

Facework By William R Cupach

FaceworkSAGE

An interaction between biblical studies and communication studies that demonstrates how understanding situations of conflict in the Bible can help develop skills in dealing with conflict today. Each of eleven chapters presents a biblical story (from Adam and Eve through the letters of Paul) that examines some aspect of conflict intrapersonal, interpersonal, or between humans and God. Each chapter takes up a particular theme the nature of conflict, the role of identity, the need for forgiveness, the use of power, the potential of mediation, the skills of negotiation, the possibility of reconciliation with the goal of helping students learn how to be in right relationship with one another and with God. Each chapter includes discussion questions, suggested readings, and sidebars to form an attractive text for undergraduates and general readers. Accessible language and tools to engage students are used throughout.

Awards and Praise for the first edition: Recipient of the 2006 International Association for Relationship Research (IARR) Book Award "This text, as it presently stands, is THE go-to text for stalking researchers. That is my opinion and the opinion of multiple fellow scholars I know in the field. It rarely sits on my shelf, but rather is a constant reference on my desk. I can always count on these authors to have done an extensive review of literature. I thought I was thorough, but they are always providing me with new references." --Dr. H. Colleen Sinclair, Associate Professor of Psychology, Mississippi State University "Cupach and Spitzberg provide the reader with a multidisciplinary framework for understanding the nature and impact of unwanted relationship pursuits. This book is an excellent resource for students and

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professionals alike who seek to gain knowledge about unwanted relational pursuits and stalking." —Journal of Couple & Relationship Therapy The Dark Side of Relationship Pursuit provides historical and definitional frames for studying unwanted relationship pursuit, and considers the role of the media, law, and social science research in shaping today's conceptualizations of stalking. The volume integrates research from diverse contributing fields and disciplines, providing a thorough summary and assessment of current knowledge on stalking and obsessive pursuit. Building on the foundation of the award-winning first edition, this revision considers assessment issues, offers an expanded analysis of the meta-analysis data set, and includes coverage of intercultural and international factors. As an increasing number of scholarly disciplines and professional fields study stalking and other forms of obsessive relationship pursuit, this book is a must-have resource for examining interpersonal conflict, social and personal relationships, domestic violence, unrequited love, divorce and relational dissolution, and harassment. It also has much to offer researchers, counselors, and professionals in psychology, counseling, criminal justice, sociology, psychiatry, forensic evaluation, threat assessment, and law enforcement.

This volume includes 14 papers investigating politeness phenomena in Greece and Turkey, the cultural cross-roads of Europe, Asia and the Middle East. It reflects current research and provides observations of and findings in patterns of linguistic politeness in a geographical area other than the much studied English speaking ones. The book appeals to professionals and students interested in a broader perspective of language use in its social context. Articles in the collection are empirically rather than theoretically oriented and examine realisations of politeness in relation to social parameters. The chapters have been arranged in pairs

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(Greek/Turkish), treating the following related issues: firstly a more general ethnographic picture of the two societies, the variables of power/status in classroom and other interaction, solidarity in advice-giving and the use of approbatory expressions, service encounters and the differential use of language by males and females, the use of interruptions in television talk, and finally compliments.

`It is an excellent volume for attachment researchers at all levels. Researchers and students will find this volume a helpful and generative introduction to adult attachment. The authors set out to increase interest in adult attachment and encourage research in the field. I believe that this coherent, thought-provoking summary of adult attachment research easily accomplishes their goal' - Contemporary Psychology Attachment theory is one of the most popular perspectives currently influencing research in close relationships - and is important in many other fields since the quality of intimate relationships is a key determinant of subjective well-being. This intriguing volume draws together diverse strands of at

The ninth edition of this textbook for hybrid introductory communication courses provides a balanced introduction to the fundamental theories and principles of communication. The book explores communication in a variety of contexts—including interpersonal, group, organizational, and mass media—and provides students the theoretical knowledge and the research and critical thinking skills they'll need to succeed in advanced communication courses and professions. The first section explores the history of communication study and explains basic perspectives used by scholars in the field. The second looks at how communicators decode and encode messages, while the third examines channels and contexts, from interpersonal to mass media. This edition devotes attention to how new technologies are changing the ways we

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think about communication, with revised and updated examples, and gives special attention to relevant critical theory. Two appendices give users the flexibility to tailor their courses to the interests and needs of their students, offering guidelines for preparing and presenting public presentations and giving examples of major research methods. Thinking Through Communication is an ideal textbook for Introduction to Communication courses that aim to provide a comprehensive overview of the field. A companion website for instructors containing PowerPoint slides, test questions, and an instructor's manual is available at <https://routledgetextbooks.com/textbooks/9780367857011>.

This descriptive and comprehensive study on the discursive struggle over interpersonal relations in online message boards is located at the fascinating interface of pragmatics and computer-mediated discourse – a research area which has so far not attracted much scientific interest. It sets out to shed light on the question how interpersonal relations are established, managed and negotiated in online message boards by giving a valid overview of the entire panoply of interpersonal relations (and their interrelations), including both positively and negatively marked behavior. With the first part of the book providing an in-depth discussion and refinement of the pivotal theoretical positions of both fields of research, students as well as professionals are (re-)acquainted with the subject at hand. Thus supplying a framework for the ensuing case study, the empirical part displays the results of the analysis of 50 threads (ca. 300,000 words) of a popular British message board.

Almost everything that matters to humans is derived from and through communication. Just because people communicate every day, however, does not mean that they are communicating competently. In fact, evidence indicates that there is a substantial need for

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better interpersonal skills among a significant proportion of the populace. Furthermore, "dark side" experiences in everyday life abound, and features of modern society pose new challenges that make the concept of communication competence increasingly complex. The Handbook of Communication Competence brings together scholars from across the globe to examine these various facets of communication competence, including its history, its essential components, and its applications in interpersonal, group, institutional, and societal contexts. The book provides a state-of-the-art review for scholars and graduate students, as well as practitioners in counseling, developmental, health care, educational, intercultural, and human resource management contexts, illustrating that communication competence is vital to health, relationships, and all collective human endeavors.

This volume offers a thorough examination of why some remarriages and stepfamilies function well, while others do not. After a brief historical and clinical overview, the authors discuss factors and issues that either contribute to, or hinder, good relationships. Topics explored include: the various relationship combinations found in stepfamilies; child abuse in stepfamilies; extended family relations; and clinical perspectives that provide insight into both well-functioning and dysfunctional stepfamilies.

This co-edited collection explores contemporary research studies, performative writing, poetry, Latina/o studies, and gender studies through the lens of Gloria Anzaldúa's theories, methods, and concepts. These concepts include borderlands theories, nepantla, mestiza consciousness, the Coyolxauhqui Imperative, *conocimiento*, and spirituality.

Equality between husbands and wives is recognized - in theory - as being beneficial to the well-being of a family. However, empirical research over the past two decades indicates that the

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advantage is `his' rather than `hers': the vast majority of married women still bears a disproportionate responsibility for work related to relationships, home and children. This book examines why, while women's roles have expanded at an astonishing rate, the critical need for a more egalitarian style of relating has not been met. The author maintains that motivation to seek change stems from people perceiving inequality as unfair, and that this perception can be impeded by gender differences in sense of entitlement.

Written in a clear, engaging style *Facework: Bridging Theory and Practice* introduces a new paradigm that identifies facework as the key to communication within the management of difference. Authors Kathy Domenici and Stephen W. Littlejohn illustrate how facework is a central process in the social construction of both identity and community.

Intended as either the main or supplemental text for an intercultural communication course, *AmongUS* is a collection of readings from individuals whose intercultural experiences give insights on how to achieve an effective and fair multicultural society where cultural identities are celebrated and maintained. The essays provide a rich source of materials to teach a broad array of interpersonal, sociological, and psychological concepts that apply to educational, business, and cultural settings. The authors have arranged the book around four themes: Identity, Belonging to Multiple Cultures, Racism and Prejudice, and Negotiating Intercultural Competence.

The *Communication Yearbook* annuals originally published between 1977 and 2009 publish diverse, state-of-the-discipline literature reviews that advance knowledge and understanding of communication systems, processes, and impacts across the discipline. Topics dealt with include Communication as Process, Research Methodology in Communication,

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Communication Effects, Taxonomy of Communication and European Communication Theory, Information Systems Division, Mass Communication Research, Mapping the Domain of Intercultural Communication, Public Relations, Feminist Scholarship, Communication Law and Policy, Visual Communication, Communication and Cross-Sex Friendships Across the Life Cycle, Television Programming and Sex Stereotyping, InterCultural Communication Training, Leadership and Relationships, Media Performance Assessment, Cognitive Approaches to Communication.

Conflict is a natural and inevitable aspect of most close personal relationships - the crucial issue is not whether it exists, but the way it is managed. Skilfully portraying both developmental or healthy conflict, and destructive or unhealthy conflict, this interdisciplinary volume leads to a better understanding of this vital aspect of relationships. Integrating current research and theory, the authors explore the variation in definitions of interpersonal conflict; review popular survey and observational measures; and discuss specific concerns regarding parent-child relationships, conflict between friends and those romantically involved.

Accessibly written, this interdisciplinary book reviews theory and research on the characteristics of sexual desire, the individual physical and mental factors that influence the experience of sexual desire (hormones, age, gender, beliefs, mood), the various partner characteristics that incite sexual desire (attractiveness) and the association between sexual desire and interpersonal, relational events and experiences (romantic love). The book concludes with an examination of the personal, interpersonal and

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societal implications of sexual desire. Throughout, the authors draw on findings from their own body of research on sexual and romantic attraction, as well as on an extensive review of the relevant social, behavioural and medical science. In *Theorizing About Intercultural Communication*, editor William B. Gudykunst brings together key theories that have shaped and influenced human intercultural communication. This text provides an excellent overview of the major theories currently in use and examines how these theories will also support the foundation for future research in this area. Contributors to this text include individuals who actually developed the theories covered in the book. Each contributor highlights the evolution, development, and application of the theory to provide a thorough and contemporary view of the field.

Gaining face, maintaining face and losing face all have numerous implications in the management of close relationships. This thorough review of research focuses on self-presentational aspects of communication in intimate relationships - 'facework'. The authors make a compelling case for facework as fundamental to any stage of a relationship, and in a clear and humorous manner offer insight into how to deal with problematic situations occurring in close relationships.

How did you decide what to wear today? Did you base your selection on comfort or style? Did you want to blend in or stand out - or was it just the cleanest outfit available? We each make these decisions every day, reflecting how we view ourselves and

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impacting how others see us. Our choices matter - not just to us personally, but also to the magazine editors, brand ambassadors and trend forecasters who make a living by selling to us. *Communicating Fashion* introduces key concepts from the intersecting worlds of fashion and communication studies to connect how we all use clothing to express ourselves and how media systems support that process. In doing so, Myles Ethan Lascity explores social, cultural and ethical issues through the work of fashion journalism, brand promotions and the growing role of online influencers as well as the impact of film, television and art on self-image and expression. Key topics: -

Advertising, Branding and Fashion Retail - Clothing, Art and Cultural Significance - Clothing as Group and Cultural Norms - Clothing, Identity and Interpersonal Communication - Fashion News and Tastemaking - Fashion, Social Media and Influencers - Meaning within the Fashion System - On-screen Clothing

This broad-ranging volume examines how friends give meaning to our lives. Each phase of the friendship process is illustrated with empirical research. The result is a conceptual framework that illuminates the fascinating components involved in making friends, becoming close and keeping friends, and in friendships deteriorating and dissolving.

Striking a unique balance between skills and theory, *Intercultural Competence* provides readers with the background and confidence to succeed in today's multi-cultural environment. Blending both the practical and the theoretical, the concrete and the

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abstract, this book is both enjoyable to read and thoroughly researched. By clearly explaining different theories and the significance of cultural patterns and having readers practice what they learn via examples in the book, Intercultural Competence better prepares readers to interact in intercultural relationships. The book also provides a discussion of important ethical and social issues relating to intercultural communication. The authors cover American multiculturalism as well as global cultural issues. For anyone interested in intercultural communication.

"For Thais, face is a fact," writes Flanders. However, "whether in theology, evangelism, or issues involving sin, salvation, or atonement, Thai Christians and missionaries alike seem either uninterested in or possibly incapable of addressing issues related to face. This glaring incongruity between the value of face for Thais and the lack of intentional engagement within the Thai Christian community is deeply troubling. "Surely, such a lack of careful attention to face is a dangerous posture. Uncritical views of face, furtively attaching to the theology of the Thai church, are potentially detrimental for its life and mission. Such seems to be an unavoidable situation without proper attention to face. Additionally, to ignore face is to run the risk of missing valuable cultural resources, implicit in the Thai experience of face, for the critical task of authentic Thai theological reflection. "This lack of engagement with face raises critical issues with which we must wrestle. How is it that such a central sociocultural issue has not been a more significant part of the Thai Christian vocabulary or experience? How pervasive are these negative

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attitudes regarding face? What lies behind them? Might this lack of self-conscious engagement with face have any relationship to the persistent Thai perception of Christianity as a foreign, Western religion? How should Christians understand this notion of face and how it relates to the ways we understand and proclaim the gospel?" For almost four decades, *Theories of Human Communication* has offered readers an engaging and informative guide to the rich array of theories that influence our understanding of communication. The first edition broke new ground with its comprehensive discussion of theorizing by communication scholars. Since that time, the field has expanded tremendously from a small cluster of explanations and relatively unconnected theories to a huge body of work from numerous traditions or communities of scholarship. The tenth edition covers both classic and recent theories created by communication scholars and informed by scholars in other fields. Littlejohn and Foss organize communication theory around two intersecting elements: contexts and theoretical traditions, and emphasize the connections, trajectories, and relationships among the theories. They provide clear, accessible explanations that synthesize without oversimplifying. Their extensive use of examples presents theorizing as a natural process and invites readers to reflect on their own experiences and to become active participants in continuing the conversation. In addition to the authors' lucid explanations of theories, the text includes *From the Source* boxes in which the theorists share their perspectives on communication. The extensive bibliography (almost 1,200

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entries) and chapter citations are invaluable resources for more in-depth study. When is language considered 'impolite'? Is impolite language only used for anti-social purposes? Can impolite language be creative? What is the difference between 'impoliteness' and 'rudeness'? Grounded in naturally-occurring language data and drawing on findings from linguistic pragmatics and social psychology, Jonathan Culpeper provides a fascinating account of how impolite behaviour works. He examines not only its forms and functions but also people's understandings of it in both public and private contexts. He reveals, for example, the emotional consequences of impoliteness, how it shapes and is shaped by contexts, and how it is sometimes institutionalised. This book offers penetrating insights into a hitherto neglected and poorly understood phenomenon. It will be welcomed by students and researchers in linguistics and social psychology in particular.

A topic relevant to everyone - friendship - is explored in this volume, the first in the SAGE Series on Close Relationships. It presents a thoughtful statement about what we know, and have yet to learn, concerning adults' friendships. The authors discuss state-of-the-art research on the interplay between social structure, individual disposition and dynamic processes of friendship, and findings on both similarities and differences across adult lifecourse stages. They provide a theoretical framework, incorporating both sociological and psychological perspectives. Using this framework, they offer a new and integrative model of friendship to synthesize research, identify gaps in the literature,

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scrutinize methods used an

Social support is vital in long-term relationships of couples. This volume provides a rich understanding of this support system. Following an overview of definitions and conceptualizations of social support, Cutrona explores everyday acts that communicate caring and concern in dyads, discussing such issues as: gender-related differences; the interplay between supportive and destructive interactions; and high stress levels experienced during chronic illness. She also suggests specific techniques for therapists to use when assisting couples who want to increase the quality and frequency of mutual support.

Extensively updated with expanded and newly added chapters, the second edition of *Competence in Interpersonal Conflict* continues to present a conceptual framework for why communication competence is central to conflict management. Although no checklist of communication behaviors can guarantee success, the authors offer constructive guidelines that provide a basis for grappling with future conflicts in five unique settings: intercultural, organizational, familial, mediation, and violence in intimate relationships. Within any conflict interaction adept communicators embrace the notion that adopting an ethical stance is both desirable and practical. Conflict between people is a natural feature of the human condition; when people interact and form relationships, conflicts inevitably emerge. How individuals manage conflict, and how they perceive both the opportunities and challenges it provides, will define their

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interpersonal relationships in more ways than any other kind of interaction behavior. Collaboration and adaptation are the hallmarks of a competent communicator, therefore how partners communicate during conflict can be more important than the frequency of their disagreements.

Communicating & Relating offers an account of how relating with one another emerges in communicating in everyday interacting. Prior work has indicated that human relationships arise in human communicating, and some studies have made arguments for why that is the case. Communicating & Relating moves beyond this work to offer an account of how both relating and face emerge in everyday talk and conduct: what comprises human communicating, what defines human social systems, how the social and the individual are linked in human life, and what comprises human relating and face. Part 1 develops the Conjoint Co-constituting Model of Communicating to address the question "How do participants constitute turns, actions, and meanings in everyday interacting?" Part 2 argues that the processes of constituting what is known cross-culturally as "face" are the processes of constituting relating, and develops Face Constituting Theory to address the question "How do participants constitute relating in everyday interacting?" The answers to both questions are grounded in evidence from everyday talk and conduct. Like other volumes in the Foundations of Human Interaction series, Communicating & Relating offers new perspectives and new research on communicative interaction and on human relationships as key elements of human

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sociality.

"Enterprising researchers (especially within the discipline of sociology, in which efforts to reconcile psychological and sociological approaches to collecting and analyzing data already are under way) likely will find the two books useful as catalysts in the development of methodologies that draw simultaneously upon social psychology and communication studies." --Stanley O. Gaines Jr. in *Journal of Marriage and the Family*

Meaningful Relationships profoundly challenges the reader to step off traditional academic pathways in the pursuit of understanding the nature of human relationships and plunge into this most important theoretical advance in the field to date. Author Steve Duck argues that relationships are never "done deals" but, rather, continually unfolding and in need of perpetual responsive action and construction. Central to this discussion is the author's contention that relationships are solidly based in the recognition of shared meaning discovered in the way we metaphorically represent the world to ourselves and to others through everyday talk and symbols. Theories presented in *Meaningful Relationships* do not unfold in a sequential manner, but rather, are approached from different angles showing simultaneous relationships in different contexts. An outstanding addition to the Sage Series on Close Relationships, this book is stimulating in its novel approach and will be of interest to scholars and professionals in Psychology, Interpersonal Communication, Sociology, Family Studies and Social Work.

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The negative interactions that take place between dating and courting partners, most notably physical aggression and sexual exploitation, are explored in this volume. The authors blend qualitative interviews with current research findings.

Examines the indigenous Chinese cultural practices and their role in civic discourse. Designed to acquaint readers with the most up-to-date information on close relationship theory and research, *Facework* provides a thorough examination of the authors' research, as well as that of others, on the self-aspects of communication in intimate relationships. Gaining face, maintaining face, and losing face all have numerous implications in the management of close relationships. Cupach and Metts make a compelling case for facework as basic relationship currency at any stage of a relationship, whether it be formation, maintenance, or disengagement. Written in a clear, humorous style, *Facework* offers the reader a very pleasurable learning experience and the opportunity to gain deeper insight into the management of problematic situations occurring in close relationships. Professionals and scholars in psychology, sociology, communication, family studies, and social work will find *Facework* a stimulating, informative, and indispensable volume.

Living at the dawn of a digital twenty-first century, people living in Western societies spend an increasing amount of time interacting with a terminal and interacting with others at the terminal. Because the self emerges out of interaction with others (humans and non-humans), this increasingly pervasive and mandatory interaction with terminals

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prompts a 'terminal self'—a nexus of social and psychological orientations that are adjusted to the terminal logic. In order to trace the terminal self's profile, the book examines how five unique 'default settings' of the terminal incite particular adjustments in users that transform their perceptions of reality, their experiences of self, and their relations with others. Combining traditional interactionist theory, Goffman's dramaturgy, and the French hypermodern approach, using examples from everyday life and popular culture, the book examines these adjustments, their manifestations, consequences, and resonance with broader trends of a hypermodern society organized by the 'digital apparatus.' Suggesting that these adjustments infantilize users, the author proposes strategies to confront three interrelated risks faced by the terminal self and society. These risks pertain to users' subjectivity and need for recognition, to their declining abilities in face-to-face interactions, and to their dwindling abilities to retain control over terminal technologies. An accessibly written examination of the transformation of the self in the digital age, *The Terminal Self* will appeal to scholars of sociology, social psychology, and cultural studies with interests in digital cultures, new technologies, social interaction, and conceptions of identity.

The Dark Side of Interpersonal Communication examines the multifunctional ways in which seemingly productive communication can be destructive—and vice versa—and explores the many ways in which dysfunctional interpersonal communication operates across a variety of personal relationship contexts. This second edition of Brian

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Spitzberg and William Cupach's classic volume presents new chapters and topics, along with updates of several chapters in the earlier edition, all in the context of surveying the scholarly landscape for new and important avenues of investigation. Offering much new content, this volume features internationally renowned scholars addressing such compelling topics as uncertainty and secrecy in relationships; the role of negotiating self in cyberspace; criticism and complaints; teasing and bullying; infidelity and relational transgressions; revenge; and adolescent physical aggression toward parents. The chapters are organized thematically and offer a range of perspectives from both junior scholars and seasoned academics. By posing questions at the micro and macro levels, *The Dark Side of Interpersonal Communication* draws closer to a perspective in which the darker sides and brighter sides of human experience are better integrated in theory and research. Appropriate for scholars, practitioners, and students in communication, social psychology, sociology, counseling, conflict, personal relationships, and related areas, this book is also useful as a text in graduate courses on interpersonal communication, ethics, and other special topics. "In *Getting Through*, Roger Kreuz and Richard Roberts offer a guide to understanding and being understood in different cultures. Drawing on research from psychology, linguistics, sociology, and other fields, as well as personal experience, anecdotes, and popular culture, Kreuz and Roberts describe cross-cultural communication in terms of pragmatics -- exploring how language is used and not just what words mean"--

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