

Butterflies Are Free Play Script

The critically acclaimed, award-winning, modern classic *Speak* is now a stunning graphic novel. "Speak up for yourself—we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless—an outcast—because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. Through her work on an art project, she is finally able to face what really happened that night: She was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. With powerful illustrations by Emily Carroll, Laurie Halse Anderson's *Speak: The Graphic Novel* comes alive for new audiences and fans of the classic novel. This title has Common Core connections.

#1 NEW YORK TIMES BESTSELLER • Discover the life-changing memoir that has inspired millions of readers through the Academy Award®-winning actor's unflinching honesty, unconventional wisdom, and lessons learned the hard way about living with greater satisfaction. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE GUARDIAN

"McConaughey's book invites us to grapple with the lessons of his life as he did—and to see that the point was never to win, but to understand."—Mark Manson, author of *The Subtle Art of Not Giving a F*ck* I've been in this life for fifty years, been trying to work out its riddle for forty-two, and been keeping diaries of clues to that riddle for the last thirty-five. Notes about successes and failures, joys and sorrows, things that made me marvel, and things that made me laugh out loud. How to be fair. How to have less stress. How to have fun. How to hurt people less. How to get hurt less. How to be

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a good man. How to have meaning in life. How to be more me. Recently, I worked up the courage to sit down with those diaries. I found stories I experienced, lessons I learned and forgot, poems, prayers, prescriptions, beliefs about what matters, some great photographs, and a whole bunch of bumper stickers. I found a reliable theme, an approach to living that gave me more satisfaction, at the time, and still: If you know how, and when, to deal with life's challenges—how to get relative with the inevitable—you can enjoy a state of success I call “catching greenlights.” So I took a one-way ticket to the desert and wrote this book: an album, a record, a story of my life so far. This is fifty years of my sights and seens, felts and figured-outs, cools and shamefuls. Graces, truths, and beauties of brutality. Getting away withs, getting caughts, and getting wets while trying to dance between the raindrops. Hopefully, it's medicine that tastes good, a couple of aspirin instead of the infirmary, a spaceship to Mars without needing your pilot's license, going to church without having to be born again, and laughing through the tears. It's a love letter. To life. It's also a guide to catching more greenlights—and to realizing that the yellows and reds eventually turn green too. Good luck.

A young boy rides the bus across town with his grandmother and learns to appreciate the beauty in everyday things. By the author of the celebrated picture book *A Nation's Hope: The Story of Boxing Legend Joe Louis*.

David Henry Hwang's beautiful, heartrending play featuring an afterword by the author – winner of a 1988 Tony Award for Best Play and nominated for the 1989 Pulitzer Prize Based on a true story that stunned the world, *M. Butterfly* opens in the cramped prison cell where diplomat Rene Gallimard is being held captive by the French government—and by his own illusions. In the darkness of his cell he recalls a time when desire seemed to give him wings. A time when Song Liling,

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the beautiful Chinese diva, touched him with a love as vivid, as seductive—and as elusive—as a butterfly. How could he have known, then, that his ideal woman was, in fact, a spy for the Chinese government—and a man disguised as a woman? In a series of flashbacks, the diplomat relives the twenty-year affair from the temptation to the seduction, from its consummation to the scandal that ultimately consumed them both. But in the end, there remains only one truth: Whether or not Gallimard's passion was a flight of fancy, it sparked the most vigorous emotions of his life. Only in real life could love become so unreal. And only in such a dramatic tour de force do we learn how a fantasy can become a man's mistress—as well as his jailer. *M. Butterfly* is one of the most compelling, explosive, and slyly humorous dramas ever to light the Broadway stage, a work of unrivaled brilliance, illuminating the conflict between men and women, the differences between East and West, racial stereotypes—and the shadows we cast around our most cherished illusions. *M. Butterfly* remains one of the most influential romantic plays of contemporary literature, and in 1993 was made into a film by David Cronenberg starring Jeremy Irons and John Lone.

From the globally acclaimed, best-selling novelist and author of *We Should All Be Feminists*, a timely and deeply personal account of the loss of her father. "Essential." —Booklist Notes on Grief is an exquisite work of meditation, remembrance, and hope, written in the wake of Chimamanda Ngozi Adichie's beloved father's death in the summer of 2020. As the COVID-19 pandemic raged around the world, and kept Adichie and her family members separated from one another, her father succumbed unexpectedly to complications of kidney failure. Expanding on her original *New Yorker* piece, Adichie shares how this loss shook her to her core. She writes about being one of the millions of people grieving this year; about the familial and cultural dimensions of grief and

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also about the loneliness and anger that are unavoidable in it. With signature precision of language, and glittering, devastating detail on the page—and never without touches of rich, honest humor—Adichie weaves together her own experience of her father's death with threads of his life story, from his remarkable survival during the Biafran war, through a long career as a statistics professor, into the days of the pandemic in which he'd stay connected with his children and grandchildren over video chat from the family home in Abba, Nigeria. In the compact format of *We Should All Be Feminists* and *Dear Ijeawele*, Adichie delivers a gem of a book—a book that fundamentally connects us to one another as it probes one of the most universal human experiences. *Notes on Grief* is a book for this moment—a work readers will treasure and share now more than ever—and yet will prove durable and timeless, an indispensable addition to Adichie's canon.

The *Teacher's Grammar Book, Second Edition* introduces the various grammars that inform writing instruction in our schools, and examines methods, strategies, and techniques that constitute best classroom practices for teaching grammar and writing. Designed for students who are preparing to become English or language arts teachers, as well as for credentialed teachers who want an easy-to-use guide to questions of methods, grammar, and teaching, this overview of basic English grammar includes the following major topics: a brief history of grammar, teaching grammar, grammar and writing, traditional grammar, transformational-generative grammar, cognitive grammar, dialects, black English, and Chicano English. New in the reorganized and fully updated Second Edition: *new chapter giving a brief history of grammar and grammar instruction; *new chapter on best practices--strategies and techniques that actually work; *expanded chapter on cognitive grammar--a topic not found in other texts of this nature; *expanded chapter on dialects;

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*summary and evaluation of the minimalist program (Noam Chomsky's most recent revision of transformational-generative grammar)--a topic unique among texts of this kind; and *reduced discussion of transformational grammar.

25th Anniversary Edition "A magnificent treasure for all cultures and all time." --St. Petersburg Times It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leónidas Trujillo's dictatorship. It doesn't have to.

Everybody knows of Las Mariposas--the Butterflies. In this extraordinary novel, the voices of all four sisters--Minerva, Patria, María Teresa, and the survivor, Dedé--speak across the decades to tell their own stories, from secret crushes to gunrunning, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human costs of political oppression.

Eighth-grader Molly's ability to throw a knuckleball earns her a spot on the baseball team, which not only helps her feel connected to her recently deceased father, who loved baseball, but also helps in other aspects of her life.

The inspiration for the major film Jojo Rabbit by Taika Waititi An avid member of the Hitler Youth in 1940s Vienna, Johannes Betzler discovers his parents are hiding a Jewish girl named Elsa behind a false wall in their home. His initial horror turns to interest—then love and obsession. After his parents disappear, Johannes is the only one aware of Elsa's existence in the house and he alone is responsible for her fate. Drawing strength from his daydreams about Hitler,

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Johannes plans for the end of the war and what it might mean for him and Elsa. The inspiration for the major film *Jojo Rabbit* by Taika Waititi, *Caging Skies*, sold in over twenty countries, is a work of rare power; a stylistic and storytelling triumph. Startling, blackly comic, and written in Christine Leunens's gorgeous, muscular prose, this novel, her U.S. debut, is singular and unforgettable.

Butterflies are Free A Comedy in Two Acts Samuel French , Incorporated

Hooray! Hooray! It's Unicorn Day! Thelma the Unicorn meets Uni the Unicorn in this rainbow-packed kids book guaranteed to delight you with its heartfelt message of inclusivity and dazzling glittery pictures. This clever, colorful, and over-the-top picture book about unicorns and unique-corns is a MUST for all unicorn lovers! The most important rule of Unicorn Day is to have fun, fun, fun! The unicorns are celebrating their favorite day of the year, complete with rainbows, cupcakes, butterflies, and all sorts of joyful things. But when it's revealed there's an impostor in their midst, the party comes to a screeching halt... Will the unicorns welcome all and continue their fun in all its glittery glory? Unicorn Day delights in everything that's special; unicorns, celebrations, and most importantly, friendship. Goodreads Choice Award of 2019 Finalist The Perfect gift if you're looking for: Unicorn books for boys and girls age 4-10 A fun-filled bedtime story Colorful, beautiful animal stories Children's books about unicorns Unicorn gifts for little girls and boys

Many brave individuals fought for racial equality during the Civil Rights era. One method of standing up for equality was "sitting in." Black Americans entered businesses that only served white people and calmly refused to leave as a form of peaceful protest. This innovative play follows three black students who courageously hold a sit-in at a lunch counter. This dramatization helps modern readers understand what

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these protests were like, and to appreciate the bravery of the many student protestors. Historical photographs illuminate this period of history. Stage directions, costume and prop notes, and character descriptions guide readers through the performance.

Jaguars and Butterflies presents an enchanting world of artwork and poetry for girls of Mexican heritage. It celebrates strength and diversity with spectacular imagery highlighting cultures, art, and geography in Mexico.

The hauntingly prophetic classic novel set in a not-too-distant future where books are burned by a special task force of firemen. 'Another indispensable classic' The Times "Ray Bradbury's gift for storytelling reshaped our culture and expanded our world" Barack Obama Guy Montag is a fireman. His job is to burn books, which are forbidden, being the source of all discord and unhappiness. Even so, Montag is unhappy; there is discord in his marriage. Are books hidden in his house? The Mechanical Hound of the Fire Department, armed with a lethal hypodermic, escorted by helicopters, is ready to track down those dissidents who defy society to preserve and read books. The classic dystopian novel of a post-literate future, Fahrenheit 451 stands alongside Orwell's 1984 and Huxley's Brave New World as a prophetic account of Western civilization's enslavement by the media, drugs and conformity. Bradbury's powerful and poetic prose combines with uncanny insight into the potential of technology to create a novel which, decades on from first publication, still has the power to dazzle and shock.

Anita de la Torre never questioned her freedom living in the Dominican Republic. But by her 12th birthday in 1960, most of her relatives have emigrated to the United States, her Tío Toni has disappeared without a trace, and the government's secret police terrorize her remaining family because of their suspected opposition of el Trujillo's dictatorship. Using the

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strength and courage of her family, Anita must overcome her fears and fly to freedom, leaving all that she once knew behind. From renowned author Julia Alvarez comes an unforgettable story about adolescence, perseverance, and one girl's struggle to be free.

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

NATIONAL BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE *A Little Life* follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's new novel, *To Paradise*, coming in January 2022.

James Kirkwood is the forgotten man of American letters. In 1975, he had two shows playing on Broadway, while his latest novel *Some Kind of Hero* saw reviewers comparing him to Saul Bellow and Joseph Heller. One of those shows - *A Chorus Line* - won him a Pulitzer Prize for his co-writing contribution and went on to become the biggest stage phenomenon in history. Yet today his work is largely out of

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print and his name rarely mentioned. Kirkwood led a life that was as gripping as any of his novels or plays. The son of silent screen stars, he grew up in Hollywood surrounded by celebrities and opulence before his parents went broke. His childhood was littered with trauma, including finding the dead body of his mother's fiancé when he was twelve. Before writing, his professional life encompassed the coast guard, stand-up comedy and soap opera acting. His private life was equally varied, involving loving sexual relationships with both men and women. Sean Egan - author of seventeen books - took over seven years to write this definitive biography, interviewing more than sixty of Kirkwood's family, lovers, colleagues, friends and adversaries in the process. In a sweeping narrative that takes in Hollywood in the Twenties, the boom era of New York nightclubs in the Forties and the Eighties AIDS holocaust, *Ponies & Rainbows* both details a remarkable life and seeks to re-establish an even more remarkable talent.

A collectible hardcover edition of Julia Alvarez's modern Latinx classic about four sisters known as *Las Mariposas*, or the Butterflies, who fought to liberate the Dominican Republic from Rafael Trujillo's dictatorship, featuring a new foreword by Maxine Hong Kingston A Penguin Vitae Edition It is November 25, 1960, and three sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of the dictatorship of General Rafael Leónidas Trujillo. It doesn't have to. Everybody knows of *Las Mariposas*--the Butterflies. In this extraordinary novel, the voices of all four sisters--Minerva, Patria, María Teresa, and the survivor, Dedé--speak across the decades to tell their own stories, from secret crushes to

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gunrunning, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's storytelling, the martyred Butterflies live again in this novel of courage, love, and the human cost of political oppression. Penguin Vitae--loosely translated as "Penguin of one's life"--is a deluxe hardcover series from Penguin Classics celebrating a dynamic and diverse landscape of classic fiction and nonfiction from seventy-five years of classics publishing. Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives, and welcomes new readers to discover these literary gifts of personal inspiration, intellectual engagement, and creative originality.

This book includes a royalty free play script for teen actors called the *Weird, Wild and Wonderful Days of School*. This play has a flexible cast. Not all scenes need to be performed. And actors can play multiple parts because no characters repeat from scene to scene. The smallest cast you could have by doing all the scripts would be three males and four females. But there are many as 49 speaking roles possible. The inspiration for Chloé Zhao's 2020 Golden Lion award-winning film starring Frances McDormand. "People who thought the 2008 financial collapse was over a long time ago need to meet the people Jessica Bruder got to know in this scorching, beautifully written, vivid, disturbing (and occasionally wryly funny) book." —Rebecca Solnit From the beet fields of North Dakota to the campgrounds of California to Amazon's CamperForce program in Texas, employers have discovered a new, low-cost labor pool, made up largely of transient older adults. These invisible casualties of the Great Recession have taken to the road by the tens of thousands in RVs and modified vans, forming a growing community of nomads. *Nomadland* tells a revelatory tale of the dark underbelly of the American economy—one which

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foreshadows the precarious future that may await many more of us. At the same time, it celebrates the exceptional resilience and creativity of these Americans who have given up ordinary rootedness to survive, but have not given up hope.

June's life at home with her stepmother and stepsister is a dark one--and a secret one. Not even her dad knows the truth, and she can't find the words to tell anyone else. She's trapped like a butterfly in a net. Then June meets Blister, a boy from a large, loving, chaotic family. In him, she finds a glimmer of hope that perhaps she can find a way to fly far, far away. Because she deserves her freedom. Doesn't she?

Fifteen thousand children under the age of fifteen passed through the Terezin Concentration Camp. Fewer than 100 survived. In these poems and pictures drawn by the young inmates, we see the daily misery of these uprooted children, as well as their hopes and fears, their courage and optimism. 60 color illustrations.

A sensitive young man, who is blind, is determined to make a life of his own despite his handicap. He leaves the security of his parents home and rents an apt. in San Fransico.

This book is a series of stage monologues for young adult and teen actors about bullying and depression. From the Children's Laureate of England, a stunning novel of the First World War, a boy who is on its front lines, and a childhood remembered. Includes After Words bonus features.As the enemy lurks in the darkness, Thomas struggles to stay awake through the night. He has lived through the terror of gas attacks and

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watched friends die by his side. But in the morning, Thomas will be forced to confront an even greater horror. As the minutes tick by, Thomas remembers his childhood spent deep in the countryside with his mother, his brothers, and Molly, the love of his life. But each minute that passes brings Thomas closer to something he can't bear to think about--the moment when the war and its horrific consequences will change his life forever.

As fascinating as they are beautiful, butterflies are a pleasure to watch and an important group of invertebrates to study. This second edition of the award-winning book *The Complete Field Guide to Butterflies of Australia* is a fully updated guide to all butterfly species on Australia's mainland and remote islands. Written by one of Australia's leading lepidopterists, the book is stunningly illustrated with colour photographs, many of which are new, of each of the 435 currently recognised species. There is also a distribution map and flight chart for each species on the Australian mainland, together with information on similar species, variation, behaviour, habitat, status and larval food plants. The introduction to the book covers adult structure, higher classification, distribution and habitats, as well as life cycle and behaviour. A new chapter on collecting and preserving butterflies is included. There is also an updated checklist of all species, a glossary, a bibliography and indexes of common and scientific names.

For five girls living in gritty east L.A., growing up takes place in a world where parents refuse to speak ingles, girls in magazines never resemble the girl in the mirror,

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and boys only want to get some other girl's number. Told through monologues, vignettes, and poetic interludes, *Black Butterfly, Jaguar Girl, Pinata Woman and Other Superhero Girls, Like Me* gives an honest and compelling voice to the painful, wistful, and amusing experiences of their urban adolescence.

Introduce children to the natural world with this fresh, bold, and bright nonfiction book! From moth to chrysalis to beautiful butterfly, learn about a butterfly's life. Includes notes to Parents and Teachers to encourage further exploration.

One of the 20th century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize–winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez

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always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

"We're like a new toy ... or a new energy source, and they're just playing with us, experimenting. Working out what we can do. What they can do with us."

Mikki and the others live at "the farm", an advanced learning facility, a think-tank for a bunch of young people with very high IQs. But what is really going on at the farm? And what about the five much younger children known as the Babies, frail as butterflies?

Brian Caswell's new novel explores the power of love . and presents readers with an intriguing jigsaw puzzle of suspense. SHORTLISTED CBC Children's Book of the Year Awards (1993)

The greatly anticipated final book in the New York Times bestselling *Hunger Games* trilogy by Suzanne Collins. The Capitol is angry. The Capitol wants revenge. Who do they think should pay for the unrest? Katniss Everdeen. The final book in *The Hunger Games* trilogy by Suzanne Collins will have hearts racing, pages turning, and everyone talking about one of the biggest and most talked-about books and authors in recent publishing history!!!!

This revolutionary, award-winning play by a lauded

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playwright and poet is a fearless portrayal of the experiences of women of color—“extraordinary and wonderful...that anyone can relate to” (The New York Times) and continues to move and resonate with readers today more than ever. From its inception in California in 1974 to its highly acclaimed critical success at Joseph Papp's Public Theater and on Broadway, the Obie Award-winning *for colored girls who have considered suicide/when the rainbow is enuf* has excited, inspired, and transformed audiences all over the country. Passionate and fearless, Shange's words reveal what it is to be of color and female in the twentieth century. First published in 1975 when it was praised by The New Yorker for "encompassing...every feeling and experience a woman has ever had," *for colored girls who have considered suicide/when the rainbow is enuf* will be read and performed for generations to come. Here is the complete text, with stage directions, of a groundbreaking dramatic prose poem written in vivid and powerful language that resonates with unusual beauty in its fierce message to the world.

“Suzan-Lori Parks is one of the most important dramatists America has produced.”—Tony Kushner
“The plan was that no matter what I did, how busy I was, what other commitments I had, I would write a play a day, every single day for a year. It would be about being present and being committed to the

artistic process every single day, regardless of the 'weather.' It became a daily meditation, a daily prayer celebrating the rich and strange process of a writing life."—Suzan-Lori Parks On November 13, 2002, the incomparable Suzan-Lori Parks got an idea to write a play every day for a year. She began that very day, finishing one year later. The result is an extraordinary testament to artistic commitment. This collection of 365 impeccably crafted pieces, each with its own distinctive characters and dramatic power, is a complete work by an artist responding to her world, each and every day. Parks is one of the American theater's most wily and innovative writers, and her "stark but poetic language and fiercely idiosyncratic images transform her work into something haunting and marvelous" (TIME).

A modern fable with an urgent message for young environmentalists. Lynne Cherry journeyed deep into the rain forests of Brazil to write and illustrate this gorgeous picture book about a man who exhausts himself trying to chop down a giant kapok tree. While he sleeps, the forest's residents, including a child from the Yanomamo tribe, whisper in his ear about the importance of trees and how "all living things depend on one another" . . . and it works. Cherry's lovingly rendered colored pencil and watercolor drawings of all the "wondrous and rare animals" evoke the lush rain forests. Features stunning world maps bordered by detailed illustrations of fascinating

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rainforest creatures. An IRA Teacher's Choice (1991), ABA's Pick of the Lists, Reading Rainbow Review Book, NSTA-CBC Outstanding Trade Book for Children.

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