

Fake Hospital Discharge Papers Anaheim Ca

Just when you thought you've heard everything about Hollywood comes a totally original new book - a special blend of biography, history and lore. Hollywood Stories is packed with wild, wonderful short tales about famous stars, movies, directors and many others who have been part of the world's most fascinating, unpredictable industry! Full of funny moments and twist endings, Hollywood Stories features an amazing, icons and will keep you totally entertained!

Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

When the first Disneyland opened its doors in 1955, it reinvented the American amusement park and transformed the travel, tourism and entertainment industries forever. Now a global vacation empire, the original park in Anaheim, California, has been joined by massive complexes in Florida, Tokyo, Paris, Hong Kong and Shanghai. Spanning six decades, three continents and five distinct cultures, Sabrina Mittermeier presents an interdisciplinary examination of the parks, situating them in their proper historical context and exploring the distinct cultural, social and economic landscapes that defined each one at the time of its construction. She then spotlights the central role of class in the subsequent success or failure of each venture. The first comparative

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study of the Disney theme parks, this book closes a significant gap in existing research and is an important new contribution to the field, providing the first discussion of the Disney parks and what they reveal about the cultures they are set in. There has been a lack of focus on cross- and trans-cultural analyses of theme parks generally and Disney theme parks specifically, until now. It is also particularly interesting – and will be welcomed for it – for the non-United States context of the study. This is a thorough examination of all of the existing Disney Parks and how they function within their respective cultures. While Disney themes and characters attempt to be universal, the author does a good job of arguing for where this is not possible and how glocalization is crucial to the parks' successes. The writing is academic, but it is not inaccessible. It will have wide disciplinary appeal within academia, as tourism studies cross into a variety of fields including history, American studies, fandom studies, performance studies and cultural studies. It will be invaluable to those working in the field of theme park scholarship and the study of Disney theme parks, theme parks in general and related areas like world's expositions and spaces of the consumer and lifestyle worlds. It will also be of interest to Disney fans, those who have visited any of the parks or are interested to know more about the parks and their cultural situation and context.

In his critically acclaimed bestseller *Shadow Divers*, Robert Kurson explored the depths of history, friendship, and compulsion. Now Kurson returns with another thrilling adventure—the stunning true story of one man's

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heroic odyssey from blindness into sight. Mike May spent his life crashing through. Blinded at age three, he defied expectations by breaking world records in downhill speed skiing, joining the CIA, and becoming a successful inventor, entrepreneur, and family man. He had never yearned for vision. Then, in 1999, a chance encounter brought startling news: a revolutionary stem cell transplant surgery could restore May's vision. It would allow him to drive, to read, to see his children's faces. He began to contemplate an astonishing new world: Would music still sound the same? Would sex be different? Would he recognize himself in the mirror? Would his marriage survive? Would he still be Mike May? The procedure was filled with risks, some of them deadly, others beyond May's wildest dreams. Even if the surgery worked, history was against him. Fewer than twenty cases were known worldwide in which a person gained vision after a lifetime of blindness. Each of those people suffered desperate consequences we can scarcely imagine. There were countless reasons for May to pass on vision. He could think of only a single reason to go forward. Whatever his decision, he knew it would change his life. Beautifully written and thrillingly told, *Crashing Through* is a journey of suspense, daring, romance, and insight into the mysteries of vision and the brain. Robert Kurson gives us a fascinating account of one man's choice to explore what it means to see—and to truly live.

Military documents reveal decades of deceit about the Vietnam War and myths perpetuated by the mainstream media.

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#1 NEW YORK TIMES BESTSELLER • A memoir of leadership and success: The executive chairman of Disney, Time's 2019 businessperson of the year, shares the ideas and values he embraced during his fifteen years as CEO while reinventing one of the world's most beloved companies and inspiring the people who bring the magic to life. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR Robert Iger became CEO of The Walt Disney Company in 2005, during a difficult time. Competition was more intense than ever and technology was changing faster than at any time in the company's history. His vision came down to three clear ideas: Recommit to the concept that quality matters, embrace technology instead of fighting it, and think bigger—think global—and turn Disney into a stronger brand in international markets. Today, Disney is the largest, most admired media company in the world, counting Pixar, Marvel, Lucasfilm, and 21st Century Fox among its properties. Its value is nearly five times what it was when Iger took over, and he is recognized as one of the most innovative and successful CEOs of our era. In *The Ride of a Lifetime*, Robert Iger shares the lessons he learned while running Disney and leading its 220,000-plus employees, and he explores the principles that are necessary for true leadership, including:

- Optimism. Even in the face of difficulty, an optimistic leader will find the path toward the best possible outcome and focus on that, rather than give in to pessimism and blaming.
- Courage. Leaders have to be willing to take risks and place big bets. Fear of failure destroys creativity.
- Decisiveness. All decisions, no

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matter how difficult, can be made on a timely basis. Indecisiveness is both wasteful and destructive to morale. • Fairness. Treat people decently, with empathy, and be accessible to them. This book is about the relentless curiosity that has driven Iger for forty-five years, since the day he started as the lowliest studio grunt at ABC. It's also about thoughtfulness and respect, and a decency-over-dollars approach that has become the bedrock of every project and partnership Iger pursues, from a deep friendship with Steve Jobs in his final years to an abiding love of the Star Wars mythology. "The ideas in this book strike me as universal" Iger writes. "Not just to the aspiring CEOs of the world, but to anyone wanting to feel less fearful, more confidently themselves, as they navigate their professional and even personal lives."

Includes the sport's official playing rules, pitching regulations, referee signals, and field diagrams for fast and slow pitch

"A fascinating case for a more engaged government, transformed to meet the challenges and possibilities of the twenty-first century." —President William J. Clinton A rallying cry for revolutionizing democracy in the digital age, *Citizenville* reveals how ordinary Americans can reshape their government for the better. Gavin Newsom, the lieutenant governor of California, argues that today's government is stuck in the last century while—in both the private sector and our personal lives—absolutely everything else has changed. Drawing on wide-ranging interviews with thinkers and politicians, Newsom shows how Americans can transform their government, taking matters into their own hands to dissolve political gridlock even as they produce tangible

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changes in the real world. Citizenville is a timely road map for restoring American prosperity and for reinventing citizenship in today's networked age.

“An absolutely breathless read. Nowhere Girl is a courageous, heart-breaking, and beautifully written story of a girl doing everything in her power to protect the ones she loves.” —Paul Haggis, Academy Award-winning writer/director of Crash, Million Dollar Baby, and Casino Royale

By the age of nine, I will have lived in more than a dozen countries, on five continents, under six assumed identities. I'll know how a document is forged, how to withstand an interrogation, and most important, how to disappear . . . Wild, heart-wrenching, and unexpectedly funny, Nowhere Girl is an inspiring coming-of-age memoir about running for freedom against the odds. To the young Cheryl Diamond, life felt like one big adventure, whether she was hurtling down the Himalayas in a rickety car or mingling with underworld fixers. Her family appeared to be an unbreakable gang of five. One day they were in Australia, the next South Africa, the pattern repeating as they crossed continents, changed identities, and erased their pasts. What Diamond didn't yet know was that she was born into a family of outlaws fleeing from the highest international law enforcement agencies, a family with secrets that would eventually catch up to all of them. By the time she was in her teens, Diamond had lived dozens of lives and lies, but as she grew, love and trust turned to fear and violence, and her family—the only people she had in the world—began to unravel. She started to realize that her life itself might be a big con, and the people she loved, the most dangerous of all. With no way out and her identity burned so often that she had no proof she even existed, all that was left was a girl from nowhere. Surviving would require her to escape, and to do so Diamond would have to unlearn all the rules she grew up with. Like *The Glass Castle* meets *Catch Me If You Can*,

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Nowhere Girl is an impossible-to-believe true story of self-discovery and triumph.

The #1 New York Times bestseller. Over 3 million copies sold! Tiny Changes, Remarkable Results No matter your goals, Atomic Habits offers a proven framework for improving--every day. James Clear, one of the world's leading experts on habit formation, reveals practical strategies that will teach you exactly how to form good habits, break bad ones, and master the tiny behaviors that lead to remarkable results. If you're having trouble changing your habits, the problem isn't you. The problem is your system. Bad habits repeat themselves again and again not because you don't want to change, but because you have the wrong system for change. You do not rise to the level of your goals. You fall to the level of your systems. Here, you'll get a proven system that can take you to new heights. Clear is known for his ability to distill complex topics into simple behaviors that can be easily applied to daily life and work. Here, he draws on the most proven ideas from biology, psychology, and neuroscience to create an easy-to-understand guide for making good habits inevitable and bad habits impossible. Along the way, readers will be inspired and entertained with true stories from Olympic gold medalists, award-winning artists, business leaders, life-saving physicians, and star comedians who have used the science of small habits to master their craft and vault to the top of their field. Learn how to:

- make time for new habits (even when life gets crazy);
- overcome a lack of motivation and willpower;
- design your environment to make success easier;
- get back on track when you fall off course; ...and much more.

Atomic Habits will reshape the way you think about progress and success, and give you the tools and strategies you need to transform your habits--whether you are a team looking to win a championship, an organization hoping to redefine an industry,

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or simply an individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal.

The breathtaking debut of an important new voice—centered on a constellation of Korean American families “To encounter these achingly truthful, beautiful stories of newcomer Americans is like gazing up at the starry vault of a perfect night sky; it’s immediately dazzling and impressive, and yet the closer and deeper you look, the more you appreciate the sheer countless brilliance.” —Chang-rae Lee, author of *My Year Abroad* A long-married couple is forced to confront their friend’s painful past when a church revival comes to a nearby town ... A woman in an arranged marriage struggles to connect with the son she hid from her husband for years ... A well-meaning sister unwittingly reunites an abuser with his victims. Through an indelible array of lives, Yoon Choi explores where first and second generations either clash or find common ground, where meaning falls in the cracks between languages, where relationships bend under the weight of tenderness and disappointment, where displacement turns to heartbreak. *Skinship* is suffused with a profound understanding of humanity and offers a searing look at who the people we love truly are.

Offers an analysis of the legal, political, and cultural significance of police and prosecutors offering lenience to criminal offenders in exchange for information.

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California.

Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a

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lifestyle that is uniquely Southern Californian.

"The book is well organized, well detailed, and well referenced; it is an invaluable sourcebook for researchers and clinicians working in the area of bereavement. For those with limited knowledge about bereavement, this volume provides an excellent introduction to the field and should be of use to students as well as to professionals," states Contemporary Psychology. The Lancet comments that this book "makes good and compelling reading. . . . It was mandated to address three questions: what is known about the health consequences of bereavement; what further research would be important and promising; and whether there are preventive interventions that should either be widely adopted or further tested to evaluate their efficacy. The writers have fulfilled this mandate well."

From Pulitzer Prize-winner Michael Hiltzik, the epic tale of the clash for supremacy between America's railroad titans.

Gone With the Wind, a 1936 novel by Margaret Mitchell—winner of the Pulitzer Prize and one of the bestselling novels of all time—has been heralded by readers everywhere as The Great American Novel. Gone with the Wind is often placed in the literary subgenre of the historical romance novel. The epic romance tale set in and around Atlanta, Georgia during the American Civil War has remained a bestseller, even before the equally popular film starring Clark Gable and Vivian Leigh was made in 1939. The novel has also been described as an early classic of the erotic historical genre, because it is thought to contain some degree of pornography. The novel tells of archetypal Southern belle Scarlett O'Hara as she grows from a young woman into maturity against

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the backdrop of the American Civil War. Like many of the early 20th century Southern writers, Mitchell portrays an idyllic image of the antebellum South. While it can be legitimately criticized for its insensitivity to the treatment of African Americans who were enslaved, Mitchell's novel demonstrates how the South was decimated by the Civil War and continued to suffer under the Northern-sanctioned Restoration.

Delivers the essentials you need for certification as an ophthalmic technician. Updated to include the latest JCAHPO[registered] criteria, this helpful resource contains over 1,300 exam-style questions and explanatory answers covering everything you need to know.

War is inevitable and the person with the biggest stick more often than not wins. Before all that though, Pytheas is sitting at his desk at the famous hero agency of Istros dreaming of a chance to prove himself . . . and obviously the fame and fortune that automatically comes after proving yourself. A simple quest to deliver a letter throws him into the opportunity he always thought he wanted. Joining forces with a princess and a giant, his journey takes him to every corner of this fantasy world, from desert lands, vast forests and even a temple above the clouds. His destiny now pulls him towards an ancient weapon and a race against time to stop an attack by the dark warriors, an evil army that has travelled from afar with one objective . . . to destroy everything. Pytheas really shows you how there is another world out there, if you are only brave enough to leave your desk.

Edible insects have always been a part of human diets,

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but in some societies there remains a degree of disdain and disgust for their consumption. Insects offer a significant opportunity to merge traditional knowledge and modern science to improve human food security worldwide. This publication describes the contribution of insects to food security and examines future prospects for raising insects at a commercial scale to improve food and feed production, diversify diets, and support livelihoods in both developing and developed countries. Edible insects are a promising alternative to the conventional production of meat, either for direct human consumption or for indirect use as feedstock. This publication will boost awareness of the many valuable roles that insects play in sustaining nature and human life, and it will stimulate debate on the expansion of the use of insects as food and feed.

Introduction to Business covers the scope and sequence of most introductory business courses. The book provides detailed explanations in the context of core themes such as customer satisfaction, ethics, entrepreneurship, global business, and managing change. Introduction to Business includes hundreds of current business examples from a range of industries and geographic locations, which feature a variety of individuals. The outcome is a balanced approach to the theory and application of business concepts, with attention to the knowledge and skills necessary for student success in this course and beyond.

The working paper is divided into two main parts. The first part is a descriptive analysis of the illicit use of biological agents by criminals and terrorists. It draws on

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a series of case studies documented in the second part. The case studies describe every instance identifiable in open source materials in which a perpetrator used, acquired, or threatened to use a biological agent. While the inventory of cases is clearly incomplete, it provides an empirical basis for addressing a number of important questions relating to both biocrimes and bioterrorism. This material should enable policymakers concerned with bioterrorism to make more informed decisions. In the course of this project, the author has researched over 270 alleged cases involving biological agents. This includes all incidents found in open sources that allegedly occurred during the 20th Century. While the list is certainly not complete, it provides the most comprehensive existing unclassified coverage of instances of illicit use of biological agents.

WINNER OF THE 2021 JOYCE CAROL OATES PRIZE
NAMED A BEST BOOK OF 2020 BY O MAGAZINE, THE
NEW YORKER, THE WASHINGTON POST, REAL SIMPLE,
THE GUARDIAN, AND MORE FINALIST FOR: THE STORY
PRIZE, THE L.A. TIMES BOOK PRIZE, THE ASPEN
WORDS LITERARY PRIZE, THE CHAUTAUQUA PRIZE
“Sublime short stories of race, grief, and belonging . . . an
extraordinary new collection . . .” —The New Yorker “Evans’s
new stories present rich plots reflecting on race relations,
grief, and love . . .” —The New York Times Book Review,
Editor’s Choice “Danielle Evans demonstrates, once again,
that she is the finest short story writer working today.”
—Roxane Gay, The New York Times—bestselling author of
Difficult Women and Bad Feminist The award-winning author
of Before You Suffocate Your Own Fool Self brings her
signature voice and insight to the subjects of race, grief,

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apology, and American history. Danielle Evans is widely acclaimed for her blisteringly smart voice and X-ray insights into complex human relationships. With *The Office of Historical Corrections*, Evans zooms in on particular moments and relationships in her characters' lives in a way that allows them to speak to larger issues of race, culture, and history. She introduces us to Black and multiracial characters who are experiencing the universal confusions of lust and love, and getting walloped by grief—all while exploring how history haunts us, personally and collectively. Ultimately, she provokes us to think about the truths of American history—about who gets to tell them, and the cost of setting the record straight. In “Boys Go to Jupiter,” a white college student tries to reinvent herself after a photo of her in a Confederate-flag bikini goes viral. In “Richard of York Gave Battle in Vain,” a photojournalist is forced to confront her own losses while attending an old friend’s unexpectedly dramatic wedding. And in the eye-opening title novella, a black scholar from Washington, DC, is drawn into a complex historical mystery that spans generations and puts her job, her love life, and her oldest friendship at risk.

Ghosts and other supernatural phenomena are widely represented throughout modern culture. They can be found in any number of entertainment, commercial, and other contexts, but popular media or commodified representations of ghosts can be quite different from the beliefs people hold about them, based on tradition or direct experience. Personal belief and cultural tradition on the one hand, and popular and commercial representation on the other, nevertheless continually feed each other. They frequently share space in how people think about the supernatural. In *Haunting Experiences*, three well-known folklorists seek to broaden the discussion of ghost lore by examining it from a variety of angles in various modern contexts. Diane E. Goldstein, Sylvia

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Ann Grider, and Jeannie Banks Thomas take ghosts seriously, as they draw on contemporary scholarship that emphasizes both the basis of belief in experience (rather than mere fantasy) and the usefulness of ghost stories. They look closely at the narrative role of such lore in matters such as socialization and gender. And they unravel the complex mix of mass media, commodification, and popular culture that today puts old spirits into new contexts.

Special features, such as syndicate directories, yearbook numbers, annual newspaper lineage tabulations, etc., appear as separately paged sections of regular issues.

This book, offered here in its first open-access edition, addresses a wide range of writing activities and genres, from summarizing and responding to sources to writing the research paper and writing about literature. This edition of the book has been adapted from the fifth edition, published in 1995 by Houghton Mifflin. Copyrighted materials—primarily examples within the text—have been removed from this edition.

The anthrax incidents following the 9/11 terrorist attacks put the spotlight on the nation's public health agencies, placing it under an unprecedented scrutiny that added new dimensions to the complex issues considered in this report. The Future of the Public's Health in the 21st Century reaffirms the vision of Healthy People 2010, and outlines a systems approach to assuring the nation's health in practice, research, and policy. This approach focuses on joining the unique resources and perspectives of diverse sectors and entities and challenges these groups to work in a concerted, strategic way to promote and protect the public's health. Focusing on diverse partnerships as the framework for public health, the book discusses: The need for a shift from an individual to a population-based approach in practice, research, policy, and community engagement. The status of the governmental

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public health infrastructure and what needs to be improved, including its interface with the health care delivery system. The roles nongovernment actors, such as academia, business, local communities and the media can play in creating a healthy nation. Providing an accessible analysis, this book will be important to public health policy-makers and practitioners, business and community leaders, health advocates, educators and journalists.

A New York Times Notable Book The inspiration for PBS's AMERICAN EXPERIENCE film The Poison Squad. From Pulitzer Prize winner and New York Times-bestselling author Deborah Blum, the dramatic true story of how food was made safe in the United States and the heroes, led by the inimitable Dr. Harvey Washington Wiley, who fought for change By the end of nineteenth century, food was dangerous. Lethal, even. "Milk" might contain formaldehyde, most often used to embalm corpses. Decaying meat was preserved with both salicylic acid, a pharmaceutical chemical, and borax, a compound first identified as a cleaning product. This was not by accident; food manufacturers had rushed to embrace the rise of industrial chemistry, and were knowingly selling harmful products. Unchecked by government regulation, basic safety, or even labelling requirements, they put profit before the health of their customers. By some estimates, in New York City alone, thousands of children were killed by "embalmed milk" every year. Citizens--activists, journalists, scientists, and women's groups--began agitating for change. But even as protective measures were enacted in Europe, American corporations blocked even modest regulations. Then, in 1883, Dr. Harvey Washington Wiley, a chemistry professor from Purdue University, was named chief chemist of the agriculture department, and the agency began methodically investigating food and drink fraud, even conducting shocking human tests on groups of young men

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who came to be known as, "The Poison Squad." Over the next thirty years, a titanic struggle took place, with the courageous and fascinating Dr. Wiley campaigning indefatigably for food safety and consumer protection. Together with a gallant cast, including the muckraking reporter Upton Sinclair, whose fiction revealed the horrific truth about the Chicago stockyards; Fannie Farmer, then the most famous cookbook author in the country; and Henry J. Heinz, one of the few food producers who actively advocated for pure food, Dr. Wiley changed history. When the landmark 1906 Food and Drug Act was finally passed, it was known across the land, as "Dr. Wiley's Law." Blum brings to life this timeless and hugely satisfying "David and Goliath" tale with righteous verve and style, driving home the moral imperative of confronting corporate greed and government corruption with a bracing clarity, which speaks resoundingly to the enormous social and political challenges we face today.

From the Preface: This manual, *Child Protective Services: A Guide for Caseworkers*, examines the roles and responsibilities of child protective services (CPS) workers, who are at the forefront of every community's child protection efforts. The manual describes the basic stages of the CPS process and the steps necessary to accomplish each stage: intake, initial assessment or investigation, family assessment, case planning, service provision, evaluation of family progress, and case closure. Best practices and critical issues in casework practice are underscored throughout. The primary audience for this manual includes CPS caseworkers, supervisors, and administrators. State and local CPS agency trainers may use the manual for preservice or inservice training of CPS caseworkers, while schools of social work may add it to class reading lists to orient students to the field of child protection. In addition, other professionals and concerned community members may consult the manual for a

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greater understanding of the child protection process. This manual builds on the information presented in *A Coordinated Response to Child Abuse and Neglect: The Foundation for Practice*. Readers are encouraged to begin with that manual as it addresses important information on which CPS practice is based-including definitions of child maltreatment, risk factors, consequences, and the Federal and State basis for intervention. Some manuals in the series also may be of interest in understanding the roles of other professional groups in responding to child abuse and neglect, including: Substance abuse treatment providers; Domestic violence victim advocates; Educators; Law enforcement personnel. Other manuals address special issues, such as building partnerships and working with the courts on CPS cases.

In a society overrun by commercial clutter, religion has become yet another product sold in the consumer marketplace, and faiths of all kinds must compete with a myriad of more entertaining and more convenient leisure activities. *Brands of Faith* argues that in order to compete effectively faiths have had to become brands – easily recognizable symbols and spokespeople with whom religious prospects can make immediate connections. Mara Einstein shows how religious branding has expanded over the past twenty years to create a blended world of commerce and faith where the sacred becomes secular and the secular sacred. In a series of fascinating case studies of faith brands, she explores the significance of branded church courses, such as Alpha and The Purpose Driven Life, mega-churches, and the popularity of the televangelist Joel Olsteen and television presenter Oprah Winfrey, as well as the rise of Kaballah. She asks what the consequences of this religious marketing will be, and outlines the possible results of religious commercialism – good and bad. Repackaging religion – updating music, creating teen-targeted bibles – is justifiable

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and necessary. However, when the content becomes obscured, religion may lose its unique selling proposition – the very ability to raise us above the market.

First published in 1987. Routledge is an imprint of Taylor & Francis, an informa company.

The Future of the Public's Health in the 21st Century National Academies Press

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