

## Americanah Chimamanda Ngozi Adichie

With her award-winning debut novel, *Purple Hibiscus*, Chimamanda Ngozi Adichie was heralded by the Washington Post Book World as the “21st century daughter” of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history: Biafra’s impassioned struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo’s beautiful mistress, Olanna, a sociology teacher, is running away from her parents’ world of wealth and excess; Kainene, her urbane twin, is taking over their father’s business; and Kainene’s English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, ambitious and triumphantly realized, *Half of a Yellow Sun* is a more powerful, dramatic and intensely emotional picture of modern Africa than any we have had before.

A Vintage Shorts “Short Story Month” selection from the award-winning, bestselling author Nkem is living a life of wealth and security in America, until she discovers that her husband is keeping a girlfriend back home in Nigeria. In this high-intensity story of passion and the masks we all wear, Chimamanda Ngozi Adichie, author of the acclaimed novels *Half of a Yellow Sun* and *Americanah* and winner of the Orange Prize and the National Book Critics Circle Award, explores the ties that bind men and women, parents and children, Africa and the United States. “Imitation” is a selection from Adichie’s collection *The Thing Around Your Neck*. An eBook short.

«En descendant de l'avion à Lagos, j'ai eu l'impression d'avoir cessé d'être noire.» Ifemelu quitte le Nigeria pour aller faire ses études à Philadelphie. Jeune et inexpérimentée, elle laisse derrière elle son grand amour, Obinze, éternel admirateur de l'Amérique qui compte bien la rejoindre. Mais comment rester soi lorsqu'on change de continent, lorsque soudainement la couleur de votre peau prend un sens et une importance que vous ne lui aviez jamais donnés, quand tout à coup le fait d'être noir est censé dicter vos réactions et vos pensées ? Obinze partira finalement en Angleterre et, pendant quinze ans aux Etats-Unis, Ifemelu tentera de trouver sa place au sein d'un pays profondément marqué par le racisme et la discrimination. De défaites en réussites, elle trace son chemin, pour finir par revenir sur ses pas, jusque chez elle, au Nigeria. A la fois drôle et grave, doux mélange de lumière et d'ombre, *Americanah* est une magnifique histoire d'amour, de soi d'abord mais également des autres, ou d'un autre. De son ton irrévérencieux, Chimamanda Ngozi Adichie fait valser le politiquement correct et les clichés sur la race ou le statut d'immigrant, et parcourt trois continents d'un pas vif et puissant.

These twelve dazzling stories from Chimamanda Ngozi Adichie — the Orange Broadband Prize–winning author of *Half of a Yellow Sun* — are her most intimate works to date. In these stories Adichie turns her penetrating eye to the ties that bind men and women, parents and children, Nigeria and the United States. In “A Private Experience,” a medical student hides from a violent riot with a poor Muslim woman, and the young mother at the centre of “Imitation” finds her comfortable life in Philadelphia threatened when she learns that her husband has moved his mistress into their Lagos home. Searing and profound, suffused with beauty, sorrow and longing, this collection is a resounding confirmation of Adichie’s prodigious literary powers.

*Other Girls to Burn* is a collection of essays that explores the relationship between women and violence within such contexts as the 2014 Isla Vista shooting, early Christian virgin martyrs (discussed in relation with modern true crime stories), mixed martial arts, and rape culture. Formally inventive and lyric leaning, these essays shift between cultural criticism and personal essay and cohere around a central motif of female mystics. With them, Caroline Crew asks, What does it mean for women to be complicit in the violence of the patriarchy? How do women navigate risk as well as revel in thrill? What does it mean to both fear and perpetuate violence? The essays explore disparate cultural touch points, such as contemporary feminism, race, hagiography, the Salem witch trials, dementia, fairy tales, Eurydice, indie music, gender performance, Anne Boleyn, Mary Wollstonecraft, Mary Shelley, family dysfunction, and vaginismus, to name a few. Together, this collection is in conversation with contemporary nonfiction writers such as Maggie Nelson, Sarah Manguso, and Anne Boyer.

An absorbing and original narrative history of American capitalism NAMED A BEST BOOK OF 2017 BY THE ECONOMIST From the days of the Mayflower and the Virginia Company, America has been a place for people to dream, invent, build, tinker, and bet the farm in pursuit of a better life. *Americana* takes us on a four-hundred-year journey of this spirit of innovation and ambition through a series of Next Big Things -- the inventions, techniques, and industries that drove American history forward: from the telegraph, the railroad, guns, radio, and banking to flight, suburbia, and sneakers, culminating with the Internet and mobile technology at the turn of the twenty-first century. The result is a thrilling alternative history of modern America that reframes events, trends, and people we thought we knew through the prism of the value that, for better or for worse, this nation holds dearest: capitalism. In a winning, accessible style, Bhu Srinivasan boldly takes on four centuries of American enterprise, revealing the unexpected connections that link them. We learn how Andrew Carnegie's early job as a telegraph messenger boy paved the way for his leadership of the steel empire that would make him one of the nation's richest men; how the gunmaker Remington reinvented itself in the postwar years to sell typewriters; how the inner workings of the Mafia mirrored the trend of consolidation and regulation in more traditional business; and how a 1950s infrastructure bill triggered a series of events that produced one of America's most enduring brands: KFC. Reliving the heady early days of Silicon Valley, we are reminded that the start-up is an idea as old as America itself. Entertaining, eye-opening, and sweeping in its reach, *Americana* is an exhilarating new work of

narrative history.

**NATIONAL BESTSELLER** • The award-winning author of *We Should All Be Feminists* and *Americanah* gives us this powerful statement about feminism today—written as a letter to a friend. A few years ago, Chimamanda Ngozi Adichie received a letter from a childhood friend, a new mother who wanted to know how to raise her baby girl to be a feminist. *Dear Ijeawele* is Adichie's letter of response: fifteen invaluable suggestions—direct, wryly funny, and perceptive—for how to empower a daughter to become a strong, independent woman. Filled with compassionate guidance and advice, it gets right to the heart of sexual politics in the twenty-first century, and starts a new and urgently needed conversation about what it really means to be a woman today. A Skimm Reads Pick ? An NPR Best Book of the Year

What is the difference between writing a novel about the Holocaust and fabricating a memoir? Do narratives about the Holocaust have a special obligation to be 'truthful'—that is, faithful to the facts of history? Or is it okay to lie in such works? In her provocative study *A Thousand Darkesses*, Ruth Franklin investigates these questions as they arise in the most significant works of Holocaust fiction, from Tadeusz Borowski's Auschwitz stories to Jonathan Safran Foer's postmodernist family history. Franklin argues that the memory-obsessed culture of the last few decades has led us to mistakenly focus on testimony as the only valid form of Holocaust writing. As even the most canonical texts have come under scrutiny for their fidelity to the facts, we have lost sight of the essential role that imagination plays in the creation of any literary work, including the memoir. Taking a fresh look at memoirs by Elie Wiesel and Primo Levi, and examining novels by writers such as Piotr Rawicz, Jerzy Kosinski, W.G. Sebald, and Wolfgang Koeppen, Franklin makes a persuasive case for literature as an equally vital vehicle for understanding the Holocaust (and for memoir as an equally ambiguous form). The result is a study of immense depth and range that offers a lucid view of an often cloudy field.

**SHORTLISTED FOR THE BAILEY'S WOMEN'S PRIZE FOR FICTION 2014.** From the award-winning author of *Half of a Yellow Sun*, a powerful story of love, race and identity. As teenagers in Lagos, Ifemelu and Obinze fall in love. Their Nigeria is under military dictatorship, and people are fleeing the country if they can. The self-assured Ifemelu departs for America. There she suffers defeats and triumphs, finds and loses relationships, all the while feeling the weight of something she never thought of back home: race. Obinze had hoped to join her, but post-9/11 America will not let him in, and he plunges into a dangerous, undocumented life in London. Thirteen years later, Obinze is a wealthy man in a newly democratic Nigeria, while Ifemelu has achieved success as a blogger. But after so long apart and so many changes, will they find the courage to meet again, face to face? Fearless, gripping, spanning three continents and numerous lives, the National Book Critics Circle Award-winning *Americanah* is a richly told story of love and expectation set in today's globalized world.

One of the Guardian's Best Books on Food of 2017 Shortlisted for the Fortnum and Mason's Debut Food Book Award Winner of World Gourmand Award for Food Writing. 'A work of rare joy ... I could not love it more' SARAH PERRY. 'A cookbook for readers' NIGELLA LAWSON. Paddington Bear's marmalade, a Neopolitan pizza with Elena Ferrante, afternoon tea at Manderley... Here are 100 delicious recipes inspired by cookery writer Kate Young's well-stocked bookshelves. From Before Noon breakfasts and Around Noon lunches to Family Dinners and Midnight Feasts, *The Little Library Cookbook* captures the magic and wonder of the meals enjoyed by some of our best-loved fictional characters. 'If food can comfort, so can books' THE GUARDIAN. 'Bringing together two of our greatest loves, food and books ... An absolute joy' STYLIST. 'Has great charm and is a very good read ... Part of the delight is in seeing what Young has come up with' DIANA HENRY.

Literary Nonfiction. African & African American Studies. When Did You First Realize You Were Black? Provoked by the fraught relationship between the African continent and American culture in Chimamanda Ngozi Adichie's *Americanah*, acclaimed Nigerian-American novelist Tochi Onyebuchi takes an emotional and intellectual journey through his own education in Blackness--his first loves, his introduction to politics, and his eventual commitment to the struggle. Ranging from Paris to a Connecticut boarding school to a harrowing walk through the streets of Palestine, and touching on lessons from Frantz Fanon, Sylvia Wynter, Mohsin Hamid, August Wilson, *Dear White People*, and *Black Panther*, Onyebuchi blends memoir and cultural criticism to explore the ways in which identities, like diamonds, are pressurized into existence by suffering, and how "the other side of suffering is self-determination." (S)KINFOLK culminates in a trip to Nigeria, the homeland, where the author realizes that "we share a future," as Black Americans and Africans, on this "asymptotic journey" toward self-actualization.

**SHORTLISTED FOR THE BAILEY'S WOMEN'S PRIZE FOR FICTION** 'A delicious, important novel' The Times 'Alert, alive and gripping' Independent 'Some novels tell a great story and others make you change the way you look at the world. *Americanah* does both.' Guardian **NATIONAL BESTSELLER** • From the award-winning author of *We Should All Be Feminists* and *Half of a Yellow Sun*—the story of two Nigerians making their way in the U.S. and the UK, raising universal questions of race, belonging, the overseas experience for the African diaspora, and the search for identity and a home. Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for America, where despite her academic success, she is forced to grapple with what it means to be black for the first time. Quiet, thoughtful Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a newly democratic Nigeria, and reignite their passion—for each other and for their homeland.

Seminar paper from the year 2020 in the subject English Language and Literature Studies - Literature, grade: 1.0, University of Constance (FB Literatur, Kunst- und Medienwissenschaften), course: Writing Africa, language: English, abstract: The present research paper aims to prove in a first step that the American Dream acts as a leitmotif throughout the entire novel, thus showing that it is ideally suited as an object of investigation, in order to explore and discuss in a further step whether Ifemelu's American Dream can ultimately be regarded as fulfilled or disappointed, including the emphasis on important literary topoi such as race, the question of women's rights and social matters. Due to the paper's given length and the particular subject chosen, the following analysis will mainly focus on Ifemelu and her experiences, as she actually leaves Nigeria for the U.S. and then comes back to her home country, thus representing the perfect research subject under the thesis of the American Dream, it's reliving and consequences through her personae. As for Obinze, who experiences similar difficulties in the U.K., a comparison does present itself, but can only be the subject of another research paper.

What Is the What is the story of Valentino Achak Deng, a refugee in war-ravaged southern Sudan who flees from his village in the mid-1980s and becomes one of the so-called Lost Boys. Valentino's travels bring him in contact with enemy soldiers, with liberation rebels, with hyenas and lions, with disease and starvation, and with deadly murahaleen (militias on horseback)—the same sort who currently terrorize Darfur. Eventually Deng is resettled in the United States with almost 4000 other young Sudanese men, and a very different struggle begins. Based closely on true experiences, *What Is the What* is heartbreaking and arresting, filled with adventure, suspense, tragedy, and, finally, triumph. A cultural history of mid-20th-century Chicago traces the emergence of mass-marketing practices, technological advances and artistic development that profoundly influenced modern America, offering additional insight into the role of racial divisions, housing projects and migration.

ONE OF TIME'S 100 BEST BOOKS OF THE YEAR ONE OF NPR'S BEST BOOKS OF 2019 NAMED ONE OF THE MOST ANTICIPATED BOOKS OF 2019 BY WOMAN'S DAY, NEWSDAY, PUBLISHERS WEEKLY, BUSTLE, AND BOOK RIOT! "[B]rilliant, timely, funny, heartbreaking." —Jojo Moyes, #1 New York Times bestselling author of *Me Before You* For fans of *Luster* and *I May Destroy You*, a disarmingly honest, unapologetically black, and undeniably witty debut novel that will speak to those who have gone looking for love and found something very different in its place. Queenie Jenkins is a twenty-five-year-old Jamaican British woman living in London, straddling two cultures and slotting neatly into neither. She works at a national newspaper, where she's constantly forced to compare herself to her white middle class peers. After a messy break up from her long-term white boyfriend, Queenie seeks comfort in all the wrong places...including several hazardous men who do a good job of occupying brain space and a bad job of affirming self-worth. As Queenie careens from one questionable decision to another, she finds herself wondering, "What are you doing? Why are you doing it? Who do you want to be?"—all of the questions today's woman must face in a world trying to answer them for her. With "fresh and honest" (Jojo Moyes) prose, Queenie is a remarkably relatable exploration of what it means to be a modern woman searching for meaning in today's world.

"Warren Duffy has returned to America for all the worst reasons: his marriage to a beautiful Welsh woman has come apart; his comic shop in Cardiff has failed; and his Irish-American father has died, bequeathing to Warren his last possession, a roofless, half-renovated mansion in the heart of black Philadelphia. On his first night in his new home, Warren spies two figures in the grass outside; when he screws up the nerve to confront them, they disappear. The next day he encounters ghosts of a different kind: in the face of the teenage girl he meets at a comics convention he sees the mingled features of his white father and his black mother, both now dead"--Provided by publisher.

"One of the most vital and original novelists of her generation." —Larissa MacFarquhar, *The New Yorker* From the bestselling author of *Americanah* and *We Should All Be Feminists* Fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring family, and attend an exclusive missionary school. They're completely shielded from the troubles of the world. Yet, as Kambili reveals in her tender-voiced account, things are less perfect than they appear. Although her Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is silent and suffocating. As the country begins to fall apart under a military coup, Kambili and Jaja are sent to their aunt, a university professor outside the city, where they discover a life beyond the confines of their father's authority. Books cram the shelves, curry and nutmeg permeate the air, and their cousins' laughter rings throughout the house. When they return home, tensions within the family escalate, and Kambili must find the strength to keep her loved ones together. *Purple Hibiscus* is an exquisite novel about the emotional turmoil of adolescence, the powerful bonds of family, and the bright promise of freedom. A National Book Award Finalist, a New York Times bestseller and one of the most highly-acclaimed books of the year, *A Hologram for the King* is a sprawling novel about the decline of American industry from one of the most important, socially-aware novelists of our time. In a rising Saudi Arabian city, far from weary, recession-scarred America, a struggling businessman named Alan Clay pursues a last-ditch attempt to stave off foreclosure, pay his daughter's college tuition, and finally do something great. In *A Hologram for the King*, Dave Eggers takes us around the world to show how one man fights to hold himself and his splintering family together in the face of the global economy's gale-force winds. This taut, richly layered, and elegiac novel is a powerful evocation of our contemporary moment--and a moving story of how we got here.

*Americanah*: by Chimamanda Ngozi Adichie | Conversation Starters A Brief Look Inside: *Americanah*, speaking of race issues in the United States, through the eyes of the protagonist, Ifemelu. It also shows some insight into the problems of immigrants and racial issues in the United Kingdom through the eyes of Ifemelu's first boyfriend, Obinze. The book also deals with the economic problems in Nigeria due to corruption and the lack of will of the government and the wealthy people to bring about change. Ifemelu is a Nigerian girl who gets tired of the constant strikes in her university and goes abroad to complete her education. Her experiences in both Nigeria and the United States form the basis of the book. EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used to... Create Hours of Conversation: • Foster a deeper understanding of the book • Promote an atmosphere of discussion for groups • Assist in the study of the book, either individually or corporately • Explore unseen realms of the book as never seen before Disclaimer: This book you are about to enjoy is an independent resource to supplement the original book, enhancing your experience of *Americanah*. If you have not yet purchased a copy of the original book, please do before purchasing this unofficial Conversation Starters.

Draws on FBI files and interviews with family and friends to offer a portrait of the twentieth-century American literary icon, from his incest-marked childhood on the Jewish Lower East Side through his later years in New Mexico.

Offers an updated definition of feminism for the twenty-first century, one rooted in inclusion and awareness.

"A true classic of world literature . . . A masterpiece that has inspired generations of writers in Nigeria, across Africa, and around the world."

—Barack Obama "African literature is incomplete and unthinkable without the works of Chinua Achebe." —Toni Morrison Nominated as one of America's best-loved novels by PBS's *The Great American Read* *Things Fall Apart* is the first of three novels in Chinua Achebe's critically acclaimed African Trilogy. It is a classic narrative about Africa's cataclysmic encounter with Europe as it establishes a colonial presence on the continent. Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, *Things Fall Apart* explores one man's futile resistance to the devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order. With more than 20 million copies sold and translated into fifty-seven languages, *Things Fall Apart* provides one of the most illuminating and permanent monuments to African experience. Achebe does not only capture life in a pre-colonial African village, he conveys the tragedy of the loss of that world while broadening our understanding of our contemporary realities.

Research Paper (postgraduate) from the year 2018 in the subject American Studies - Literature, grade: 8,5, Aristotle University of Thessaloniki, course: Ethnic Studies, language: English, abstract: In the present paper I embed Ifemelu's migration to America in the broader diaspora of Africans to the United States which is undertaken in search of more favourable education and career prospects. I suggest that diasporans could potentially comprise the par excellence hybrid identity that Homi Bhabha has championed in the development of his postcolonial theory of identity formation. I argue that *Americanah* poses a substantial challenge to hybridity and mimicry-based cultural identities by accentuating the very limitations of these models; namely, that they seriously overlook the psychic trauma caused by the loss of cultural authenticity due to the disconnection from the motherland and by the identity reinvention undertaken in the host country. My thesis posits that Ifemelu is affected by diasporic melancholia. Adapting Sigmund Freud's concept of melancholia in the context of diaspora theory I seek to demonstrate that the inarticulate loss of the motherland and the position inbetween cultures disorients and traumatises the subject. I argue that the feelings of ceaseless restlessness and vague yet constant dissatisfaction that the subject experiences point to the trauma of identity loss, a psychic wound that only the physical return to the motherland can heal.

From the globally acclaimed, best-selling novelist and author of *We Should All Be Feminists*, a timely and deeply personal account of the loss of her father. "Essential." —Booklist Notes on Grief is an exquisite work of meditation,

remembrance, and hope, written in the wake of Chimamanda Ngozi Adichie's beloved father's death in the summer of 2020. As the COVID-19 pandemic raged around the world, and kept Adichie and her family members separated from one another, her father succumbed unexpectedly to complications of kidney failure. Expanding on her original New Yorker piece, Adichie shares how this loss shook her to her core. She writes about being one of the millions of people grieving this year; about the familial and cultural dimensions of grief and also about the loneliness and anger that are unavoidable in it. With signature precision of language, and glittering, devastating detail on the page—and never without touches of rich, honest humor—Adichie weaves together her own experience of her father's death with threads of his life story, from his remarkable survival during the Biafran war, through a long career as a statistics professor, into the days of the pandemic in which he'd stay connected with his children and grandchildren over video chat from the family home in Abba, Nigeria. In the compact format of *We Should All Be Feminists* and *Dear Ijeawele*, Adichie delivers a gem of a book—a book that fundamentally connects us to one another as it probes one of the most universal human experiences. *Notes on Grief* is a book for this moment—a work readers will treasure and share now more than ever—and yet will prove durable and timeless, an indispensable addition to Adichie's canon.

A collection of twenty-three short stories from around the world includes contributions by such authors as Nigeria's Chimamanda Ngozi Adichie, India's Lucinda Nelson Dhavan, and Botswana's Lauri Kubuitsile.

The idea of “diaspora” is an everyday concept for many people around the world who have left their homeland voluntarily or by force with the hope of making a new home in another place. In recent years, academics have used this term to reference conflating categories such as immigrants, ethnic and racial minorities, and refugees. This book examines the concepts of diaspora in Chimamanda Ngozi Adichie's *Americanah* (2013). *Americanah* tells the story of a smart young girl named Ifemelu who leaves Nigeria for America in search of higher education. In America, she faces several problems before graduating from college. This book investigates *Americanah* through diasporic concepts such as self and Otherness, acculturation, cultural diversity, hybridity, ambivalence and mimicry, unbelonging and return.

**Trivia-on-Book: Americanah by Chimamanda Ngozi Adichie** Take the fan-challenge yourself and share it with family and friends! In this epic tale of love and enlightenment, *Americanah* delves into the lives of Ifemelu and Obinze, a young couple in love. Author Chimamanda Adichie takes us on their journey West, away from a military-controlled Nigeria as they are forced to live on separate continents. Ifemelu is faced with racism for the first time and begins to understand the hardships of being black in America. Obinze is a quiet spirit that wishes to join Ifemelu on her journey to America but is forced to live a secret life in London because of the post 9/11 state of America. After 15 years apart, they are reunited in a now democratic Nigeria with a new love and passion for each other and their country. Features You'll Discover Inside: • 30 Multiple choice questions on the book, plots, characters and author • Insightful commentary to answer every question • Complementary quiz material for yourself or your reading group • Results provided with scores to determine "status" Why you'll love Trivia-On-Books Trivia-On-Books is an independently quiz-formatted trivia to your favorite books readers, students, and fans alike can enjoy. Whether you're looking for new materials or simply can't get enough of your favorite book, Trivia-On-Books is an unofficial solution to provide a unique approach that is both insightful and educational. Promising quality and value, don't hesitate to grab your copy of Trivia-on-Books!

So much to read, so little time? This brief overview of *Americanah* tells you what you need to know before or after you read Chimamanda Ngozi Adichie's book. Crafted and edited with care, Worth Books set the standard for quality and give you the tools you need to be a well-informed reader. This short summary of *Americanah* by Chimamanda Ngozi Adichie includes: Chapter-by-chapter overview Profiles of the main characters Themes and symbols A note on the author's style Important quotes Fascinating trivia Supporting material to enhance your understanding of the original work About Chimamanda Ngozi Adichie's *Americanah*: Spanning more than two decades and three countries, Chimamanda Ngozi Adichie's critically acclaimed novel is an astonishingly frank and multilayered work of literature that shines a harsh light on issues of race, class, feminism, and identity. Told from the perspective of two young Nigerians living abroad, *Americanah* is part love story and part unapologetic commentary on society and the immigrant experience. Honest, witty, revealing, and inspirational, *Americanah* is a unique and bold examination of what it means to be black in America. The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of fiction.

Una original historia sobre la inmigración en Estados Unidos desde el punto de vista de una estudiante de literatura nigeriana. Lagos, mediados de los noventa. En el marco de una dictadura militar y en una Nigeria que ofrece poco o ningún futuro, Ifemelu y Obinze, dos adolescentes atpícos, se enamoran apasionadamente. Como gran parte de su generación, saben que antes o después tendrán que dejar el país. Obinze siempre ha soñado con vivir en Estados Unidos, pero es Ifemelu quien consigue el visado para vivir con su tía en Brooklyn y estudiar en la universidad. Mientras Obinze lucha contra la burocracia para reunirse con Ifemelu, ella se encuentra en una América donde nada es como se imaginaba, comenzando por la importancia del color de su piel. Todas sus experiencias, desgracias y aventuras conducen a una única pregunta: ¿acabar convirtiéndose en una *Americanah*? *Americanah*, que recoge el término burlón con que los nigerianos se refieren a los que vuelven de Estados Unidos, es una historia de amor a lo largo de tres décadas y tres continentes, la historia de cómo se crea una identidad al margen de los dictados de la sociedad y sus prejuicios. Reseñas: Confirma el virtuosismo, la empatía sin límites y la punzante agudeza social de Adichie. Dave Eggers Hay algunas novelas que cuentan una gran historia y otras que consiguen que cambies la manera que tienes de ver el mundo. *Americanah*, de Chimamanda Ngozi Adichie, consigue las dos cosas. Elisabeth Day, *The Guardian* *Americanah* es esa cosa rara en la ficción literaria contemporánea: una exuberante historia de amor que también es una crítica social penetrante y divertida [...]. Adichie escribe con perspicacia. Vogue ENGLISH DESCRIPTION One of The New York Times's Ten Best Books of the Year. Winner of the National Book Critics Circle

Award for Fiction. An NPR "Great Reads" Book, a Chicago Tribune Best Book, a Washington Post Notable Book, a Seattle Times Best Book, an Entertainment Weekly Top Fiction Book, a Newsday Top 10 Book, and a Goodreads Best of the Year pick. A powerful, tender story of race and identity by Chimamanda Ngozi Adichie, the award-winning author of *Half of a Yellow Sun*. Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for America, where despite her academic success, she is forced to grapple with what it means to be black for the first time. Quiet, thoughtful Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a newly democratic Nigeria, and reignite their passion--for each other and for their homeland.

Unlock the more straightforward side of *Americanah* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Americanah* by Chimamanda Ngozi Adichie, which follows Ifemelu and her first love Obinze, two young Nigerians who find themselves kept apart by geography and circumstances. Ifemelu moves to America, where she becomes aware of her blackness for the first time and begins a successful anonymous blog about race. Meanwhile, Obinze spends time in London, first as a research assistant and then as an undocumented immigrant, before returning to Nigeria and becoming a successful businessman. In spite of their very different circumstances and experiences, the bond between Ifemelu and Obinze remains as strong as ever. *Americanah* is Chimamanda Ngozi Adichie's third novel; she is also known for her award-winning novels *Purple Hibiscus* and *Half of a Yellow Sun*, and for her 2014 essay *We Should All Be Feminists*, adapted from her popular TEDx talk of the same name. Find out everything you need to know about *Americanah* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

*Americanah* by Chimamanda Ngozi Adichie | Summary & Analysis Preview: *Americanah* by Chimamanda Ngozi Adichie chronicles the lives and relationships of two young Nigerians named Ifemelu and Obinze, and explores the culture of the United States from an African perspective. The novel considers issues of race and the complexities of love, family, friendship, and romantic relationships in the United States. Ifemelu was raised by her parents in Lagos, a city in Nigeria. Her mother is a religious fanatic and her religiously indifferent father has strong opinions about the United States. Ifemelu has a close relationship with her Aunt Uju, her father's sister, who acted as a big sister or even motherly figure to Ifemelu throughout her younger years. Aunt Uju was the mistress of The General, a military official who impregnated her, but died after their son Dike turned one year old. After The General's death, Aunt Uju moved to the United States to raise Dike and start a new life... PLEASE NOTE: This is a summary and analysis of the book and NOT the original book. Inside this Instaread Summary & Analysis of *Americanah*: • Summary of book • Introduction to the Important People in the book • Analysis of the Themes and Author's Style

Twenty prizewinning stories selected from the thousands published in magazines over the previous year—continuing the O. Henry Prize's century-long tradition of literary excellence. Now entering its second century, the prestigious annual story anthology has a new title, a new look, and a new guest editor. Chimamanda Ngozi Adichie has brought her own refreshing perspective to the prize, selecting stories by an engaging mix of celebrated names and young emerging voices. The winning stories are accompanied by an introduction by Adichie, observations from the winning writers on what inspired them, and an extensive resource list of magazines that publish short fiction. Featured in this collection: Daphne Palasi Andreades • David Means • Sindya Bhanoo • Crystal Wilkinson • Alice Jolly • David Rabe • Karina Sainz Borgo (translator, Elizabeth Bryer) • Jamel Brinkley • Tessa Hadley • Adachioma Ezeano • Anthony Doerr • Tiphonie Yanique • Joan Silber • Jowhor Ile • Emma Cline • Asali Solomon • Ben Hinshaw • Caroline Albertine Minor (translator, Caroline Waight) • Jianan Qian • Sally Rooney

*Americanah* Fourth Estate

Dimos Horacki is a Borolian journalist and a cynical patriot, his muckraking days behind him. But when his newspaper ships him to the front, he's embedded in the Imperial Army and the reality of colonial expansion is laid bare before him. His adventures take him from villages and homesteads to the great refugee city of Hronople, built of glass, steel, and stone, all while a war rages around him. The empire fights for coal and iron, but the anarchists of Hron fight for their way of life. *A Country of Ghosts* is a novel of utopia besieged and a tale that challenges every premise of contemporary society.

This trio of sharp-witted essays takes irony to a new level. In *How to Write About Africa*, Wainaina dissects the African clichés and preconceptions dear to western writers and readers with a ruthless precision. In the same fashion, *My Clan KC* undresses the layers of meaning shrouding the identity of the infamous Kenya Cowboy. And in *Power of Love*, we start with a bemused recollection of the advent of the celebrities-for-Africa phenomenon, heralded by the mid-eighties hit song *We Are The World*. It's a short step from there to the speculation, many years later, that a \$9-dollar-a-day cow from Japan could very well head a humanitarian NGO in Kenya, whose \$1-dollar-a-day people continue to fascinate the \$5-dollar-a-day, 25-year-old backpackers who came and loved and compassioned and are now the beneficiaries of \$5000 a month consulting for the United Nations.

Protagonist Fina's search for happiness and belonging begins on the night of her aborted circumcision and continues through her teenage years in Freetown, Sierra Leone's capital; her twenties in the Washington Metropolitan Area; and ends with her return to Sierra Leone to work as an advocate for war-traumatized children. The novel explores the problems she encounters in each setting against the backdrop of the tensions, ambiguities, and fragmentation of the stranger/immigrant condition and the characters' struggles to clarify their ideas about "home" and "abroad." Fina's circumcision gets significant, though not sensational, play in the different attitudes toward the practice between her and her fiancé Cammy, a Trinidadian urologist. The differences complicate their relationship at a time when skeletons from their pasts threaten their impending marriage. The stories of Fina's friend, African-American Aman and her fiancé, Nigerian Bayo; of Edna (Fina's foster sister) and her husband Kizzy; and of Mawaf, a war-traumatized teen, unfold in subplots that merge with the main plot and overarching theme of belonging as characters straddle "home" and "abroad" places."

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