

Basho And The River Stones

A wonderful new translation of the poetry of Basho—Zen monk, poet of nature, and master of the haiku form. Basho's Haiku offers the most comprehensive translation yet of the poetry of Japanese writer Matsuo Basho (1644–1694), who is credited with perfecting and popularizing the haiku form of poetry. One of the most widely read Japanese writers, both within his own country and worldwide, Basho is especially beloved by those who appreciate nature and those who practice Zen Buddhism. Born into the samurai class, Basho rejected that world after the death of his master and became a wandering poet and teacher. During his travels across Japan, he became a lay Zen monk and studied history and classical poetry. His poems contained a mystical quality and expressed universal themes through simple images from the natural world. David Landis Barnhill's brilliant book strives for literal translations of Basho's work, arranged chronologically in order to show Basho's development as a writer. Avoiding wordy and explanatory translations, Barnhill captures the brevity and vitality of the original Japanese, letting the images suggest the depth of meaning involved. Barnhill also presents an overview of haiku poetry and analyzes the significance of nature in this literary form, while suggesting the importance of Basho to contemporary American literature and environmental thought. David Landis Barnhill is Director of Environmental Studies and Professor of English at the University of Wisconsin at Oshkosh. He is the coeditor (with Roger S. Gottlieb) of *Deep Ecology and World Religions: New Essays on Sacred Ground*, also published by SUNY Press, and the editor of *At Home on the Earth: Becoming Native to Our Place: A Multicultural Anthology*.

A snappy, snoozy collection of rhymes shares sweet, silly, touching poems about the bedtime shenanigans of smelly baby skunks or electric-guitar-playing hamsters with sleepy listeners. 2017 Wishing Shelf Book Awards Finalist "Kat Lehmann's original poetry shows an advanced understanding of the human condition." -Hall of Fame, Top 500, Vine Voice reviewer *Small Stones from the River* is a collection of inspirational poetry and word meditations that will appeal to readers who love the soul-force reflections of Rumi, Nayyirah Waheed, and Lao Tzu. The entries resonate and build so the book becomes an extended meditation that explores love, loss, forgiveness, resilience, and happiness. *Small Stones from the River* is a companion book for journaling or journeying. These "small stones" are the words you will want to keep in your pocket for later. "Profound and inspiring... One of the best poetry collections I've read in a long time." - Top 500, Vine Voice reviewer

A guide to authors, illustrators, and storytellers, who live west of the Mississippi River, who are available to visit schools and libraries.

Down in the White of the Tree by Tim J. Myers are poems of doubt, of faith, and of a profound love for the radiance we can encounter in the world.

On a walk outdoors to locate their "soft-stepping, shining-eyed, milk-lapping" cat, a father and child enjoy watching other felines tumbling in the grass, creeping through flowers, climbing trees, and batting moths.

In ancient Japan, Yoshi the tanuki--a Japanese raccoon-dog that can change shapes--becomes stuck in the form of a teapot, and only the Emperor's grandson knows how to change Yoshi back again.

Offers activities, strategies, and creative ideas for using nonsense rhymes, songs, chants, and folk literature to promote thinking, reading, and listening skills in young learners.

Told in a step-by-step account of the 24 hours leading up to the battles that sparked the American revolution, this picture book is sure to both inform and entertain. On April 18th at 9:30 p.m. Paul Revere learned that the British Army was marching toward Lexington and Concord to arrest rebel leaders. At 5:20 the next morning, a shot rang out and the American Revolution had begun. In less than 24 hours a rebellious colony would be changed forever.

This comprehensive listing and discussion of poetic works supports the standards of all areas of the curriculum, helping librarians and teachers working with kindergarten through middle school students. * Updates from the first edition include new and different poetry and newer authors than the first edition * Provides numerous lists of anthologies, poems, and poetic prose and meets national standards and areas within those standards * Offers lists of bilingual works in Spanish and English and lists of poems representing various cultural groups both in the United States and around the world * Includes teaching ideas, writing activities, and links for crossing the curriculum

TEACHING YOUNG CHILDREN IN MULTICULTURAL CLASSROOMS: ISSUES, CONCEPTS, AND STRATEGIES, 5th Edition, covers the historical, theoretical, political, and sociological aspects of multicultural education as it relates to young children. Featuring practical guidelines, curriculum suggestions, case studies, and techniques for use in the classroom, this comprehensive resource is appropriate for those studying to become early childhood educators and for practicing professionals. Updated with new research, statistics, and demographic data, the fifth edition also features a full-color design, numbered learning objectives correlated to section heads, expanded coverage of standards, more opportunities for reflection, a variety of individual and group activities, updated children's literature lists, and a prominent emphasis on the benefits of teaching multiculturalism from a global perspective. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

After staying home with his two sons for a year and his daughter since her infancy, Tim Myers knows all about being a stay-at-home parent. He knows the most effective cleaning products, which snacks to buy, and has developed a "housemaid's knee." He has experienced first-hand the profound influence fathers have on their children, along with the challenges of being a committed parent. By recounting personal experiences, offering honest, sincere opinions, and including quizzes for fatherly-preparedness, Tim Myers emphasizes the importance of fatherly contribution and influence in the home. He shows fathers that they are not only vital to home life, but that fatherhood also brings great joy into men's lives, not to mention a surprising amount of plain old fun. In addition, Myers details the essential role of fathers, and the very real (and sometimes frustrating) transition into taking an active role in home life. Poignant, funny, and inspiring, *Glad to be Dad* is perfect for both aspiring fathers and seasoned veterans.

Three stories featuring Doctor Bird, the clever, positive-thinking hummingbird found only in Jamaica.

A biographical and bibliographical guide to current writers in all fields including poetry, fiction and nonfiction, journalism, drama, television and movies. Information is provided by the authors

themselves or drawn from published interviews, feature stories, book reviews and other materials provided by the authors/publishers.

Basho And The River Stones is a Marshall Cavendish publication.

Grounded in theory and best-practices research, this practical text provides teachers with 40 strategies for using fiction and non-fiction trade books to teach in five key content areas: language arts and reading, social studies, mathematics, science, and the arts. Each strategy provides everything a teacher needs to get started: a classroom example that models the strategy, a research-based rationale, relevant content standards, suggested books, reader-response questions and prompts, assessment ideas, examples of how to adapt the strategy for different grade levels (K–2, 3–5, and 6–8), and ideas for differentiating instruction for English language learners and struggling students. Throughout the book, student work samples and classroom vignettes bring the content to life.

Basho and the River Stones Two Lions

Matsuo Basho (1644-94) is considered Japan's greatest haiku poet. Narrow Road to the Interior (Oku no Hosomichi) is his masterpiece. Ostensibly a chronological account of the poet's five-month journey in 1689 into the deep country north and west of the old capital, Edo, the work is in fact artful and carefully sculpted, rich in literary and Zen allusion and filled with great insights and vital rhythms. In Basho's Narrow Road: Spring and Autumn Passages, poet and translator Hiroaki Sato presents the complete work in English and examines the threads of history, geography, philosophy, and literature that are woven into Basho's exposition. He details in particular the extent to which Basho relied on the community of writers with whom he traveled and joined in linked verse (renga) poetry sessions, an example of which, A Farewell Gift to Sora, is included in this volume. In explaining how and why Basho made the literary choices he did, Sato shows how the poet was able to transform his passing observations into words that resonate across time and culture.

Provides a list of nearly seven hundred children's books published between 2000 and 2004 that deal with international themes and topics.

The annual tradition of Icelandic children rescuing thousands of stranded young puffins is documented in this unique photo essay.

Keep children on the edge of their seats with this guide to captivating read-alouds for grades K through 6. Tips on presentation and references to related titles help you plan effective programs and instill a love of books and reading.

This valuable reference guide provides suggestions of picture books set in more than 70 countries in each continent of the world, along with standards-based activities. *

Features original booktalk activities and a bibliography of books from around the world that exceeds 400 titles, spanning over 70 countries * Each section begins with a list of the countries within that continent and provides basic information about the continent * Provides fun mnemonics to help young students remember countries and continents *

Includes indexes by title, author, and illustrator

When Antonio sees a rabbit, he decides it is his lucky day, and plans to catch it. He imagines all the things he'll do when he sells it, but scares it away when he shouts for joy.

Tricked by a fox into giving up his share of cherries, a famous Japanese poet is inspired to write a haiku and the fox, ashamed of his actions, must devise another trick to set things right.

In this Japanese tale based on a traditional kyogen, a proud old fox scorns a youngster's simple plan for stopping the hunter who has grown skillful at killing foxes, until he runs into trouble!

Poetry in Literature for Youth offers teachers, librarians, parents, and students with an instrumental guide for incorporating all forms of poetry into the curriculum. More than 900 annotated entries provide descriptions of books and other resources, including anthologies, classics, various poetry formats, poetry novels, multicultural poetry, performance poetry, teen poetry, poet biographies, and curriculum connections. Lists for building a core poetry collection, along with resources for teaching poetry criticism and writing, electronic poetry resources, booktalks, classroom activities, and lesson plans complement this guide. For anyone interested in knowing about poetry in literature, this is an indispensable guide.

'It was with awe That I beheld Fresh leaves, green leaves, Bright in the sun' When the Japanese haiku master Basho composed The Narrow Road to the Deep North, he was an ardent student of Zen Buddhism, setting off on a series of travels designed to strip away the trappings of the material world and bring spiritual enlightenment. He writes of the seasons changing, the smell of the rain, the brightness of the moon and the beauty of the waterfall, through which he sensed the mysteries of the universe. These writings not only chronicle Basho's travels, but they also capture his vision of eternity in the transient world around him. Translated with an Introduction by Nobuyuki Yuasa

"Dinosaurs and other ancient reptiles appear in their ancient habitats as if witnessed by a modern day child. Includes information about the animals and resources for additional learning"--Provided by publisher.

In ancient Japan, a young tanuki, a raccoon dog that can change shapes, becomes stuck in the form of a teapot, in a text with notes on the original Japanese folktale from which this story is derived.

Make use of a detailed plan and ready-to-use lessons for teaching appeal terms and Book Hook writing to students.

Basho And The Fox is a Marshall Cavendish publication.

When Ji-su's mother is chosen by the emperor to be a seamstress in his court, Ji-su vows to learn to sew the beautiful Korean bojagi, or wrapping cloths, just as well so that she will also be summoned to the palace and be reunited with her mother.

Offers the most comprehensive collection of Basho's prose available, beautifully translated into English.

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