SQL-PSQL
- 12 Stored Procedures and Executable Blocks
- 13 Triggers

14 Accessing Other Databases from PSQL Part IV Appendices (pp. 341 - 472) I Internal and External Functions II Reserved and Non-Reserved Keywords III Context Variables/II> IV Firebird Limits V System Tables and Views VI Character Sets and Collations VII Firebird Error Codes VIII SQLSTATE Codes IX Application Interfaces X Resources Index GLOSSARY (18 pp. at end of book)

Volume 1 of this series, Firebird Fundamentals, covers client/server concepts, the architecture of the multiple Firebird server models and the first tasks for installing a server, configuring it for the network and starting to work with Firebird. It moves on to the data definition language (DDL) lexicon that is used for creating databases and the objects in them to suit your requirements. Although it covers some of the same ground as this book on the subject of transactions, it is the precursor for this volume. The third companion volume, Administering Firebird Servers and Databases, starts with a section with the basics for installing, configuring, operating and migrating servers and databases and moves on to the detailed configuration of servers, users and databases and the tools for managing and monitoring them.

Magic and the force of destiny propelled Bridget Lederle across the void between worlds, through the Land of Death and Spirit, to the world of Isavalta, where she discovered secrets about herself and her family that had been hidden since

before her birth. It seems like only yesterday that a charismatic stranger swept her from her home on the shore of Lake Superior and took her on an impossible journey to a strange, bejeweled world where sorcery could spring from the simplest of patterns, with most serious effect. In Isavalta she also discovered magical powers she had never suspected she possessed before her transit between the worlds. More than self-knowledge has changed her: she is in love with Sakra, a powerful sorcerer and her staunch ally. And she learns that her daughter, who she thought was lost to her, is alive. But that daughter is also the pawn in a dangerous game of power and politics. The powerful spells of a ruler intent on conquest threaten to destroy both mother and daughter. Torn between the contending forces of magic and empire, Bridget lives an extraordinary adventure replete with unimaginable dangers. Beset by enemies on all sides, she must rely on the aid of supernatural forces she can't control, lest she be destroyed by a fate she cannot imagine.

Take an in-depth look into the second-generation Firebird and Trans Am with the ultimate guidebook that includes production figures, option codes, running changes, model-year changes and variances, rarity, collectability, interviews with engineers, and more. Pontiac expert and historian Rocky Rotella examines each production year of the second generation of Firebirds. Complementing the data

and year-by-year analysis is a combination of archival photography from the development of these cars as well as beautiful color photos of original and restored examples today. After the extremely successful debut of the first-generation Firebirds and Camaros, General Motors had a tall task ahead: create an equally popular yet radically different version of the groundbreaking pony car it was replacing. Enthusiasts picked up on the radically different part as soon as they saw these cars. Over time, we have come to appreciate how successful these second-generation cars were. They include the early models that had an emphasis on performance along with the continued development of the Trans Am, the 455 Super Duty cars of 1973 and 1974, and the lightning-in-a-bottle popularity of the Smokey and the Bandit editions. During their production run, these Firebirds and Trans Ams were truly the only real performance cars out of Detroit, and for many of the model years, they eclipsed even the mighty Corvette. This book tells the entire story of these immensely popular cars, whether you are into the second generation of F-Body regular models, Formula 400 performance models, the Super Duty Trans Ams, or the cars of Smokey and the Bandit fame. It is an excellent addition to any pony car, muscle car, or any enthusiast's library. A debut picture book by an American Ballet Theatre soloist follows the experiences of an insecure young girl who the author encourages to believe in

herself and achieve her dreams through hard work and dedication.

In Mercedes Lackey's *Firebird*, Ilya, son of a Russian prince, is largely ignored by his father and tormented by his larger, older brothers. His only friends are three old people: a priest, a magician, and a woman who toils in the palace dairy. From them Ilya learns faith, a smattering of magic, and the power of love--all of which he will need desperately, for his life is about to be turned upside-down. The prince's magnificent cherry orchard is visited at midnight by the legendary Firebird, whose wings are made of flame. Ilya's brothers' attempts to capture the magical creature fail. When Ilya tries to catch the Firebird, he sees her as a beautiful woman and earns a magical gift: the speech of animals. Banished, the young man journeys through a fantastical Russia full of magical mazes, enchanted creatures, and untold dangers. As happens in the best fairy tales, Ilya falls in love with an enchanted princess, but to win her freedom will be no easy task. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

American Performance V-8 Specs: 1963-1974 (Second Edition) provides extensive information on all the performance V-8 engines in Muscle Cars, Pony Cars, and Supercars. Also included are sports cars such as Corvette, Cobra, GT40, and Pantera. Numerous tables and charts display engine information in a

clear and concise style. This data-packed book is a valuable resource for automotive enthusiasts. Says automotive writer Diego Rosenberg: "This book is laid out in a manner that embraces your interest and keeps you entertained with historical takes on the era. It's a seminal piece of automotive history that should be a mandatory reference for every enthusiast." Each chapter is dedicated to a manufacturer and contains five sections: (1) Engine specs including bore, stroke, horsepower, torque, compression ratio, carburetion, rod length, bore spacing, block height, valve size, journal diameters, and firing order, (2) Engine application charts for American muscle car and sports car models, (3) Road test results from automotive magazines of the 1960s and 1970s (over 1,000 total tests), (4) Additional engine details and historical background, and (5) Gallery of color photographs (over 400 total photographs).

Following Ford and Chevrolet, Pontiac entered the pony car market in 1967 and came up with one of the best and most successful muscle cars ever produced. Though based on the Camaro chassis, the Firebird offered unique features and high performance, and over its nearly 40 years of production it continued to wow drivers--as it does today. This book details the Firebird's long and illustrious career. With high-quality, detailed color photographs of some of the finer models--both originals and faithful restorations--the book is at once a unique

history and a restoration guide to all four generations of the Firebird. Pictures and text profile the correct parts, finishes, options, and trim pieces for various models. The book also covers the vehicle's wide variety of engine options, along with all special editions and model variations from the Firebird's introduction in 1967 to the final model in 2002.

The story of an unconventional man; tales of adventure, travel and inspirational meetings. From hazardous sports to bold business ventures, music, and dance - all life is here. This book illuminates the evolution of Quaker war tax resistance in America, as told by those who resisted and those who debated the limits of the Quaker peace testimony where it applied to taxpaying. Among the writers featured in this documentary history are Isaac Sharpless, Thomas Story, William Penn, James Logan, Benjamin Franklin, John Woolman, John Churchman, James Pemberton, Joshua Evans, Anthony Benezet, Job Scott, Warner Mifflin, Timothy Davis, James Mott, Isaac Grey, Samuel Allinson, Moses Brown, Stephen B. Weeks, Rufus Hall, Gouverneur Morris, Elias Hicks, Joshua Maule, and Cyrus G. Pringle.

Firebird 3 has brought a fully unified server architecture and improved support for multi-core hardware platforms. Threading of engine processes has been improved, bringing the ability for Superserver to share page cache across thread and connection boundaries. New strategies inside the engine improve performance, query optimization, monitoring and scalability. Many important features that are globally configurable can now be overridden and applied on a "per-database" basis. Above all, Firebird 3 provides more options for server and database security. An authentication database can be dedicated to one or more specific databases, or embedded

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within a user database. A number of sought-after features were introduced into the SQL language, including a fully-implemented Boolean data type, a Microsoft-style IDENTITY type, SQL packages, stored user-defined functions and SQL-driven management of user accounts and access privileges. Despite the advances, Firebird 3 is still the Firebird that we know and love. This Supplement provides an updated reference for everyone who uses, or wants to use, the Firebird relational database management system as a back-end component to software ranging from bulk data collectors to enterprise-wide systems. It should be treated as an adjunct to the companion volumes, certainly not as a substitute--so don't throw away those doorstoppers that you bought for Firebird 2. The companion volumes Volume 1: Firebird Fundamentals is a "101" course for understanding client/server architecture, installing Firebird, setting it up on your network and beginning to work with databases, using the DDL lexicon of SQL. Volume 2: Developing with Firebird Data takes up from the first book, covering the DML and PSQL features used by developers for making applications work with data. Volume 3: Administering Firebird Servers and Databases covers all of the tools, procedures and features available to operate, monitor and maintain the security of your servers and the health of your databases. To obtain the entire eBook versions of all four volumes of The Firebird Book Second Edition on a DVD, visit http://www.ibphoenix.com/products/dvd/developer_dvd. Debut author Arnée Flores spins an exciting and original tale about hope in even the darkest of places, perfect for fans of Shannon Hale. The Kingdom of Lyrica was once warm and thriving, kept safe by the Firebird, whose feather and song was a blessing of peace and prosperity. But the Firebird disappeared, and Lyrica is now terrorized by the evil Spectress who wields her powers from within a volcano. All that remains is a mysterious message scrawled on the castle

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wall in the Queen's own hand: Wind. Woman. Thief. Young Prewitt has only known time without the Firebird, a life of constant cold, as his village is afraid to tempt the volcano monsters with even the feeblest fire. But he has heard whispers that the kingdom's princess survived the attack . . . and he is certain that if he can find her, together they can save Lyrica. Princess Calliope has no memories beyond living on her barge on the underground lake. But as she nears her twelfth birthday, she is certain there is more to life than the walls of a cave. When Prewitt finds her, he realizes that she is the missing princess: the only hope for Lyrica. Determined to decipher the meaning of her mother's strange message and find the Firebird, Calliope and Prewitt set off on a quest that puts them in more danger than either of them ever anticipated.

What if God's love were like the sun, constant and unchanging? What if one day you realized nothing could take that away? Firebird is a bright orange baby oriole who just loves the sunshine. But whenever a storm blows in, he frets and asks Mama why God allows the rain to take the sun away. When Firebird is finally old enough, his mother gently instructs him to fly up through the thunder and lightning to see what's on the other side. It's a rough flight, and just when he's about to give up, Firebird rises above the storm to discover the sun shining where it always had been. God never lets the storm take the sun away. With that truth in his heart, Firebird continues to bask in the sunshine, but just as important, he learns to rejoice in the rain. Firebird is a children's book that parallels the life of Samantha Crawford, a storybook artist in the inspiring new film *Unconditional* (scheduled for a theatrical launch in fall 2012) who has lost sight of God's love.

The Firebird BookA Reference for Database DevelopersApress

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War hero and daughter to two Houses, Kira is just beginning to learn how deep the rabbit hole goes. Agreeing to accompany her father's people back to their homeworld, Kira Forrest prepares for the fight of her life. She's agreed to undertake the Trial of the Broken, a rite of passage every member of her father's House must pass. It offers a path to independence and freedom that is too tempting to deny. Not everyone welcomes this lost daughter of Roake. There are those who fear what her presence might bring to light. Betrayal stalks the halls of Kira's birthplace—its roots embedded deep in the events that claimed her parent's lives and set her on her current path. Walking the wire's edge between truth and deception will test the person Kira has become as she separates ally from betrayer. An old enemy has put into motion a plan that could topple the balance of power in the universe. Letting them succeed spells doom—but the price might be more than Kira is willing to pay.

In this sequel to *A Thousand Pieces of You* by New York Times bestselling author Claudia Gray, Marguerite races through various dimensions to save the boy she loves. Ever since she used the Firebird, her parents' invention, to cross through to alternate dimensions, Marguerite has caught the attention of enemies who will do anything to force her into helping them dominate the multiverse—even hurt the people she loves. She resists until her boyfriend, Paul, is attacked, and his consciousness is scattered across multiple dimensions. The hunt for each splinter of Paul's soul sends Marguerite racing through a war-torn San Francisco, the criminal underworld of New York City, and a glittering Paris where another Marguerite hides a shocking secret. Each dimension brings Marguerite one step closer to rescuing Paul. But with every trial she faces, she begins to question the one constant she's found between the worlds: their love for each other.

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In her debut picture book, Misty Copeland tells the story of a young girl--an every girl--whose confidence is fragile and who is questioning her own ability to reach the heights that Misty has reached. Misty encourages this young girl's faith in herself and shows her exactly how, through hard work and dedication, she too can become Firebird. Lyrical and affecting text paired with bold, striking illustrations that are some of Caldecott Honoree Christopher Myers's best work, makes Firebird perfect for aspiring ballerinas everywhere.

The funny thing about stop signs is that they're also start signs. Mayzie is the brainy middle sister, Brooks is the beautiful but conflicted oldest, and Palmer's the quirky baby of the family. In spite of their differences, the Gold sisters have always been close. When their father dies, everything begins to fall apart. Level-headed May is left to fend for herself (and somehow learn to drive), while her two sisters struggle with their own demons. But the girls learn that while there are a lot of rules for the road, there are no rules when it comes to the heart. Together, they discover the key to moving on – and it's the key to their father's Pontiac Firebird. This critically acclaimed, totally compelling book is perfect for readers looking for both a fun ride and a life-changing journey from one of today's best new YA writers. And it fits perfectly in the glove compartment.

When Nicola touches an object she can see glimpses into its past, so when a woman tries to sell her a wooden carving belonging to Russia's Empress Catherine, Nicola knows the woman is telling the truth.

Describes the history, production, and design of various models of the Pontiac Firebird since its origin in the late 1960s.

This is the updated and expanded second edition of the Firebird Red Book covering the

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Pontiac firebird from 1967 through 1997. Includes information on pricing, options, production figures, serial numbers, engine codes, horsepower rating, body codes, and paint colors.

Emma Alexander has been living in San Diego the past eight years building her career. She's only been home once during that time. When she rushes home to deal with a family tragedy, she discovers small towns have long memories. Circumstances force her to deal with the reason she stayed away so long. Now she must decide between the life she left behind and the one she's secretly yearned for. Jack McElroy has been in love with Emma since they met their freshman year of college. The last four years of living in San Francisco have been torturous for him, being away from her. When her promotion moves her north, fear of ruining their friendship tempers his desire to show her how he truly feels. Will he be able to profess his love for her or will her ex-fiancé beat him to the punch?

“Kuivalainen skillfully blends Russian and Finnish folklore into a delightfully whimsical urban fantasy [and] breathes fresh life into fairy tale characters like Baba Yaga, and fantasy staples like wizards and dragons. With its masterful combination of richly detailed scene setting, humor, romance, quirky characters, and supernatural conflict, this is a story to be relished.”
—Publishers Weekly Filled with magic, adventure, and mythology pulled deep from Russian and Finish folklore, *Cry of the Firebird* is a dark fantasy that dives deep into the world of magic, pitting those who would abuse it against those sworn to protect it. A firebird is reborn on the borders of Russia, a gate to a world of monsters and magic is breaking, and only a reluctant, untrained shaman stands in the way of a flood of supernatural darkness... Anya is still reeling from the death of her grandfather when a strange encounter with the Finnish God of the Dead changes her life forever: Her family has been guarding the gates to the Russian otherworld on

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their farm for centuries, and she's the new gatekeeper. Worse, if she doesn't awaken her magical abilities and assume her new role, the gate will break, unleashing a flood of monsters and dark gods into their world. As Anya struggles to make sense of her changing world, she can't deny the strange encounters. She'll need to accept her fate and work with the legendary firebird if she hopes to survive—and protect humanity.

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