

## Bureaucracy Gets Crazy Download

Sixty-seven centuries in the future, a bureaucratic snafu makes Millard Fillmore Pierce the Milky Way's representative to an invasion force from another dimension

This enhanced digital edition features ten exclusive video commentaries from America's favorite CEO Jack Welch, who shares his trademark straight-talk advice and real-world management philosophy with readers at every level of an organization. Jack Welch knows how to win. During his forty-year career at General Electric, he led the company to year-after-year success around the globe, in multiple markets, against brutal competition. His honest, be-the-best style of management has become the gold standard in business, with his relentless focus on people, teamwork, and profits. Now regarded as the bible of business, *Winning* lays out the answers to the most difficult questions people face both on and off the job—from line workers to MBAs, from project managers to senior executives. Video commentary from Jack Welch expands on the book's treatment of the real "stuff" of work—the importance of positive energy in a leader, the proper role of HR within an organization, how to lead change effectively, why strategy doesn't have to be rocket science, the potential pitfalls of mergers and acquisitions, how to launch a new business within a big company, and more. The insights and solutions offered in the text, combined with lively video interviews with Welch, will change the way you work, lead, and succeed.

Why on earth would anyone want to float a pool up the Atlantic coastline to bring it to rest at a pier on the New York City waterfront? In *The Floating Pool Lady*, Ann L. Bittenwieser recounts her triumphant adventure that started in the bayous of Louisiana and ended with a self-sustaining, floating swimming pool moored in New York Harbor. When Bittenwieser decided something needed to be done to help revitalize the New York City waterfront, she reached into the city's nineteenth-century past for inspiration. Bittenwieser wanted New Yorkers to reestablish their connection to their riverine surroundings and she was energized by the prospect of city youth returning to the Hudson and East Rivers. What she didn't suspect was that outfitting and donating a swimming facility for free enjoyment by the public would turn into an almost-Sisyphean task. As she describes in *The Floating Pool Lady*, Bittenwieser battled for years with politicians and struggled with bureaucrats as she brought her "crazy" scheme to fruition. From dusty archives in the historic Battery Maritime Building to high-stakes community board meetings to tense negotiations in the Louisiana shipyard, Bittenwieser retells the improbable process that led to a pool named *The Floating Pool Lady* tying up to a pier at Barretto Point Park in the Bronx, ready for summer swimmers. Throughout *The Floating Pool Lady*, Bittenwieser raises consciousness about persistent environmental issues and the challenges of developing a constituency for projects to make cities livable in the twenty-first century. Her story and that of her floating pool function as both warning and

inspiration to those who dare to dream of realizing innovative public projects in the modern urban landscape.

\* LONGLISTED FOR THE NATIONAL BOOK AWARD IN FICTION \* A NEW YORK TIMES 100 NOTABLE BOOKS OF 2019 SELECTION \* ONE OF TIME'S 10 BEST NOVELS OF THE YEAR \* ONE OF WASHINGTON POST'S 50 BEST BOOKS OF 2019 \* ONE OF O MAGAZINE'S BEST BOOKS OF 2019 \* ONE OF NPR'S BEST BOOKS OF 2019 \* "A profound meditation on the nature of reality...An extraordinary and dazzlingly original work from one of our most gifted and interesting writers." —EMILY ST. JOHN MANDEL, author of Station Eleven  
"Phillips is, as always, doing something at once wildly her own and utterly primal. Maybe it doesn't surprise me that the strangest book I've read about motherhood is also the best, but it does thrill me." —REBECCA MAKKAI, author of The Great Believers  
"Spellbinding...both unsettling and irresistible. Phillips manifests the surreal, terrifying, and visceral experience of motherhood." —DANA SPIOTTA, author of Innocents and Others  
"Like parenthood itself, The Need is frightening and maddening and full of dark comedy... Everyday life, here, is both tedious and fascinating, grotesque and lovely, familiar and tremendously strange." —THE NEW YORK TIMES BOOK REVIEW (EDITORS' CHOICE) "[A]n extraordinary writer at her electrifying best." —PUBLISHERS WEEKLY (STARRED REVIEW)  
When Molly, home alone with her two young children, hears footsteps in the living room, she tries to convince herself it's the sleep deprivation. She's been hearing things these days. Startling at loud noises. Imagining the worst-case scenario. It's what mothers do, she knows. But then the footsteps come again, and she catches a glimpse of movement. Suddenly Molly finds herself face-to-face with an intruder who knows far too much about her and her family. As she attempts to protect those she loves most, Molly must also acknowledge her own frailty. Molly slips down an existential rabbit hole where she must confront the dualities of motherhood: the ecstasy and the dread; the languor and the ferocity; the banality and the transcendence as the book hurtles toward a mind-bending conclusion. In The Need, Helen Phillips has created a subversive, speculative thriller that comes to life through blazing, arresting prose and gorgeous, haunting imagery. Helen Phillips has been anointed as one of the most exciting fiction writers working today, and The Need is a glorious celebration of the bizarre and beautiful nature of our everyday lives.

Bureaucrazy Gets Crazier Indian Administrative Service

Unmasked Bureaucrazy IAS Unmasked

Two stolen Pakistani nuclear bombs, a conspiracy to manipulate the global market in rare earths and a plot to assassinate the President of the United States. It's going to be a busy week for Ali Monpour, special investigator for the National Security Advisor. Rare Earths is a fast-paced political thriller ripped from today's headlines! Action and intrigue intertwine from the deserts of Balochistan to the halls of power in Washington, D.C.

"This is the management book of the year. Clear, powerful and urgent, it's a must

read for anyone who cares about where they work and how they work.” —Seth Godin, author of *This is Marketing* “This book is a breath of fresh air. Read it now, and make sure your boss does too.” —Adam Grant, *New York Times* bestselling author of *Give and Take*, *Originals*, and *Option B* with Sheryl Sandberg

When fast-scaling startups and global organizations get stuck, they call Aaron Dignan. In this book, he reveals his proven approach for eliminating red tape, dissolving bureaucracy, and doing the best work of your life. He’s found that nearly everyone, from Wall Street to Silicon Valley, points to the same frustrations: lack of trust, bottlenecks in decision making, siloed functions and teams, meeting and email overload, tiresome budgeting, short-term thinking, and more. Is there any hope for a solution? Haven’t countless business gurus promised the answer, yet changed almost nothing about the way we work? That’s because we fail to recognize that organizations aren’t machines to be predicted and controlled. They’re complex human systems full of potential waiting to be released. Dignan says you can’t fix a team, department, or organization by tinkering around the edges. Over the years, he has helped his clients completely reinvent their operating systems—the fundamental principles and practices that shape their culture—with extraordinary success. Imagine a bank that abandoned traditional budgeting, only to outperform its competition for decades. An appliance manufacturer that divided itself into 2,000 autonomous teams, resulting not in chaos but rapid growth. A healthcare provider with an HQ of just 50 people supporting over 14,000 people in the field—that is named the “best place to work” year after year. And even a team that saved \$3 million per year by cancelling one monthly meeting. Their stories may sound improbable, but in *Brave New Work* you’ll learn exactly how they and other organizations are inventing a smarter, healthier, and more effective way to work. Not through top down mandates, but through a groundswell of autonomy, trust, and transparency. Whether you lead a team of ten or ten thousand, improving your operating system is the single most powerful thing you can do. The only question is, are you ready?

Eric just wants to do his job as an EMT. He's mostly recovered from the freak accident that put him in the hospital. There's just one thing still bothering him—the ghosts. At least, he thinks they're ghosts. They only seem to show up when one of his patients is close to death. In Eric's case, close to Death is more than a figure of speech, the master of mortality is not thrilled about Eric's newfound abilities. Humans aren't supposed to see the souls of the nearly departed and they're certainly not supposed to talk to them. Where did Eric get this inhuman power? Most importantly, can Death put a stop to it before bureaucracy gets involved? If they don't solve the mystery quickly Eric might not be the only one who has to pay a price.

Whatever its faults, the Indian bureaucracy cannot be accused of bias when it comes to confounding those who have to deal with it. Veteran insiders who return to it with their petitions after retirement are as clueless about how it functions as freshly minted

supplicants. Outsiders in any case have little knowledge of who is responsible for what and why or how to navigate that critical proposal through the treacherous shoals of the secretariat. At the top of the heap is the fast-tracked elite civil servant, who belongs to a group of generalist and specialized services selected through a competitive examination. The aura of the Indian Administrative Service has remained intact over the years. Lack of awe, bordering on civilized disrespect, is a most effective learning tool. In this humorous, practical book, T.R. Raghunandan aims to deconstruct the structure of the bureaucracy and how it functions, for the understanding of the common person and replaces the anxiety that people feel when they step into a government office with a healthy dollop of irreverence.

We create organizations because we need to get a job done—something we couldn't do alone—and join them because we're inspired by their missions (and our paycheck). But once we're inside, these organizations rarely feel inspirational. So where did it all go wrong? In *The Org*, Ray Fisman and Tim Sullivan explain the tradeoffs that every organization faces, arguing that this everyday dysfunction is actually inherent to the very nature of orgs. *The Org* diagnoses the root causes of that malfunction, beginning with the economic logic of why organizations exist in the first place, then working its way up through the org's structure from the lowly cubicle to the CEO's office. You'll learn: The purpose of meetings and why they will never go away Why even members of al Qaeda are required to submit travel and expense reports What managers are good for How the army and other orgs balance marching in lockstep with fostering innovation Why the hospital administration—not the heart surgeon—is more likely to save your life Why CEOs often spend more than 80 percent of their time in meetings—and why that's exactly where they should be (and why they get paid so much)

Are you a Catholic who no longer practices your faith? Do you feel closed off from the church because of your political or lifestyle circumstances? In Archbishop Wynn Wagner's enlightening, supportive, and sometimes irreverent book, *Recovering Catholic: How to be Catholic without being Roman Catholic*, you'll discover an entirely new way of looking at, and participating in, the Christian world you once loved. The author, who considers himself a recovering Catholic, introduces us to the Old Catholic Church, where 100% is Catholic, and 0% is Roman Catholic. So what's missing? Dogma, unfair judgment, homophobia, racism, and levels of discrimination we prefer not to discuss outside the church, and which the Roman Catholic clergy refuse to acknowledge inside the church. This book and this man will remind you about the joys that exist in a religion that loves and accepts. Amen to that!

For generations of Americans, our country has been the world's dominant military power. How the US military fights, and the systems and weapons that it fights with, have been uncontested. That old reality, however, is rapidly deteriorating. America's traditional sources of power are eroding amid the emergence of new technologies and the growing military threat posed by rivals such as China. America is at grave risk of losing a future war. As Christian Brose reveals in this urgent wake-up call, the future will be defined by artificial intelligence, autonomous systems, and other emerging technologies that are revolutionizing global industries and are now poised to overturn the model of American defense. This fascinating, if disturbing, book confronts the existential risks on the horizon, charting a way for America's military to adapt and succeed with new thinking as well as new technology. America must build a battle

network of systems that enables people to rapidly understand threats, make decisions, and take military actions, the process known as "the kill chain." Examining threats from China, Russia, and elsewhere, *The Kill Chain* offers hope and, ultimately, insights on how America can apply advanced technologies to prevent war, deter aggression, and maintain peace.

**NEW YORK TIMES BESTSELLER!** Some of America's most important founders have been erased from our history books. In the fight to restore the true meaning of the Constitution, their stories must be told. In the earliest days of our nation, a handful of unsung heroes—including women, slaves, and an Iroquois chief—made crucial contributions to our republic. They pioneered the ideas that led to the Bill of Rights, the separation of powers, and the abolition of slavery. Yet, their faces haven't been printed on our currency or carved into any cliffs. Instead, they were marginalized, silenced, or forgotten—sometimes by an accident of history, sometimes by design. In the thick of the debates over the Constitution, some founders warned about the dangers of giving too much power to the central government. Though they did not win every battle, these anti-Federalists and their allies managed to insert a system of checks and balances to protect the people from an intrusive federal government. Other forgotten figures were not politicians themselves, but by their thoughts and actions influenced America's story. Yet successive generations have forgotten their message, leading to the creation of a vast federal bureaucracy that our founders would not recognize and did not want. Senator Mike Lee, one of the most consistent and impassioned opponents of an abusive federal government, tells the story of liberty's forgotten heroes. In these pages, you'll learn the true stories of founders such as... • Aaron Burr who is depicted in the popular musical *Hamilton* and in history books as a villain, but in reality was a far more complicated figure who fought the abuse of executive power. • Mercy Otis Warren, one of the most prominent female writers in the Revolution and a protégé of John Adams, who engaged in vigorous debates against the encroachment of federal power and ultimately broke with Adams over her fears of the Constitution. • Canasatego, an Iroquois chief whose words taught Benjamin Franklin the basic principles behind the separation of powers. The popular movement that swept Republicans into power in 2010 and 2016 was led by Americans who rediscovered the majesty of the Constitution and knew the stories of Hamilton, Madison, and Washington. But we should also know the names of the contrarians who argued against them and who have been written out of history. If we knew of the heroic fights of these lost founders, we'd never have ended up with a government too big, too powerful, and too unresponsive to its citizens. The good news is that it's not too late to remember and to return to our first principles. Restoring the memory of these lost individuals will strike a crippling blow against big government.

"Mr. Hamid reaffirms his place as one of his generation's most inventive and gifted writers." —Michiko Kakutani, *The New York Times* "A globalized version of *The Great Gatsby* . . . [Hamid's] book is nearly that good." —Alan Cheuse, NPR "Marvelous and moving." —*TIME Magazine* From the internationally bestselling author of *The Reluctant Fundamentalist* and *Exit West*, the boldly imagined tale of a poor boy's quest for wealth and love His first two novels established Mohsin Hamid as a radically inventive storyteller with his finger on the world's pulse. *How to Get Filthy Rich in Rising Asia* meets that reputation—and exceeds it. The astonishing and riveting tale of a man's

journey from impoverished rural boy to corporate tycoon, it steals its shape from the business self-help books devoured by ambitious youths all over "rising Asia." It follows its nameless hero to the sprawling metropolis where he begins to amass an empire built on that most fluid, and increasingly scarce, of goods: water. Yet his heart remains set on something else, on the pretty girl whose star rises along with his, their paths crossing and recrossing, a lifelong affair sparked and snuffed and sparked again by the forces that careen their fates along. *How to Get Filthy Rich in Rising Asia* is a striking slice of contemporary life at a time of crushing upheaval. Romantic without being sentimental, political without being didactic, and spiritual without being religious, it brings an unflinching gaze to the violence and hope it depicts. And it creates two unforgettable characters who find moments of transcendent intimacy in the midst of shattering change.

Special edition slipcase edition of John Green's *Paper Towns*, with pop-up paper town. From the bestselling author of *The Fault in our Stars*. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

It has, improbably, been called uncommonly lucid, even riveting by *The New York Times*, and it was a finalist for the 2004 National Book Awards nonfiction honor. It is a literally chilling read, especially in its minute-by-minute description of the events of the morning of 9/11 inside the Twin Towers. It is *The 9/11 Commission Report*, which was, before its publication, perhaps one of the most anticipated government reports of all time, and has been since an unlikely bestseller. The official statement by the National Commission on Terrorist Attacks Upon the United States-which was instituted in late 2002 and chaired by former New Jersey Governor Thomas Kean-it details what went wrong on that day (such as intelligence failures), what went right (the heroic response of emergency services and self-organizing civilians), and how to avert similar future attacks. Highlighting evidence from the day, from airport surveillance footage of the terrorists to phone calls from the doomed flights, and offering details that have otherwise gone unheard, this is an astonishing firsthand document of contemporary history. While controversial in parts-it has been criticized for failing to include testimony from key individuals, and it completely omits any mention of the mysterious collapse of WTC 7-it is nevertheless an essential record of one of the most transformational events of modern times.

In the desolate continent of Antarctica, the United States Government has set up three bases operated by the Raytheon corporation. These alleged ports of high science have seen little if any technical endeavours this century; nevertheless, the charade continues and many dozens of workers are cooped up together in high-tech communes.

Harassed by a tic-tac bureaucracy that makes the Soviet Union look free and easy, these bases are filled with highly neurotic individuals who use their free time playing mind games with one another.

Author Ludwig von Mises was concerned with the spread of socialist ideals and the increasing bureaucratization of economic life. While he does not deny the necessity of certain bureaucratic structures for the smooth operation of any civilized state, he disagrees with the extent to which it has come to dominate the public life of European countries and the United States. The author's purpose is to demonstrate that the negative aspects of bureaucracy are not so much a result of bad policies or corruption as the public tends to think but are the bureaucratic structures due to the very tasks these structures have to deal with. The main body of the book is therefore devoted to a comparison between private enterprise on the one hand and bureaucratic agencies/public enterprise on the other.

An unorthodox and maverick administrator, the author worked in top policy positions, but the system rejected the reforms that he advocated. In his career he followed the economic philosophy of 'socialism for the poor and free market for the rich'. However, the political and administrative system in India seemed to believe in 'indifference to the poor and control over the rich to facilitate rent seeking'. The book is full of anecdotes ranging from how the author resisted political corruption that led to the Prime Minister's annoyance to a situation when the author himself 'bribed' the Chief Minister to scrap oppressive laws against tribal women. As Joint Secretary, Minorities Commission, the author exposed the communal bias of the district administration in handling riots in Meerut; he was punished for bringing to light the killing of innocent Muslim women and children by the police. When Bihar became a 'failed state' during the Lalu Prasad Yadav era of 1990–2005, the author did not hesitate in rebuking the Chief Secretary who was his senior in service, and accused IAS officials in Bihar of behaving like English-speaking politicians. Despite their high integrity, hard work and competence, IAS officials do not exercise sufficient control over the field staff who collude with the junior staff in reporting false figures on hunger deaths, malnutrition and usage of toilets, leading to erosion of accountability. Not only do many welfare programmes such as NREGA, ICDS and PDS have design flaws, governance in India at the state and district levels is also quite weak, manifesting itself in poor service delivery, uncaring administration, corruption, and uncoordinated and wasteful public expenditure.

Analysing the present Indian situation, the book suggests policy changes in all cross-cutting systemic issues such as the role of politicians, tenure, size and nature of Indian bureaucracy, accountability, monitoring of programmes and civil service reforms, which will transform individual competencies of IAS officers into better collective outcomes.

"Ten years into researching a book about the possibility that the United States had used biological weapons in the Korean War, Nicholson Baker was frustrated and disheartened. In the course of his research, he had become deeply disillusioned with the process of FOIA requests. He has been forced to wait years in some cases, while other requests have been answered only with documents rendered inscrutable, or even illegible, by copious redactions. Rather than wait forever, with his head full of secrets about government atrocities committed by his own country, Baker sets out to keep a personal journal of his obstructed research instead. He begins documenting his correspondence with the government administrators who are charged with responding to, and thus stymying, his requests. The result is one of the most original and daring works of nonfiction in recent memory, a singular and mesmerizing narrative into the history of some of the darkest and most shameful secrets of the CIA and US

government--all willfully concealed to some degree despite the existence of the so-called Freedom of Information Act. In his preternaturally lucid and unassuming style, Baker unearths stories of CIA programs involving weaponized insects and the deliberate spread of Lyme disease; dangerous military experiments carried out on unsuspecting American citizens; and devastating chemical munitions designed to inflict terrible harm on innocent civilians in far-flung countries. At the same time, he shares beautiful anecdotes from his daily life in Maine feeding his dogs and watching the morning light gather on the horizon. The result is an astonishing and utterly disarming story about waiting, bureaucracy, the horrors of war, and, above all, the deadly secrets the United States government keeps from its citizens"--

Poverty. War. Bureaucracy. Divisiveness. Gridlock. Exploitation. Farmland degradation. Water shortages. Oil Spills. Nuclear meltdowns. Unemployment. Job dissatisfaction. Debt. Divorce. Depression. Anxiety. Addiction. Fear. Isolation. Loneliness. The 21st century world we live in is charging full steam ahead, seemingly at the speed of light. Though this breakneck pace has created many amazing marvels of modern technology, it has also created a more complex set of interlocking problems than our species has ever seen before. We all contribute to perpetuating faulty global systems in one way or another, but it takes a lot of humility to be able to admit that. By firstly focusing upon changing and improving one's own ways of living, and beginning with the mantra of "it's all my fault" — rather than immediately pointing fingers and telling everyone else to change — we can break down cultural barriers, inspire action, and make much more rapid progress to reduce the immense suffering that exists in this world. Directly or indirectly, it affects us all. It's time for a new paradigm; a new type of culture that incorporates the interests of all global citizens. *It's All My Fault* lays out how we got here, how we can move forward in this journey, and delves deep into personal insights and vivid experiences from the author's life. It describes a practical set of innovative ideas that have the potential to ultimately lead to the day in which many of our greatest challenges — such as poverty, homelessness, and underemployment — become a thing of the past.

Amber Tyrell enjoys life's simple pleasures. A perfect evening for her includes a good book, a glass of wine and, of course, a great meal, preferably straight from the jugular. Raised to eat ethically, Amber dines only on delicious cold-blooded killers. But confirming that her chosen victims deserve to die takes time. And patience. So it's a good thing Amber is studying to be a librarian. Her extraordinary research skills help her hunt down her prey, seek out other vampires and stay on the trail of her mother, who has been missing for over two years now. But one day while Amber is stalking a rather tasty-looking murderer, things go horribly wrong. Amber has walked into a trap. The hunter becomes the hunted. Now on the run, Amber receives the perfect job offer out of the blue. Someone wants to pay her to kill (and eat) the world's worst criminals. It sounds too good to be true. *Amber Fang: Hunted* is the first book in this exciting new vampire series.

From bestselling writer David Graeber—"a master of opening up thought and stimulating debate" (Slate)—a powerful argument against the rise of meaningless, unfulfilling jobs...and their consequences. Does your job make a meaningful contribution to the world? In the spring of 2013, David Graeber asked this question in a playful, provocative essay titled "On the Phenomenon of Bullshit Jobs." It went viral. After one

million online views in seventeen different languages, people all over the world are still debating the answer. There are hordes of people—HR consultants, communication coordinators, telemarketing researchers, corporate lawyers—whose jobs are useless, and, tragically, they know it. These people are caught in bullshit jobs. Graeber explores one of society's most vexing and deeply felt concerns, indicting among other villains a particular strain of finance capitalism that betrays ideals shared by thinkers ranging from Keynes to Lincoln. "Clever and charismatic" (The New Yorker), *Bullshit Jobs* gives individuals, corporations, and societies permission to undergo a shift in values, placing creative and caring work at the center of our culture. This book is for everyone who wants to turn their vocation back into an avocation and "a thought-provoking examination of our working lives" (Financial Times).

The author of *Permission Marketing* and *Purple Cow* shares insights into knowing when to support or fight corporate systems, explaining how to recognize and drop defunct practices to protect profits, job security, and professional satisfaction.

A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

A humorous, yet practical five-step guide to ridding ourselves--and our companies--of commonplace, bureaucratic bottlenecks that plague every office around the world.

Yang Jisheng's *The World Turned Upside Down* is the definitive history of the Cultural Revolution, in withering and heartbreaking detail. As a major political event and a crucial turning point in the history of the People's Republic of China, the Great Proletarian Cultural Revolution (1966–1976) marked the zenith as well as the nadir of Mao Zedong's ultra-leftist politics. Reacting in part to the Soviet Union's "revisionism" that he regarded as a threat to the future of socialism, Mao mobilized the masses in a battle against what he called "bourgeois" forces within the Chinese Communist Party (CCP). This ten-year-long class struggle on a massive scale devastated traditional Chinese culture as well as the nation's economy. Following his groundbreaking and award-winning history of the Great Famine, *Tombstone*, Yang Jisheng here presents the only history of the Cultural Revolution by an independent scholar based in mainland China, and makes a crucial contribution to understanding those years' lasting influence today. *The World Turned Upside Down* puts every political incident, major and minor, of those ten years under extraordinary and withering scrutiny, and arrives in English at a moment when contemporary Chinese governance is leaning once more toward a highly centralized power structure and Mao-style cult of personality. Beginning with the absolutely critical first moments of the outbreak in China, and ending with an epilogue on the vaccine rollout and the unprecedented events between the election of Joseph Biden and his inauguration, Lawrence Wright's *The Plague Year* surges forward with essential information--and fascinating historical parallels--examining the medical, economic, political, and social ramifications of the COVID-19 pandemic.

This is the second story of the *Libertania* series. It is about a woman named Mary Jane, who is a farmer and healer. She grows a versatile plant named *Maribis*.

This plant has healing properties and can also be used to create textiles, food, clothes, paper, oil and many other wonderful things. She travels from the free land of Libertania where it is allowed to be grown, to the country bordering named Prohibition. She does this to help the people there purchase the many products produced by this wonderful plant. Here she runs into many trials and tribulations and you will yet again see how the people of Libertania change people's lives with their ideals of liberty.

From joint families to large multinational corporations to international organizations like United Nations, bureaucracies are everywhere, all the time and unknowingly affecting everybody. The Government 'un'civil service is not its synonym as is a common misperception. More importantly, it is not merely an institution, but an inescapable universal human attribute. BUREAUCRAZY is a hilariously graphic account of the innards of bureaucracy from an emotionally cathartic equine orifice (aka horse's mouth). Through the lens of tens of sketches, each worth more than a thousand words and narrating a nano-tale about the funny side of bureaucracy and bureaucrats, it is a magical portal for anyone wishing to enter and explore their otherwise closed crazy universe, the bureau'verse'. Having luckily laid your hands on the book anyways, do flick through its pages to begin the irresistible odyssey and to laugh your worries away.

Summoned by the White House chief of staff to investigate a series of elected official disappearances, Army intelligence veteran Jacob Winter finds the situation worsening when one of the missing victims is found brutally murdered. Reprint.

At once intimate and wide-ranging, and as enthralling, surprising, and vivid as the place itself, this is a uniquely eye-opening tour of one of the great metropolises of the world, and its largest Spanish-speaking city. Horizontal Vertigo: The title refers to the fear of ever-impending earthquakes that led Mexicans to build their capital city outward rather than upward. With the perspicacity of a keenly observant flaneur, Juan Villoro wanders through Mexico City seemingly without a plan, describing people, places, and things while brilliantly drawing connections among them. In so doing he reveals, in all its multitudinous glory, the vicissitudes and triumphs of the city's cultural, political, and social history: from indigenous antiquity to the Aztec period, from the Spanish conquest to Mexico City today—one of the world's leading cultural and financial centers. In this deeply iconoclastic book, Villoro organizes his text around a recurring series of topics: "Living in the City," "City Characters," "Shocks," "Crossings," and "Ceremonies." What he achieves, miraculously, is a stunning, intriguingly coherent meditation on Mexico City's genius loci, its spirit of place.

From the author of the international bestseller Debt: The First 5,000 Years comes a revelatory account of the way bureaucracy rules our lives Where does the desire for endless rules, regulations, and bureaucracy come from? How did we come to spend so much of our time filling out forms? And is it really a cipher for

state violence? To answer these questions, the anthropologist David Graeber—one of our most important and provocative thinkers—traces the peculiar and unexpected ways we relate to bureaucracy today, and reveals how it shapes our lives in ways we may not even notice...though he also suggests that there may be something perversely appealing—even romantic—about bureaucracy. Leaping from the ascendance of right-wing economics to the hidden meanings behind Sherlock Holmes and Batman, *The Utopia of Rules* is at once a powerful work of social theory in the tradition of Foucault and Marx, and an entertaining reckoning with popular culture that calls to mind Slavoj Žižek at his most accessible. An essential book for our times, *The Utopia of Rules* is sure to start a million conversations about the institutions that rule over us—and the better, freer world we should, perhaps, begin to imagine for ourselves.

**NEW YORK TIMES BESTSELLER** • This instant classic explores how we can change our lives by changing our habits. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** *The Wall Street Journal* • *Financial Times* In *The Power of Habit*, award-winning business reporter Charles Duhigg takes us to the thrilling edge of scientific discoveries that explain why habits exist and how they can be changed. Distilling vast amounts of information into engrossing narratives that take us from the boardrooms of Procter & Gamble to the sidelines of the NFL to the front lines of the civil rights movement, Duhigg presents a whole new understanding of human nature and its potential. At its core, *The Power of Habit* contains an exhilarating argument: The key to exercising regularly, losing weight, being more productive, and achieving success is understanding how habits work. As Duhigg shows, by harnessing this new science, we can transform our businesses, our communities, and our lives. With a new Afterword by the author “Sharp, provocative, and useful.”—Jim Collins “Few [books] become essential manuals for business and living. *The Power of Habit* is an exception. Charles Duhigg not only explains how habits are formed but how to kick bad ones and hang on to the good.”—*Financial Times* “A flat-out great read.”—David Allen, bestselling author of *Getting Things Done: The Art of Stress-Free Productivity* “You’ll never look at yourself, your organization, or your world quite the same way.”—Daniel H. Pink, bestselling author of *Drive* and *A Whole New Mind* “Entertaining . . . enjoyable . . . fascinating . . . a serious look at the science of habit formation and change.”—*The New York Times Book Review*

**Managing Your Scarcest Resources** Business leaders know that the key to competitive success is smart management of scarce resources. That's why companies allocate their financial capital so carefully. But capital today is cheap and abundant, no longer a source of advantage. The truly scarce resources now are the time, the talent, and the energy of the people in your organization--resources that are too often squandered. There's plenty of advice about how to manage them, but most of it focuses on individual actions. What's really needed are organizational solutions that can unleash a company's full productive power and enable it to outpace competitors. Building off of the popular

Harvard Business Review article "Your Scarcest Resource," Michael Mankins and Eric Garton, Bain & Company experts in organizational design and effectiveness, present new research into how you can liberate people's time, talent, and energy and unleash your organization's productive power. They identify the specific causes of organizational drag--the collection of institutional factors that slow things down, decrease output, and drain people's energy--and then offer a pragmatic framework for how managers can overcome it. With practical advice for using the framework and in-depth examples of how the best companies manage their people's time, talent, and energy with as much discipline as they do their financial capital, this book shows managers how to create a virtuous circle of high performance.

Bureaucracy, in the Indian context.

Although a powerful, independent bureaucracy poses a threat to democracy, it is indispensable to its proper functioning. This book provides an overview of the complex relationship between bureaucracy and the politics of democracy and is essential reading for students of sociology, political science and public administration. It is designed to guide students through the maze of classical and modern theories on the topic, to give them basic information on the historical developments in this area and the present them with case histories of the actual relationship between bureaucrats and politicians in democratic societies.

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