

Dead Center A Marine Snipers Two Year Odyssey In The Vietnam War

They are the lone wolves of the battlefield. Tracking the enemy, lying in wait for the target to appear -- then they shoot to kill. Armed with an unerring eye, infinite patience and a mastery of camouflage, combat snipers stalk the enemy with only one goal... In World War II, Korea, Vietnam, and Beirut, American snipers honed the art of delivering a single deadly shot from nowhere -- and devastating enemy morale. They met the enemy on his own turf, picking off officers, unwary soldiers, and even other snipers from extraordinary distances of up to 1 ½ miles. Now, these uncommon men tell their stories: of the emotions felt when a man's face came into their crosshairs and they pulled the trigger, of the nerve-racking hours and days of waiting, motionless, for the enemy, of the primal savagery of a sniper duel. Often trained haphazardly in wartime, and forgotten in times of peace, combat snipers were officially recognized after the Vietnam War, when the Marine Corps became the first military branch to start a full-time sniper school. One Shot-One Kill is their powerful record of desperate trials and proud victories. A MAIN SELECTION OF THE MILITARY BOOK CLUB

"Morning was always a welcome sight to us. It meant two things. The first was that we were still alive. . . ." In 1967, death was the constant companion of the Marines of Hotel Company, 2/5, as they patrolled the paddy dikes, mud, and mountains of the Arizona Territory southwest of Da Nang. But John Culbertson and most of the rest of

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Hotel Company were the same lean, fighting Marines who had survived the carnage of Operation Tuscaloosa. Hotel's grunts walked over the enemy, not around him. In graphic terms, John Culbertson describes the daily, dangerous life of a soldier fighting in a country where the enemy was frequently indistinguishable from the allies, fought tenaciously, and thought nothing of using civilians as a shield. Though he was one of the top marksmen in 1st Marine Division Sniper School in Da Nang in March 1967--a class of just eighteen, chosen from the division's twenty thousand Marines--Culbertson knew that against the VC and the NVA, good training and experience could carry you just so far. But his company's mission was to find and engage the enemy, whatever the price. This riveting, bloody first-person account offers a stark testimony to the stuff U.S. Marines are made of.

Roberts offers new, never before published answers to ... questions [surrounding] Kennedy's execution.

The letters Joseph War, one of the elite Marine Scout Snipers, wrote home reveal a side of the Vietnam war seldom seen. Whether under nightly mortar attack in An Hoa, with a Marine company in the bullet-scarred jungle, on secret missions to Laos, or on dangerous two-man hunter-kills, Ward lived the war in a way few men did.

And he fought the enemy as few men did--up close and personal. A Dual Main Selection of the Military Book Club

Ed Kugler, Author of Dead Center - A Marine Snipers Two-Year Odyssey in the Vietnam War bring you, Poems of a Rogue describes in vivid detail the impact of war on our kids, an impact that is felt for many years. In

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this series of poems flows the pain and anxiety of many years, triggered by events in the war in Iraq. It is raw, real and heartfelt. It is a wake up call for America today. Ed Kugler is the Author of Dead Center - A Marine Sniper's Two Year Odyssey in the Vietnam War. In his latest book Firefights of the Mind he reveals for the first time his lifelong struggle with PTSD. The book was originally written before Dead Center in 1993. It was written as a diary covering the year after one of his snipers from Vietnam died. The book is straightforward, raw, honest and revealing. It was dusted off and rewritten by the Author in an effort to help today's Veterans returning with PTSD. If you want to see inside the mind of living with PTSD and still succeeding in life, this book is for you. You'll stand in the shoes, sleep with, live with and celebrate life with PTSD. Understand what it is like to send you people off to war and see what they live with the rest of their lives. Ed offers 10 distinct things he and his family have learned that might help today's vet's and their families. In this book Ed plows new ground in the battle with PTSD. You haven't read a book quite like this one.

Dead Center A Marine Sniper's Two-Year Odyssey in the Vietnam War Ballantine Books

Heart-pounding real-life tales from the military's most experienced snipers, the best of the best snipers in action today. Gunfights, long distance shots, stalking, and more.

The remarkable story of the Finnish marksman nicknamed "White Death" by the Red Army for his record number of confirmed kills. Simo Häyhä is the

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most famous sniper in the world. During the Winter War fought between Russia and Finland from 1939 to 1940, he had 542 confirmed kills with iron sights, a record that still stands today. A man of action who spoke very little, Simo Häyhä was hugely respected by his men and his superiors and given many difficult missions, including taking out specific targets. Able to move silently and swiftly through the landscape, melting into the snowbound surroundings in his white camouflage fatigues, his aim was deadly and his quarry rarely escaped. The Russians learned of his reputation as a marksman and tried several times to kill him by indirect fire. He was promoted from corporal to second lieutenant, and he was awarded the Cross of Kollaa. For sniping, Simo Häyhä only ever used his own M/28-30 rifle. Eventually, his luck ran out, and Simo received a serious head wound on March 6, 1940, though he subsequently recovered. The White Sniper fully explores Simo Häyhä's life, his exploits in the Winter War, the secrets behind his success, including character and technique, and also includes a detailed look at his rifle itself. There are appendices on the basics of shooting, the impact of fire on the battlefield, battles on the Kollaa Front during the Winter War, and a list of ranked snipers of the world. "No matter how many books on sniping you have read, this must be added to your list if you are serious about shooting." —GunMart

Preorder REAPER: GHOST TARGET now, Nick Irving's debut thriller that Brad Thor calls "one hell of a read"! The Instant New York Times Bestseller by Co-Star of Fox's American Grit and Legendary Ranger Nick Irving

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Groundbreaking, thrilling and revealing, *The Reaper* is the astonishing memoir of Special Operations Direct Action Sniper Nicholas Irving, the 3rd Ranger Battalion's deadliest sniper with 33 confirmed kills, though his remarkable career total, including probables, is unknown. Irving shares the true story of his extraordinary military career, including his deployment to Afghanistan in the summer of 2009, when he set another record, this time for enemy kills on a single deployment. His teammates and chain of command labeled him "The Reaper," and his actions on the battlefield became the stuff of legend, culminating in an extraordinary face-off against an enemy sniper known simply as The Chechnian. Irving's astonishing first-person account of his development into an expert assassin offers a fascinating and extremely rare view of special operations combat missions through the eyes of a Ranger sniper during the Global War on Terrorism. From the brotherhood and sacrifice of teammates in battle to the cold reality of taking a life to protect another, no other book dives so deep inside the life of an Army sniper on point.

The United States Marine Corps is the largest such force on the planet, and yet it is the smallest, most elite section of the U.S. military, one with a long and storied history. Here, in the most current version of the manual used by the Corps itself, is the basic guidebook used by all rifle platoon squad leaders. Discover: . the organization, weapons, capabilities, and limitations of the Marine rifle squad . the squad's role within a platoon and that of the fire teams within the rifle squad . offensive and defensive tactics and techniques . the various patrols squads

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conduct . numerous charts and illustrations . and much, much more. Military buffs, war-gamers, and anyone seeking to understand how American armed services are being deployed in the ever-changing arena of modern warfare will find this a fascinating and informative document.

In 1991 Chuck Mawhinney was reluctantly dragged out of anonymity when it was revealed that he held the record among United States Marine Corps snipers with over 103 confirmed kills. This story takes a look at the mindset and philosophy of an American Sniper as he is thrown into Arizona territory (named as such because of its numerous Wild West style firefights) at the height of the Vietnam War.

A follow-up to "Dead Zero" finds retired marine sergeant Ray Cruz confronting a band of terrorists who have taken over the Mall of America, where they begin to systematically execute more than one thousand hostages.

While the seventy-seven-day siege of Khe Sanh in early 1968 remains one of the most highly publicized clashes of the Vietnam War, scant attention has been paid to the first battle of Khe Sanh, also known as "the Hill Fights." Although this harrowing combat in the spring of 1967 provided a grisly preview of the carnage to come at Khe Sanh, few are aware of the significance of the battles, or even their existence. For more than thirty years, virtually the only people who knew about the Hill Fights were the Marines who fought them. Now, for the first time, the full story has been pieced together by acclaimed Vietnam War historian Edward F. Murphy, whose definitive

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analysis admirably fills this significant gap in Vietnam War literature. Based on first-hand interviews and documentary research, Murphy's deeply informed narrative history is the only complete account of the battles, their origins, and their aftermath. The Marines at the isolated Khe Sanh Combat Base were tasked with monitoring the strategically vital Ho Chi Minh trail as it wound through the jungles in nearby Laos. Dominated by high hills on all sides, the combat base had to be screened on foot by the Marine infantrymen while crack, battle-hardened NVA units roamed at will through the high grass and set up elaborate defenses on steep, sun-baked overlooks. Murphy traces the bitter account of the U.S. Marines at Khe Sanh from the outset in 1966, revealing misguided decisions and strategies from above, and capturing the chain of hill battles in stark detail. But the Marines themselves supply the real grist of the story; it is their recollections that vividly re-create the atmosphere of desperation, bravery, and relentless horror that characterized their combat. Often outnumbered and outgunned by a hidden enemy—and with buddies lying dead or wounded beside them—these brave young Americans fought on. The story of the Marines at Khe Sanh in early 1967 is a microcosm of the Corps's entire Vietnam War and goes a long way toward explaining why their casualties in Vietnam exceeded, on a Marine-in-combat basis, even the tremendous losses the Leathernecks sustained during their ferocious Pacific island battles of World War II. *The Hill Fights* is a damning indictment of those responsible for the lives of these heroic Marines. Ultimately, the high command

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failed them, their tactics failed them, and their rifles failed them. Only the Marines themselves did not fail. Under fire, trapped in a hell of sudden death meted out by unseen enemies, they fought impossible odds with awesome courage and uncommon valor.

The explosive New York Times bestseller by Stephen Hunter that sends ex-Marine sniper Bob Lee Swagger into the thick of an FBI investigation and features some of the greatest gunfights ever to grace the page. It takes a seasoned killer... Four famed '60s radicals are gunned down at long range by a sniper. All the evidence—timeline, ballistics, forensics, motive, means, and opportunity—points to Marine war hero Carl Hitchcock. Even his suicide. The case is almost too perfect. ...to hunt one. Recruited by the FBI to examine the data, retired Marine sharpshooter Bob Lee Swagger penetrates the new technology of the secretive sniper world to unravel a sophisticated conspiracy run by his most ruthless adversary yet—a marksman whose keen intellect and pinpoint accuracy rival his own. But when the enemy and his deadly henchmen mistake Bob for the hunted, it's clear that some situations call for a good man with a gun...and the guts to use it.

Twenty-first-century sniping tactics by Navy SeAL military sniper Brandon Webb.

Marine Corps master sniper Bob Lee Swagger travels to the remote deserts and caves of Afghanistan to track down a renegade Marine who is using extreme measures to complete a mission.

In this follow-up to the highly successful Kill Zone, former Marine sniper Kyle Swanson faces his most deadly

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enemy yet, a legendary enemy sniper working with a fringe Islamic organization that has created a terrifying new weapon of mass destruction In Baghdad's Green Zone, an Iraqi scientist is murdered just before he is to reveal the monstrous secret that Saddam Hussein took to his grave: the Palace of Death, home to a chemical weapon that Islamic militants quietly have been developing and whose formula is nearly complete. The assassination is the work of a mysterious sniper called Juba, who was originally trained by the British but now works with a twisted mastermind determined to wrest leadership of the terrorist world from Al Qaeda. Kyle Swanson, once the top sniper in the Marine Corps, has become the key member in a secret special operations team known as Task Force Trident. When Juba tests the new weapon by killing hundreds of people at a British royal wedding in London, Swanson is assigned to hunt down his old special ops rival. The birth of a new reign of global terror can be stopped only by a confrontation between the two best snipers in the world, a duel in which the first shot wins. Usually.

Jack Coughlin is the Marine Corps' top-ranked sniper, the man who personally brings America's military muscle to the enemy's front door. In twenty years of active service, he has accumulated one of the most impressive records in the Corps, ranging through many of the world's hot spots. During Operation Iraqi Freedom alone, he recorded at least thirty-six kills, thirteen of them in a single twenty-four-hour period. In Shooter, Coughlin has written a highly personal story about his deadly craft, taking readers deep inside an invisible society that is off-

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limits to outsiders. This is not a heroic battlefield memoir, but the careful study of an exceptional man as he carries forward one of the deadliest legacies in the U.S. military. "The American sniper could be regarded as the greatest all-around rifleman the world has ever known. . . ." At the start of the war in Vietnam, the United States had no snipers; by the end of the war, Marine and army precision marksmen had killed more than 10,000 NVA and VC soldiers--the equivalent of an entire division--at the cost of under 20,000 bullets, proving that long-range shooters still had a place in the battlefield. Now noted military historian Michael Lee Lanning shows how U.S. snipers in Vietnam--combining modern technology in weapons, ammunition, and telescopes--used the experience and traditions of centuries of expert shooters to perfect their craft. To provide insight into the use of American snipers in Vietnam, Lanning interviewed men with combat trigger time, as well as their instructors, the founders of the Marine and U.S. Army sniper programs, and the generals to whom they reported. Backed by hard information and firsthand accounts, the author demonstrates how the skills these one-shot killers honed in the jungles of Vietnam provided an indelible legacy that helped save American lives in Grenada, the Gulf War, and Somalia and continues to this day with American troops in Bosnia.

The author vividly recounts his two years as a Marine sniper in the Vietnam War, describing the nerves of steel and keen marksmanship required, and the long waits for skirmishes with the Vietcong. Original.

A riveting memoir of one marine rifleman's journey from

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Parris Island through the hell of Vietnam and the Tet Offensive with the Second Battalion, Fourth Marines. In 1967, a young E. Michael Helms boarded a bus to the legendary grounds of Parris Island, where mere boys were forged into hardened Marines—and sent to the jungles of Vietnam. It was the first stop on a journey that would forever change him—and by its end, he would be awarded the Purple Heart Medal, Combat Action Ribbon, Presidential Unit Citation, Navy Unit Citation, and the Vietnam Cross of Gallantry. From the brutality and endurance-straining ordeals of boot camp to the endless horror of combat, Helms paints a vivid, unflinchingly realistic depiction of the lives of Marines in training and under fire. As powerful and compelling a battlefield memoir as any ever written, Helms's “grunt's-eye” view of the Vietnam War, the men who fought it, and the mindless chaos that surrounded it, is truly a modern military classic.

"A majestic book." --Bessel van der Kolk, MD, author of *The Body Keeps the Score* A unique joint memoir by a U.S. Marine and a conflict photographer whose unlikely friendship helped both heal their war-wounded bodies and souls "The dueling-piano spirit of *SHOOTING GHOSTS* works because its authors are so committed to transparency, admitting readers into the dark crevices of their isolation." *Wall St Journal* War tears people apart, but it can also bring them together. Through the unpredictability of war and its aftermath, a decorated Marine sergeant and a world-trotting war photographer became friends, their bond forged as they patrolled together through the dusty alleyways of Helmand

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province and camped side by side in the desert. It deepened after Sergeant T. J. Brennan was injured during a Taliban ambush, and both returned home. Brennan began to suffer from the effects of his injury and from the fallout of his tours in Iraq and Afghanistan. But war correspondents experience similar rates of posttraumatic stress as combat veterans. The causes can be different, but guilt plays a prominent role in both. For Brennan, it's the things he's done, or didn't do, that haunt him. Finbarr O'Reilly's conscience is nagged by the task of photographing people at their most vulnerable while being able to do little to help, and his survival guilt as colleagues die on the job. Their friendship offered them both a shot at redemption. As we enter the fifteenth year of continuous war, it is increasingly urgent not just to document the experiences of the battlefield but also to probe the reverberations that last long after combatants and civilians have returned home, and to understand the many faces trauma takes. *Shooting Ghosts* looks at the horrors of war directly, but then turns to a journey that draws on our growing understanding of what recovery takes. Their story, told in alternating first-person narratives, is about the things they saw and did, the ways they have been affected, and how they have navigated the psychological aftershocks of war and wrestled with reforming their own identities and moral centers. While war never really ends for those who've lived through it, this book charts the ways two survivors have found to calm the ghosts and reclaim a measure of peace.

WHEN YOU'RE IN THE DEATH BUSINESS, EACH

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DAWN COULD BE YOUR LAST. Raw, straightforward, and powerful, Ed Kugler's account of his two years as a Marine scout-sniper in Vietnam vividly captures his experiences there--the good, the bad, and the ugly. After enlisting in the Marines at seventeen, then being wounded in Santo Domingo during the Dominican crisis, Kugler arrived in Vietnam in early 1966. As a new sniper with the 4th Marines, Kugler picked up bush skills while attached to 3d Force Recon Company, and then joined the grunts. To take advantage of that experience, he formed the Rogues, a five-sniper team that hunted in the Co Bi-Tham Tan Valley for VC and NVA. His descriptions of long, tense waits, sudden deadly action, and NVA countersniper ambushes are fascinating. In DEAD CENTER, Kugler demonstrates the importance to a sniper of patience, marksmanship, bush skills, and guts--while underscoring exactly what a country demands of its youth when it sends them to war.

Profiles Marine Carlos Hathcock, an ace marksman, whose missions during the Vietnam War included assassinating a North Vietnamese.

The sequel to Marine Sniper: 93 Confirmed Kills continues the story of U.S. Marine Corps sniper Carlos Hathcock and his accomplishments as a veteran of the Vietnam War, detailing his most difficult and dangerous missions. Reprint. Battalion 3/5 suffered the highest number of casualties in the war in Afghanistan. This is the story of one platoon in that distinguished battalion. Aware of U.S. plans to withdraw from the country, knowing their efforts were only a footprint in the sand, the fifty Marines of 3rd Platoon fought in Sangin, the most dangerous district in all of Afghanistan. So heavy were the casualties that the Secretary of Defense offered to pull

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the Marines out. Instead, they pushed forward. Each Marine in 3rd Platoon patrolled two and a half miles a day for six months—a total of one million steps—in search of a ghostlike enemy that struck without warning. Why did the Marines attack and attack, day after day? Every day brought a new skirmish. Each footfall might trigger an IED. Half the Marines in 3rd Platoon didn't make it intact to the end of the tour. One Million Steps is the story of the fifty brave men who faced these grim odds and refused to back down. Based on Bing West's embeds with 3rd Platoon, as well as on their handwritten log, this is a gripping grunt's-eye view of life on the front lines of America's longest war. Writing with a combat veteran's compassion for the fallen, West also offers a damning critique of the higher-ups who expected our warriors to act as nation-builders—and whose failed strategy put American lives at unnecessary risk. Each time a leader was struck down, another rose up to take his place. How does one man instill courage in another? What welded these men together as firmly as steel plates? This remarkable book is the story of warriors caught between a maddening, unrealistic strategy and their unswerving commitment to the fight. Fearsome, inspiring, and poignant in its telling, One Million Steps is sure to become a classic, a unique and enduring testament to the American warrior spirit. Praise for One Million Steps "West shows the reality of modern warfare in a way that is utterly gripping."—Max Boot, author of Invisible Armies "A gripping, boot-level account of Marines in Afghanistan during the bloody struggle with Taliban fighters."—Los Angeles Times "One Million Steps transcends combat narrative: It is an epic of contemporary small-unit combat."—Eliot A. Cohen, author of Supreme Command "A blistering assault on America's senior military leadership."—The Wall Street Journal "A heart-pounding portrayal . . . a compelling account of what these men

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endured.”—The Washington Post “Stunning, sobering, and brilliantly written.”—Newt Gingrich “One of the most intrepid military journalists, Bing West, delivers a heart-wrenching account of one platoon’s fight.”—Bill Bennett, host of Morning in America “Bing West has reconfirmed his standing as one of the most intrepid and insightful observers of America’s wars. . . . One Million Steps reveals the essence of small-unit combat, the very soul of war.”—The Weekly Standard “A searing read, but it is one that all Americans should undertake. We send our sons into battle, and few know what our warriors experience.”—The Washington Times

A harrowing yet inspiring portrait of a tormented consciousness struggling for reconciliation and peace, JARHEAD is authentic, revelatory and brilliantly crafted. Anthony Swofford's grandfather fought in WWII; his father fought in Vietnam; and he - a directionless, testosterone-battered teenager - became a scout/sniper in the marines and fought in the Gulf War. His account of that time is also part of a lineage - after Wilfred Owen, Norman Mailer, Michael Herr and Tim O'Brien, it brings the raw and searing tradition of soldiers' stories up to date.

From the jungles of Vietnam to the unforgiving deserts of Afghanistan and Iraq, one breed of soldier has achieved legendary status in the arena of combat—the sniper. From the authors of the classic sniper chronicle One Shot-One Kill comes a new generation of true tales from some of the most expert and deadly marksmen in the world. Meet Adelbert Waldron II, whose 109 confirmed kills in Vietnam made him the most successful sniper in American military history, and Tom "Moose" Ferran, who coined the term "Fetch!", whereupon the infantry would retrieve the sniper's dead quarry. Also included are stories from snipers in Beirut, the Bosnian conflict, and both wars with Iraq—including the feat of Sergeants Joshua Hamblin and Owen Mulder, who took down

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thirty-two enemy soldiers in a single day outside Baghdad in 2003. The military sniper has evolved into one of the most dangerous and highly-skilled warrior professions. They suffer through weather, terrain, and enemy action, lay unmoving for days on end, and take out their targets with unerring accuracy—proving that the deadliest weapon in any battle, anywhere in the world, is a single well-aimed shot.

“A harsh, visceral, novel of conspiracy and betrayal . . . a disturbing mix that plays on our sense of history while at the same time it appeals to our darkest fantasies of rough justice.”—Chicago Tribune

The inspiration for the USA Network series *Shooter* He was one the best Marine snipers in Vietnam. Today, twenty years later, disgruntled hero of an unheroic war, all Bob Lee Swagger wants to be left alone and to leave the killing behind. But with consummate psychological skill, a shadowy military organization seduces Bob into leaving his beloved Arkansas hills for one last mission for his country, unaware until too late that the game is rigged. The assassination plot is executed to perfection—until Bob Lee Swagger, alleged lone gunman, comes out of the operation alive, the target of a nationwide manhunt, his only allies a woman he just met and a discredited FBI agent. Now Bob Lee Swagger is on the run, using his lethal skills once more—but this time to track down the men who set him up and to break a dark conspiracy aimed at the very heart of America.

When Sgt. Dan Mills and the rest of the 1st Battalion, The Princess of Wales's Royal Regiment flew into Iraq in April, 2004, they were supposed to be winning hearts and minds. They were soon fighting for their lives. Within hours of their arrival in Iraq, a grenade bounced off one of the battalion's Land Rovers, rolled underneath and detonated. The ambush marked the beginning of a full-scale firefight during which Mills killed a man with a round that removed his assailant's

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head. It was going to be a long tour. Like some post-apocalyptic "Mad Max" nightmare, the place had gone to hell in a handbasket. Temperatures on the ground often topped 120 degrees Fahrenheit, sewage systems had long since packed up, and the stench of cooking waste and piles of festering garbage grew wherever you looked. Throat-burning winds, blast bombs and well-trained, well-organized militias armed with AKs, RPGs and a limitless supply of mortar rounds were the icing on the cake. If any of Mills's eighteen-man sniper platoon had thought that the people of Al Amarah were going to welcome them with open arms, they were rapidly forced to reconsider. For the next six months, isolated, besieged and under constant fire, the battalion refused to give an inch. Sniper One is a breathtaking chronicle of endurance, camaraderie, dark humor and courage in the face of relentless, lethal assault.

"It's not easy to stay alive with a \$1,000 bounty on your head." In 1967, a bullet cost thirteen cents, and no one gave Uncle Sam a bigger bang for his buck than the 5th Marine Regiment Sniper Platoon. So feared were these lethal marksmen that the Viet Cong offered huge rewards for killing them. Now noted Vietnam author John J. Culbertson, a former 5th Marine sniper himself, presents the riveting true stories of young Americans who fought with bolt rifles and bounties on their heads during the fiercest combat of the war, from 1967 through the desperate Tet battle for Hue in early '68. In spotter/shooter pairs, sniper teams accompanied battle-hardened Marine rifle companies like the 2/5 on patrols and combat missions. Whether fighting their way out of a Viet Cong "kill zone" or battling superior numbers of NVA crack troops, the sniper teams were at the cutting edge in the art of jungle warfare, showing the patience, stealth, combat marksmanship, and raw courage that made the unit the most decorated regimental sniper platoon in the Vietnam War.

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Harrowing and unforgettable, these accounts pay tribute to the heroes who made the greatest sacrifice of all—and leave no doubt that among 5th Marine snipers uncommon valor was truly a common virtue.

The #1 New York Times bestselling memoir of U.S. Navy Seal Chris Kyle, and the source for Clint Eastwood's blockbuster movie which was nominated for six academy awards, including best picture. From 1999 to 2009, U.S. Navy SEAL Chris Kyle recorded the most career sniper kills in United States military history. His fellow American warriors, whom he protected with deadly precision from rooftops and stealth positions during the Iraq War, called him "The Legend"; meanwhile, the enemy feared him so much they named him al-Shaitan ("the devil") and placed a bounty on his head. Kyle, who was tragically killed in 2013, writes honestly about the pain of war—including the deaths of two close SEAL teammates—and in moving first-person passages throughout, his wife, Taya, speaks openly about the strains of war on their family, as well as on Chris. Gripping and unforgettable, Kyle's masterful account of his extraordinary battlefield experiences ranks as one of the great war memoirs of all time. When fires raged in the ruins of the World Trade Center on September 11, 2001, Joe LeBleu, a native of Brooklyn and a retired U.S. Army Ranger veteran, was in lower Manhattan. On that day he decided to return to active duty. By the time he received an

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honorable discharge as a Staff Sergeant, paratrooper, and sniper team leader in the 82nd Airborne Division in 2005, he'd become known as "Long Rifle"—for shooting an Iraqi insurgent at 1,100 meters in Fallujah in the fall of 2003. That single shot remains the farthest in Iraq by any American or British sniper. This book tells his story. Long Rifle is gripping and moving, but most of all, inspiring. As 9/11 altered the terrain of so many lives, it shaped that of Joe LeBleu: "Watching my city burn tore me up inside like nothing else in my life, ever." Joe takes us with him from that haunting day in New York across the world, to the sweltering heat and ambush-rife conditions of desert and urban combat in Iraq. From here we enter a vastly different world: the remote and rugged mountains of Afghanistan. Joe's accounts of sniper missions against the Taliban and Al Qaeda in this grueling landscape are engaging and intriguing. Finally, Joe trusts his gut and returns to civilian life, settling near Las Vegas and going on to train Mark Wahlberg for his role as a Force Recon Marine scout/sniper in the film, Shooter. Joe had come full circle from 9/11, "a day that changed my life forever." Raw, gritty, passionate, and provocative, Long Rifle is both the first memoir by a U.S. Army sniper from the 9/11 generation and a stirring testament to the core values of American soldiers: integrity, honor, and courage. LeBleu's journey to war and back also

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testifies to the enduring power of love: Joe carried his dream to return to Natalie, his wife, for six long years.

An elite platoon of Marine Scout-Snipers, Lieutenant Frank Tachovsky's "40 Thieves" were chosen for their willingness to defy rules and beat all-comers. When two Marines got into a fight, the loser ended up in the infirmary, the winner in the brig. Tachovsky wanted the winner on his team—a brush with military law was a recommendation. These full-blooded men were trained in a ruthless array of hand-to-hand killing techniques and then thrown into the battle for Saipan—Emperor Hirohito's "Treasure" and the bulwark of the Japanese Empire in the Pacific—where they would wreak havoc in and around, but mostly behind, enemy lines. They witnessed inhuman atrocities; walked into an ambush after the cunning Japanese used wounded Marines as bait; endured body-punishing extremes of heat, hunger, and thirst; fought a relentless enemy who would not surrender; and watched best friends die. Now Tachovsky's son Joseph tells their remarkable story—a story he didn't even know until after his father's death—reported from an extensive documentary record, including priceless mementos his father kept, and from exhaustive interviews with survivors who served under Lieutenant "Ski." This is how America won the war in the Pacific, where "uncommon valor was a common virtue." 40 Thieves on Saipan: The Elite

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Marine Scout-Snipers in One of World War II's Bloodiest Battles is true history. It's also an adventure you don't want to miss.

Profiling the greatest military snipers of all time, this book presents exciting real-life stories of excellence in duty during wartime and on special operation missions. From mile-long hits in Afghanistan to confirmed kills deep in the jungle of Vietnam, this book gives all the details of the most amazing shooters.

Obamunism is an eye opener! Learn why our President is not just an inexperienced learner. Learn the connection between his Marxist direction and the communists of the 40's and 50's. You'll be surprised when you see nearly four dozen communist goals and all but one of them has been or is being accomplished. Obamunism is a must read for the coming election in 2012. You'll see the thread that runs from Marx and Stalin right up through today including Islam. You can't afford to not read this book if you care about the America we know and love and are losing everyday. Obama and his band of Socialists are the enemy within. See what you can do about it today!

Combat veteran and author Hans Halberstadt takes readers deeper inside the elusive world of snipers than ever before, from recruitment and training to the brutality of the killing fields. Shadow Team is probably the most productive sniper team in

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American military history, accounting for 276 confirmed kills in a six months span with no casualties of their own. Their leader made what was, and may still be, the longest range kill with a 7.62mm rifle. For the first time ever they explain what it's like to kill a man and what it takes to become one of the elite. The tragic tale of Headhunter Two is altogether different. This four man sniper team from a regiment known within the Corps as the Magnificent Bastards was killed in 2004 in Ramadi, Iraq. Their deaths not only caused a reevaluation of sniper tactics and techniques, but created a desire for vengeance that was exacted nearly two years later in dramatic fashion. Based on hundreds of hours of exclusive interviews, Halberstadt gets inside the sniper mind and shows how they think and interact with each other, how missions are planned and executed, how the weapons work, and even what happens when a bullet finally strikes its target. There are only a few hundred snipers from all the services put together in combat at any one time, making this true inside story a rare and important event. Both a uniquely intimate look at what makes a sniper tick and a harrowing read filled with dramatic war tales, Trigger Men is a book about killers and killing, without apology and without remorse.

For firefights in the swamps, ambushes in the jungle, or just facing the enemy dead-on, Recondo trained LRRPs to win. They will never be able to duplicate

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the 5th Special Forces Recondo School and the training that gave its grads something they desperately needed—the skills to survive Long Range Patrol missions in the jungle that NVA considered its own. Vietnam veteran Larry Chambers vividly describes the grit and courage it took to pass the tough volunteer-only training program in Nha Trang and the harrowing graduation mission to scout out, locate, and out-guerrilla the NVA. Here is an unforgettable account that follows Chambers and the Rangers every step of the way—from joining, going through Recondo, and finally leading his own team on white-knuckle missions through the deadly jungles of Vietnam. “I made this book mandatory reading for my Rangers. . . . We went from the worst platoon in the regiment to the best platoon in six months. In training we'd get to the objective so fast they had to hold us back.”—U.S. Army Master Sergeant H. “Max” Mullen Ret. 75th Ranger Regiment

THIS GUT-WRENCHING FIRSTHAND ACCOUNT OF THE WAR IS A CLASSIC IN THE ANNALS OF VIETNAM LITERATURE. "Guns up!" was the battle cry that sent machine gunners racing forward with their M60s to mow down the enemy, hoping that this wasn't the day they would meet their deaths. Marine Johnnie Clark heard that the life expectancy of a machine gunner in Vietnam was seven to ten seconds after a firefight began. Johnnie was only

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eighteen when he got there, at the height of the bloody Tet Offensive at Hue, and he quickly realized the grim statistic held a chilling truth. The Marines who fought and bled and died were ordinary men, many still teenagers, but the selfless bravery they showed day after day in a nightmarish jungle war made them true heroes. This new edition of Guns Up!, filled with photographs and updated information about those harrowing battles, also contains the real names of these extraordinary warriors and details of their lives after the war. The book's continuing success is a tribute to the raw courage and sacrifice of the United States Marines.

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