

## Dracula Penguin Readers

A young vampire trades places with a penguin at the zoo for a day of mischief and fun.

Dracula is one of the most well-known characters in the world. Now, read the story of the man who inspired the legend in this graphic novel available again for the first time in almost 30 years. A prince of Wallachia and son of Vlad Dracul (The Dragon), Vlad Dracul the Younger (Vlad Dracula) is taken hostage as a young man by Sultan Mehmed I to ensure his father's loyalty. When his father is killed at the hands of traitorous nobles in his own land, he assumes the crown and wages a cruel war to regain his lands and avenge his father. Throughout his life, he continued the fight to retain his kingdom, committing acts that would later lead to the formation of the famous character created by Bram Stoker. Originally published in the 1990s, it is now presented for the first time in black and white to showcase the beautiful art of Esteban Maroto.

Fang isn't like the other vampires. Will he be able to make his dreams of a beach vacation come true? The last thing Fang wants is another vacation in Transylvania. He's toured Dracula's castle and the coffin museum enough for an eternal lifetime. Why can't he spend the summer swimming and surfing like his other friends? When his parents refuse, Fang decides to convince them that fun at the beach is possible, even for a family of vampires. Laura Lavoie's clever text and Micah Player's devilishly fun illustrations are the perfect pairing for this hilarious picture book that captures the joy of having new adventures and staying true to yourself.

Mina Murray records in her diary the intimate details of what really happened between her and Count Dracula, and her struggle against an evil force that has relentlessly pursued her.

The New York Times Best Seller A Barnes & Noble Best Fiction Book of 2020 A Goodreads Choice Awards Finalist Steel Magnolias meets Dracula in this '90s-set horror novel about a women's book club that must do battle with a mysterious newcomer to their small Southern town, perfect for murderinos and fans of Stephen King. Bonus features: • Reading group guide for book clubs • Hand-drawn map of Mt. Pleasant • Annotated true-crime reading list by Grady Hendrix • And more! Patricia Campbell's life has never felt smaller. Her husband is a workaholic, her teenage kids have their own lives, her senile mother-in-law needs constant care, and she's always a step behind on her endless to-do list. The only thing keeping her sane is her book club, a close-knit group of Charleston women united by their love of true crime. At these meetings they're as likely to talk about the Manson family as they are about their own families. One evening after book club, Patricia is viciously attacked by an elderly neighbor, bringing the neighbor's handsome nephew, James Harris, into her life. James is well traveled and well read, and he makes Patricia feel things she hasn't felt in years. But when children on the other side of town go missing, their deaths written off by local police, Patricia has reason to believe James Harris is more of a Bundy than a Brad Pitt. The real problem? James is a monster of a different kind—and Patricia has already invited him in. Little by little, James will insinuate himself into Patricia's life and try to take everything she took for granted—including the book club—but she won't surrender without a fight in this blood-soaked tale of neighborly kindness gone wrong.

When solicitor Jonathan Harker visits a castle in Transylvania to help his client, Count Dracula, purchase a house in England, he makes many shocking discoveries about him. As strange incidents begin to occur in England, it becomes clear that the sinister Count Dracula must be stopped. Penguin Readers is a series of the best new fiction, essential non-fiction and popular classics written for learners of English as a

foreign language. Beautifully illustrated and carefully adapted, the series introduces language learners around the world to the bestselling authors and most compelling content from Penguin Random House. The eight levels of Penguin Readers follow the Common European Framework and include language activities that help readers to develop key skills. Dracula, a Level 3 Reader, is A2 in the CEFR framework. The text is made up of sentences with up to three clauses, introducing first conditional, past continuous and present perfect simple for general experience. It is well supported by illustrations, which appear on most pages.

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3 May. Bistritz.-Left Munich at 8:35 P. M., on 1st May, arriving at Vienna early next morning; should have arrived at 6:46, but train was an hour late. Buda-Pesth seems a wonderful place, from the glimpse which I got of it from the train and the little I could walk through the streets. I feared to go very far from the station, as we had arrived late and would start as near the correct time as possible. The impression I had was that we were leaving the West and entering the East; the most western of splendid bridges over the Danube, which is here of noble width and depth, took us among the traditions of Turkish rule. We left in pretty good time, and came after nightfall to Klausenburgh. Here I stopped for the night at the Hotel Royale. I had for dinner, or rather supper, a chicken done up some way with red pepper, which was very good but thirsty. (Mem., get recipe for Mina.) I asked the waiter, and he said it was called "paprika hendl," and that, as it was a national dish, I should be able to get it anywhere along the Carpathians. I found my smattering of German very useful here; indeed, I don't know how I should be able to get on without it. Having had some time at my disposal when in London, I had visited the British Museum, and made search among the books and maps in the library regarding Transylvania; it had struck me that some foreknowledge of the country could hardly fail to have some importance in dealing with a nobleman of that country. I find that the district he named is in the extreme east of the country, just on the borders of three states, Transylvania, Moldavia and Bukovina, in the midst of the Carpathian mountains; one of the wildest and least known portions of Europe. I was not able to light on any map or work giving the exact locality of the Castle Dracula, as there are no maps of this country as yet to compare with our own Ordnance Survey maps; but I found that Bistritz, the post town named by Count Dracula, is a fairly well-known place. I shall enter here some of my notes, as they may refresh my memory when I talk over my travels with Mina. In the population of Transylvania there are four distinct nationalities: Saxons in the South, and mixed with them the Wallachs, who are the descendants of the Dacians; Magyars in the West, and Szekelys in the East and North. I am going among the latter, who claim to be descended from Attila and the Huns. This may be so, for when the Magyars conquered the country in the eleventh century they found the

Huns settled in it. I read that every known superstition in the world is gathered into the horseshoe of the Carpathians, as if it were the centre of some sort of imaginative whirlpool; if so my stay may be very interesting. (Mem., I must ask the Count all about them.) I did not sleep well, though my bed was comfortable enough, for I had all sorts of queer dreams. There was a dog howling all night under my window, which may have had something to do with it; or it may have been the paprika, for I had to drink up all the water in my carafe, and was still thirsty. Towards morning I slept and was wakened by the continuous knocking at my door, so I guess I must have been sleeping soundly then. I had for breakfast more paprika, and a sort of porridge of maize flour which they said was "mamaliga," and egg-plant stuffed with forcemeat, a very excellent dish, which they call "impletata." (Mem., get recipe for this also.) I had to hurry breakfast, for the train started a little before eight, or rather it ought to have done so, for after rushing to the station at 7:30 I had to sit in the carriage for more than an hour before we began to move. It seems to me that the further east you go the more unpunctual are the trains. What ought they to be in China? All day long we seemed to dawdle through a country which was full of beauty of every kind. Sometimes we saw little towns or castles on the top of steep hills such as we see in old missals;

As the popularity of Elizabeth Kostova's bestselling *The Historian* proves, there's always an audience bloodthirsty for quality, page-turning horror. Now, in a marvelously horrifying turn, John Marks—a former 60 Minutes producer—sinks his satirical teeth into twenty-first-century media. In Fangland, Evangeline Harker is an employee of the legendary TV news magazine *The Hour*. Sent on assignment to Transylvania, she delivers more than a story when mysterious e-mails, coffins, and a creepy guy named Torgu descend on the New York office. This darkly funny tale will appeal to vampire and horror aficionados as well as anyone who's fed up with what passes for "news" today.

Count Dracula is a vampire, drinking people's blood to survive. When he leaves his lonely castle in Transylvania and travels to England, Professor Helsing is the only one who understands the danger, but can he stop Dracula?

This eBook edition of "The Snake's Pass" has been formatted to the highest digital standards and adjusted for readability on all devices. The novel's main protagonist, Arthur Severn, has the desire to improve his Irish knowledge, thus he makes a detour to West Ireland and visits the local pub. The townspeople in the bar begin to tell Arthur the legendary story of Shleenanaher, how Saint Patrick defeated the King of the Snakes in Ireland. He then learns the story of the evil villain of the town, Black Murdock... However, the novel also centers on the troubled romance between the main character and a local peasant girl.

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experience. It is well supported by illustrations, which appear on most pages. Everybody wants to know Jay Gatsby. He is handsome and very rich. He owns a big house, and he has wonderful parties there. But after the music and dancing, does anybody really know who Jay Gatsby is? This is a story of love, money, and secrets. Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

Of the many admiring reviews Bram Stoker's *Dracula* received when it first appeared in 1897, the most astute praise came from the author's mother, who wrote her son: 'It is splendid. No book since Mrs. Shelley's *Frankenstein* or indeed any other at all has come near yours in originality, or terror.' A popular bestseller in Victorian England, Stoker's hypnotic tale of the bloodthirsty Count Dracula, whose nocturnal atrocities are symbolic of an evil ages old yet forever new, endures as the quintessential story of suspense and horror. The unbridled lusts and desires, the diabolical cravings that Stoker dramatized with such mythical force, render *Dracula* resonant and unsettling a century later.

It has been some years since Jonathan and Mina Harker survived their ordeal in Transylvania and, vanquishing Count Dracula, returned to England to try and live ordinary lives. But shadows linger long and, the older their son Quincey gets, the deeper the shadows at the heart of the Harker family. Whilst, on the Continent, the vestiges of something forgotten long is finally beginning to stir.

*Dracula's Guest* is a short story by Bram Stoker and published in the short story collection *Dracula's Guest and Other Weird Stories*.

Classic / British English  
Count Dracula is a vampire. He drinks people's blood. He lives in a lonely castle in the mountains of Transylvania. But then he comes to England and strange things start happening. People change. People become ill. Professor Van Helsing knows about vampires, but can he stop Count Dracula? This Pack contains a Book and MP3

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Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. *Wonder*, a Level 3 Reader, is A2 in the CEFR framework. The text is made up of sentences with up to three clauses, introducing first conditional, past continuous and present perfect simple for general experience. It is well supported by illustrations, which appear on most pages. August "Auggie" Pullman has been home-schooled all his life. Now he is starting fifth grade at a

school in New York City. He doesn't want other students to look at him, but that isn't easy when he looks like he does. Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook). A sensual, terrifying, incredibly accomplished first novel, this fascinating prequel to the classic and most popular horror novel of all time, *Dracula*, focuses on Dracula's great-nephew, who inherits the job of managing his great-uncle's estate...and his appetite. Written in diary form as *Dracula* is, this compulsively readable book has revelations that will shock and delight readers of the original. More erotic than Anne Rice, Kalogridis is a major new voice in vampire fiction. The first chilling tale in an exciting new trilogy is a rich and terrifying historical novel set fifty years before the opening of Bram Stoker's *Dracula*. At the castle of Prince Vlad Tsepesh, also known as Dracula, Vald's great-nephew Arkady is honored to care for his beloved though strange great-uncle...until he begins to realize what is expected of him in his new role. It seems that either he provides his great-uncle with unsuspecting victims to satisfy his needs, or Vlad will kill those Arkady loves. He is trapped into becoming party to murder and sadistic torture. And it is in his blood. When Arkady learns that his newborn son is being groomed one day to follow in his footsteps, he knows that he must fight Dracula, even if it means death.

Introduces the Count and what he likes to do, say, and play.

*The Lair of the White Worm* is a horror novel by the Irish writer Bram Stoker. It was first published by Rider and Son of London in 1911 the year before Stoker's death with colour illustrations by Pamela Colman Smith. The story is based on the legend of the Lambton Worm. It has also been issued as *The Garden of Evil*.

The acclaimed author of *The Last Greatest Magician in the World* sleuths out literature's iconic vampire, uncovering the source material—from folklore and history, to personas including Oscar Wilde and Walt Whitman—behind Bram Stoker's lord of the undead. Praise for *Who Was Dracula?* “A fantastic, well-documented story.” —Library Journal (starred review) “[A] well-researched and entertaining take on Dracula’s origin story.” —Publishers Weekly “*Who Was Dracula?* chronicles the misadventures of Bram Stoker and his numerous friends and colleagues, both famous and obscure, hoping to unearth the recipe for a truly iconic character.” —San Francisco Book Review “*Who Was Dracula?* is a book you’ll want to sink your teeth into.” —“The Bookworm Sez”

The prequel to *Dracula*, inspired by notes and texts left behind by the author of the classic novel, *Dracul* is a supernatural thriller that reveals not only Dracula’s true origins but Bram Stoker’s—and the tale of the enigmatic woman who connects them. It is 1868, and a twenty-one-year-old Bram Stoker waits in a desolate tower to face an indescribable evil. Armed only with crucifixes, holy water, and a rifle, he prays to survive a single night, the longest of his life. Desperate to record

what he has witnessed, Bram scribbles down the events that led him here... A sickly child, Bram spent his early days bedridden in his parents' Dublin home, tended to by his caretaker, a young woman named Ellen Crone. When a string of strange deaths occur in a nearby town, Bram and his sister Matilda detect a pattern of bizarre behavior by Ellen—a mystery that deepens chillingly until Ellen vanishes suddenly from their lives. Years later, Matilda returns from studying in Paris to tell Bram the news that she has seen Ellen—and that the nightmare they've thought long ended is only beginning. This Ladybird Classic ebook is an abridged retelling of the classic vampire tale of Dracula by Bram Stoker. A perfect introduction to the well-loved legend, it is ideal for adults to read with children, or for newly confident readers to tackle alone. Please note that due to some scary parts in places, content may not be suitable for very young or sensitive readers. Jonathan Harker visits Transylvania for what he thinks is a simple business meeting with a new client. Instead, he encounters the strange and sinister Count Dracula. There will be a battle between good and evil, but who will prevail? Beautiful illustrations throughout this new edition bring the excitement of this classic story to a new generation of children. Who HQ brings you the stories behind the most beloved--and frightening!--characters of our time. Find out how Dracula--a smooth-talking count with a dark secret--became the infamous creature we all know and fear. From appearances in films and animated features to interpretations as a Muppet and breakfast cereal mascot, Dracula has been the inspiration for many other fictional vampires and is now an established figure in pop culture. Created by Bram Stoker in his 1897 Gothic horror novel, Count Dracula is a nobleman who uses his powers as a vampire to dominate his victims. Even though Dracula didn't succeed in the novel, the fictional character has lived on to dominate the real world as one of its most popular supernatural villains. Author Michael Burgan explores Dracula's mysterious origins in the historical figures who might have shaped the character, as well as the films and actors that cemented Dracula's place in cinematic history.

Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.

Count Dracula is a vampire. He drinks people's blood. He lives in a lonely castle in the mountains of Transylvania. But then he comes to England and strange things start happening. People change. People become ill. Professor Van Helsing knows about vampires, but can he stop Count Dracula?

A blood-soaked epic of the real-life Vlad the Impaler's transformation into the vampire Dracula. Part historical fiction, part horror fantasy, this graphic novel is brought to you by writer Mark Sable (The Dark, Graveyard of Empires, Unthinkable) and artist Salgood Sam (Dream Life, Therefore Repent, Sea of Red). Collects the original digital series Dracula: Son of the Dragon

A Gothic Adventure from the Author of Dracula "She was young and very beautiful, but pale, like the grey pallor of death." -Bram Stoker, The Lady of the Shroud The Lady of the Shroud is a story by Bram Stoker about young man who helps the people of a small country in the

Balkans in their struggle against their more powerful neighbors. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

Dracula is one of the most famous public-domain horror novels in existence, responsible not just for introducing the eponymous Count Dracula, but for introducing many of the common tropes we see in modern horror fiction. Count Dracula isn't the first vampire to have graced the pages of literature—that honor is thought to belong to Lord Ruthven in *The Vampyr*, by John William Polidori—but Dracula is the vampire on which modern vampires are based. Dracula wasn't as famous in its day as it is today; readers of the time seemed to enjoy it as nothing more than a good story, and Stoker died nearly penniless. But its long-lasting influence is undeniable, and for all its age Dracula remains a gripping, fast-paced, and enjoyable read. This book is part of the Standard Ebooks project, which produces free public domain ebooks. A family adopt the baby on their doorstep and enjoy bringing her up, though her teeth grow in sharp and pointed until Dracula comes to claim her for his own.

'The very best story of diablerie which I have read for many years' Arthur Conan Doyle A masterpiece of the horror genre, Dracula also probes identity, sanity and the dark corners of Victorian sexuality and desire. It begins when Jonathan Harker visits Transylvania to help Count Dracula purchase a London house, and makes horrifying discoveries in his client's castle. Soon afterwards, disturbing incidents unfold in England - an unmanned ship is wrecked; strange puncture marks appear on a young woman's neck; a lunatic asylum inmate raves about the imminent arrival of his 'Master' - and a determined group of adversaries prepare to battle the Count. Edited with an Introduction and notes by MAURICE HINDLE With a Preface by CHRISTOPHER FRAYLING

Count Dracula has inspired countless movies, books, and plays. But few, if any, have been fully faithful to Bram Stoker's original, best-selling novel of mystery and horror, love and death, sin and redemption. Dracula chronicles the vampire's journey from Transylvania to the nighttime streets of London. There, he searches for the blood of strong men and beautiful women while his enemies plot to rid the world of his frightful power. Today's critics see Dracula as a virtual textbook on Victorian repression of the erotic and fear of female sexuality. In it, Stoker created a new word for terror, a new myth to feed our nightmares, and a character who will outlive us all. This book includes three novels: Dracula, *The Jewel of Seven Stars* and *The Lair of the White Worm*. It also includes a short fiction collection called *Dracula's Guest and Other Stories*: *Dracula's Guest*; *The Judge's House*; *The Squaw*; *The Secret of Growing Gold*; *The Gipsy Prophecy*; *The Coming of Abel Behenna*; *The Burial of the Rats*; *A Dream of Red Hands*; *Crooken Sands*; *The Crystal Cup*; *The Chain of Destiny* and *The Dualitists*.

*The Jewel of Seven Stars* is a Horror novel by Irish writer Bram Stoker, first published by Heinemann in 1903. The story is a first-person narrative of a young man pulled into an archaeologist's plot to revive Queen Tera, an ancient Egyptian mummy. It explores common fin de siècle themes such as imperialism, the rise of the New Woman and feminism, and societal progress.

Dracula, Level 3 Puffin

Dracula is an 1897 Gothic horror novel by Irish author Bram Stoker. It introduced the character of Count Dracula, and established many conventions of subsequent vampire fantasy.[1] The novel tells the story of Dracula's attempt to move from Transylvania to

England so that he may find new blood and spread the undead curse, and of the battle between Dracula and a small group of men and a woman led by Professor Abraham Van Helsing. Dracula has been assigned to many literary genres including vampire literature, horror fiction, the gothic novel, and invasion literature. The novel has spawned numerous theatrical, film, and television interpretations.

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Take a first BITE out of gothic classics with this little book--perfect for little hands! When friends Mina and Lucy take a much-awaited trip, they come across an eerie and supernatural mystery. What is this creature of the night? Trade in horror for the most adorable Count Dracula we've seen in his 124-year history! Sneak a glimpse of the iconic vampire's eerie castle and bat friends in Transylvania in this must-have board book edition of Bram Stoker's classic Dracula. With foil on the cover and engaging illustrations throughout, Baby's Classics: Dracula is a delightful addition to baby's first storytime collection! Can you catch the Count and discover his secret? Written with baby in mind, this gothic retelling promises to delight parents and kids alike. From Starry Forest Books, Baby's Classics will delight your little one with the world's best stories. Collect them all!

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