Anachronist A Time Travel Adventure The Infinity Engines Book 1

What if George Washington was killed before taking office? The year is 1776. New York is on fire. The British fleet are in the harbor, and Special Agent John Anderson still can't believe he's here... It began when the FBI counter-terrorism system picked up suspicious activity at Mount Vernon. Anderson was assigned to find out why a crazy old man dressed as a British Redcoat was trying to break in and how the same guy could show up five minutes later at the Smithsonian. The Colonel claims he is trying to change the past and prevent the assassination of General Washington. Anderson assumes he's just off his meds—until the old man runs into a broom closet and disappears. Infinity Engines: Missions takes you on a journey into an alternate history, one that might have been if it wasn't for the work of the Oblivion Order and their mission to save the future, by changing the past.

Join all your favorite villain kids and Auradon kids for an all-new adventure in this original graphic novel! Mal, Evie, Jay, Carlos and all their friends are excited to be hanging out at Evie's to watch Lonnie's first R.O.A.R. tournament--but before they can do that, they have to contend with a mysterious magical force that's making the artifacts in the Museum of Cultural History come to life!

What we call here the 'Marrano phenomenon' is still a relatively unexplored fact of modern Western culture: the presence of the borderline Jewish identity which avoids clear-cut cultural and religious attribution, but nevertheless exerts significant influence on modern humanities. Our aim, however, is not a historical study of the Marranos (or conversos), i.e., the mostly Spanish and Portuguese Jews of the 15th and 16th centuries, who were forced to convert to Christianity, but were suspected of retaining their Judaism 'undercover': such an approach already exists and has been developed within the field of historical research. We rather want to apply the 'Marrano metaphor' to explore the fruitful area of mixture and crossover which allowed modern thinkers, writers, and artists of the Jewish origin to enter the realm of universal communication—without, at the same time, making them relinquish their Jewishness, which they subsequently developed as a 'hidden tradition'. What is of special interest to us is the modern development of the non-normative forms of religious thinking located on the borderline between Christianity and Judaism, from Spinoza to Derrida.

After eighty years of brutal Nazi domination millions have been persecuted and killed in a never-ending holocaust. But the oppressive and violent world still retains a few heroes; now Leigh, the preeminent scientist of her generation, is pitched into the final battle. One that ranges from London to Berlin to Jerusalem. But will she destroy what she loves to save what she can only imagine? After one more murder and one chance remark, now is the time to reset history. The new novel by Ian Andrew.

Paperback version of Stealing Time presents fantasy stories written by Internet authors that explore how people, cultures, and societies are affected by the predictions of the Machine, an object that provides short yet vague phrases about how a person will die.

"Mr. Cruse, how high would you like to fly?" A smile soared across my face. "As high as I possibly can." Pilot-in-training Matt Cruse and Kate de Vries, expert on high-altitude life-forms, are invited aboard the Starclimber, a vessel that literally climbs its way into the cosmos. Before they even set foot aboard the ship, catastrophe strikes: Kate announces she is engaged—and not to Matt. Despite this bombshell, Matt and Kate embark on their journey into space, but soon the ship's residents are shocked, but millions more were electrified when they saw themselves reflected in its story of five young employees of a New York publishing company. Almost sixty years later, The Best of Everything remains touchingly—and sometimes hilariously—true to the personal and professional struggles women face in the city. There's Ivy League Caroline, who dreams of graduating from the typing pool to an editor's office; naïve country girl April, who within months of hitting town reinvents herself as the woman every man wants on his arm; and Gregg, the free-spirited actress with a secret yearning for domesticity. Jaffe follows their adventures with intelligence, sympathy, and prose as sharp as a paper cut. After eighty years of brutal Nazi domination millions have been persecuted and killed in a never-ending holocaust. But this oppressive and violent world still retains a few heroes; now Leigh, the preeminent scientist of her generation, is pitched into the final battle. One that ranges from London to Berlin to Jerusalem. But will she destroy what she loves to save what she can only imagine? After one more murder and one chance remark, now is the time to reset history. The new novel by Ian Andrew.

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breathtakingly beautiful, but her mind immediately filled with unwelcome views. Although she had been in love with the Victorian era all her life, she had specifically asked her husband not to buy her a corset—ever. She’d heard how corsets affected the female body and what they represented, and she wanted none of it. However, Chrisman agreed to try on the garment . . . and found it surprisingly enjoyable. The corset, she realized, was a tool of empowerment—not oppression. After a year of wearing a corset on a daily basis, her waist had gone from thirty-two inches to twenty-two inches, she was experiencing fewer migraines, and her posture improved. She had successfully transformed her body, her dress, and her lifestyle into that of a Victorian woman—and everyone was asking about it. In Victorian Secrets, Chrisman explains how a garment from the past led to a change in not only the way she viewed herself, but also the ways she understood the major differences between the cultures of twenty-first-century and nineteenth-century America. The desire to delve further into the Victorian lifestyle provided Chrisman with new insight into issues of body image and how women, past and present, have seen and continue to see themselves. The tumultuous relations between Britain and the United Provinces in the seventeenth century provide the backdrop to this book, striking new ground as its transnational framework permits an overview of their intertwined culture, politics, trade, intellectual exchange, and religious debate. How the English and Dutch understood each other is coloured by these factors, and revealed through an imagological method, charting the myriad uses of stereotypes in different genres and contexts. The discussion is anchored in a specific context through the lives and works of John Milton and Andrew Marvell, whose complex connections with Dutch people and society are investigated. As well as turning overdue attention to neglected Dutch writers of the period, the book creates new possibilities for reading Milton and Marvell as not merely English, but European poets.

To what lengths will a government go to enforce utopia? A disastrous new year begins. The world screams for change. A global government provides the solution. One year into the new regime, London lovebirds John and Nora welcome a baby into their lives. But when John discovers a sinister newborn registration process, they flee - from the hospital and the overbearing eyes of the state. Twenty years later, the government’s final phase begins. John and Nora might have uncovered the terrifying plan, but with only his four-legged companion for support, their son, Reece is the one who must survive it. With no home and no family, can Reece escape the oppressive shackles of The United World? For fans of George Orwell's classic 1984 and Aldous Huxley's Brave New World comes the thrilling new dystopian series The United World.

From Trial by Jury to The Pirates of Penzance: the complete libretto of all fourteen Gilbert and Sullivan operas. The only biography of Randy Newman, master pop satirist and film composer.

Robots! You love everything about them. And now you have built one of your very own, as a science fair project. Unfortunately, a school bully named Francis is determined to sabotage all of the science fair projects. Fortunately, you have a new ally and clever friend, named Sparrow, who loves science as much as you do. Will you use your robot to get revenge on the bully? Or will you help one of the other students win? Select Your Story!

Translating Children’s Literature is an exploration of the many developmental and linguistic issues related to writing and translating for children, an audience that spans a period of enormous intellectual progress and affective change from birth to adolescence. Lathey looks at a broad range of children’s literature, from prose fiction to poetry and picture books. Each of the seven chapters addresses a different aspect of translation for children, covering: · Narrative style and the challenges of translating the child's voice; · The translation of cultural markers for young readers; · Translation of the modern picture book; · Dialogue, dialect and street language in modern children's literature; · Read-aloud qualities, wordplay, onomatopoeia and the translation of children’s poetry; · Retranslation, retelling and reworking; · The role of translation for children within the global publishing and translation industries. This is the first practical guide to address all aspects of translating children’s literature, featuring extracts from commentaries and interviews with published translators of children’s literature, as well as examples and case studies across a range of languages and texts. Each chapter includes a set of questions and exercises for students. Translating Children’s Literature is an exploration of the many developmental and linguistic issues related to writing and translating for children, an audience that spans a period of enormous intellectual progress and affective change from birth to adolescence. Lathey looks at a broad range of children’s literature, from prose fiction to poetry and picture books. 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Although the Collins clan is steeped in Appalachian magic, Henry has never paid it much attention. But when his younger sister dies mysteriously Henry can't shake the feeling that the decades-old feud between his family and another is to blame. Strange things are happening at the edge of reality, deep in the forests and mountains of West Virginia. Let Jason Jack Miller take you to a place where love is forever even when death isn’t, where magic doesn’t have to be seen to be believed, where a song might be the only thing that saves your soul. Jason Jack Miller's Murder Ballads and Whiskey series is a unique blend of dark fiction, urban fantasy and horror. It's Appalachian Gothic, Alt.Magical.Realism, Hillbilly Horror. It's American Gods meets Justified. True Blood with witches. It's Johnny Cash with a fistful of copperheads singing the devil right back to hell.

A legendary ghost ship. An incredible treasure. A death-defying adventure. Forty years ago, the airship Hyperion vanished without a trace. Now, accompanied by heiress Kate de Vries and a mysterious gypsy, Matt Cruse is determined to recover the ship and its treasures. But 20,000 feet above the Earth's surface, pursued by those who have hunted the Hyperion through its disappearance, and surrounded by deadly high-altitude life forms, Matt and his companions soon find themselves fighting not only for the Hyperion—but for their very lives.

When the festive season arrives at Larklight, so does some unsettling news. A sinister-looking cloud is fast approaching the outskirts of the Known Universe. The closest planet, Georgium Sidus, has but two human inhabitants: the missionary Rev Cruet and his daughter Charity: most recent communication: 'Great danger - imperative that'. And so, aboard a Naval Gunship, Art, Myrtle and family, bravely go where only one man and his daughter have gone before, to determine the nature of the menacing cloud and rescue the Cruets.

History shapes those who travel through it. Following the unexplained disappearance of her parents, and in a last ditch attempt to save the antique store she has inherited from financial ruin, Sarah Lester takes on a deceased estate. Amongst the estate is a collection of vintage postcards which lead Sarah on a journey through time. Sarah is unprepared for what these postcards hint at about their reclusive former owner, and soon they complicate her life in unimaginable ways, transporting her to Victorian London, colonial New Zealand and to the British Raj in India. Sarah has to fight her twenty-first century instincts, and a century of emancipation, to survive. Travelling across three continents and two centuries, where tiger hunts and ruby necklaces are inextricably entwined with murders and mysteries, auction houses and antiquities, Sarah is drawn into the enigma that could solve her parents' disappearance, and the question of should she stay or should she go, gets harder and harder to answer, the deeper she delves into the past. Perfect for fans of the Outlander series and lovers of The Time Travelers Wife. What people are saying about Fifteen Postcards: "If history lessons had been this entertaining, I would have scored an A+!." -Andrene Low, author of the Excess Baggage series "This story is one for devotees of adventurous historical fiction and tales of plucky young women finding their feet." -Stephanie Jones, CoastFM Book Reviewer "I think the author has done a commendable job in bringing the story to life and it's obvious that she has used extensive historical research to ensure that the story always feels authentic and that's not an easy feat to pull off." -JaffaReadsToo, Book Blogger "Kirsten McKenzie has written a very unusual novel: part time travel, part historical, and part antique review. Sarah's adventures in other times and other continents, linked together by the postcards and the antiques, are well researched and entertainingly written." -Historical Novel Society What reviewers are saying about Kirsten McKenzie: "McKenzie has done a spectacular job of combining well-researched history with a hint of mysterious intrigue." -Anxious Canadian Blog "Kirsten McKenzie has written an excellent foray into historical fiction. I'm honestly not quite sure how she was able to keep up with and integrate the different settings, time periods, and characters without losing her place. But she managed it magnificently." -Author Sean Whittaker "McKenzie's descriptions of the shop are well drawn and wonderfully evoke the jumbled chaos of layers of leftovers from centuries of everyday life." -NZBookLovers blog What would today's technology look like with Victorian-era design and materials? That's the world steampunk envisions: a mad-inventor collection of 21st century-inspired contraptions powered by steam and driven by gears. In this book, futurist David Johnson and cultural historian James Carroll explore steampunk, a cultural movement that's captivated thousands of artists, designers, makers, hackers, and writers throughout the world. Just like today, the late 19th century was an age of rapid technological change, and writers such as Jules Verne and H.G. Wells commented on their time with fantastic stories that jumped-started science fiction. Through interviews with experts such as William Gibson, Cory Doctorow, Bruce Sterling, James Gleick, and Margaret Atwood, this book looks into steampunk's vision of old-world craftsmen making beautiful hand-tooled gadgets, and what it says about our age of disposable technology. Steampunk is everywhere—as gadget prototypes at Maker Faire, novels, and comic books, paintings and photography, sculptures, fashion design, and music. Discover how this elaborate view of a history that never existed can help us reimagine our future.

Arthur (Art) Mumby and his irritating sister Myrtle live with their father in the huge and rambling house, Larklight, travelling through space on a remote orbit far beyond the Moon. One ordinary sort of morning they receive a correspondence informing them that a gentleman is on his way to visit, a Mr Webster. Visitors to Larklight are rare if not unique, and a frenzy of preparation ensues. But it is entirely the wrong sort of preparation, as they discover when their guest arrives, and a Dreadful and Terrifying (and Marvellous) adventure begins. It takes them to the furthest reaches of Known Space, where they must battle the evil First Ones in a desperate attempt to save each other - and the Universe. Recounted through the eyes of Art himself, Larklight is sumptuously designed and illustrated throughout.

The Earth has been sold to aliens. What could possibly go wrong? It's the Year 2024. Drowning in debt following the pandemic and facing ruin, the world's leaders have taken the only logical decision. They've sold the planet. When Toby, a penniless student, and his two new flatmates find out one morning on TV, they're surprised to find the Earth's new alien owners are staggeringly cute and bring the promise of a debt-free future. They're just getting ready to celebrate along with the rest of the world, when a chance encounter with a mysterious professor reveals the truth. And there's a glitch: the Earth is about to be destroyed. With only 24 hours to avert the apocalypse, Toby's flatmates - one paranoid, one gorgeous - drag him on an intergalactic adventure. Battling interplanetary bankers and pursued by pitiless assassins, the gang find that a deadly virus becomes their only chance of salvation. Fresh, fun and fast-paced, How to Buy a Planet is the unforgettable tale of three students on an impossible quest to beat the intergalactic bankers and pursued by pitiless assassins, the gang find that a deadly virus becomes their only chance of salvation. Fresh, fun and fast-paced, How to Buy a Planet is the unforgettable tale of three students on an impossible quest to beat the
The Hermetica of Elysium. To Nadira, words are her life: she lives them as her master's scrivener and dreams them in her mother's poetry. She is pursued as passionately as the fabled manuscript for her rare skill as a reader of Ancient Greek, Latin, Arabic and Hebrew that makes her valuable to men who pursue the book to exploit its magic. Kidnapped by Baron Montrose, an adventurour nobleman, she is forced to read from the Hermetica. It is soon revealed to her that ideas and words are more powerful than steel or fire for within its pages are the words that incite the Dominicans to religious fervor, give the Templars their power and reveal the lost mysteries of Elysium. As Nadira begins her transformation from servant to sorceress, will she escape the fires of the Inquisition, the clutches of the Borgia pope, Alexander VI and the French king, Charles VIII? And will Montrose's growing fear of her powers cause her to lose her chance for love?

They obsess over the nuances of a Douglas Sirk or Ingmar Bergman film; they revel in books such as François Truffaut's Hitchcock; they happily subscribe to the Sundance Channel—they are the rare breed known as cinephiles. Though much has been made of the classic era of cinephilia from the 1950s to the 1970s, Cinephilia documents the latest generation of cinephiles and their use of new technologies. With the advent of home theaters, digital recording devices, online film communities, cinephiles today pursue their dedication to film outside of institutional settings. A radical new history of film culture, Cinephilia breaks new ground for students and scholars alike.

Have you ever wished you could go back and change the past? Joshua Jones has many times. He's spent the last five years trying to forget one tragic day - the day his best friend died in a car crash. Fate has not been kind to Josh, in all of his seventeen years he has never really had any luck. He's not a bad kid; bad things just seem to happen to him. That is until the day he breaks into the house of the local eccentric, the Colonel, and discovers that he's a watchman for the Oblivion Order, a secret organisation of time travellers. Anachronist follows Josh's journey through the untrodden paths of history as he learns more about his abilities. The colonel teaches him how to use historical artefacts to reach key points in the past, and introduces him to other members of his Order. He meets Caitlin and her friends, their mission to maintain the time continuum - and the dark forces that exist beyond it. However, just as Josh begins to feel like he belongs, his past comes back to haunt him and he is forced to face the personal demons that he has buried for so long...
The first book in The Infinity Engines Series, Anachronist explores the strange and unusual world of the Oblivion Order.

"This engaging biography exactly and vividly catches the tone of a region, a time, and a man."—Larry McMurtry From the best-selling author of Billy the Kid and Route 66, a true-life story of a notorious outlaw that magnificently re-creates the vanished, impoverished world of Dust Bowl America. Michael Wallis tells the hard times of the era as he follows the life of Charles "Pretty Boy" Ford from his coming of age, when there were no jobs and no food, to his descent into a life of petty crime, bootlegging, murder, and prison. Before long he was one of the FBI's original "public enemies." After a series of spectacular bank robberies he was slain in an Ohio field in 1934 at the age of thirty. Pretty Boy is social history at its best, portraying, with a sweeping style, the larger story of the hardscrabble farmers whose lives were so intolerably shattered by the Depression.

Everyone's heard of Nostradamus. No one's heard of Philibert Montmorency. One was a legend. The other, not so much... A newly discovered Nostradamus prophecy has taken the internet by storm thanks to 'The Oblivion Doctrine', a group of online conspiracy theorists. Apparently the end is nigh. And in case anyone's interested, nigh is definitely a Tuesday. Doctor Ally Oldfield, Professor of Medieval Languages, is summoned to Lyon for a second opinion. She's not happy about it. But then again she's rarely happy about anything. She's got a coffee deficiency, a low tolerance towards almost everybody, and nothing good to say about Nostradamus whatsoever. And in her expert opinion, although the prophecy is over five hundred years old, it's definitely not by Nostradamus. So if he didn't write it, who did? Helped by Gabriel Janvier, the second-worst 'prepper'of all time, and Mr. Palomer, a mysterious old philanthropist, Oldfield must scour history to discover the truth before the prophecy comes true or the Oblivion Doctrine's fake news destroys civilisation anyway. In the search for truth, only history can save the future. The End of the World is Nigh is the first book in the Dr. Ally Oldfield series. If you love books about con-men, conspiracies, Renaissance history, massive agitated boar, exploding beds, marmalade and historical satire then this is the book for you. Ok you've never read a book like that before...here's your chance, get into the laughter today! From the Author of 'How to Survive the Afterlife' series. What reviewers have said about Tony's books: It draws you in and refuses to let you go until the very end. Think of the weirdest and most unlikely hero and multiply it by something. This is another joyous romp through the slightly crazy and extremely inventive mind of Tony Moyle. It's a great page turner and laugh out loud funny, highly recommended. A witty, laugh out loud series, strange and silly at times, and one of the best reads I've had in a while. As a life-long Terry Pratchett fan I have searched high and low for some-one else to read that would draw me into their world, leaving me excited and desperate for the next page in the journey. Tony Moyle's has given me hope. I couldn't put it down. I would recommend this book to all, young and old alike. It gets you thinking. Superb read, well worth the insanely small purchase price. It was ok!

Anachronist

"Imperial law enforcer Amaranthe Lokdon is good at her job: she can deter thieves and pacify thugs, if not with a blade, then by toppling an opponent. But when ravaged bodies show up on the waterfront, an arson covers up human sacrifices, and a powerful business coalition plots to kill the emperor, she feels a tad overwhelmed. Worse, Sicarius, the empire's most notorious assassin, is on the loose again. He's tired of the chaos somehow, but Amaranthe would be a fool to cross his path. Unfortunately, her superiors order her to hunt him down. Either they have an unprecedented belief in her skills... or someone wants her dead"—P. [4] of cover.

On their way to fight in the Mexican-American War, a group of American soldiers are swept away to a strange and deadly alternate Earth in this thrilling new adventure set in the world of the New York Times bestselling Destroyermen series. The United States, 1847. A disparate group of young American soldiers are bound to join General Winfield Scott's campaign against Santa Anna at Veracruz during the Mexican-American War. They never arrive. Or rather... they arrive somewhere else. The untried, idealistic soldiers are mostly replacements, really: a handful of infantry, artillery, dragoons, and a few mounted riflemen with no unified command. And they've been shipwrecked on a terrible, different Earth full of monsters and unimaginable enemies. Major Lewis Cayce, late of the 3rd US "Flying" Artillery, must unite these men to face their fears and myriad threats, armed with little more than flintlock muskets, a few pieces of artillery, and a worldview that spiritually and culturally rebels against virtually everything they encounter. It will take extraordinary leadership and a cadre of equally extraordinary men and women to mold frightened troops into an effective force, make friends with other peoples the evil Holy Dominion would eradicate, and reshape their "manifest destiny" into a cause they can all believe in and fight for. For only together will they have any hope of survival.

Witold Gombrowicz (1904-1969) was born and lived in Poland for the first half of his life but spent twenty-four years as an émigré in Argentina before returning to Europe to live in West Berlin and finally Vence, France. His works have always been of interest to those studying Polish or Argentinean or Latin American literature, but in recent years the trend toward a transnational perspective in scholarship has brought his work to increasing prominence. Indeed, the complicated web of transnational contact zones where Polish, Argentinean, French and German cultures intersect to influence his work is now seen as the appropriate lens through which his creativity ought to be examined. This volume contributes to the transnational interpretation of Gombrowicz by bringing together a distinguished group of North American, Latin American, and European scholars to offer new analyses in three distinct themes of study that have not as yet been greatly explored — Translation, Affect and Politics. How does one translate not only Gombrowicz's words into various languages, but the often cultural-laden meaning and the
particular style and tone of his writing? What is it that passes between author and reader that causes an affect? How did Gombrowicz's negotiation of the turbulent political worlds of Poland and Argentina shape his writing? The three divisions of this collection address these questions from multiple perspectives, thereby adding significantly to little known aspects of his work.

What would you do if you could change your past? For fans of Harry Potter and Doctor Who A coming-of-age story about a teenage boy and his journey into the secret world of time guilds, memory vampires and extinction curators Josh has spent the last 17 years trying to stay out of trouble and failed miserably - one more strike, and he's going to jail. His mum is sick, and they're deep in debt to a local gang - there's nothing left to sell except for the TV, and that's the only thing keeping her sane. Desperate, he breaks into the house of the local eccentric, the Colonel, and his life changes forever. Josh stumbles into the secret world of the Oblivion Order, a secret organisation of time travellers sworn to protect the future by altering the past.

Moving back through time using ancient artefacts, Josh encounters extinction curators, seers, memory vampires, chapter houses constructed from rooms in different centuries and Caitlin, a beautiful librarian who teaches him about the past and shows him a future he never dreamed he could have. A fast-paced, time travel adventure, Anachronist will take you on a journey into a world not bound by the rules of time, exploring history and the consequences of changing it. Reviews have said: "The novel moves at a fantastic pace, and the author has seamlessly blended real historical moments with his own time travel mythology..." "...If you're a fan of British sci-fi (like me) then you're in for a real treat with a very slight shade of Doctor Who (without the Aliens), but with secret societies, a healthy dose of science, quantum gadgets and conspiracies that weave in real historical figures..." "I love that it is intertwined with real historical events..." "An interesting mix of history and sci-fi that takes you on a journey into another world..." "The novel moves at a fantastic pace, and the author has seamlessly blended real historical moments with his own time travel mythology, along with vibrant characters and relationships, page-turning twists and a little sprinkling of romance."

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