

Careless Whispers Carlton Stowers

An updated edition of the Edgar Award-winning true crime classic describes the brutal murders of three young people near Lake Waco, Texas, describes the lengthy police investigation into the killings, and covers the trials and convictions of the murderers. Reissue.

Greg DeVillers was a top biotech executive, and Kristen Rossum was embarking on a career in toxicology at the San Diego Medical Examiner's office. They seemed to be happily married, living the American dream. But only months shy of their second anniversary, Kristen found her handsome husband dead from a drug overdose—his corpse sprinkled with rose petals. By his side was their wedding photo. The scene was reminiscent of *American Beauty*, one of Kristen's favorite movies. Authorities deemed it a suicide. Until they discovered that the rare poison found in Greg's body was the same poison missing from Kristen's office. Until they discovered the truth about Kristen's lurid affair, about her own long-time drug addiction, and about the personal and professional secrets she would kill to keep hidden—secrets that would ultimately expose the beautiful blonde as the deadly beauty she really was...a *Deadly American Beauty*. The twisted, but fascinating, mind of a serial killer is revealed with terrifying consequences in this astonishing and shocking exploration. with 20 b&w photos.

When James Dallas Egbert III disappeared from the Michigan State University campus in 1979, he was no ordinary college dropout. Egbert was a computer genius at sixteen, a boy with an I.Q. of 180-plus and an extravagant imagination. He was a fanatic *Dungeons & Dragons* player—before the game was widely known—and he and his friends played a live version in a weird labyrinth of tunnels and rooms beneath the university. These secret passages even ran within the walls of the buildings themselves. After Egbert disappeared, there were rumors of witch cults, drug rings, and homosexuality to try to explain the mystery. When the police search came to a dead end, the Egbert family called in one of the most colorful private investigators of our era, William Dear, of Dallas, who is a kind of real-life James Bond. Dear's search for the boy reads like a sensational novel—but every detail is true. Dear crawled through baking-hot tunnels, flew over the campus in a helicopter, and called into play every intuition he could muster. He realized that he must out-play and "out-psych" the brilliant, game-playing mind of Dallas Egbert. In the end, he did. The story of the tortuous search, the discovery of the boy, his return to his parents—and the final tragedy—is told here for the first time. This is the story of a generation, not just the story of Dallas Egbert alone; and anybody who has known a game-playing, computer-age adolescent will recognize some of the possibilities for genius, and for danger.

When the bodies of three teenagers were found on the shores of Lake Waco, Texas in July, 1982, even seasoned lawmen were taken aback by the savage mutilation and degradation they had been subjected to. Yet only 52 days after the gruesome triple-murder was discovered, frustrated authorities suspended the case indefinitely. Patrol Sergeant Truman Simons, who had been called to the scene that night, saw the carnage first-hand -- and vowed to find the ferocious killer or killers. He soon became a man with a mission, risking his career and his family's safety in search of evidence. Plunging himself into a netherworld of violence and evil, Simons finally got close enough to a murderous ringleader to hear his careless whispers--and ultimately, put him and his three accomplices behind bars for the brutal slayings. Now, in his Edgar Award-winning account of the Lake Waco killings, acclaimed true crime writer Carlton Stowers lays bare the facts behind the tragic crimes, the twisted predators, and the heroic man who broke the investigation--with important updated information based on new developments in the case.

Explores the 1984 Florida rape-murder of artist Karen Gregory and the ensuing events, including the effects on her family and boyfriend, and the investigation by one police detective. Most people who pick up *Suelyn Medeiros: A Memoir* will search the Internet for Suelyn within

fifteen minutes of reading her name. At first glance, they will see a gorgeous and successful young woman in skimpy clothes—or none at all. But they won't really know her. They will not know the story of how she was raised by immigrant parents in New York, worked at a five-dollar-an-hour retail job, and was given the chance at one golden opportunity on a modeling gig that she turned into a multimillion-dollar personal business empire. In this memoir, she recalls it all—including how she did it. The real Suelyn Medeiros is a smart, generous, and loving daughter who is independent and wise beyond her years. In her personal story, she shares her failures and mistakes and explores how she turned them all into one triumph after another. Along with her story, she offers advice for young women everywhere. *Suelyn Medeiros: A Memoir* is the story of the true Suelyn Medeiros, the one even some of her best friends don't know—a far cry from her public persona.

Careless Whispers Macmillan

Set in the rowdy, often lawless town of Texarkana shortly after WWII, *The Phantom Killer* is the history of the most puzzling unsolved cases in the United States. The salacious and scandalous murders of a series of couples on Texarkana's "lovers lanes" in seemingly idyllic post-WWII America created a media maelstrom and cast a pall of fear over an entire region. What is even more surprising is that the case has remained cold for decades. Combining archival research and investigative journalism, Pulitzer Prize nominated historian James Presley reveals evidence that provides crucial keys to unlocking this decades-old puzzle. Dubbed "the Phantom murders" by the press, these grisly crimes took place in an America before dial telephones, DNA science, and criminal profiling. Even pre-television, print and radio media stirred emotions to a fever pitch. *The Phantom Killer*, exhaustively researched, is the only definitive nonfiction book on the case, and includes details from an unpublished account by a survivor, and rare, never-before-published photographs. Although the case lives on today on television, the Internet, a revived fictional movie and even an off-Broadway play, with so much of the investigation shrouded in mystery since 1946, rumors and fractured facts have distorted the reality. Now, for the first time, a careful examination of the archival record, personal interviews, and stubborn fact checking come together to produce new insights and revelations on the old slayings.

Describes the brutal rape, murder, and mutilation of seventeen-year-old Crystal Todd, the investigation into the crime, and the surprise arrest of Ken Register, a clean-cut, church-going, friend of the family. Reissue.

"I don't care who you hire, or what the company has to pay him ... so long as he's the best there is." This anguished cry from the wife of murder victim Dean Milo would draw private investigator Bill Dear into one of the most frustrating and ultimately triumphant cases of his career. Dean Milo was a phenomenally successful businessman who had built a tiny family business into a \$50 million-a-year corporation. Along the way he had established a lengthy list of enemies that began with his immediate family and stretched throughout the social and business community. His fast-track ride to the top came to a violent halt on August 11, 1980, when Milo was found dead in his luxurious Ohio home, shot twice in the head. A blank telegram form lay nearby. Four months after his death, the investigation remained a confusing collection of non sequiturs. Clues pointed toward Milo's involvement with the Mafia, the drug world, and the gay community. His own family refused to cooperate with the authorities. And time was ticking by ... In desperation, Maggie Milo turned to Texas private eye Bill Dear. This is the gripping story of the remarkable collaboration between Dear and the police detectives of Akron, Ohio, that led to eleven convictions, an Ohio record. It is also a tale of the human weakness, desperation, and overwhelming greed that led to a sudden death.

Sins of the Mother by Maria Eftimiades On October 25, 1994, a hysterical Susan Smith told police a tale that would strike terror in the hearts of mothers everywhere: An unidentified gunman had sped off with her two little boys, leaving her screaming on the side of the road.

For more than a week, the people in the tiny town of Union, South Carolina, rallied around the young mother. They combed the woods and neighborhood parks for the missing children and prayed for their safe return, while FBI teams launched a massive manhunt. No one ever suspected that the pretty 23-year-old who tearfully pleaded for her children in front of millions of TV viewers could be capable of such a heartless act...until she led police to the watery graves of her young sons. Now, as a shaken community confronts its outrage and sorrow, a stunned nation asks how it could have happened.

On a fall afternoon in 1983, in an upscale Dallas suburb, Rozanne Gailiunas was found stripped, bound to her bed, and shot through the skull. Her four-year-old son has been napping peacefully in the next room when she was killed. Rozanne's husband, Dr. Peter Gailiunas--and her lover, Larry Aylor--immediately fell under suspicion. Until a surprise informant identified the mastermind behind the murder as Aylor's own wife, Joy--a woman so driven by jealousy and greed that she put out a contract on both Rozanne and later her own husband. On the run and managing to elude investigators for eight years, the two-year search for the socialite would eventually end in the south of France. There, authorities found the elusive femme fatale, living as comfortably among the world's elite as she was among hired killers. At last, the authorities' questions would be answered, to reveal a shocking insight into the heart of an unlikely killer, and a small-town Texas crime that made international headlines.

Trophy wife Celeste Beard wasn't satisfied with a luxurious lifestyle and her rich Austin media mogul husband's devotion -- so she took his life! The wife: She wanted everything, but her husband stood in the way. The lesbian lover: A love-struck, middle-aged woman with a history of mental illness, she would do anything to set Celeste free. The beauty salon receptionist: Celeste hired her to tie up the loose ends ... in a second conspiracy to commit murder.

An acclaimed true-crime author takes on his toughest project of all-- writing about a murderer who happens to be his son. When a hideous murder makes the headlines, a barrage of questions usually appears in its wake: Why did this happen? Could it have been prevented? What kind of family was the criminal from? Are his parents in some way to blame? Any crime writer worth his salt would attempt to answer these questions-- but how do you address such questions when the killer is your own son? As a single father raising two sons, Carlton Stowers did his best to instill in his boys a healthy sense of right and wrong. But with Anson, his oldest, it would prove to be an ongoing uphill battle. At a young age, Anson began to angrily shun authority, and soon became involved with a number of illicit activities, including drugs, forgery, and theft. After each jail stay, Anson would vow to get clean and start anew. It became a revolving door for both father and son, until Anson, twenty-five years old and strung-out on amphetamines, brutally murdered his young ex-wife. In a brave, honest, and moving work, bestselling true-crime writer Carlton Stowers examines the downfall of his eldest son, once a happy child full of promise, now a convicted murderer serving a sixty-year sentence. With a reporter's shrewdness and a father's heart, Stowers presents a true story of two lives irrevocably lost, and of one man struggling to both understand-- and move beyond-- the...Sins of the Son.

Undercover officer George Raffield's job was to pose as a student in the small town of Midlothian, Texas and infiltrate the high school drug ring. When Raffield's cover became suspect, word spread through a small circle of friends that the young officer would pay with his life. No one stopped it. On a rainy fall evening in 1987, Raffield was lured to an isolated field. Three bullets were fired--one unloaded into his skull. The baby-faced killer, Greg Knighten, stole eighteen dollars from Raffield's wallet, divided it among his two young accomplices, and calmly said, "it's done." With chilling detail, Carlton Stowers illuminates a dark corner of America's heartland and the children who hide there. What he found was an alienated subculture of drug abuse, the occult, and an unfathomable teenage rage that exploded at point blank range on a shocking night of lost innocence...

HE WAS A FLASHY, HIGH-ROLLING CON MAN...A MILITANT STREET HUSTLER...A FRONT MAN FOR THE MOB... On TV and in the movies, FBI undercover agents are a dime a dozen. But in reality, only an elite handful have the unique combination of wit, instinct and daring to work these highly dangerous scams. For 10 years, Larry Wansley was one of them. A former detective bureau commander with the Compton, California, police department, Wansley graduated from the FBI Academy in 1973. After nabbing a Texas bank robber, he went underground in Los Angeles as part of the bureau's massive search for Patty Hearst. Then came the big sting: Operation Tarpit with another agent to play his high-living partner in crime—and the unwitting help of two talkative hookers—Wansley, called “Mandrake” by his fellow agents, set up a two-year, L.A.-based operation that netted 300 phony stock and bond dealers, truck hijackers, kidnapers, gun-runners, and killers, and recovered \$42 million in stolen property. From there, Wansley moved coast-to-coast, working his scams on redneck southern crime bosses, kiddie porn producers, New York Mafia wiseguys, and more—and living each day with the heart-stopping knowledge that one wrong move meant death...

"A gritty, raw, and engrossing voice."—Publishers Weekly I was a bad mother, a bad daughter, a bad wife, a bad friend. Boozed out and tired, with no dreams and no future. But I was a good officer. Sara Lunsford helped cage the worst of the worst, from serial killers to sex criminals. At the end of every day, when she walked out the prison gate, she had to try to shed the horrors she witnessed. But the darkness invaded every part of her life, no matter how much she tried to immerse herself in a liquor bottle. She couldn't hide from the things that hurt her, the things that made her bleed, the things that still rise up in the dark and choke her. With a magnetic, raw voice that you won't soon forget, *Sweet Hell on Fire* grabs you by the throat and doesn't let go. It's a hardscrabble climb from rock bottom to the new ground of a woman who understands the meaning of sacrifice, the joy of redemption, and the quiet haven to be found in hope.

ON A COLD, SNOWY NIGHT IN 1985, TWO MEN BEGGED FOR THEIR LIVES. In 1985, two 27-year-old friends left their suburban Detroit homes for a hunting trip in rural Michigan. When they did not return, their families and police suspected foul play. For 18 years, no one could prove a thing. Then, a relentless investigator got a witness to talk, and a horrifying story emerged. **FOR NEARLY TWO DECADES, THEIR KILLERS WENT FREE.** In 2003, this bizarre case hit the glare of the criminal justice system, as prosecutors charged two brothers, Raymond and Donald Duvall, with murder. With no bodies ever found, the case hinged on the testimony of one terrified witness who saw a bloody scene unfold—and who was still nearly too frightened to talk. **THEN A WITNESS TOLD HER CHILLING STORY** Now, the truth behind an 18-year-old mystery is revealed against the backdrop of an unusual, electrifyingly dramatic trial. Raymond and Donald Duvall bragged to friends that they killed their victims, chopped up their bodies and fed them to pigs. A Michigan jury soon had evidence of this brutally methodical execution—evidence that would lead a shocked courtroom through the heart of evil and beyond a shadow of a doubt.

On January 22, 1994, two-year old Renee Goode played happily with her sisters and cousin, as the four of them enjoyed an impromptu "slumber party" at the home of her father, Shane Goode. The next day she was dead. The local medical examiner could not determine the cause of little Renee's death. But her mother Annette and

grandmother Sharon were convinced she'd been murdered--and that they knew the identity of Renee's killer: her handsome father, Shane Goode, a manipulative, emotionally abusive man who displayed virtually no interest in Renee--until he took out a \$50,000 insurance policy on her life. With the help of a courageous female police investigator and Assistant DA, Sharon launched a case against Shane and had Renee's tiny coffin, lovingly filled with her favorite stuffed animals, exhumed from its final resting place. And her small corpse revealed what her grandmother had suspected all along: cold, calculating Shane Goode had murdered his own daughter to cash in on her death. *To the Last Breath* is the winner of the 1999 Edgar Award for Best Fact Crime.

"In June 2008, in Mesa, Arizona, the body of 30-year-old Travis Alexander was discovered brutally murdered in his home. He had been shot in the face, slashed across the throat, and stabbed in the heart. Alexander had been a devout Mormon, handsome and hard-working, beloved by all, and his death came as an enormous shock. Suspicion pointed to one woman : Jodi Arias. Travis had met Jodi at a conference 18 months prior, and he was instantly taken with the beautiful aspiring photographer. Separated by 400 miles, they began a long distance relationship. It became clear to Travis's friends, however, that Jodi was a lot more invested in the relationship than he was. Travis was seeing multiple women, and his relationship with Jodi eventually came to end. But rather than move on, Jodi moved from her home in Palm Desert, California to within just miles of Travis's home, where she continued to insert herself into his life"--

Down Farm Road 308, an hour's drive south of Dallas, amidst sprawling fields of cotton lies a small community--Penelope, Texas (population 211). Here, where the only thriving businesses are the granary and the post office, unless you count the soft-drink machine in front of the fire station, two-time Edgar Award-winning writer Carlton Stowers discovered a special town that came together, not only to support their six-man highschool football team--the Penelope Wolverines--through thick and a lot of thin, but also, and more importantly, each other. *Where Dreams Die Hard* is a warm and revealing portrait of the American heartland--and of one small town's love affair with the team that unites it. "Through his unforgettable depiction of innocence, goodness, loyalty, and friendship...Carlton Stowers gives us a moving portrait of a community that, in the words of one of the Penelope faithful, is like 'stepping into a Norman Rockwell painting.'" (Billie Letts, author of *Where the Heart Is*) "High school football in Texas is both sport and religion, and Stowers brilliantly brings this to light in *Where Dreams Die Hard*." (Jim Dent, author of *The Junction Boys*)

The day before Halloween 2004 was the last day on Earth for respected, well-liked college professor Fred Jablin. That morning, a neighbor discovered his body lying in a pool of blood in the driveway of Jablin's Virginia home. Police immediately turned their attentions to the victim's ex-wife, Piper, a petite, pretty Texas lawyer who had lost a bitter custody battle and would do anything to get her kids back. But Piper was in Houston, one thousand miles away, at the time of the slaying and couldn't possibly have been the killer . . . could she? So began an investigation into one of the most bizarre cases Virginia and Texas law enforcement agencies had ever encountered: a twisted conspiracy of lies, rage, paranoia, manipulation, and savage murder that would ensnare an entire family—including two lethally close look-alike sisters—and reveal the

shocking depravities possible when a dangerously disordered mind slips into madness. *Death in a Texas Desert* is a fast-paced collection of 17 compelling true crime stories from the pages of the award-winning *The Dallas Observer*. From the "Phantom Killer" that haunted Texarkana in the mid-1940s to the day of terror in 1991 when a crazed man began spraying bullets into Luby's Cafeteria in Killeen, author Carlton Stowers recounts the infamy and infamous from the crime files of Texas.

An account of the murders of Dan Broderick and his new bride, Linda, describes how Betty Broderick, distraught over her ex-husband's new marriage, shot and killed him and his wife in their bed. *Reissue.*

The author recounts his six-year investigation of a local college professor's death while providing an examination of his small, isolated town, his rocky marriage to a Mexican woman, and his ostensibly autistic son.

Over 13 months in 1976-1977, four children were abducted in the Detroit suburbs, each of them held for days before their still-warm bodies were dumped in the snow near public roadsides. The Oakland County Child Murders spawned panic across southeast Michigan, triggering the most extensive manhunt in U.S. history. Yet after less than two years, the task force created to find the killer was shut down without naming a suspect. The case "went cold" for more than 30 years, until a chance discovery by one victim's family pointed to the son of a wealthy General Motors executive: Christopher Brian Busch, a convicted pedophile, was freed weeks before the fourth child disappeared. Veteran Detroit News reporter Marney Rich Keenan takes the reader inside the investigation of the still-unsolved murders--seen through the eyes of the lead detective in the case and the family who cracked it open--revealing evidence of a decades-long coverup of malfeasance and obstruction that denied justice for the victims.

True story of a murder investigation in Waco, Texas which resulted in the arrest and indictment of four men.

Carlton Stowers, the two-time Edgar Award winner and New York Times bestselling master of true crime, is back. *Scream at the Sky* is his masterful chronicle of one man's murderous career, and another man's sworn promise to deliver justice and closure to the people of Texas. Wichita Falls, Texas, was home to a hundred thousand people in the last months of 1984. That winter was harsh, as the normally arid Texas plains gave way to ominous dark clouds that delivered freezing sleet and rain. But a much darker force was looming, and soon the quiet town was besieged by a faceless evil--and its young women were dying because of it. In the next seventeen months five women were found brutally beaten and murdered, their young lives cut short and their bodies left haphazardly where they fell. In the years that followed, grieving families fruitlessly sought answers. A haunted district attorney chased every lead only to meet one dead end after another. And the killer's identity remained unknown to the ravaged townspeople. Then, fourteen years after the killing started, an investigator who had been assigned the cold case brought to it a renewed dedication, and came upon a chance discovery. Searching through the yellowed case files, he caught a

minor detail that suggested one more suspect. Faryion Wardrip was an unhappily married family man who drowned his anger in substance abuse and violent fantasies. But for five unfortunate families, the drugs sometimes took over and the fantasies became realities. Investigator John Little followed his instincts and tirelessly ruled out every possibility until he was left with but one conclusion: Faryion Wardrip was the serial killer who had eluded his office for so long. How he tracked down Wardrip and used the legal system to beat the killer at his own game of deception is a remarkable story of justice served.

DIVThe Crime Buff's Guide to Outlaw Pennsylvania is the ultimate guidebook to the crime, injustice, and seedy history of the Keystone State. With photographs, maps, directions, and sites to visit, this collection of outlaw tales serves as both a travel guide and an entertaining and informational read. It is a one-of-a-kind exploration into well-known and more obscure sites in Pennsylvania that retain memories of bandits and their scandalous deeds./divDIV /divDIVThe Crime Buff series offers indispensable guidebooks for criminal-history enthusiasts and travelers. Each site description includes a brief summary of the spot's significance, historical context, maps, directions, and photos. Appealing to both residents and visitors, the books reveal the exploits of famous and less famous outlaws in an irresistible and informational manner. Readers will be shocked, unsettled, and captivated by the true stories and secrets illuminated in the Outlaw collection. /div

A famous magician's journey to find the greatest cardsharp ever evokes the forgotten world of magic where Americans found escape during the Great Depression It has the nostalgic quality of an old-fashioned fable, but Karl Johnson's *The Magician and the Cardsharp* is a true story that lovingly re-creates the sparkle of a vanished world. Here, set against the backdrop of America struggling through the Depression, is the world of magic, a realm of stars, sleight of hand, and sin where dreams could be realized - or stolen away. Following the Crash of '29, Dai Vernon, known by magicians as "the man who fooled Houdini," is tramping down Midwestern backroads, barely making ends meet. While swapping secrets with a Mexican gambler, he hears of a guy he doesn't quite believe is real - a legendary mystery man who deals perfectly from the center of the deck and who locals call the greatest cardsharp of all time. Determined to find the reclusive genius, Vernon sets out on a journey through America's shady, slick, and sinful side - from mob-run Kansas City through railroad towns that looked sleepy only in the daytime. Does he find the sharp? Well, Karl Johnson did - after years of research into Vernon's colorful quest, research that led him to places he never knew existed. Johnson takes us to the cardsharp's doorstep and shows us how he bestowed on Vernon the greatest secret in magic. *The Magician and the Cardsharp* is a unique and endlessly entertaining piece of history that reveals the artistry and obsession of a special breed of American showmen.

They give a whole new meaning to the phrase "Dead Ringers" Identical twins,

with the exact same genetic information, are a fascinating study in human behavior. It is a known fact that when separated at birth, they will often end up with very similar lives, without ever having met one another. So it seems to follow that if one twin turns out to be a "bad seed," the other will also go to the dark side. The shocking stories in *Evil Twins* prove this to be the case time and time again. And even more astounding are stories of twins turning upon each other in furious rivalries that may date back to the womb. Here is just a sampling of the compelling true stories about evil twins: *Sins of the Mothers*: Harvard-educated chemical engineer Jane Hopkins stabbed her two young children to death before killing herself—six years after her twin sister Jean had tried to poison her own two children... *My Brother's Killer*: Identical twins Jeff and Greg Henry were close as brothers could be, inventing their own language and often exchanging identities. But they grew up to become violent alcoholics, and on one fateful binge, Jeff turned on his own twin brother and shot him in the heart with a shotgun... *Loathsome Lotharios*: Handsome, charming twin brothers George and Stefan Spitzer went to Hollywood to become famous actors. But their movie-star good looks never landed them any parts—except in the lurid home movies they shot of themselves raping the unconscious women they doped up on "Roofies"... *Evil Twins: Double the Deadlines*...with eight pages of shocking photos!

A fascinating journey through the Lone Star State's unruly past—with maps, photos, and more—Texas rightfully claims a celebrated place in the "wildest" West of both myth and reality—which makes it truly stranger than fiction that *The Crime Buff's Guide to Outlaw Texas* is the first-ever travel guide to the many sites related to the Lone Star State's renowned rambunctious past, complete with GPS coordinates that put you at the scene of the action. From outlaws like Sam Bass and John Wesley Hardin to Bonnie & Clyde and Houston's notorious Candy Man killer, Texas has dozens of places where true-crime buffs can actually stand close to history. For many readers, the attraction to these sites—some well-known, some obscured by time—is irresistible. Written with the same fast-paced, gripping style that marked the author's widely praised earlier work, *The Crime Buff's Guide to Outlaw Texas* is an indispensable resource for both criminal-history enthusiasts and travelers. Each site description includes a concise summary of the location's significance, historical context, maps, directions, and photos. Praise for a previous book by the same author, *The Darkest Night* "Heartbreaking . . . Not unlike Truman Capote's *In Cold Blood*." —Chicago Sun-Times "This uncommon story has every chilling component of human terror, drama, and suspense that readers of true crime look for." —Vincent Bugliosi, #1 New York Times bestselling author of *Helter Skelter* "A very, very, good book . . . written by a very, very, good writer." —Ann Rule, #1 New York Times bestselling author of *Stranger Beside Me*

She tried to tell her friends. She even went to the police. No one would believe her—and now she was dead. Problems had always followed Susan White, but when she remarried and moved to Houston's posh suburbs, she thought the past was behind her—until she met a deputy sheriff named Kent McGowen who would soon become her worst nightmare. McGowen was an aggressive cop with a spotty record. When Susan rebuffed his advances, she claimed he stalked and harassed her, using her troubled teenage son as bait. And then, in an act of arrogance and revenge, he made good on his threats, setting her up for the kill. In *A Warrant to Kill*, Kathryn Casey meticulously pieces together the tragic shards of the case to create a riveting story of vengeance, fear, and justice—of the terrifying power a badge can have in the wrong hands.

In 1925 Texans were stunned when a young man's severed head was found in an abandoned farmhouse near the town of Stephenville. An investigation led to ex-convict F. M. Snow and the mysterious disappearances of his wife and mother-in-law. But this shocking, bloody saga began 50 years earlier . . . Beautiful, vivacious Samantha Jones had a penchant for dangerous men. Her teenage marriage to gambler Amos Smith ended when he was gunned down in a hit orchestrated by his wife's alleged lover, who was lynched. The widow then married the abusive Bill Olds, who was later arrested for theft, forgery and murder. Violence stalked the next generation when Samantha's daughter, Maggie Olds, was twice widowed with the brutal murders of her second and fourth husbands. Yet Maggie's unfortunate choice for a fifth husband, F. M. Snow, led to a gruesome, triple tragedy. In *Blood Legacy: The True Story of the Snow Axe Murders*, James Pylant delves into family history and sheds new light on a tale of twenty shocking deaths fueled by greed, insanity and revenge. "From hits to lynchings to black widows, this chronicle proves endlessly intriguing." —The Midwest Book Review "Set in the seemingly quiet isolation of small-town Texas, *Blood Legacy* is a well-written, well-researched true tale with Gothic overtones and more than a hint of Stephen King-style horror." —Carlton Stowers, best-selling and award-winning author

This book is a fast-paced collection of 17 true crime stories from the award-winning *The Dallas Observer*.

Case seen on 20/20 "Everybody Loved John. . ." Mary Jean Pearle and John Battaglia's marriage seemed picture perfect from the outside. With their two young daughters, Faith and Liberty, they made their home in a wealthy Dallas suburb. John was handsome, charming, and successful--but behind his mask of normality lay a vicious, violent abuser who'd brutally beaten his first wife--and who made Mary Jean the new target of his irrational rages. After nine hellish years, she divorced Battaglia. "I Never Thought He'd Hurt The Children. . ." On Christmas Day, 1999, during a court-ordered family visit, he attacked her in front of their daughters. For the next two years, he threatened, harassed and stalked her. Mary Jean feared for her life, but not for the lives of the children, with whom Battaglia was never anything less than caring, loving, and gentle. "No, Daddy, Don't!" But in spring, 2001, when Faith and Liberty were visiting their father, Mary Jean received a message to call her daughters. Helpless, horrified, she heard her older daughter's pleading cries. Then came the sound of gunshots--followed by silence. What evil impulses had driven a seemingly devoted father the ultimate act of violence and betrayal. . .and how would justice be served? Includes Sixteen Pages Of Shocking Photos

On Christmas Eve in 1985, a hunter found a young boy's body along an icy corn field in Nebraska. The residents of Chester, Nebraska buried him as "Little Boy Blue," unclaimed and unidentified-- until a phone call from Ohio two years later led authorities to Eli Stutzman, the boy's father. Eli Stutzman, the son of an Amish bishop, was by all appearances a dedicated farmer and family man in the country's strictest religious sect. But behind his quiet façade was a man involved with pornography, sadomasochism, and drugs. After the suspicious death of his pregnant wife, Stutzman took his preschool-age son, Danny, and hit the road on a sexual odyssey ending with his conviction for murder. But the mystery of Eli Stutzman and the fate of his son didn't end on the barren Nebraska plains. It was just beginning. . . Gregg Olsen's *Abandoned Prayers* is an incredible true story of murder and Amish secrets.

"The Only Living Witness" towers over the rest of the Ted Bundy bookshelf . . . (as) a monument to book-length journalism" (Jack Olsen, author of "The Misbegotten Son"). "A shining example of excellent reporting, fine writing, and a story of enduring value."--Carlton Stowers, author of "Careless Whispers."

The true story of a determined lawman's attempt to track down the vicious murderer of three teenagers in Waco, Texas. 32 black-and-white photographs.

[Copyright: 88002e64944b96d806e51323eb2eba46](https://www.amazon.com/dp/B0002e64944b96d806e51323eb2eba46)