

Bele Buche E Bele Parleure A Guide To The Pronunciation Of Medieval And Renaissance French For Singers And Others

In close readings of a wide range of texts significant during their own time but little studied today, the author presents a new view of late medieval French poetry in all its subtle variety: its quirkiness, its sumptuous and acrobatic rhyming, its frequent moral seriousness, its occasional bawdiness, and the ambiguities of its authorial 'I'. The book is centered on the rich metaphor of poetry as play - a joyous activity, a game in which both the poet and the public may be players. The number of word games is legion, and the late medieval poets play different kinds involving puns, rhymes, riddles, sexual jokes, irony, and ambiguity. Sometimes the game is blindman's buff, where the poet's identity is hidden, changed, multiplied. Some poems are farces or high comedy; others are morality plays, in which the poet casts himself as a player. Identifying the role played by the poet, the place of his or her 'I' in its various embodiments, is a major concern in the reading of the texts. Guillaume de Machaut serves as the first player of the poetic game and, particularly in his ballades, as a kind of *magister ludi*, who is the source of the rules.

A revised and expanded guide to performance practice issues in Renaissance music

The relationship between text and music is a central issue in fifteenth-century music studies. Decades of research and performance have failed to provide clear answers to the most basic questions, such as which notes go with which syllables and why. *Patterns in Play* focuses on the early French songs of Guillaume Dufay and proposes a basis for determining some rules of common procedure for interpreting both underlay and style. Graeme M. Boone examines questions of rhythm and declamation, considering mensuration, linguistic and poetic prosody, and prosody in song. The first three chapters comprise a set of discussions preliminary to close rhythmic analysis of Dufay's texted song melodies. Beginning with mensural rhythm and proceeding to poetics and the relationship between Dufay's poetic and musical rhythms and musical declamation, Boone examines the musical features of rhythm, melody, tonal organization, counterpoint, text setting, and text expression. Offering fresh insight into the issues he raises, Boone clarifies the relationship between underlay and style and provides a better understanding of the technical and aesthetic issues that Dufay and other composers faced in weaving their patterns of song.

(Book). *Art Song: Linking Poetry and Music* is a follow-up to author Carol Kimball's bestselling *Song: A Guide to Art Song Style and Literature*. Rather than a general survey of art song literature, the new book clearly and insightfully defines the fundamental characteristics of art song, and the integral relationship between lyric poetry and its musical settings. Topics covered include poetry basics for singers, exercises for singers in working with poetry, insights into composers' musical settings of poetry, building recital programs, performance suggestions, and recommended literature for college and university classical voice majors. The three appendices address further aspects of poetry, guidelines for creating a recital program, and representative classical voice recitals of various descriptions. *Art Song: Linking Poetry and Music* is extremely useful as an "unofficial" text for college/university vocal literature classes, as an excellent resource for singers and voice teachers, and of interest to all those who are fascinated by the rich legacy of the art song genre.

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Este escrito es el resultado de una tesis de maestría en Letras Modernas, opción de humanidades, llevado a cabo en la Universidad de Rennes 2 y finalizado en 2012, por mí mismo. Si bien toma prestado de la historia, a través de un cierto número de archivos históricos, este trabajo de investigación toma prestado aún más de la leyenda y las fuentes literarias que hicieron posible sacar al segundo duque de Normandía, vikingo e hijo del vikingo Rollo, fundador de Normandía en 911, del anonimato. En efecto, este trabajo académico es el primero en abordar un personaje poco conocido, a veces confundido con su homónimo, pero de fundamental importancia. La elección del título, «La estoria de Guillermo Largaespada» se explica por las siguientes consideraciones: se trata de hablar de historia, pero de significar, con esta elección, que será cuestión de entrar en el interior de esta historia para darle en la medida de lo posible su significado medieval, y por lo tanto no ser solo el observador actual de una secuencia atemporal. Además, no se tratará de la historia, sino de la historia contada. En siete capítulos se presentarán todas las dimensiones inherentes a este tipo de publicaciones, en particular las fuentes, las brechas entre la historia y los textos, la leyenda del personaje, la dimensión humana, los misterios por resolver...

A practical guide to library sources and materials available to voice teachers, singers, coaches, and accompanists.

Accompanying CD includes readings of most of the sample texts found in the book. The CD is intended to assist in interpreting the phonetic symbols, which are truncated in IPA (International Phonetic Alphabet).

Revised and expanded since it first appeared in 1991, the guide features two new chapters on ornamentation and rehearsal techniques, as well as updated reference materials, internet resources, and other new material made available only in the last decade. The guide is comprised of focused chapters on performance practice issues such as vocal and choral music; various types of ensembles; profiles of specific instruments; instrumentation; performance practice issues; theory; dance; regional profiles of Renaissance music; and guidelines for directors. The format addresses the widest possible audience for early music, including amateur and professional performers, musicologists, theorists, and educators.

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A Performer's Guide to Renaissance Music
Indiana University Press

A Performer's Guide to Medieval Music is an essential compilation of essays on all aspects of medieval music performance, with 40 essays by experts on everything from repertoire, voices, and instruments to basic theory. This concise, readable guide has proven indispensable to performers and scholars of medieval music.

Lutskole og -spilleteknik.

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